Eulenburgs kleine Partitur-Ausgabe

A Mons. Wladimir Stassoff

SCHEHERAZADE

NACH

„TAUSEND UND EINE NACHT“

Symphonische Suite für Orchester

von

N. RIMSKY-KORSAKOW

Op. 35

83230

Eigentum von M. P. Belaïeff, Leipzig, und mit dessen Genehmigung
in Eulenburgs kleine Partitur-Ausgabe aufgenommen

Ernst Eulenburg, Leipzig / Wien

493

Programm

Der Sultan Schahriar, überzeugt von der Falschheit und Untreue der Frauen, hatte geschworen, jede seiner Frauen nach der ersten Nacht töten zu lassen. Aber die Sultanin Scheherazade rettete ihr Leben, indem sie sein Interesse fesselte durch die Märchen, die sie ihm während 1001 Nächten erzählte. Unter dem Eindruck der Spannung schob der Sultan von Tag zu Tag die Vollstreckung des Todesurteils an seiner Frau auf, und endlich ließ er seinen grausamen Beschluß völlig fallen.

Sehr viele Wunder wurden dem Sultan Schahriar von der Sultanin Scheherazade erzählt. Für ihre Erzählungen entlehnte die Sultanin den Dichtern die Verse, den Volksliedern die Worte, und sie schob dieselben ineinander ein.

Программа

Султанъ Шахріаръ, убѣжденный въ коварствѣ и невѣрности женщинъ, далъ зарокъ казнить каждую изъ своихъ женъ послѣ первой ночи; но султанша Шехеразада спасла свою жизнь тѣмъ, что сумѣла занять его сказками, разсказывая ихъ ему въ продолженіе 1001 ночи, такъ что, побуждаемый любопытствомъ, Шахріаръ постоянно откладывалъ ея казнь и наконецъ совершенно оставилъ свое намѣреніе. Много чудесъ разсказала ему Шехеразада, приводя стихи поэтовъ и слова пѣсенъ, вплетая сказку въ сказку и разсказъ въ разсказъ.

Programme

Le sultan Schahriar, persuadé de la fausseté et de l'infidélité des femmes, avait juré de faire donner la mort à chacune de ses femmes, après la première nuit. Mais la sultane Schéhérazade sauva sa vie en l'intéressant aux contes qu'elle lui raconta pendant la durée de 1001 nuits. Pressé par la curiosité, le sultan remettait d'un jour à l'autre le supplice de sa femme, et finit par renoncer complètement à sa resolution sanguinaire.

Bien des merveilles furent racontées à Schahriar par la sultane Schéhérazade. Pour ses récits, la sultane empruntait, aux poêtes — leurs vers, aux chansons populaires — leurs paroles, et elle intercalait les recits et les aventures les uns dans les autres.

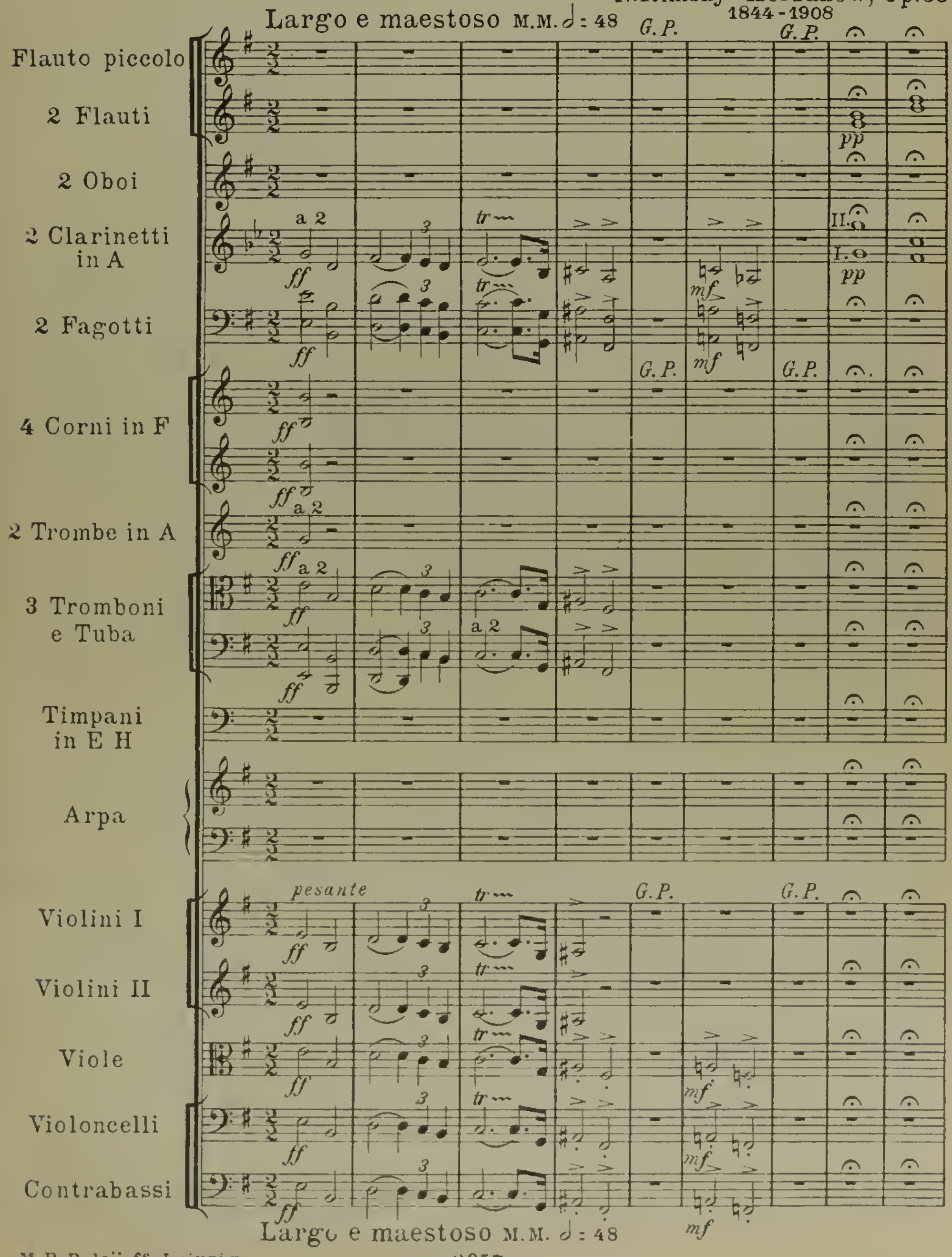
SCHEHERAZADE

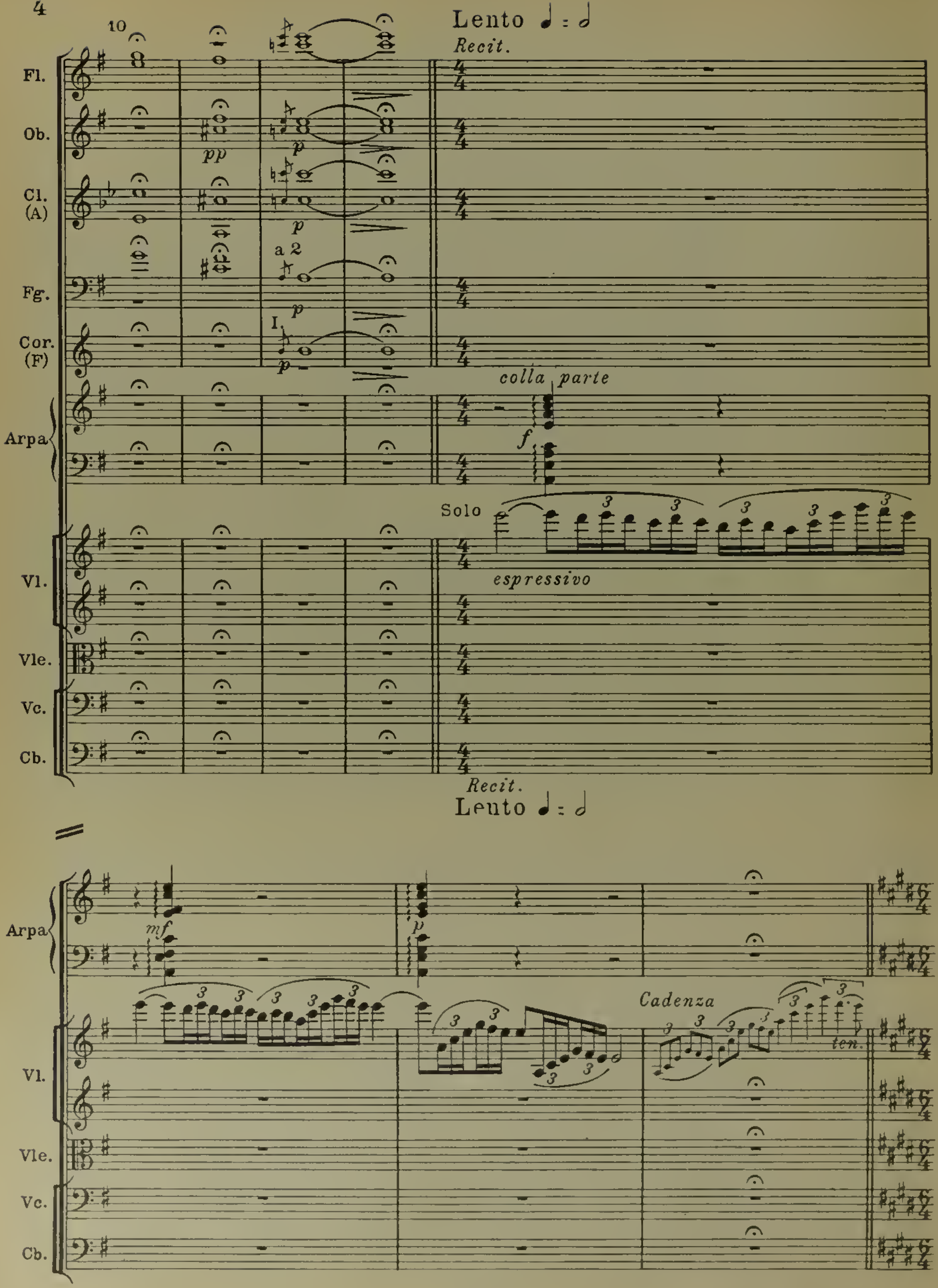
Suite symphonique

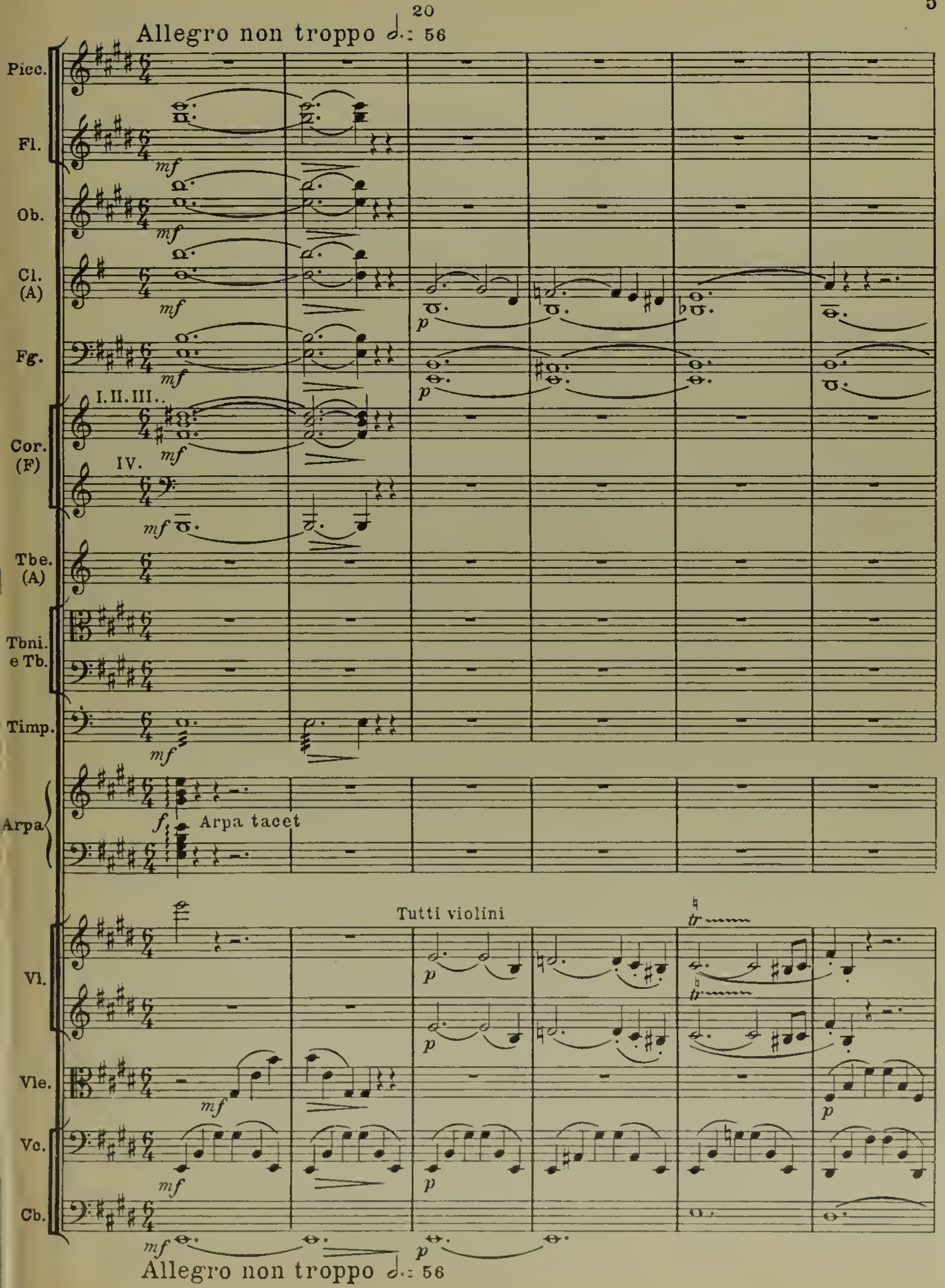
Droits d'exécution réservés.

I

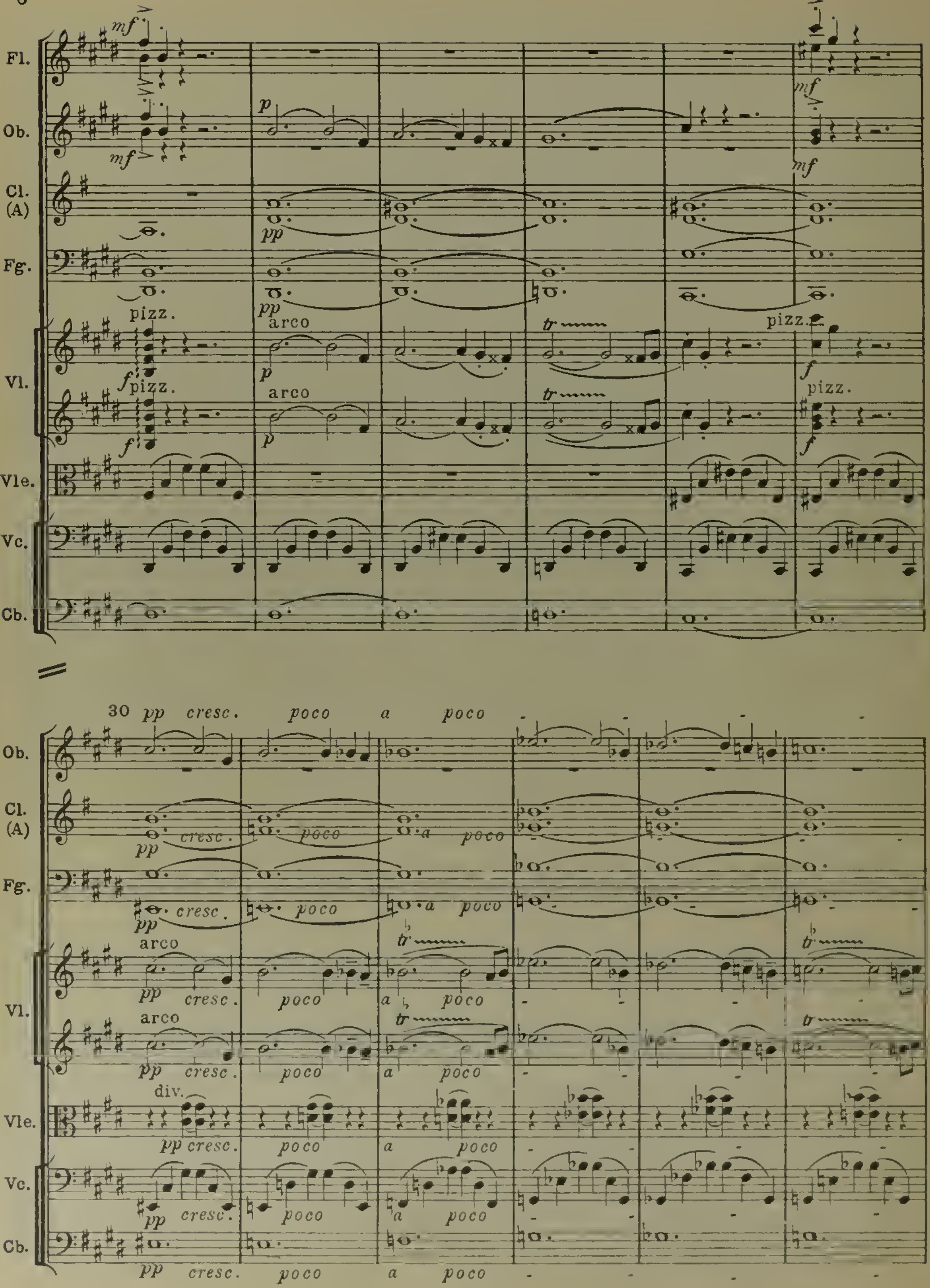
N. Rimsky-Korsakow, Op. 35
1844-1908

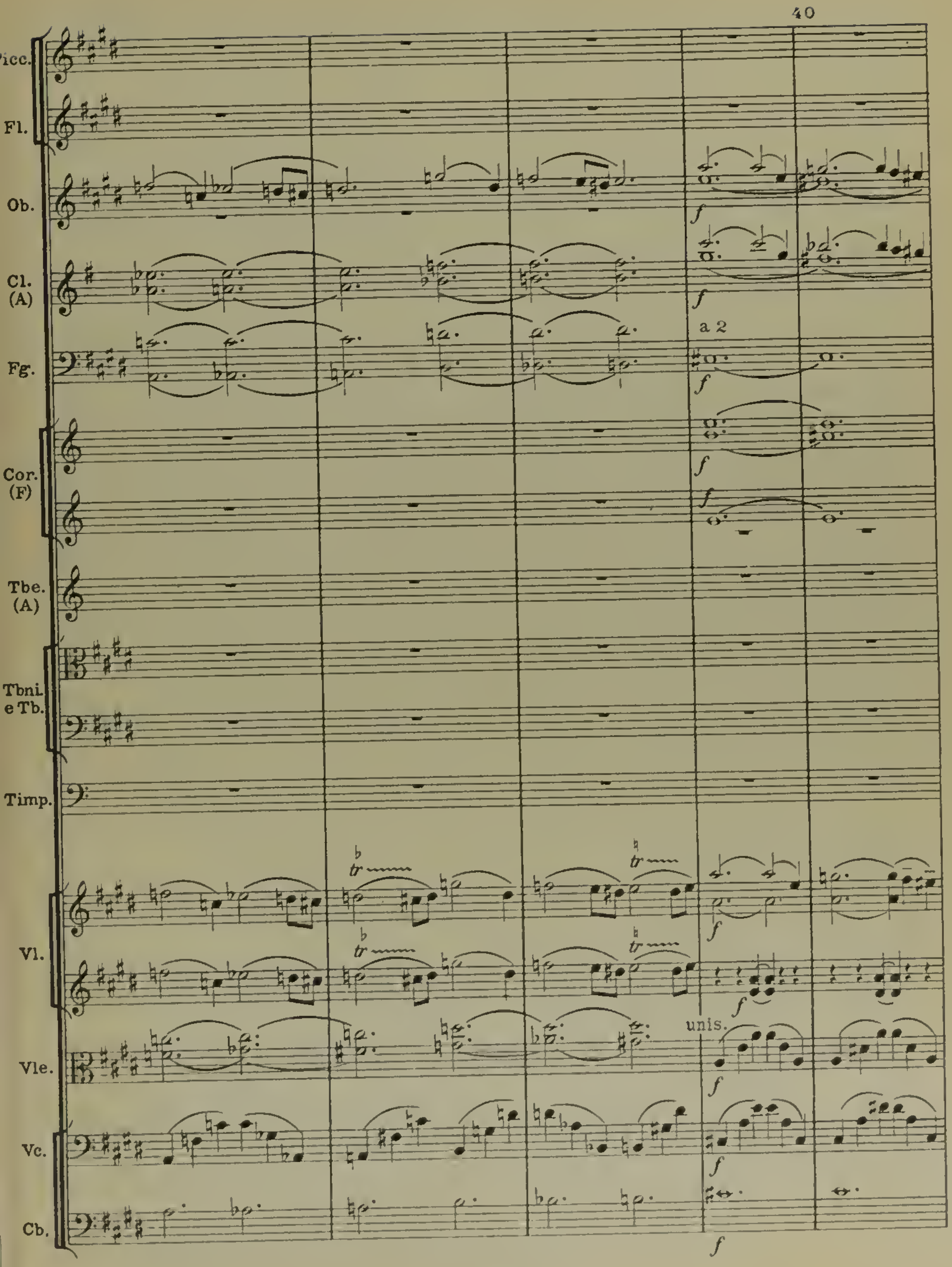


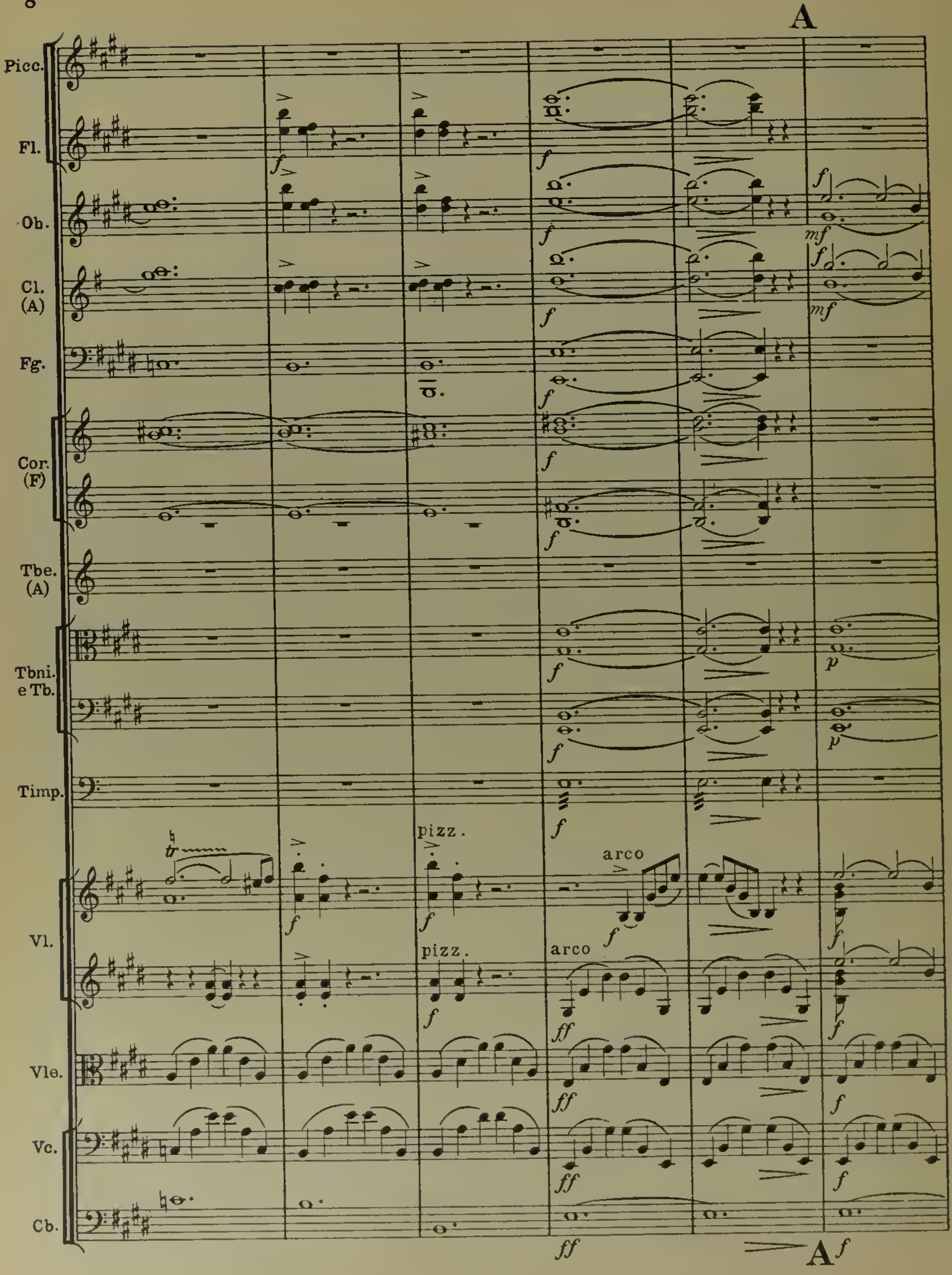

10
Lento 𝅘𝅥 = 𝅗𝅥
Recit.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Arpa
Vl.
Vle.
Vc.
Cb.
pp
p
a 2
I.
colla parte
f
Solo
espressivo
Recit.
Lento 𝅘𝅥 = 𝅗𝅥
mf
p
Cadenza
ten.

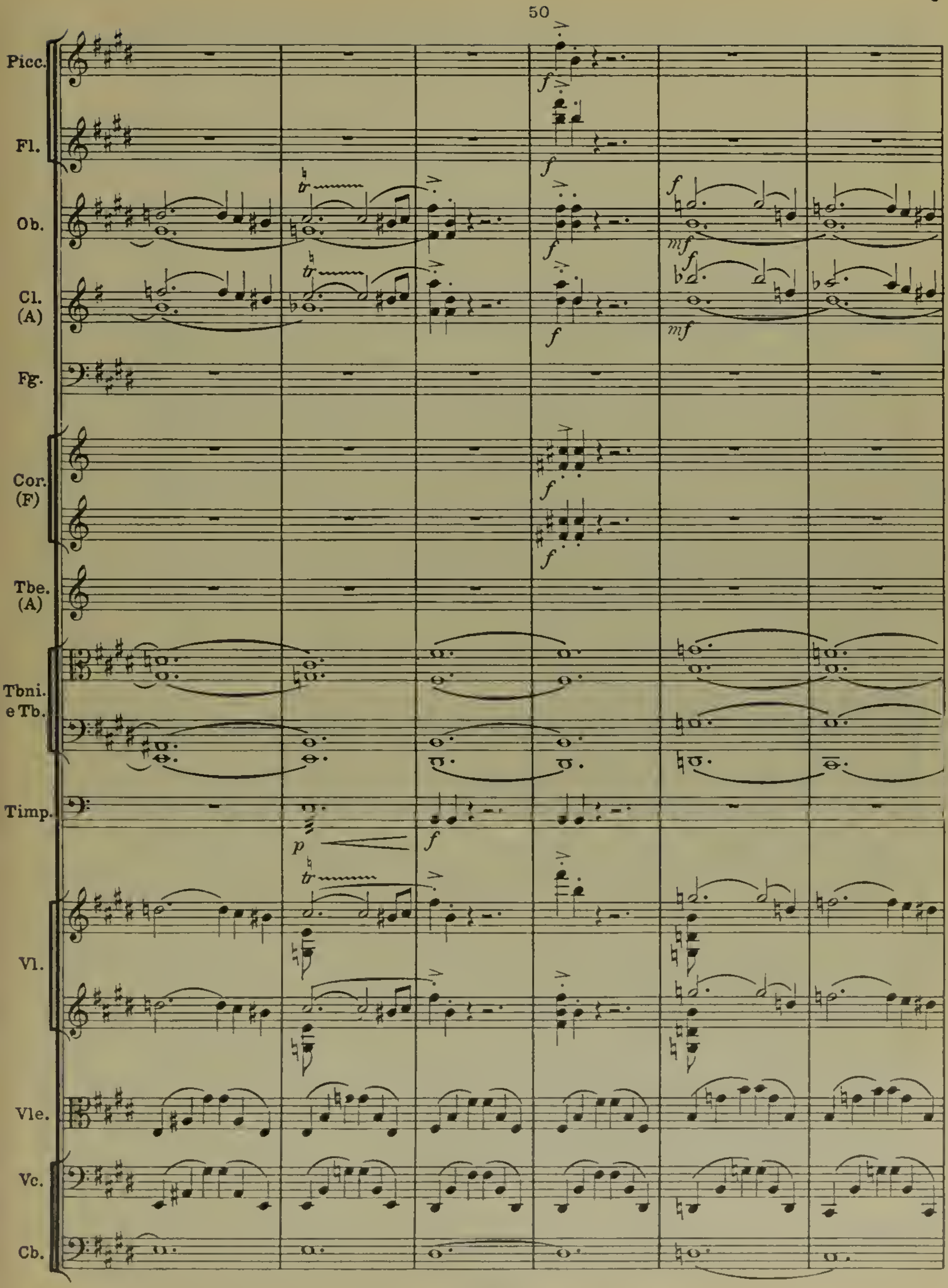


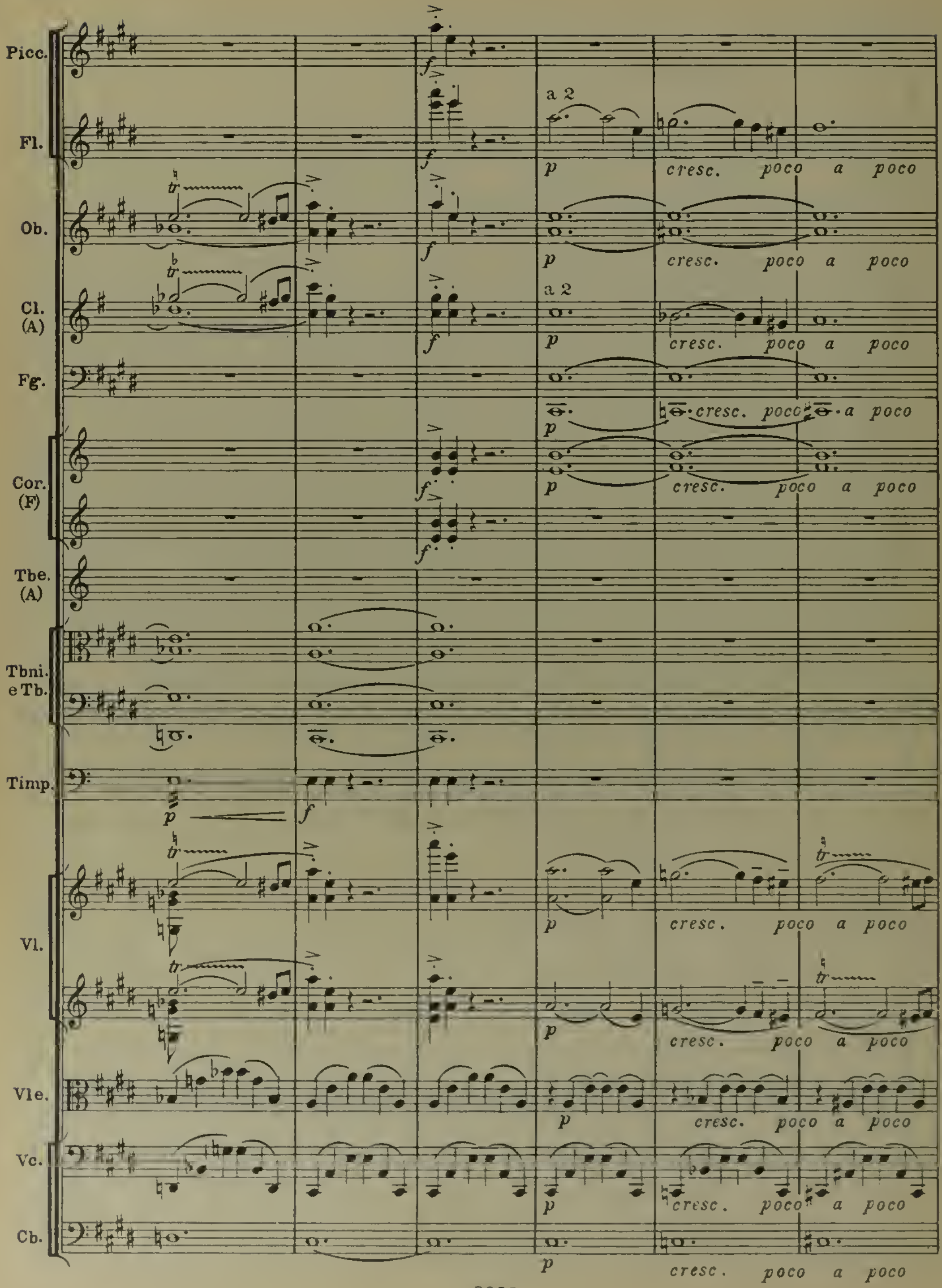
20
Allegro non troppo 𝅗𝅥. = 56
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
I. II. III.
IV.
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Arpa tacet
Tutti violini
Vl.
Vle.
Vc.
Cb.
Allegro non troppo 𝅗𝅥. = 56

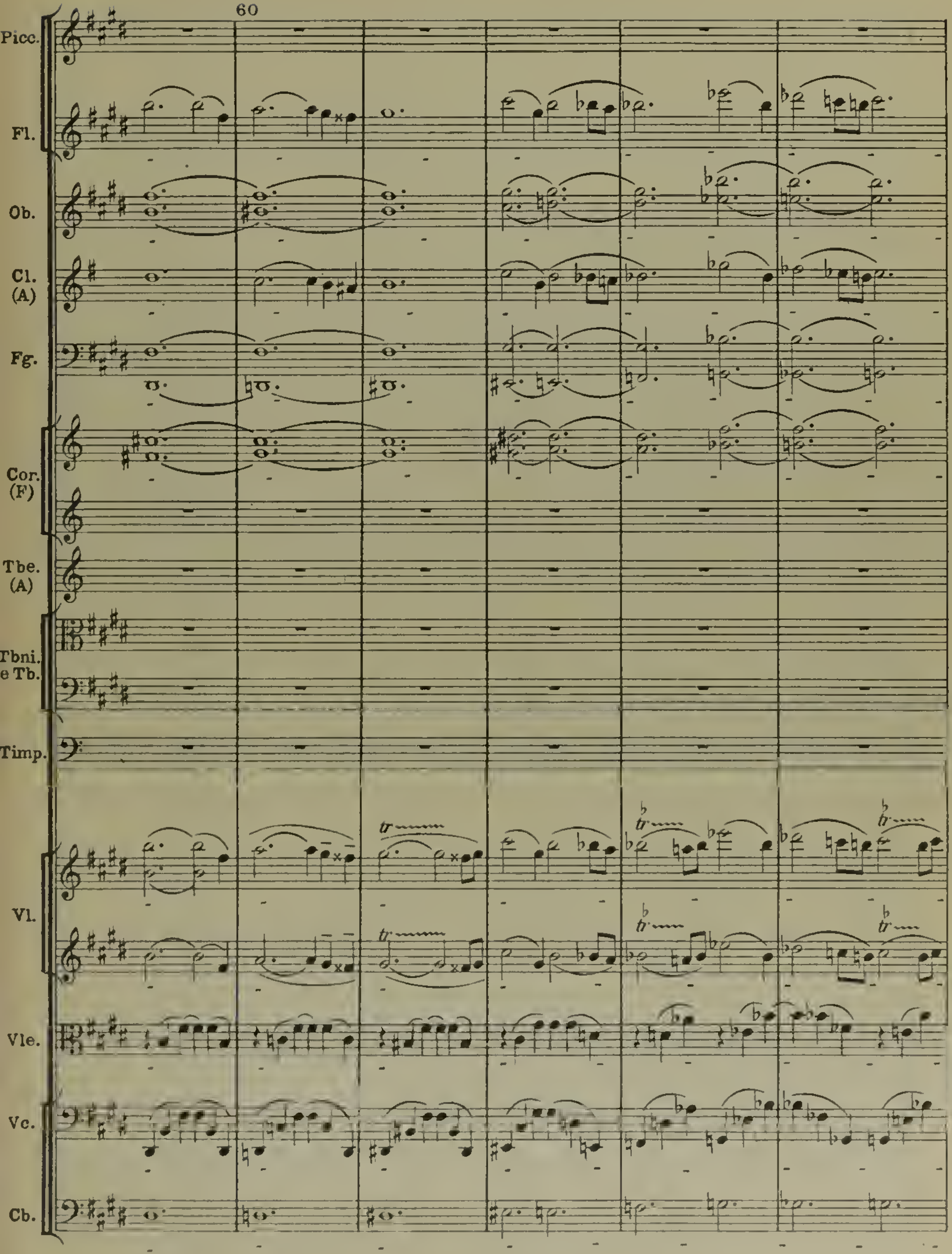

Fl.
Ob.
Cl. (A)
Fg.
Vl.
Vle.
Vc.
Cb.
pizz.
arco
30
pp cresc. poco a poco
div.

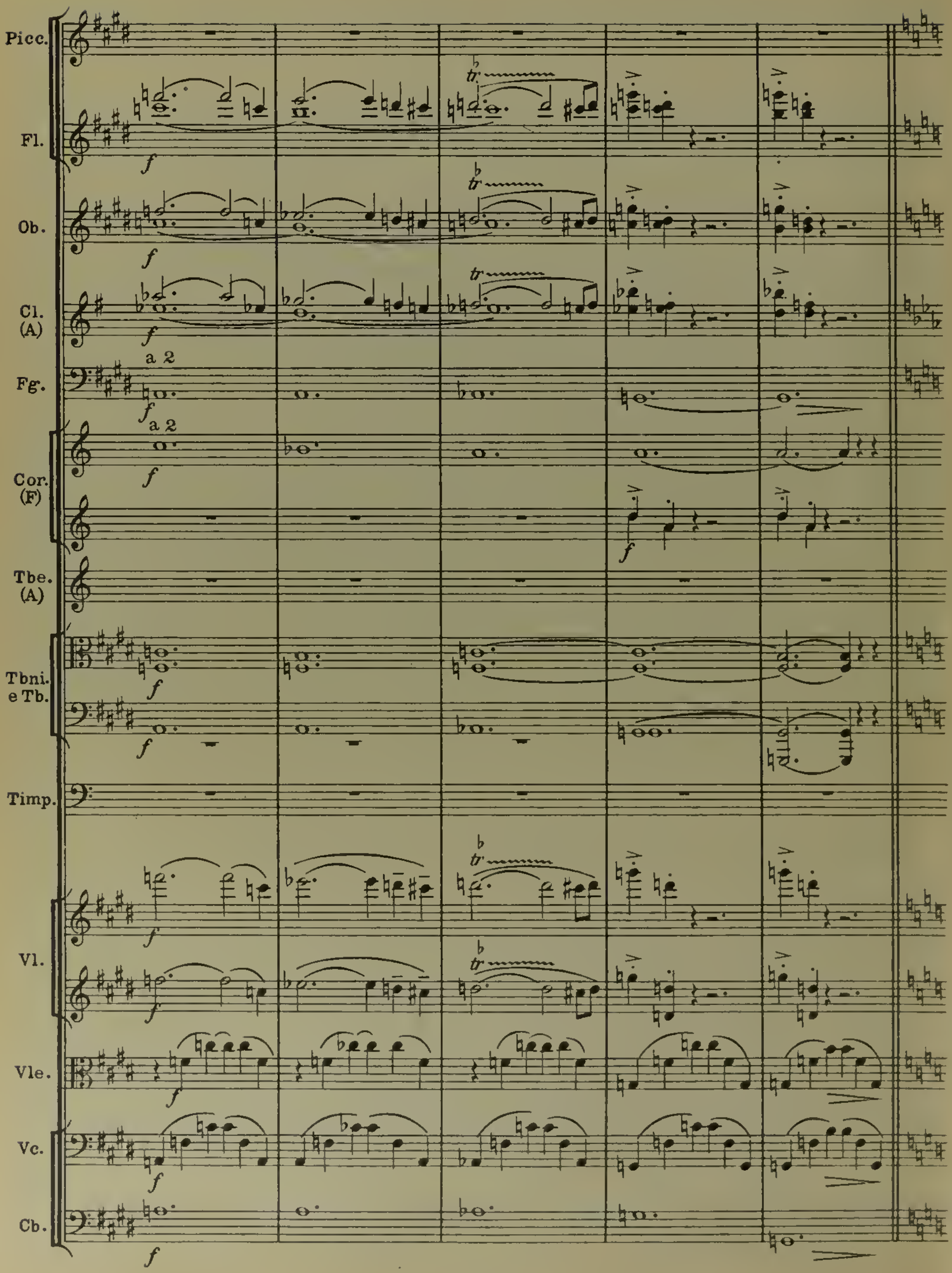

40
Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
unis.
Vc.
Cb.

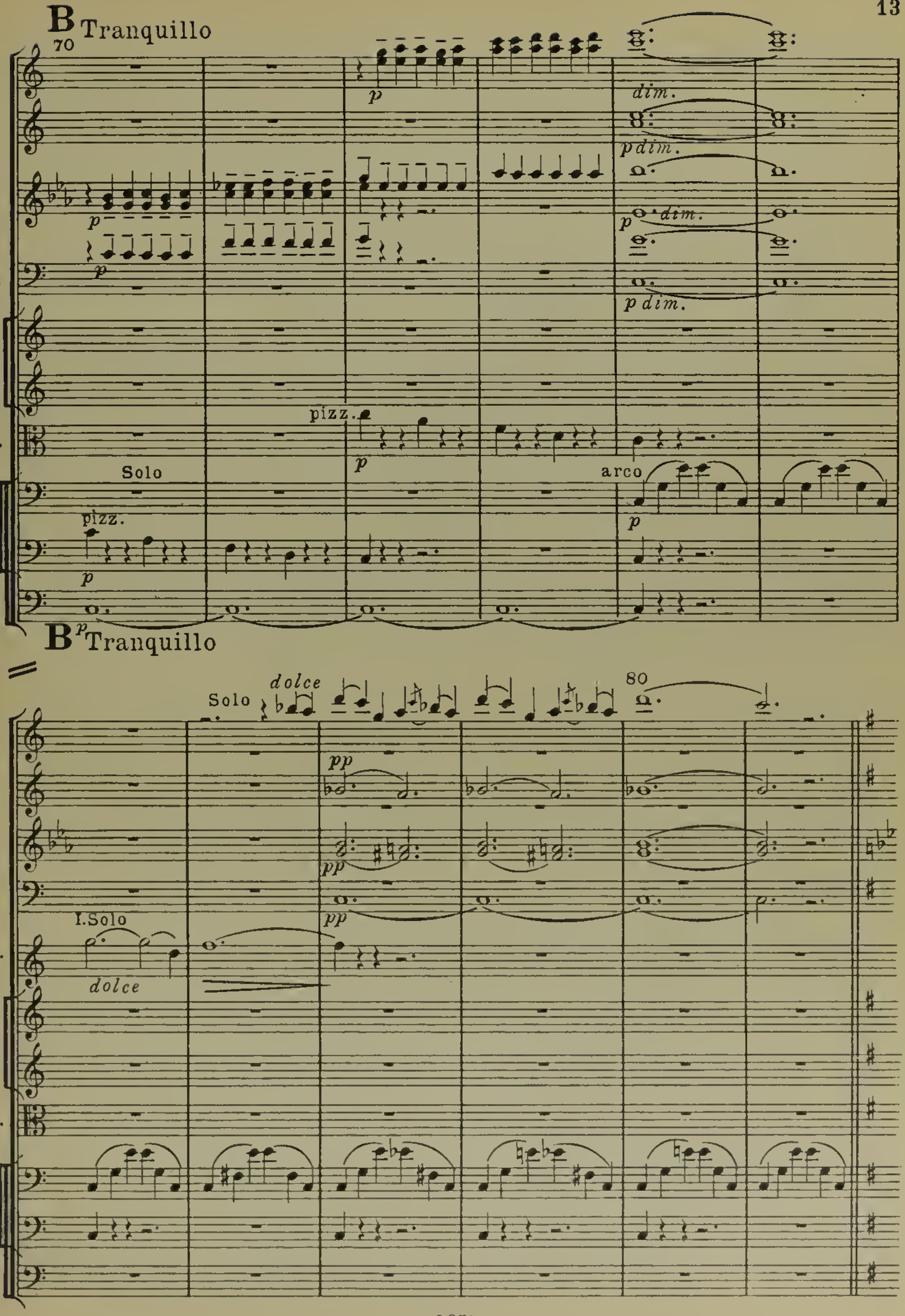

A
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
pizz.
arco
A

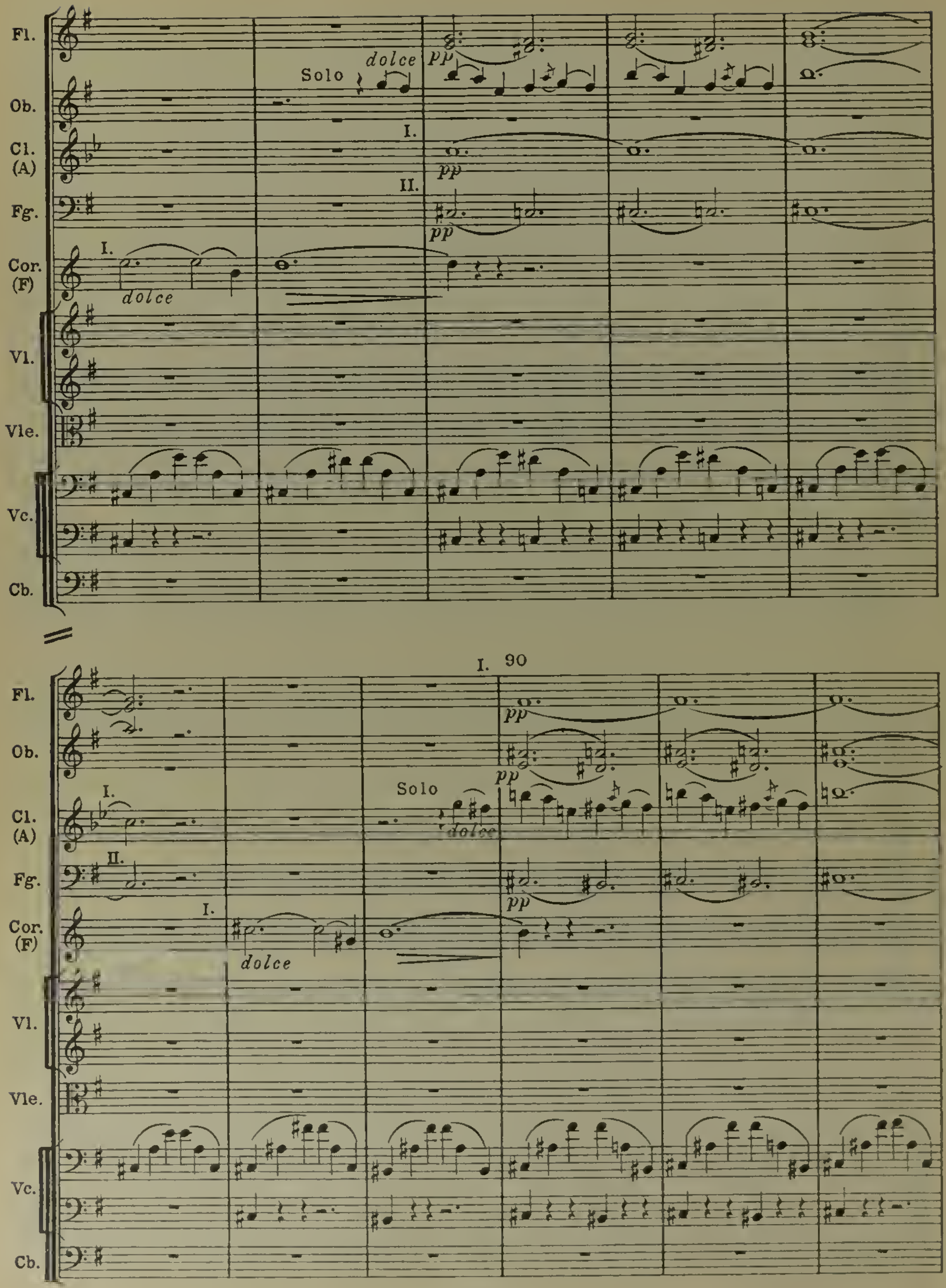

50
Picc.
Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

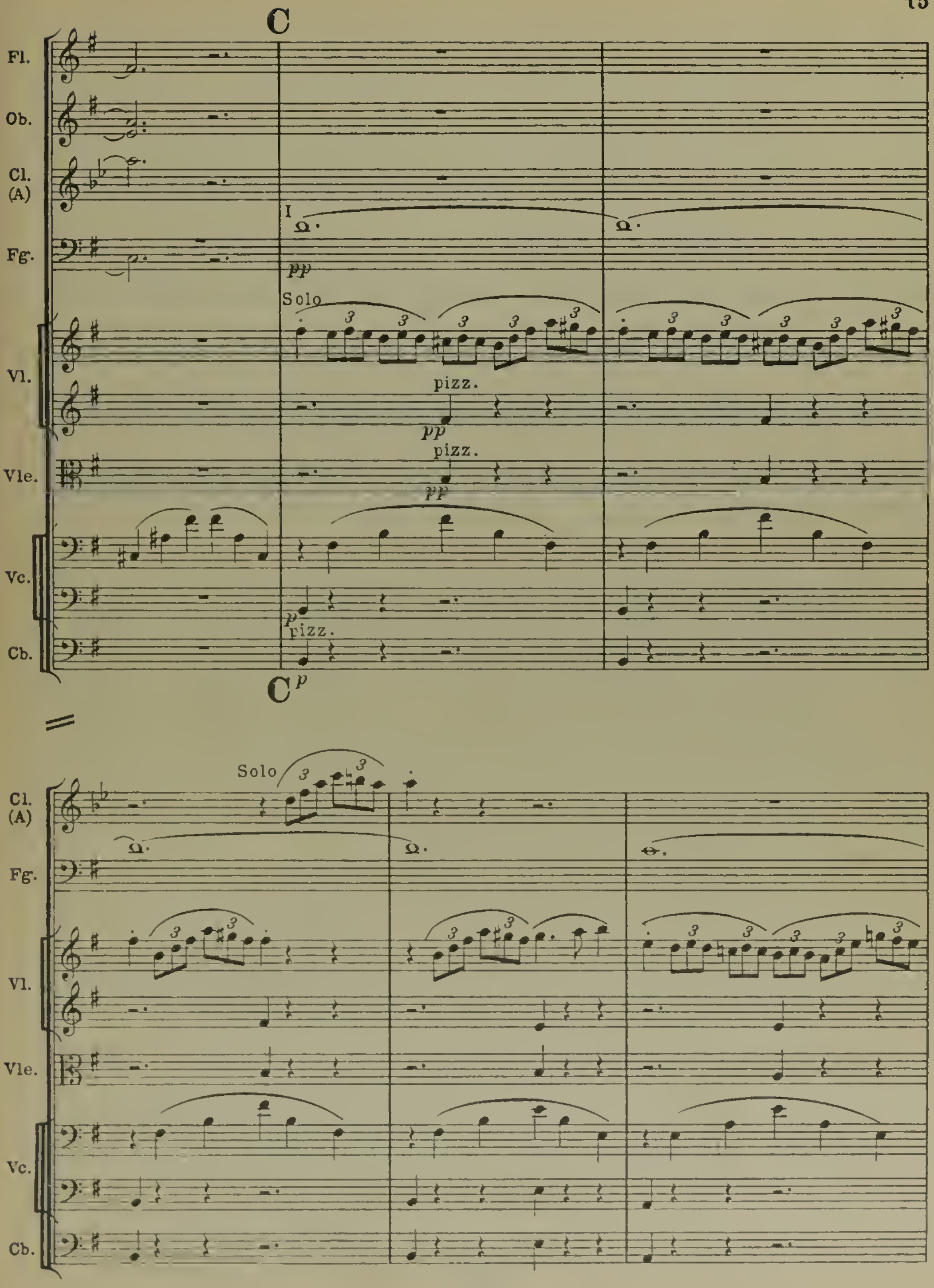

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
a 2
tr
f
p
cresc. poco a poco

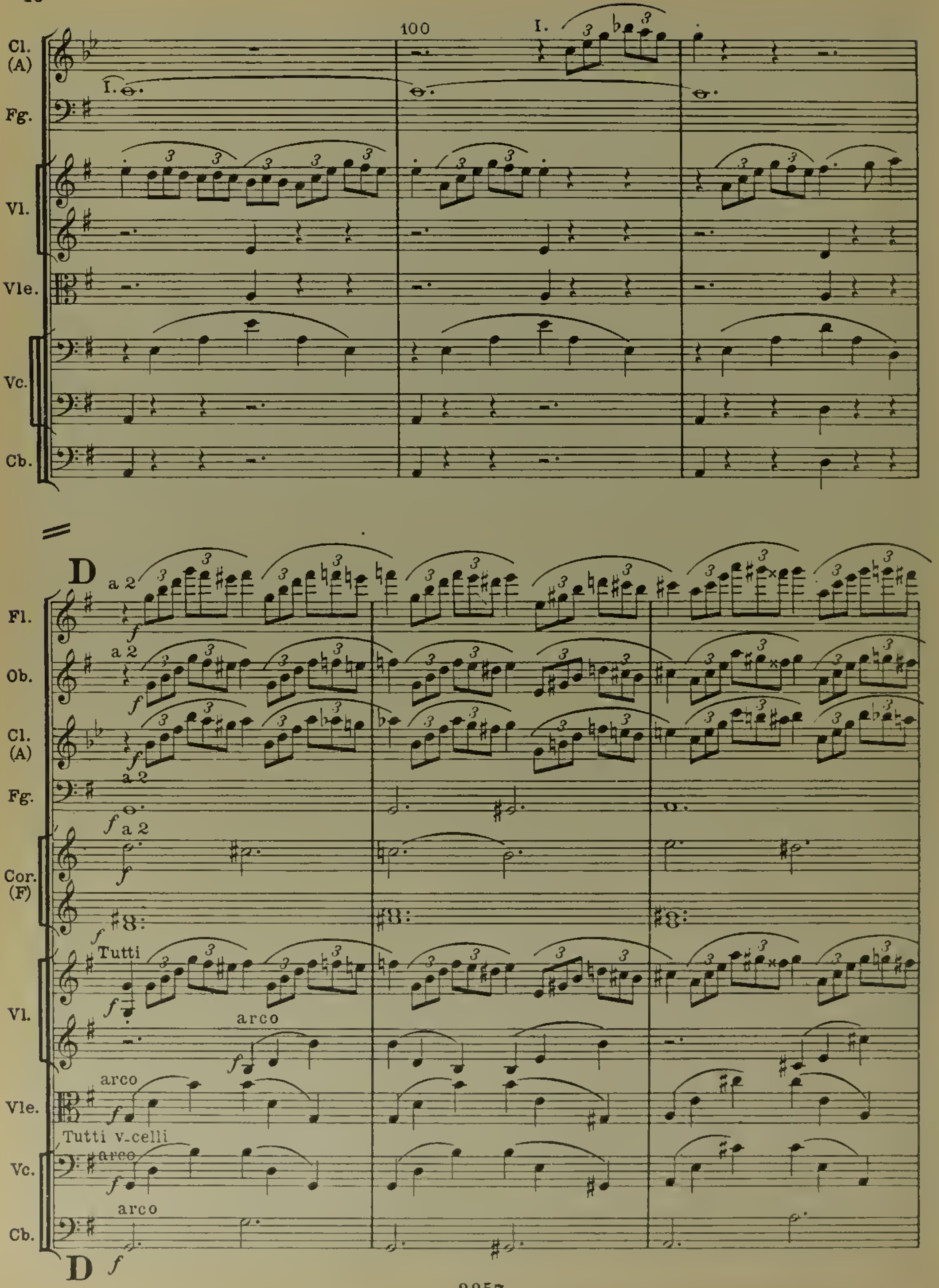

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
60
tr

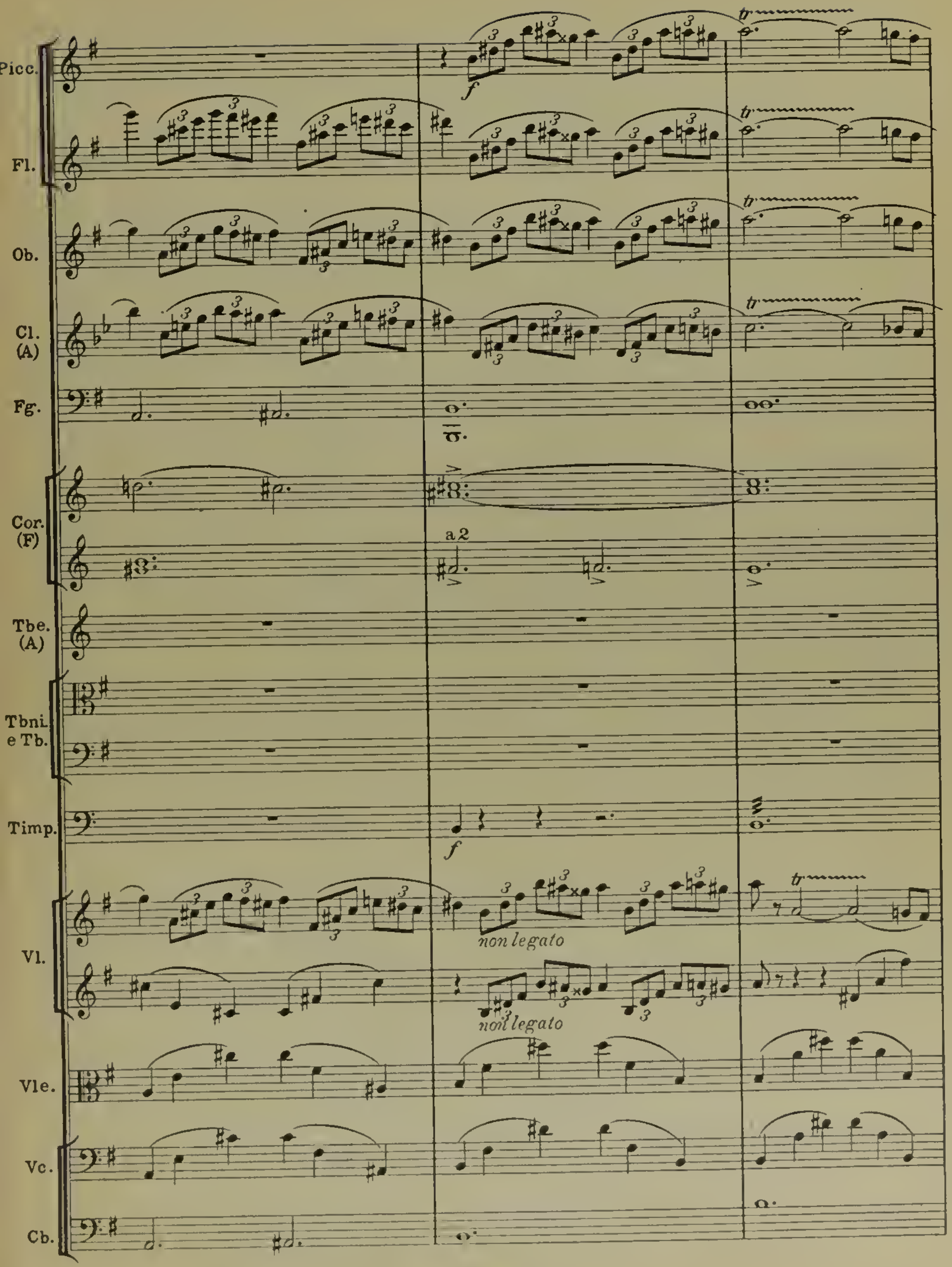

Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

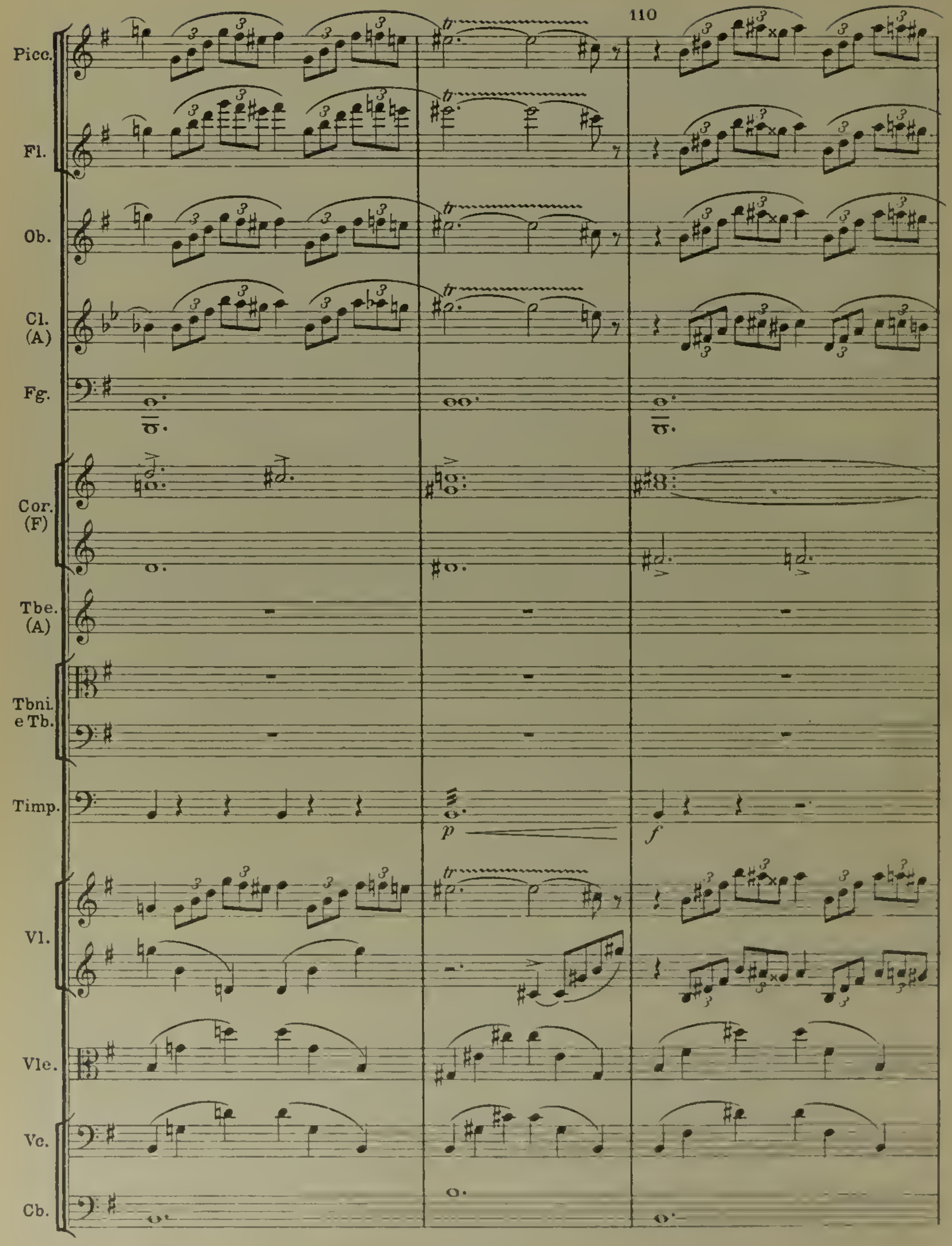

B Tranquillo
70
Fl.
Ob.
Cl. (A)
Fg.
Vl.
Vle.
Vc.
Cb.
dim.
p dim.
dim.
p dim.
pizz.
Solo
pizz.
arco
B Tranquillo
Solo
dolce
80
I.Solo
dolce
Cor. (F)


Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Vl.
Vle.
Vc.
Cb.
Solo
dolce
pp
I.
II.
90


C
Fl.
Ob.
Cl.
(A)
Fg.
I
pp
Solo
Vl.
pizz.
pp
Vle.
pizz.
pp
Vc.
p
pizz.
Cb.
C p
Cl.
(A)
Solo
Fg.
Vl.
Vle.
Vc.
Cb.


Cl. (A)
Fg.
Vl.
Vle.
Vc.
Cb.
100
I.
D
a 2
Fl.
Ob.
Cor. (F)
Tutti
arco
Tutti v_celli
f


Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
non legato
non legato
Vle.
Vc.
Cb.


110
Picc.
Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
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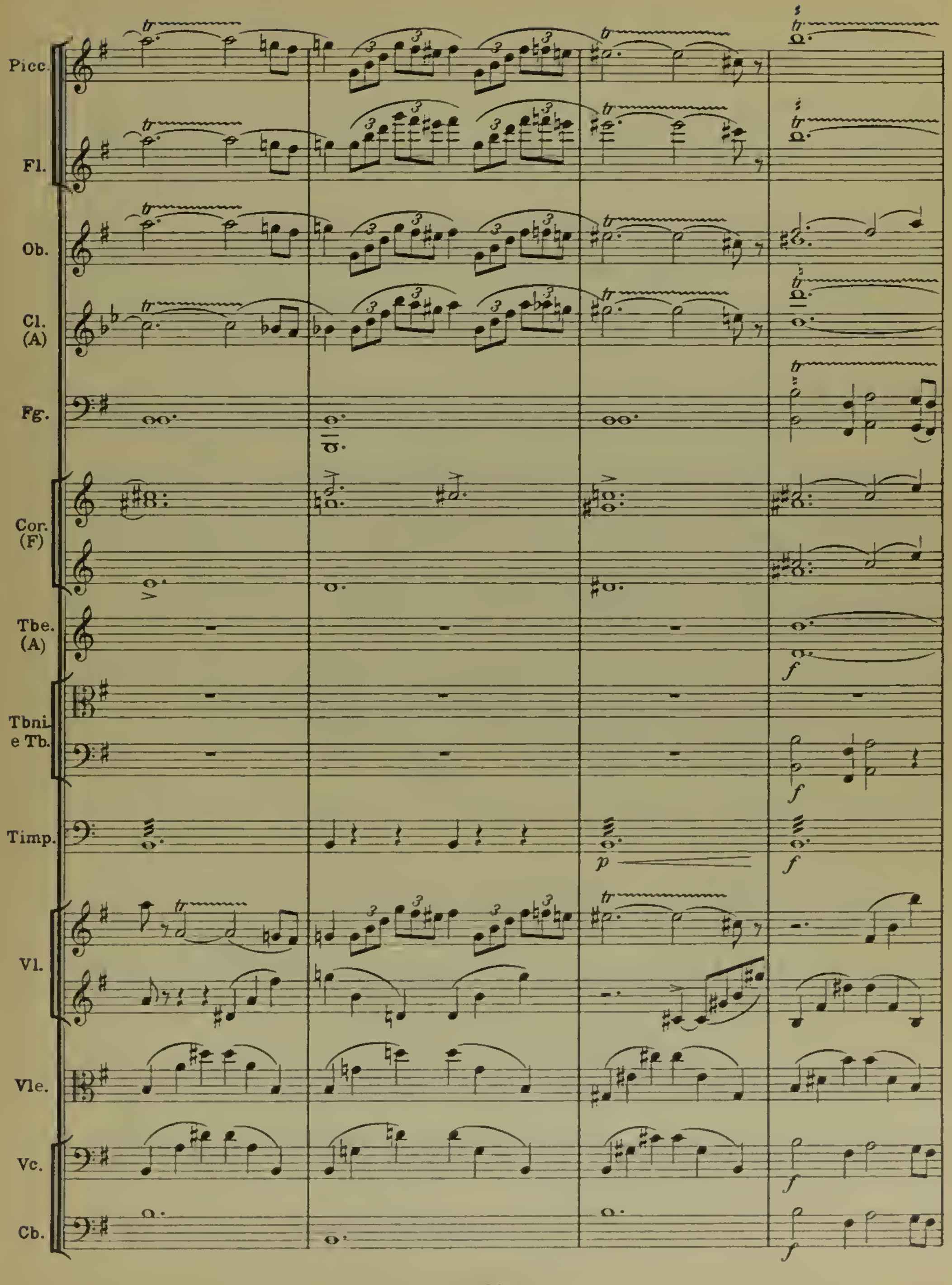
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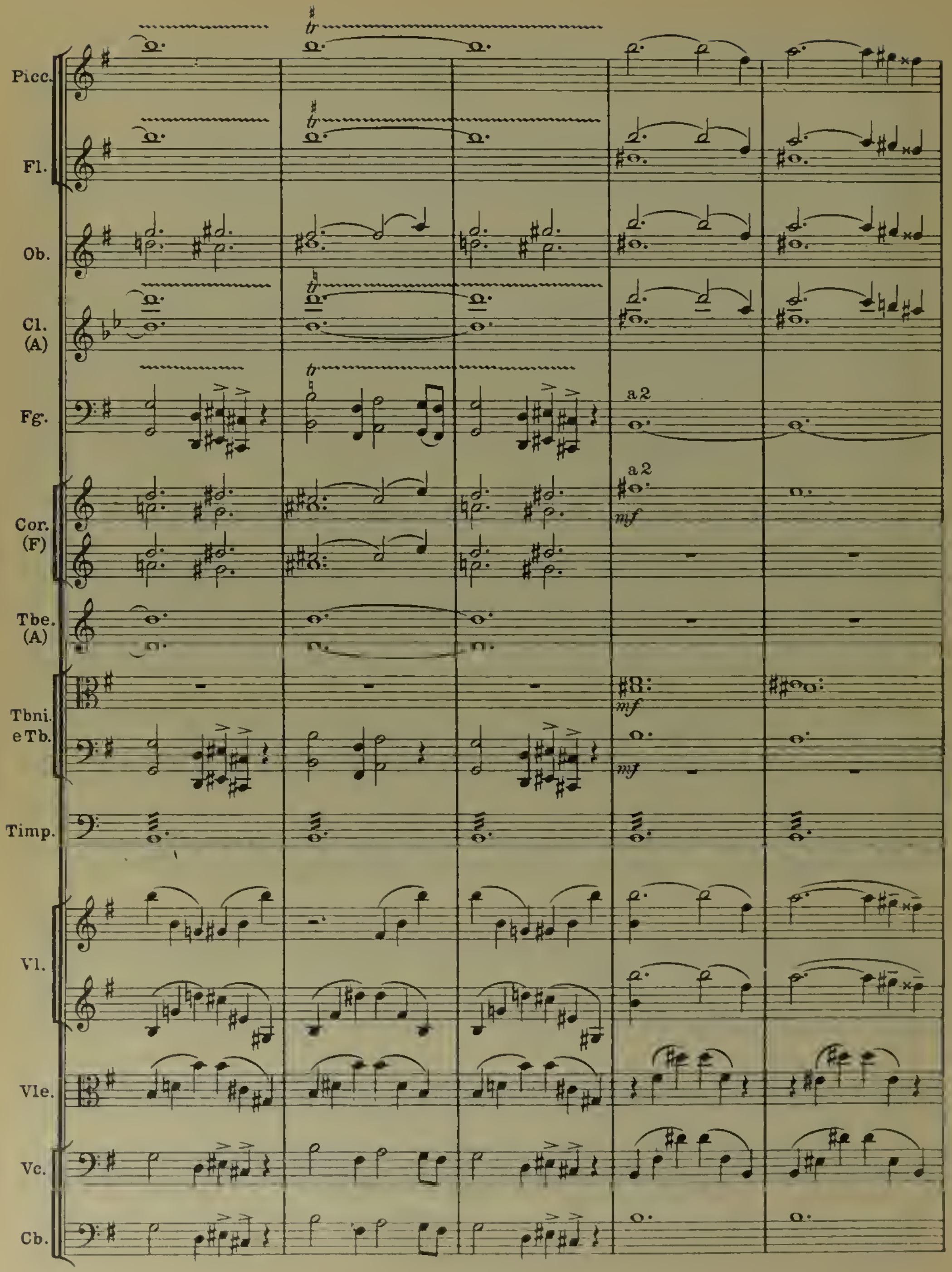
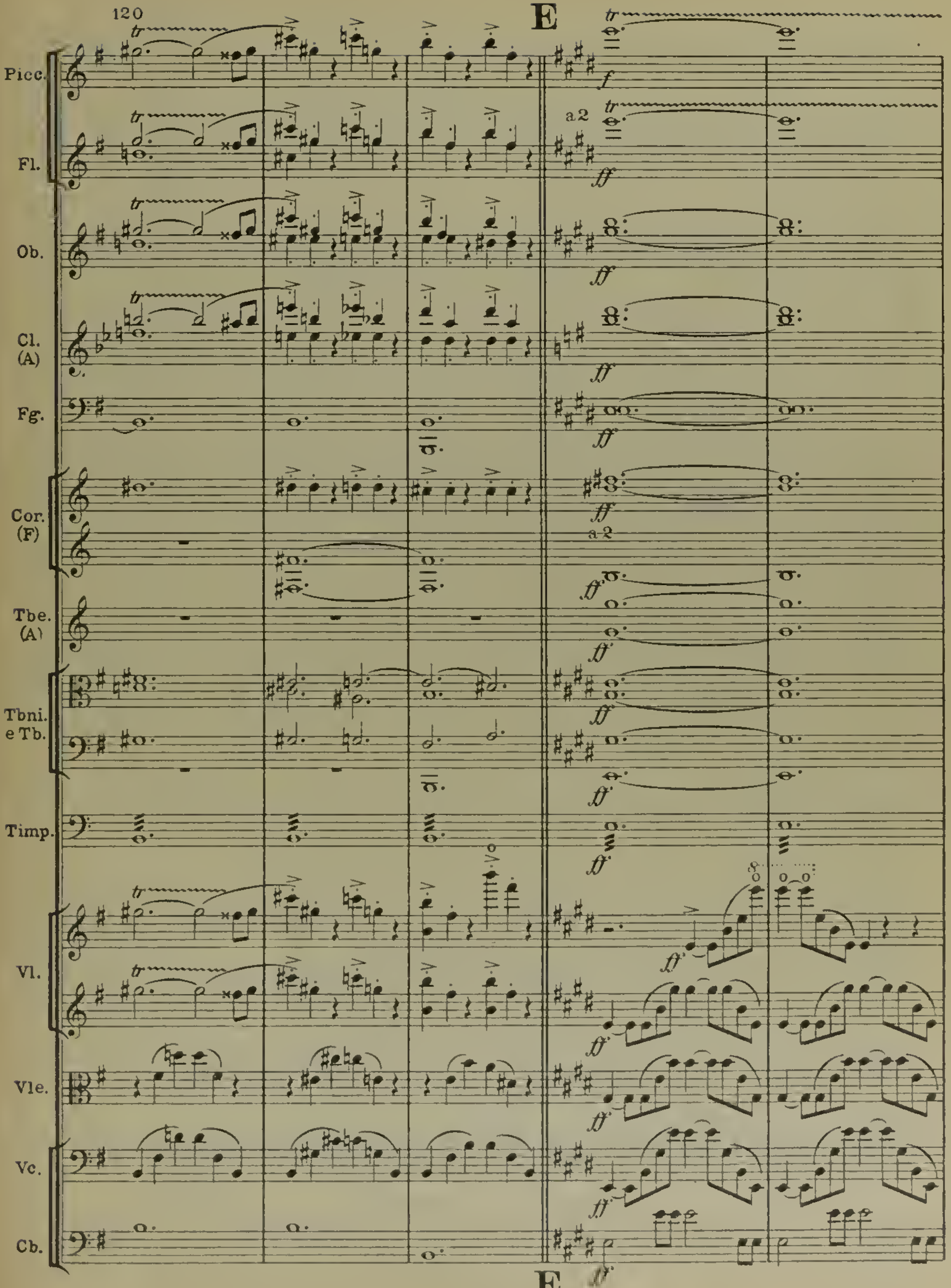


Picc.
Fl.
Ob.
Cl. (A)
Fg.
a2
a2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
mf
Timp.
Vl.
Vle.
Vc.
Cb.


120
E
tr
a2
a 2
Picc.
Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
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(A)
Tbni.
e Tb.
Timp.
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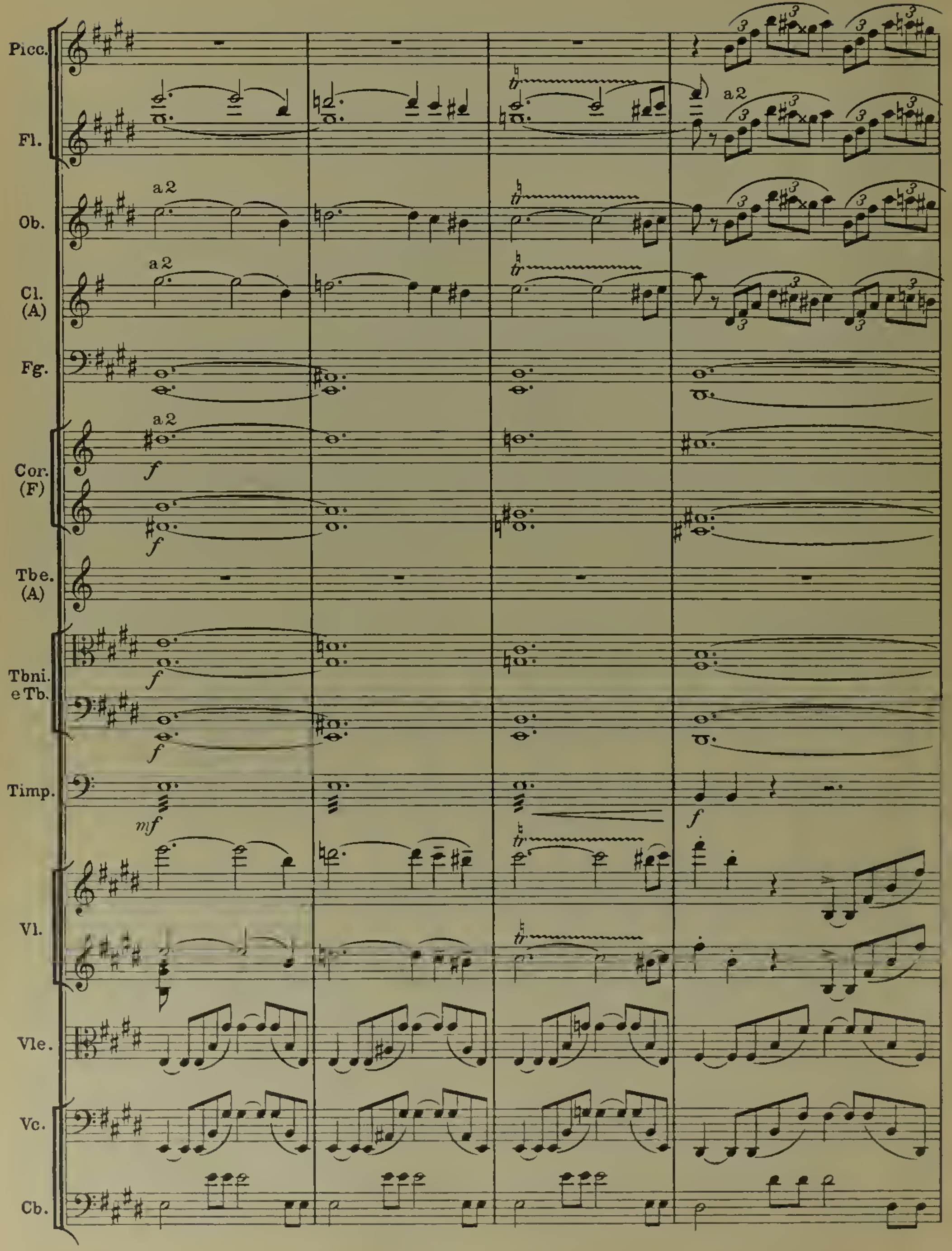
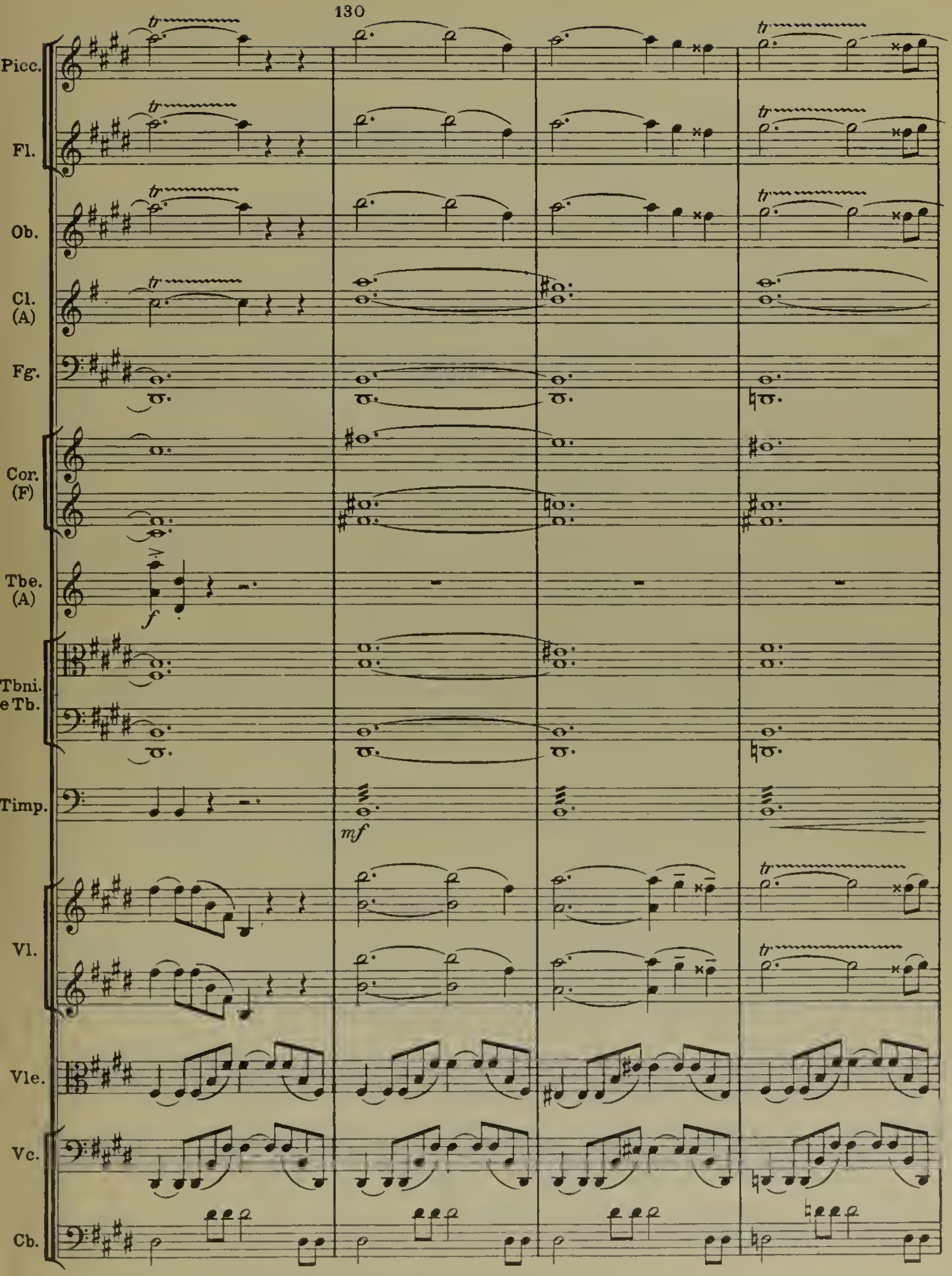
Vle.
Vc.
Cb.
f
ff
E


Picc.
Fl.
a2
Ob.
a2
Cl. (A)
a2
Fg.
a2
Cor. (F)
f
f
Tbe. (A)
Tbni. e Tb.
f
f
Timp.
mf
f
Vl.
Vle.
Vc.
Cb.


130
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
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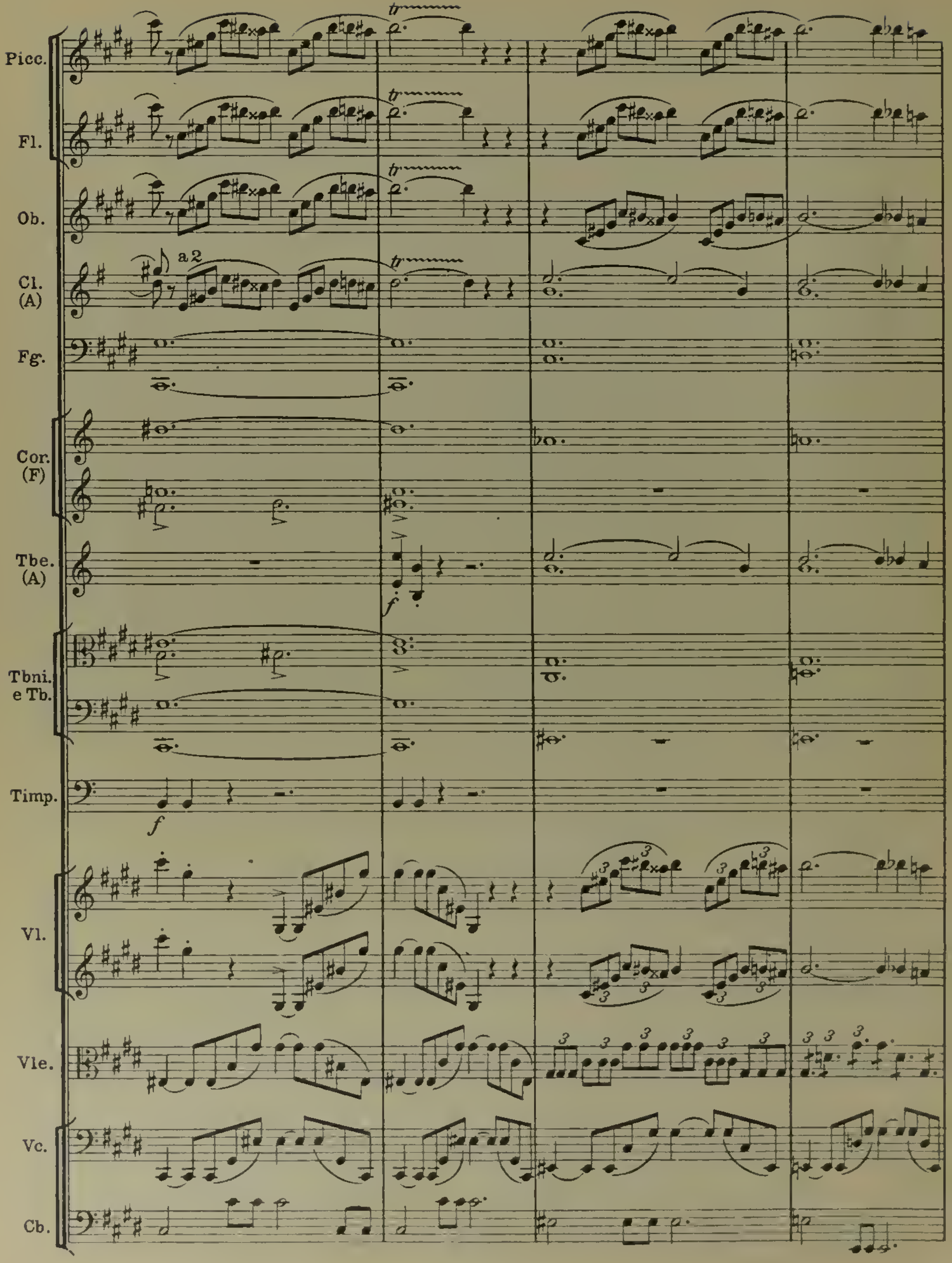
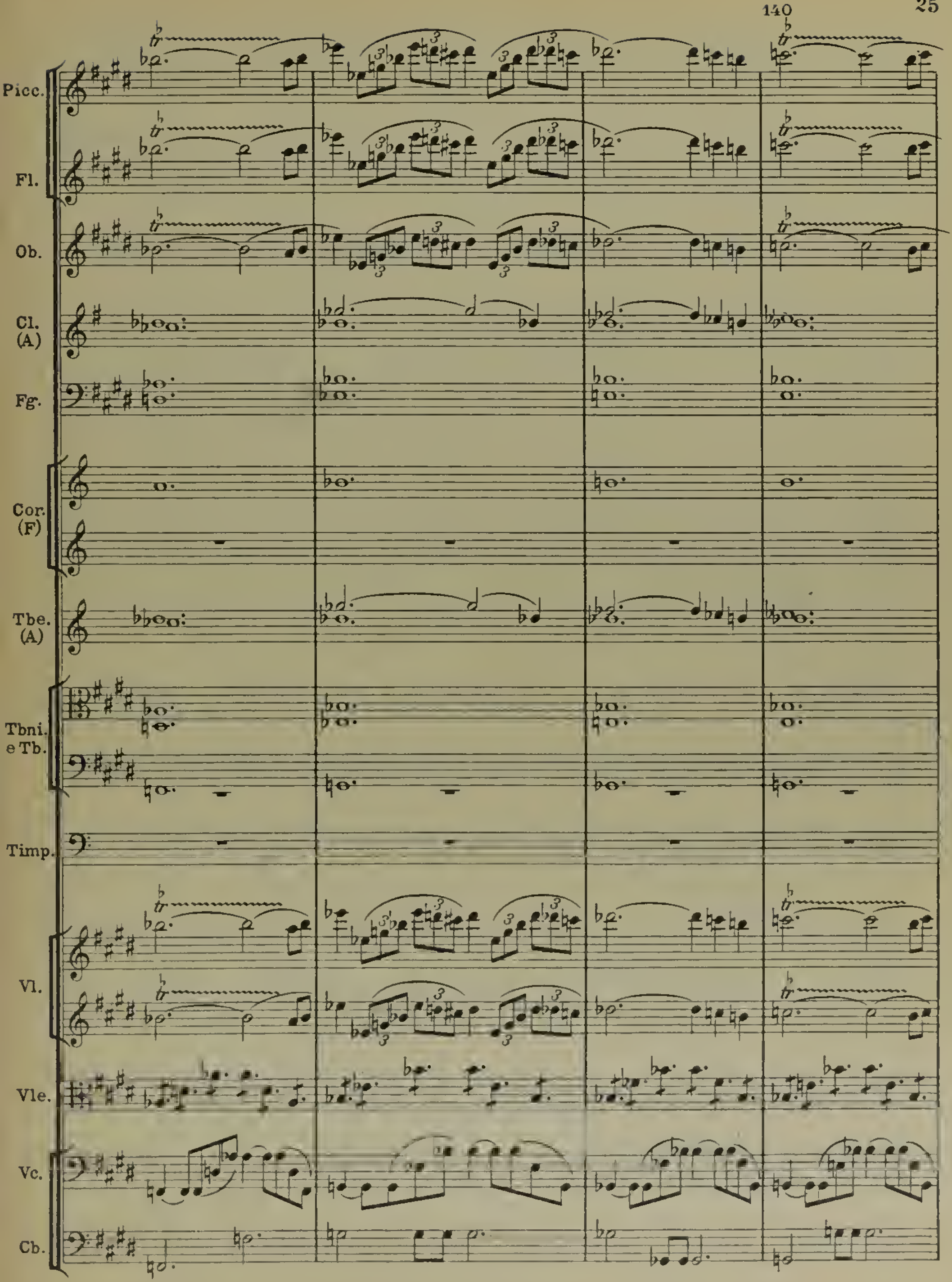
Vle.
Vc.
Cb.


Picc.
Fl.
Ob.
Cl. (A)
a 2
tr
Fg.
Cor. (F)
Tbe. (A)
f
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.


140
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
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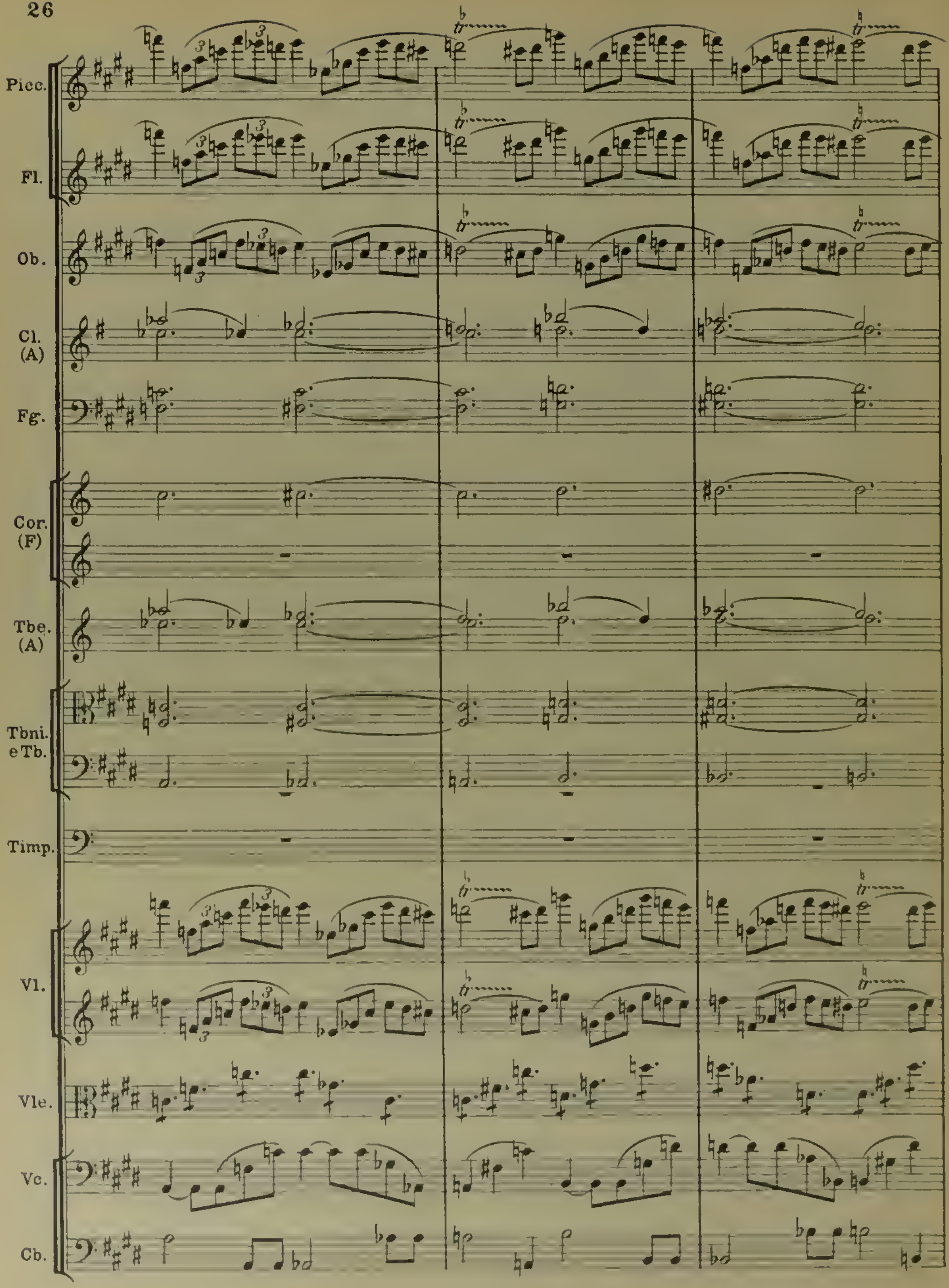
Cb.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Fl.
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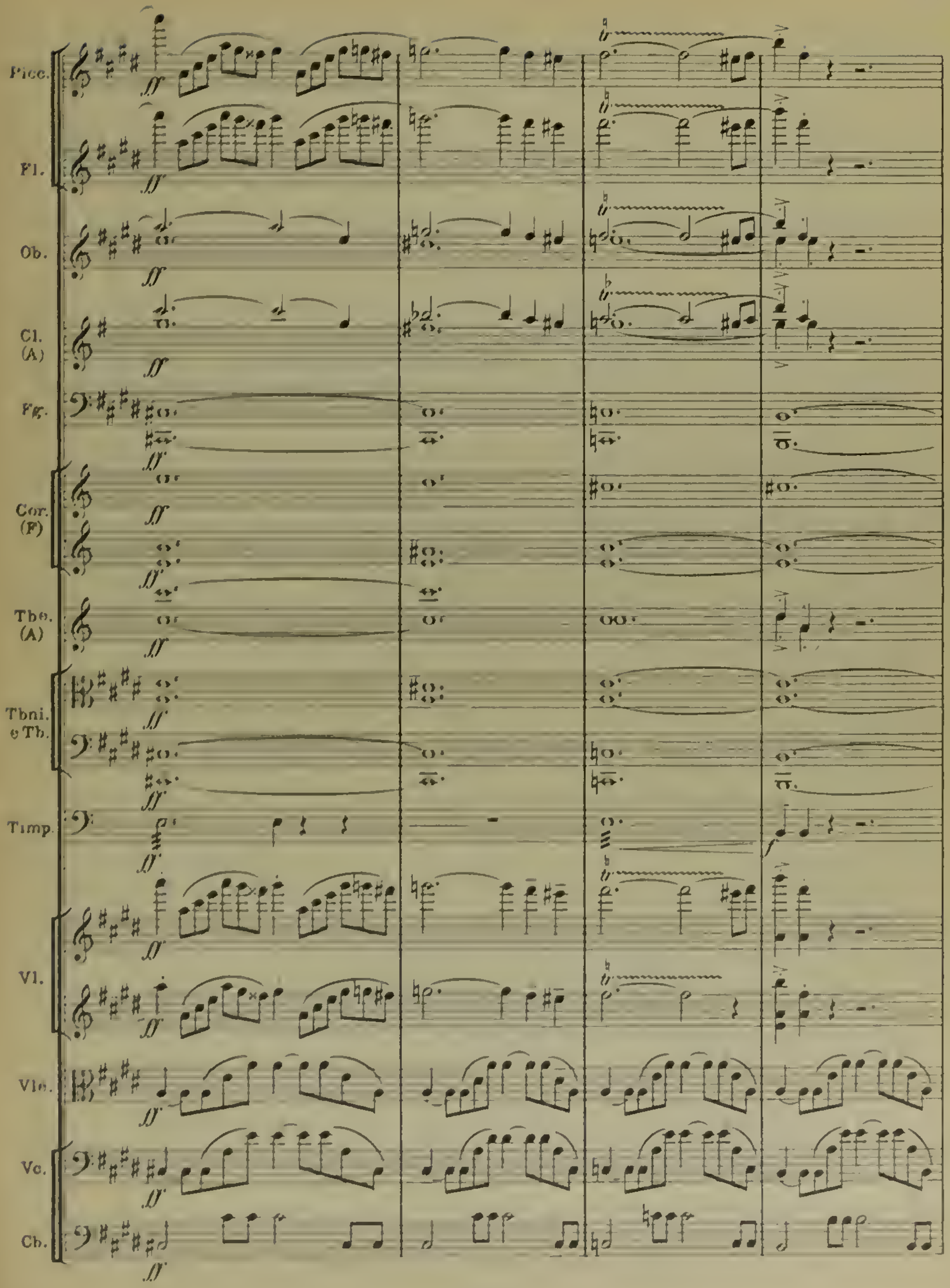
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Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
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Tbni. e Tb.
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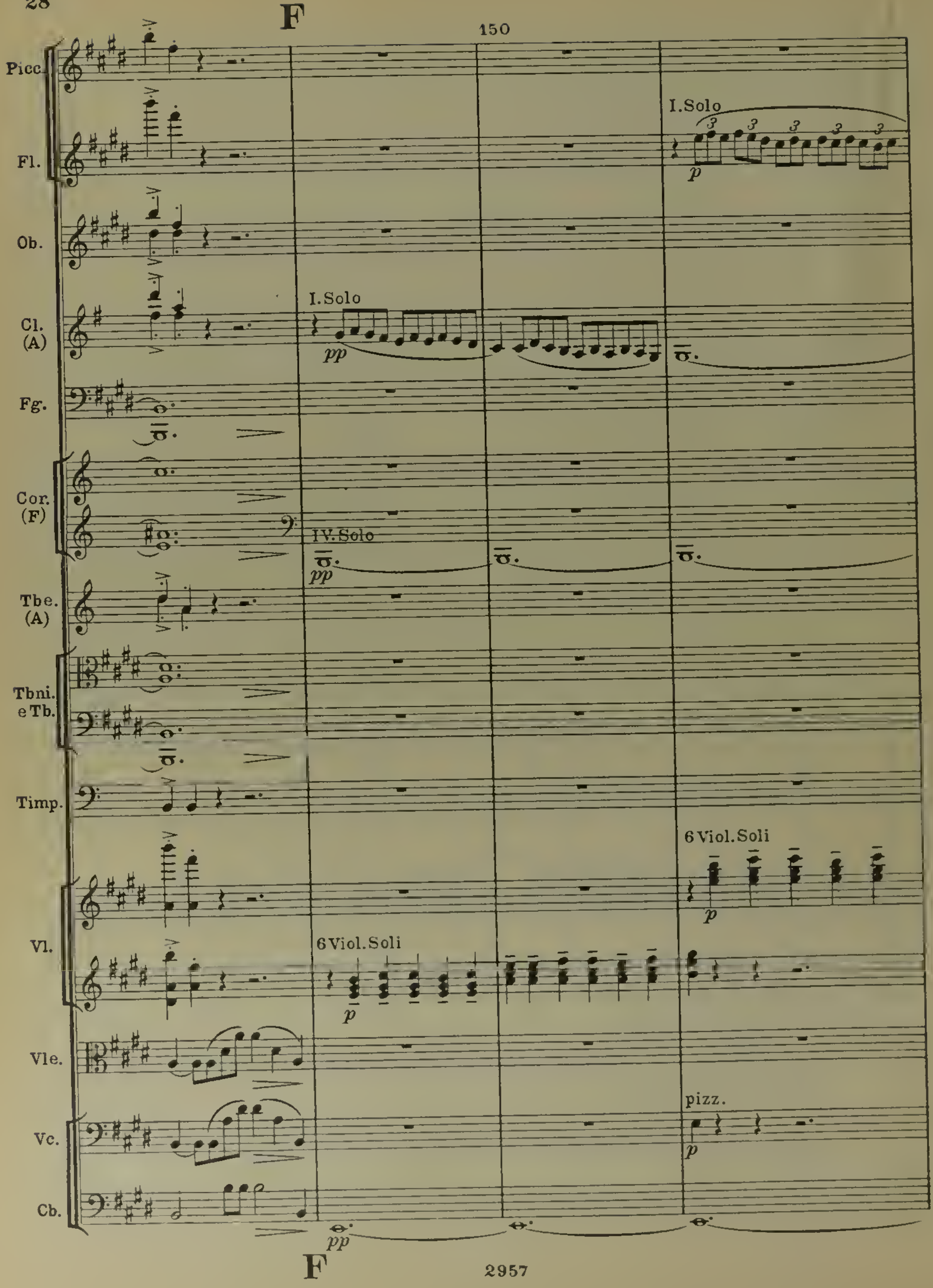
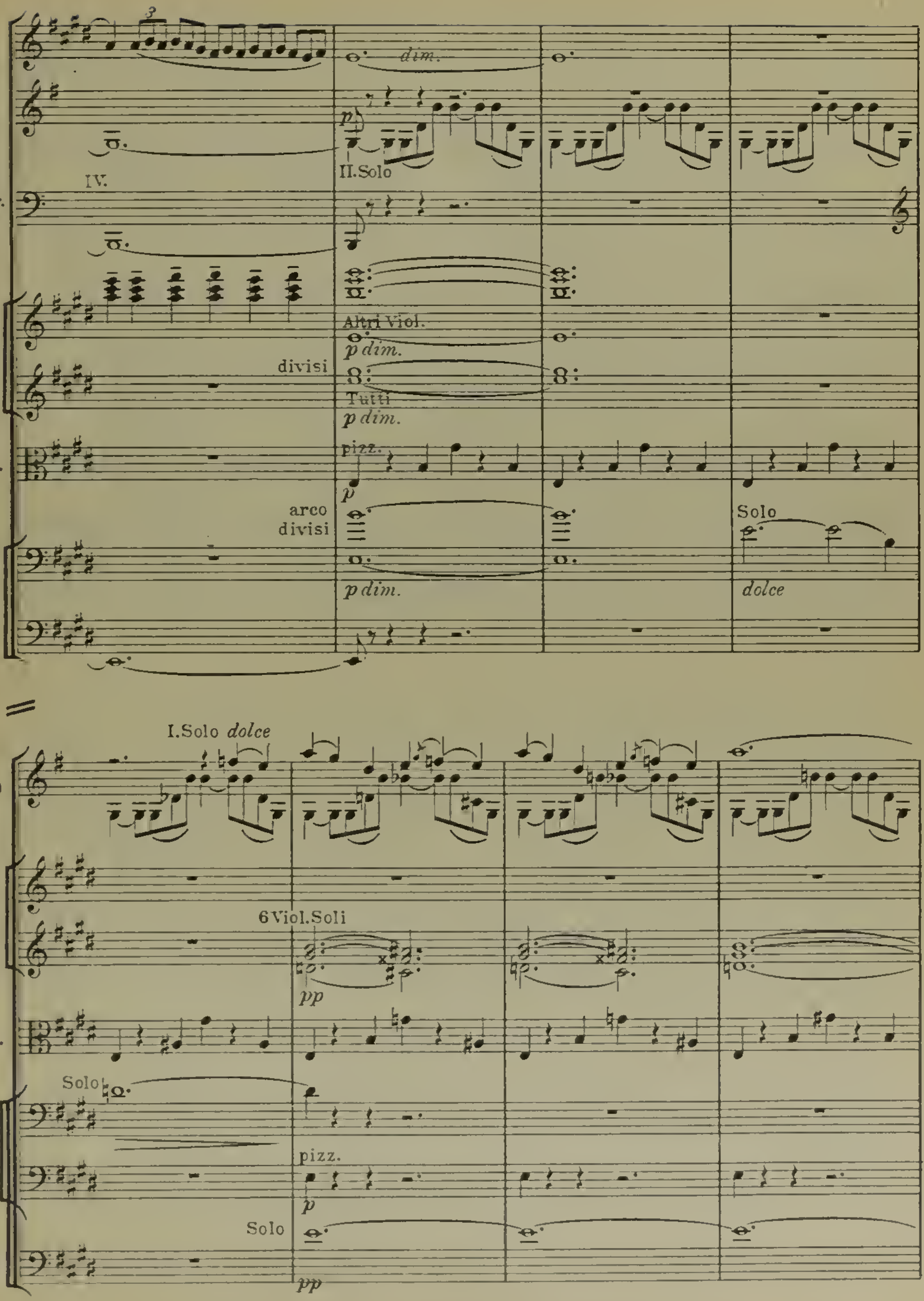
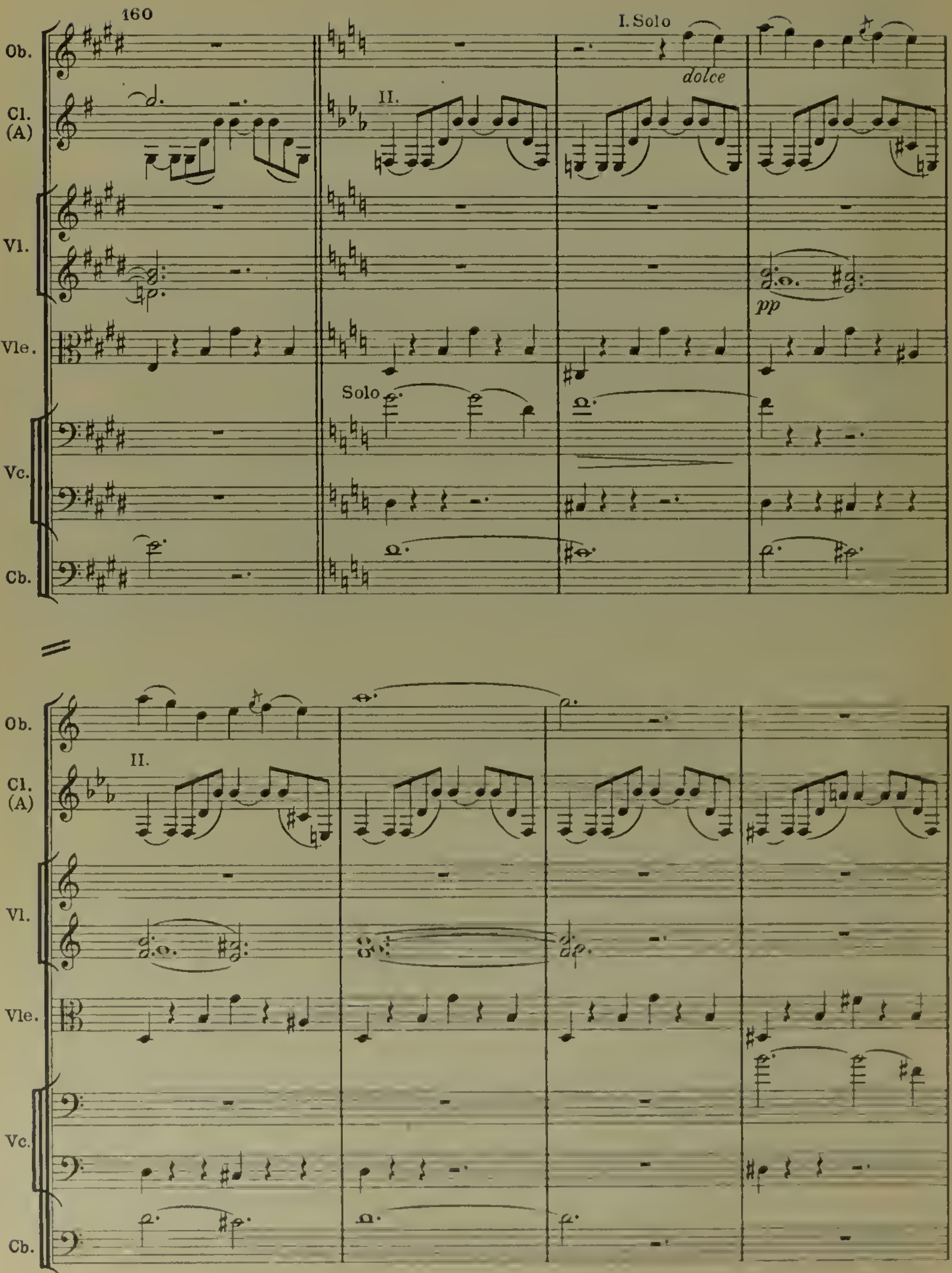
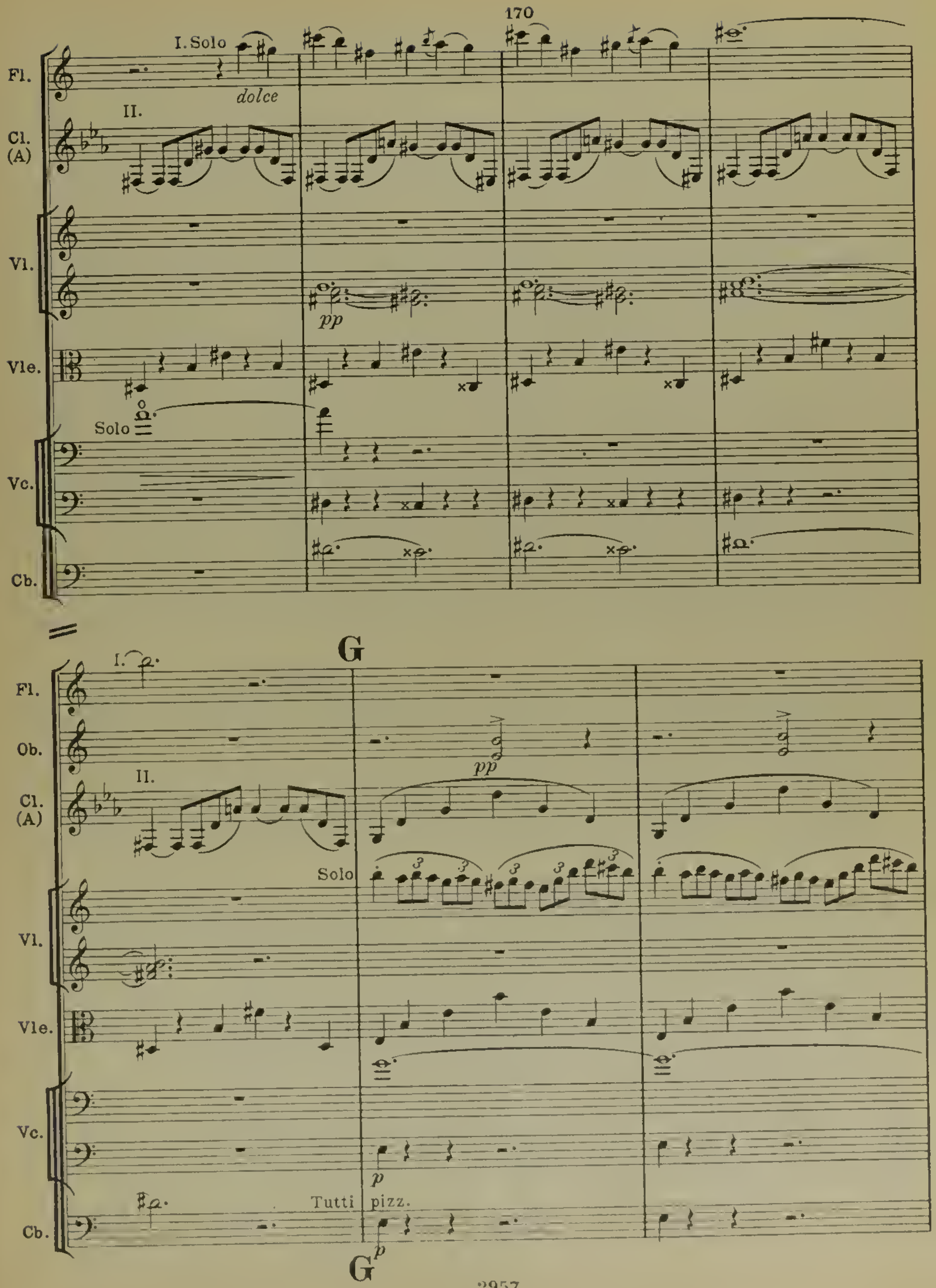
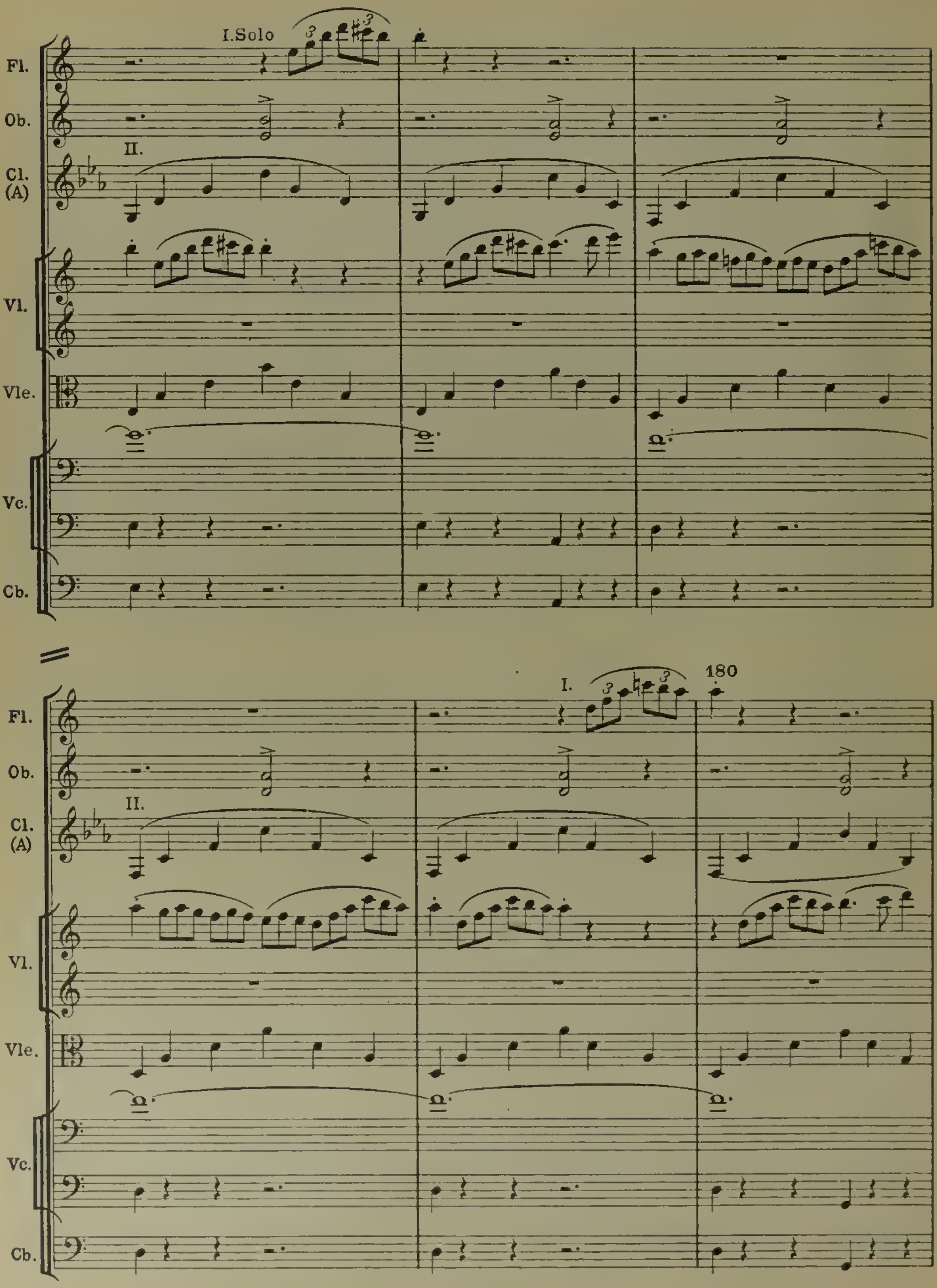
Vle.
Vc.
Cb.
ff
tr
f

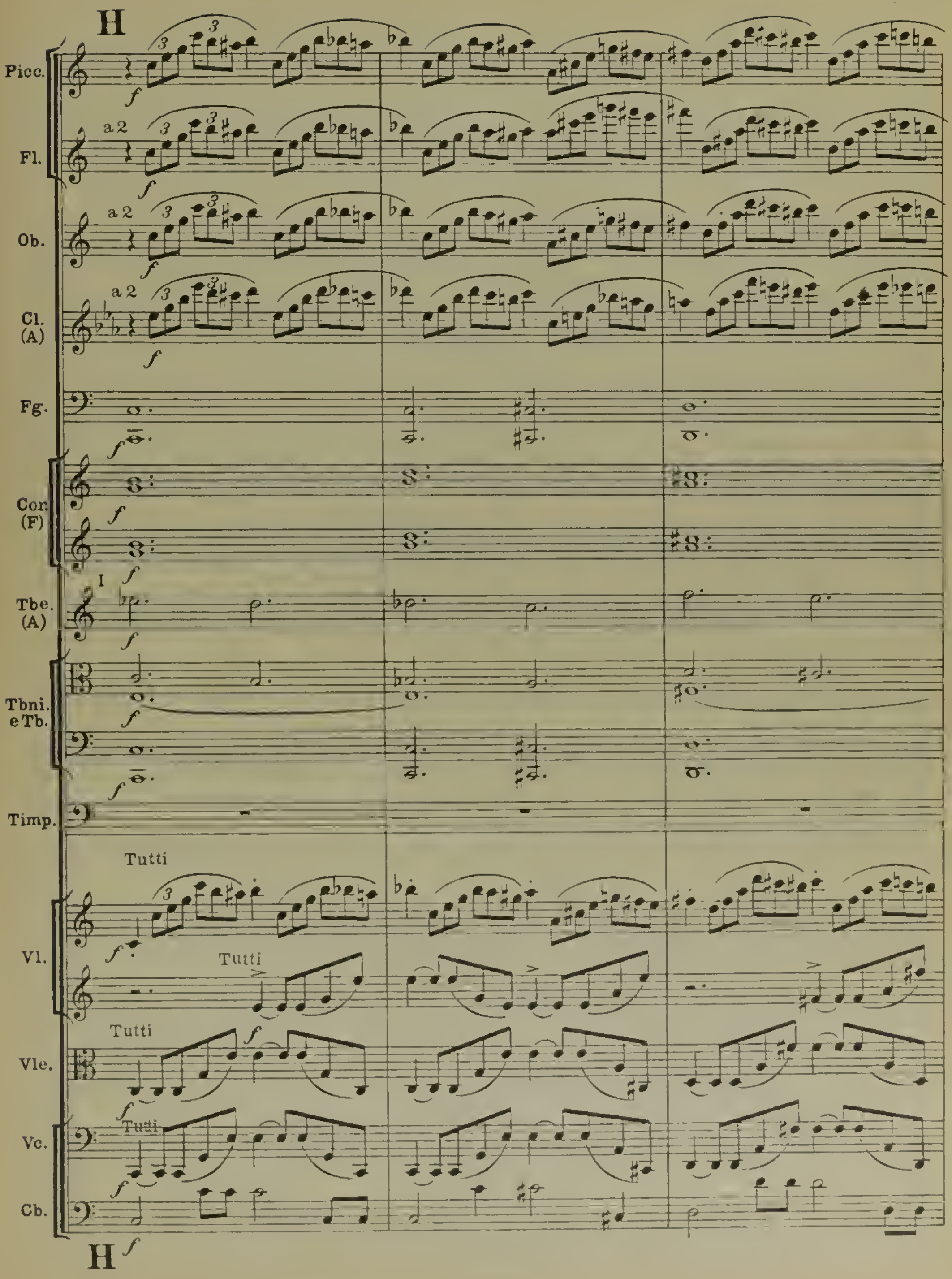

F
150
Picc.
Fl.
I. Solo
p
Ob.
Cl. (A)
I. Solo
pp
Fg.
Cor. (F)
IV. Solo
pp
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
6 Viol. Soli
p
6 Viol. Soli
p
Vle.
Vc.
pizz.
p
Cb.
pp
F

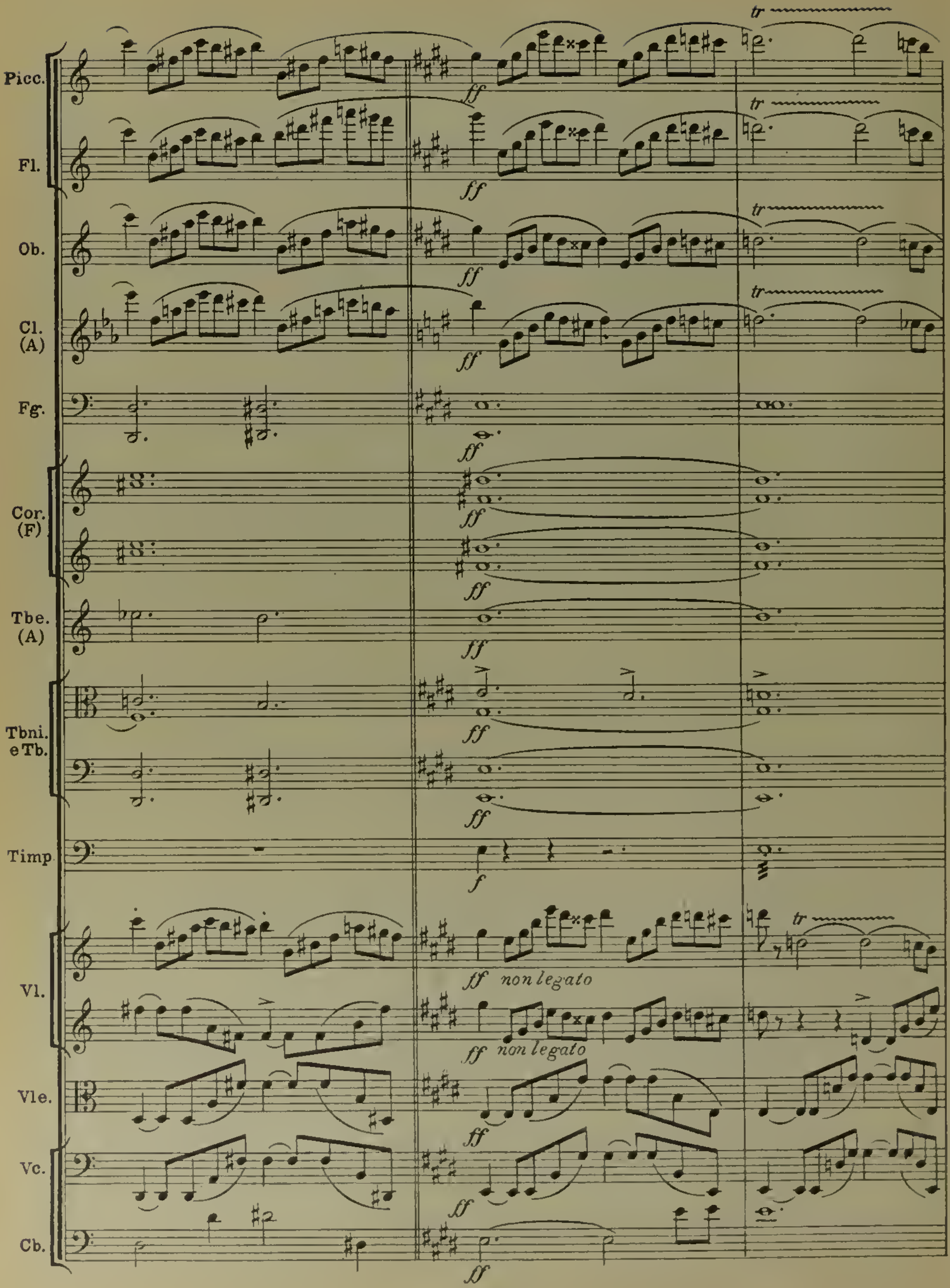

Fl.
dim.
Cl. (A)
p
II.Solo
Cor. (F)
IV.
Vl.
Altri Viol.
p dim.
divisi
Tutti
p dim.
Vle.
pizz.
p
arco divisi
Solo
Vc.
p dim.
dolce
Cb.
Cl. (A)
I.Solo dolce
Vl.
6 Viol.Soli
pp
Vle.
Solo
Vc.
pizz.
p
Solo
Cb.
pp


160
Ob.
Cl. (A)
Vl.
Vle.
Vc.
Cb.
I. Solo
dolce
II.
Solo
pp
Ob.
Cl. (A)
II.
Vl.
Vle.
Vc.
Cb.


170
I. Solo
dolce
II.
Fl.
Cl. (A)
Vl.
pp
Vle.
Solo
Vc.
Cb.
G
I.
Ob.
pp
Solo
Tutti
pizz.
p
G


I.Solo
Fl.
Ob.
II.
Cl. (A)
Vl.
Vle.
Vc.
Cb.
I.
180
Fl.
Ob.
II.
Cl. (A)
Vl.
Vle.
Vc.
Cb.


H
Picc.
Fl.
a 2
Ob.
Cl.
(A)
Fg.
Cor.
(F)
I
Tbe.
(A)
Tbni.
e Tb.
Timp.
Tutti
Vl.
Vle.
Vc.
Cb.
H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Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
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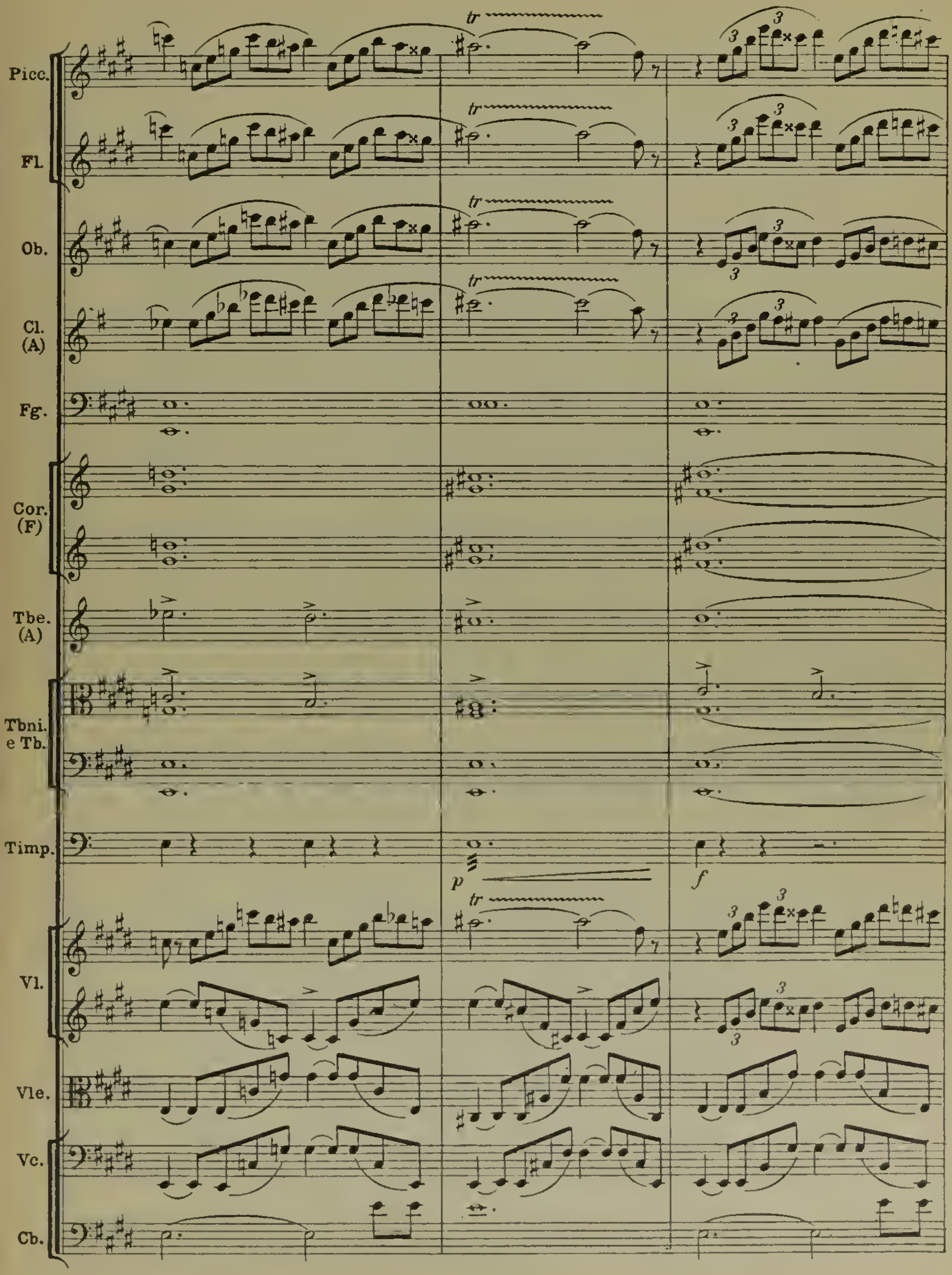
Vle.
Vc.
Cb.
ff
non legato
tr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Ob.
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Timp.
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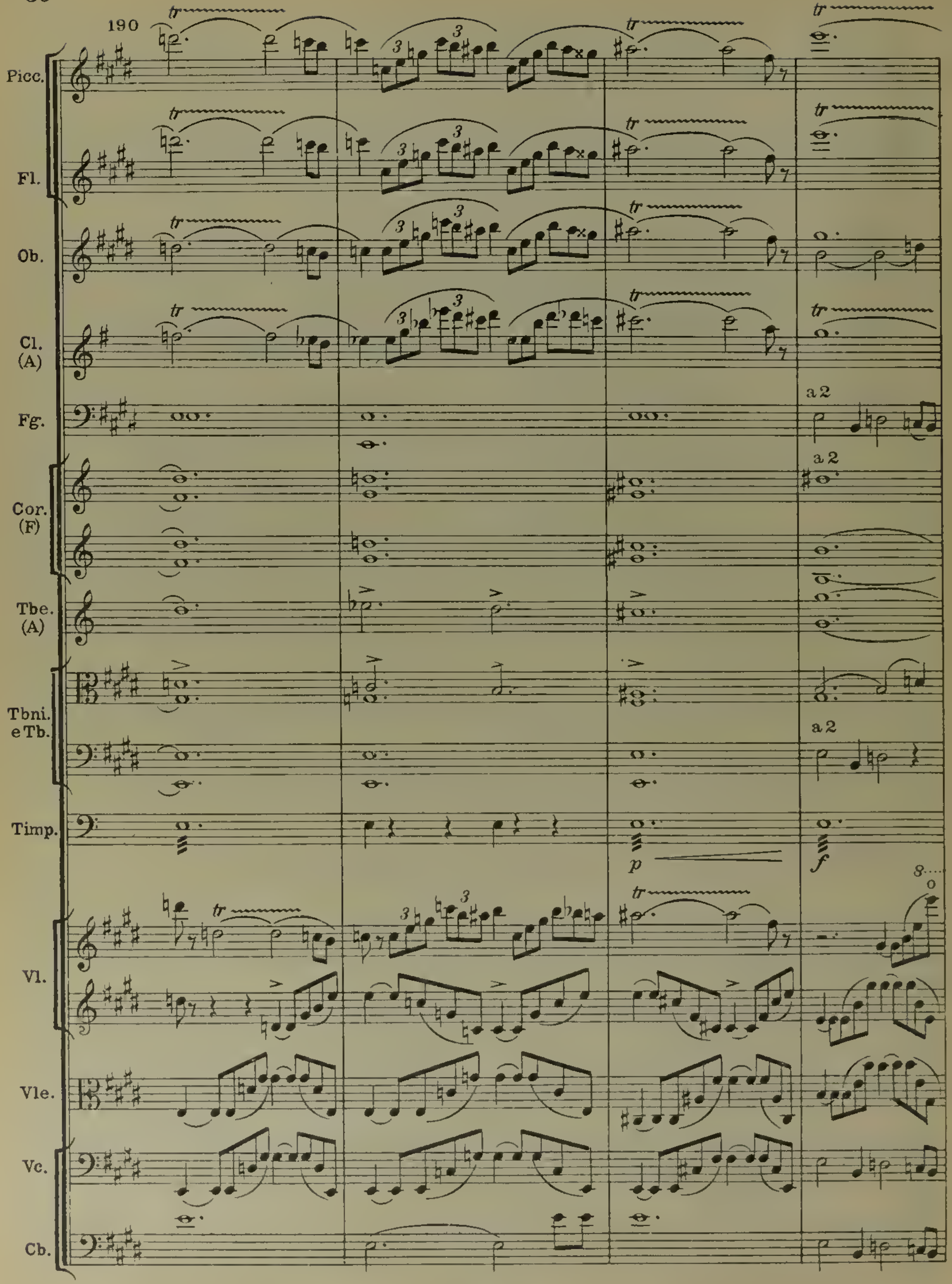
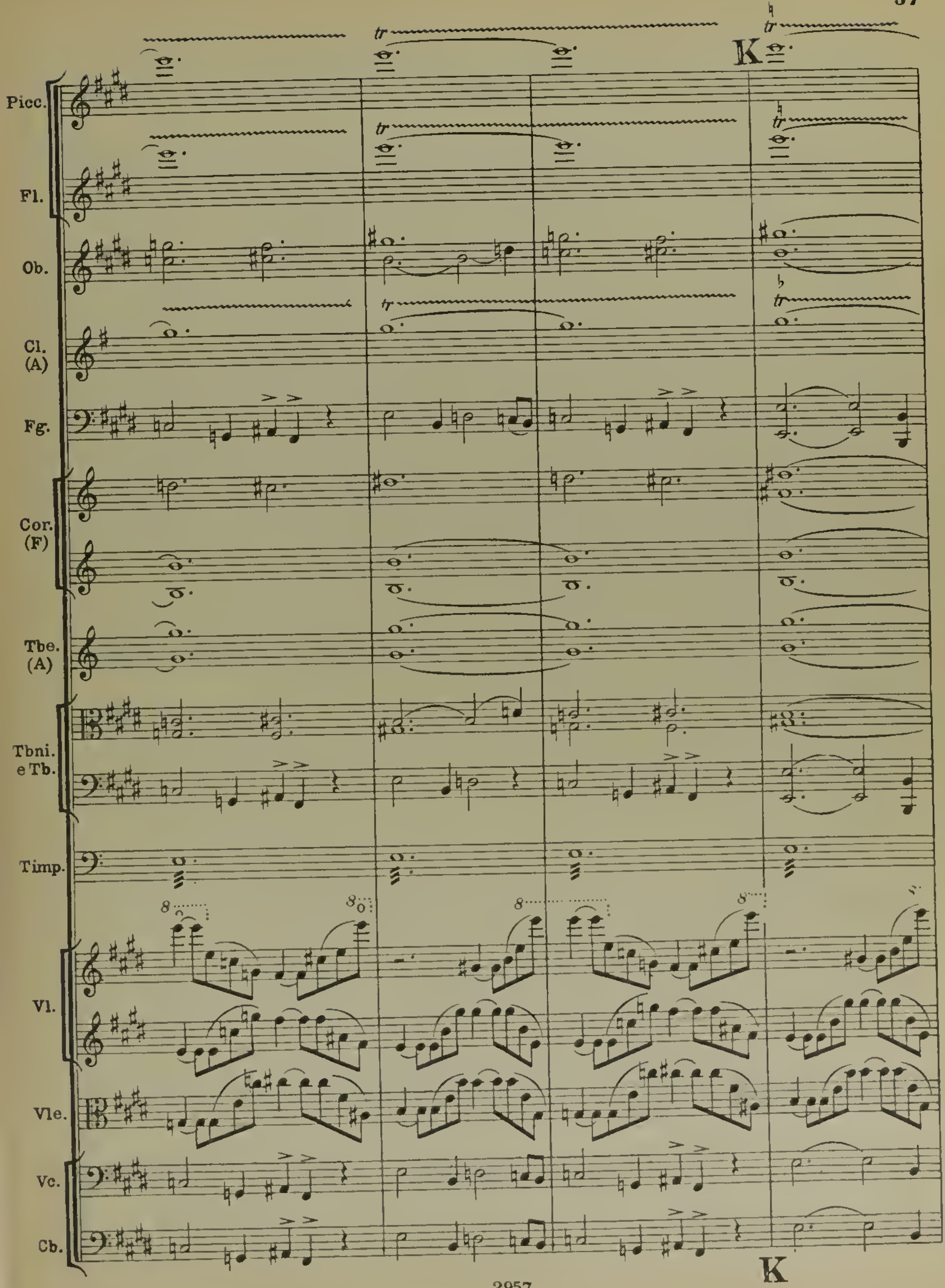
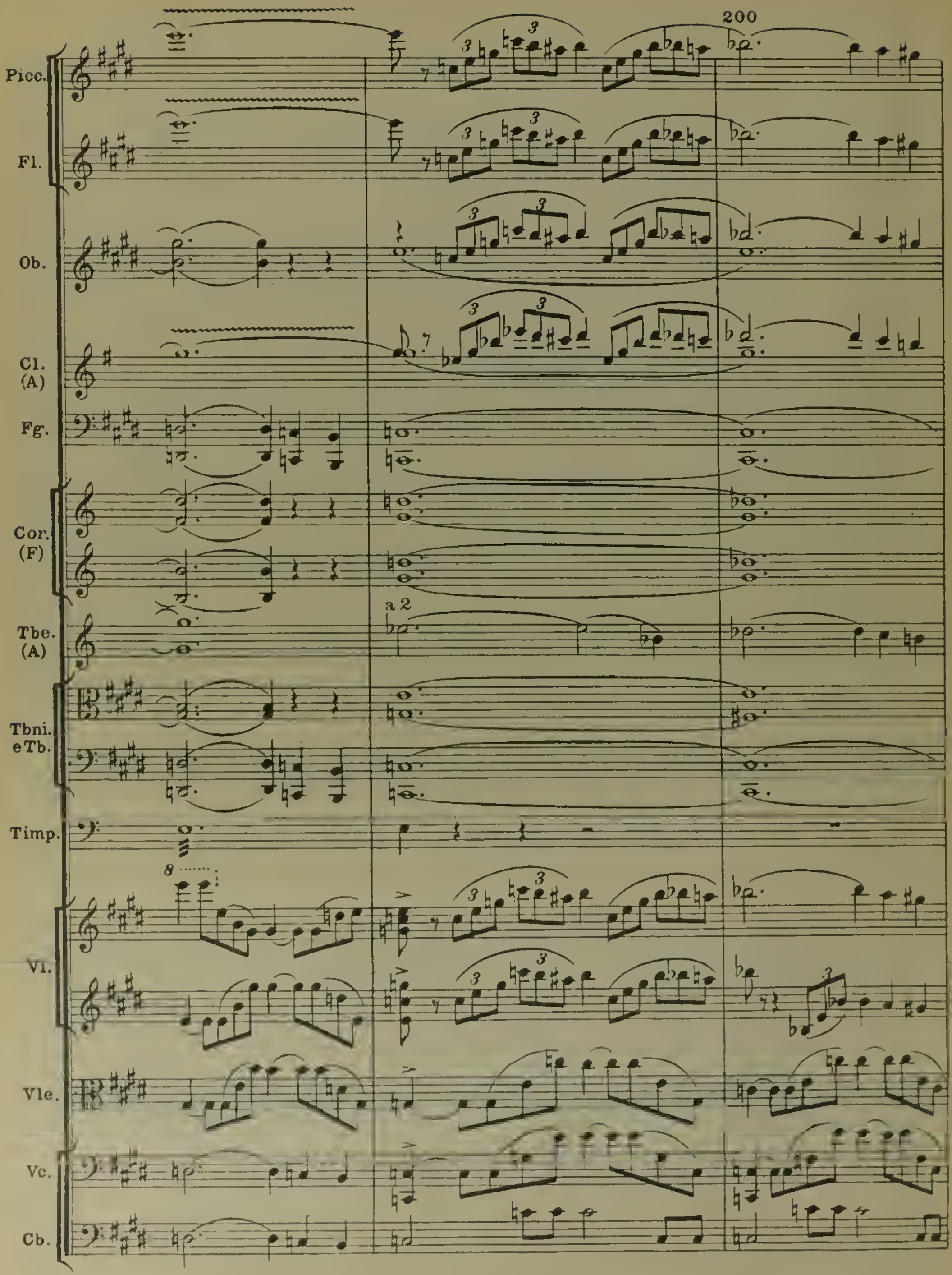
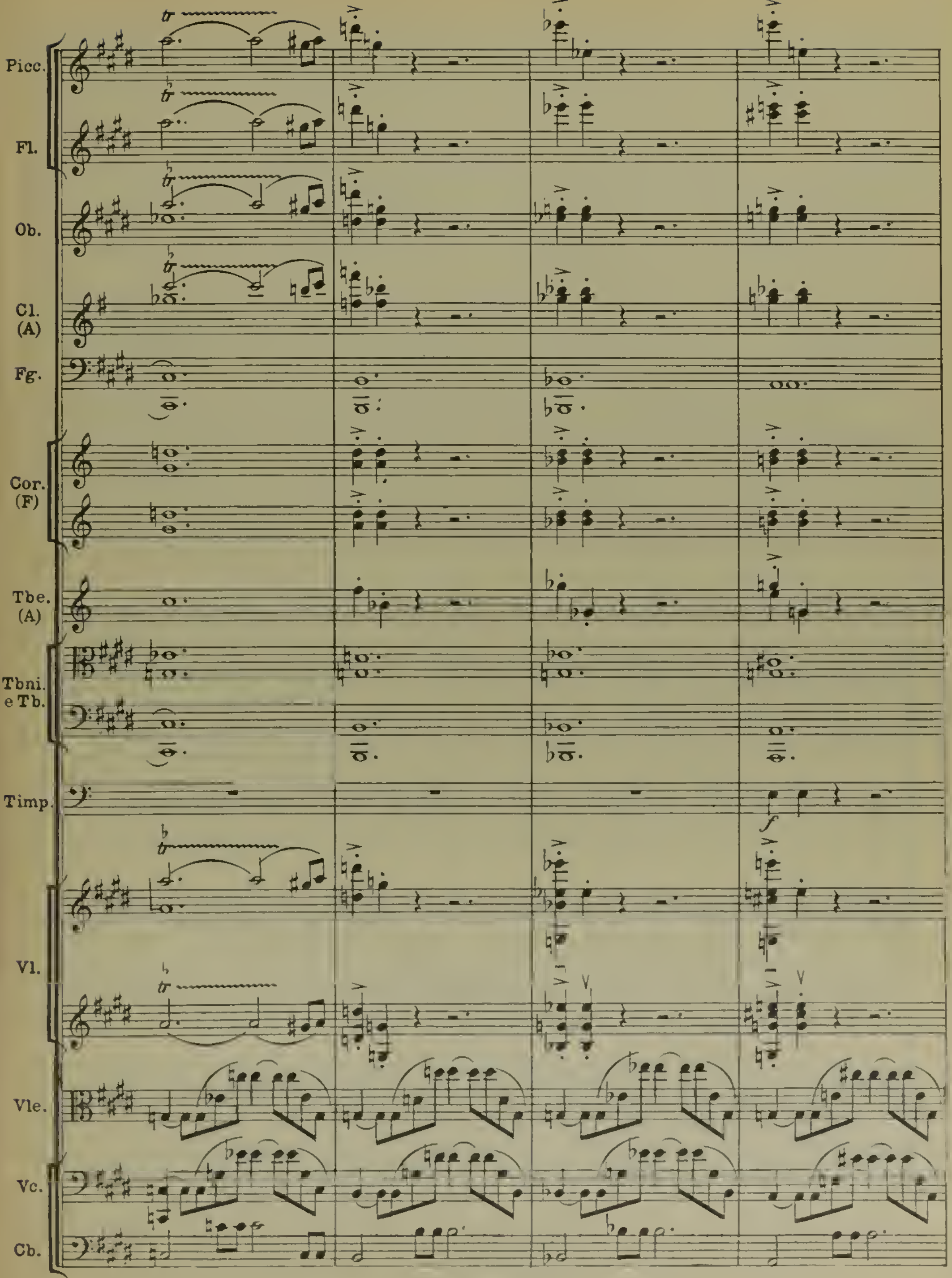
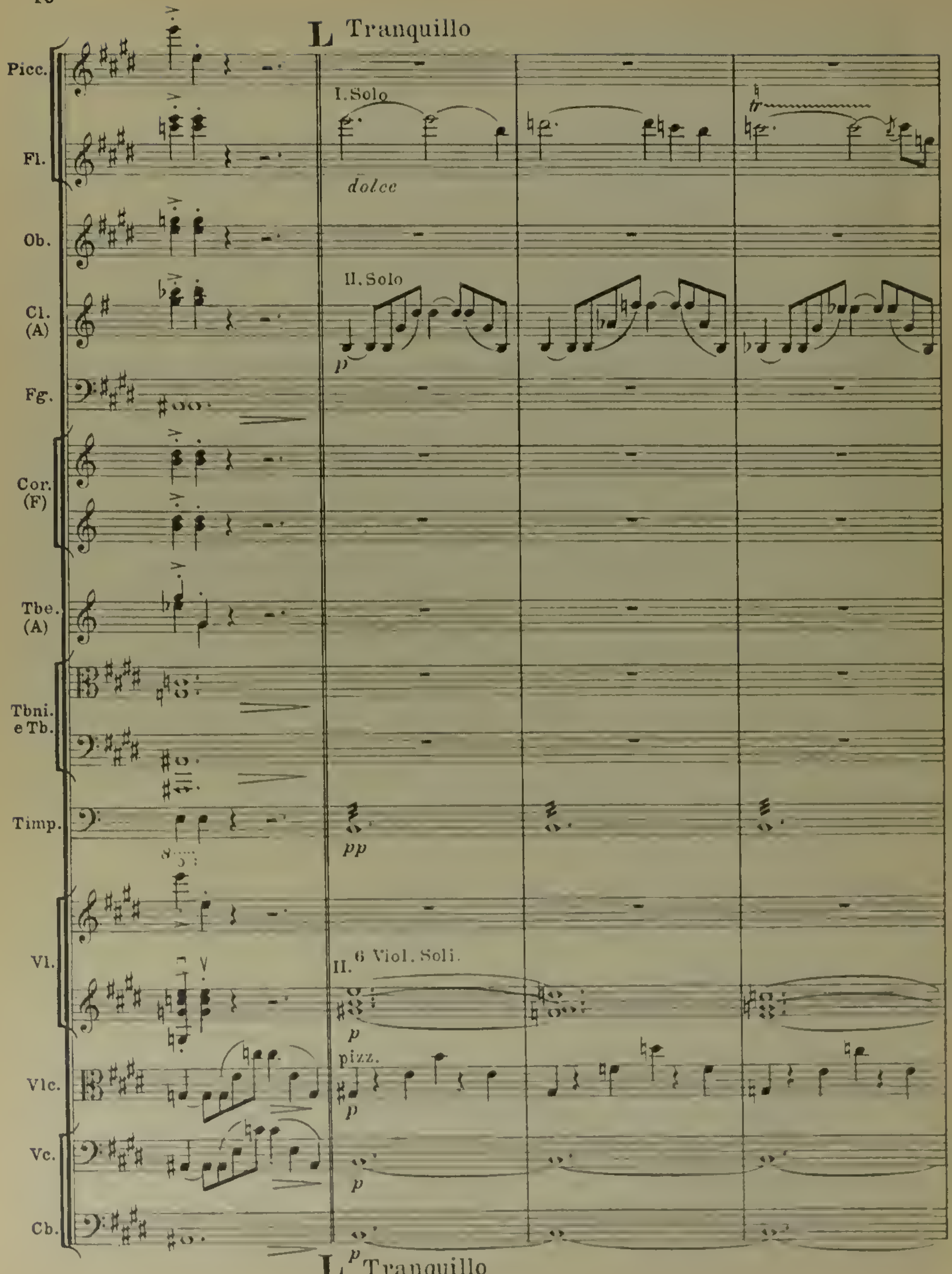
Vc.
Cb.
tr
p
f

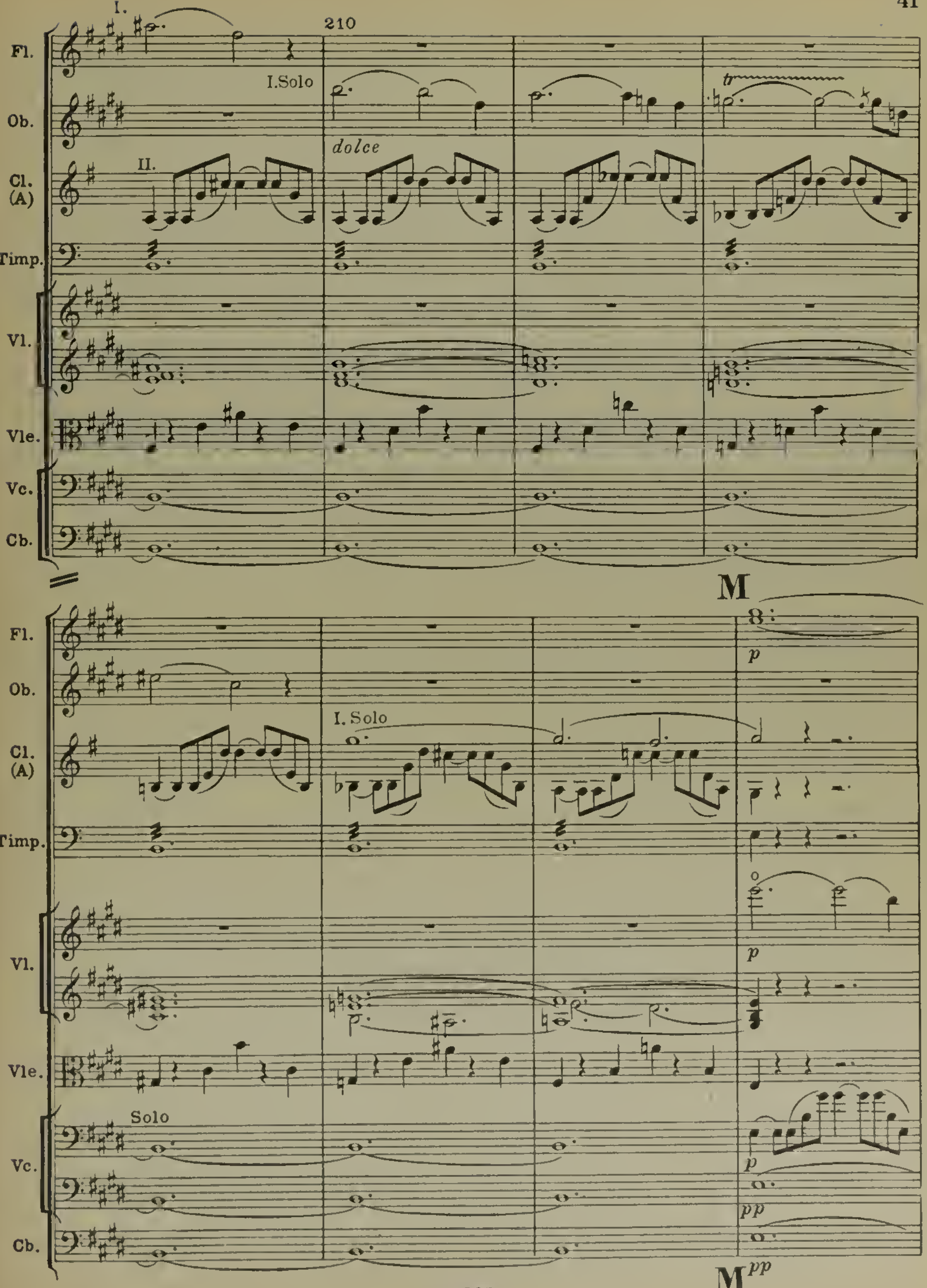

190
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
tr
a 2
p
f

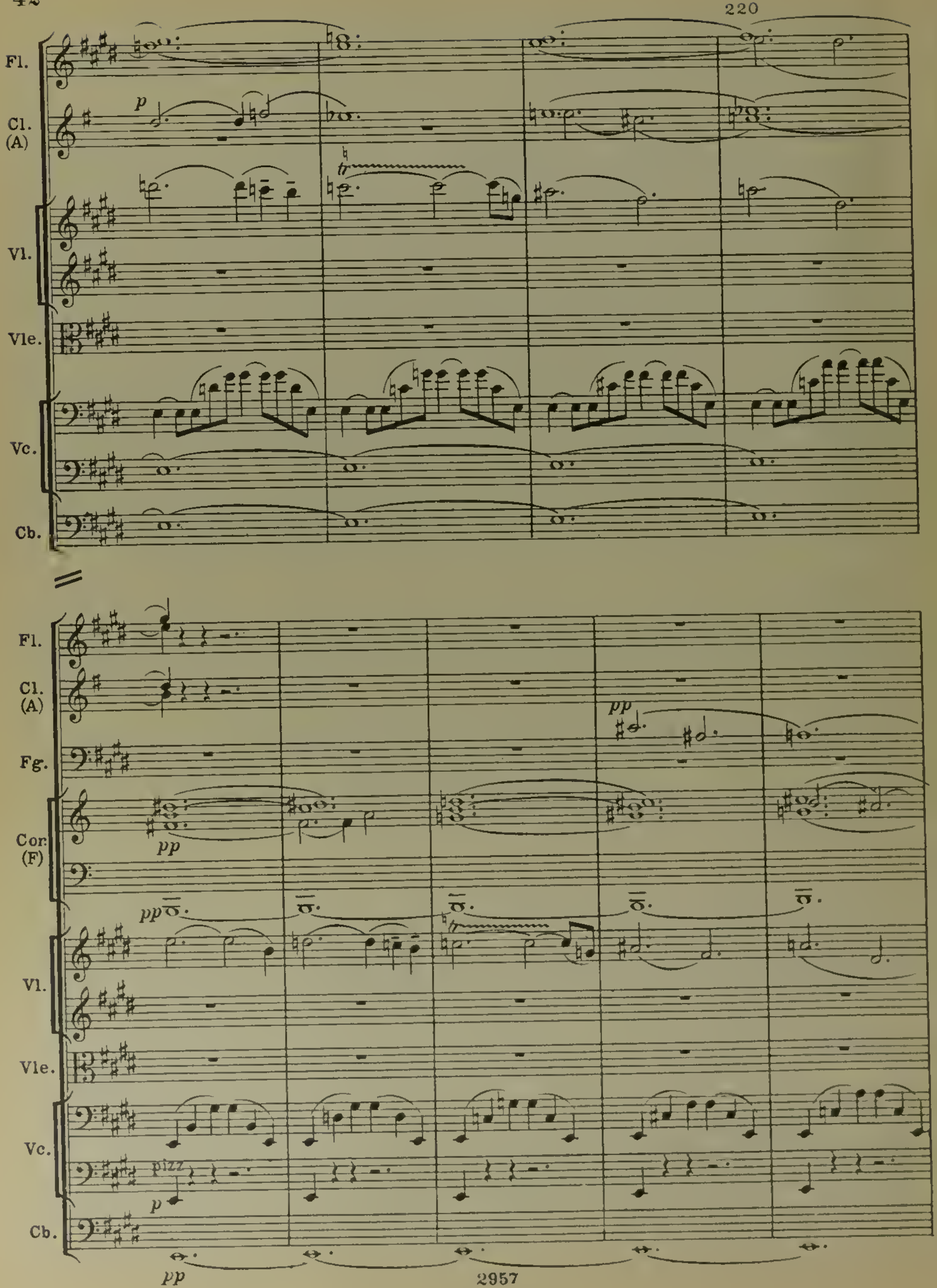

K
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
K

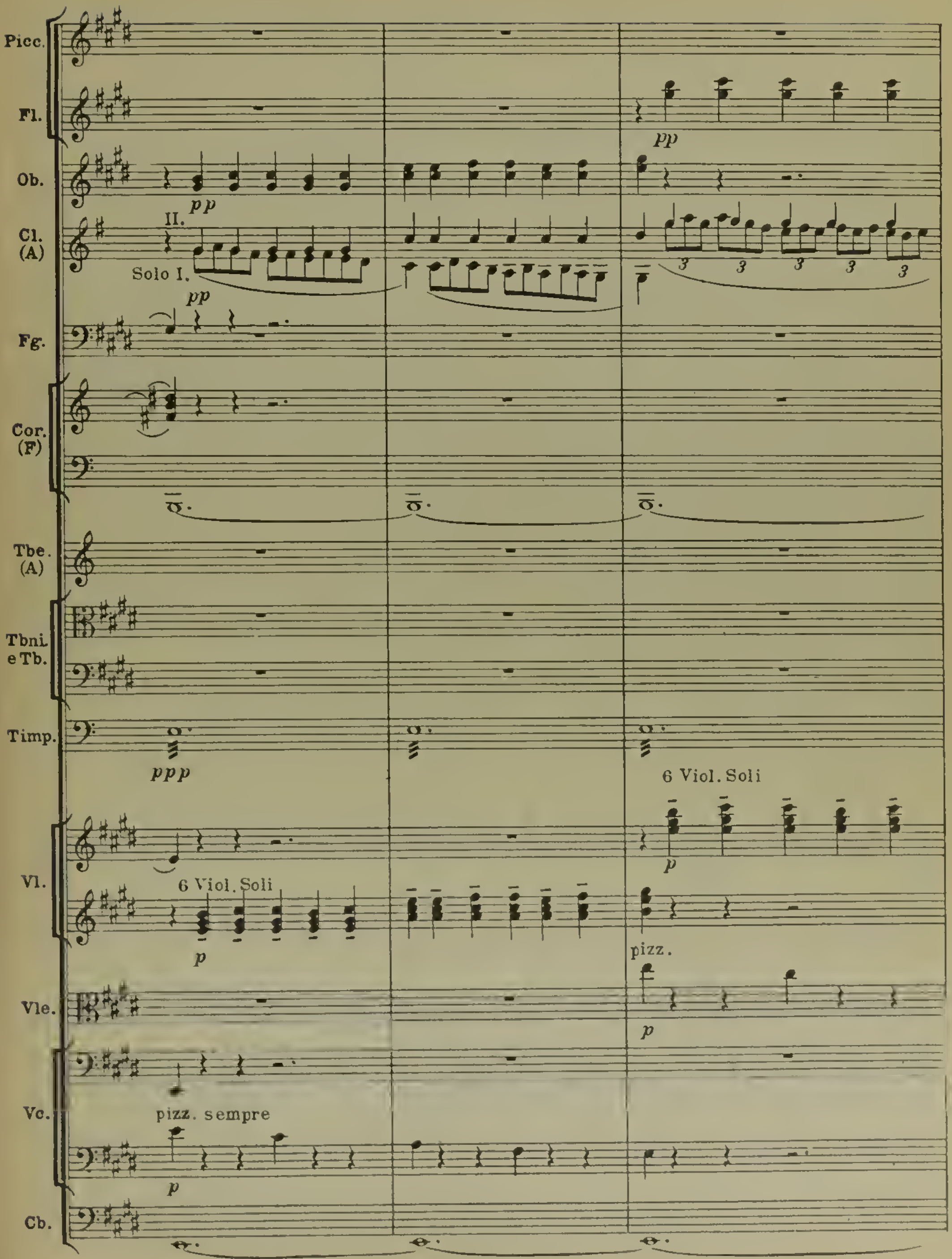

200
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

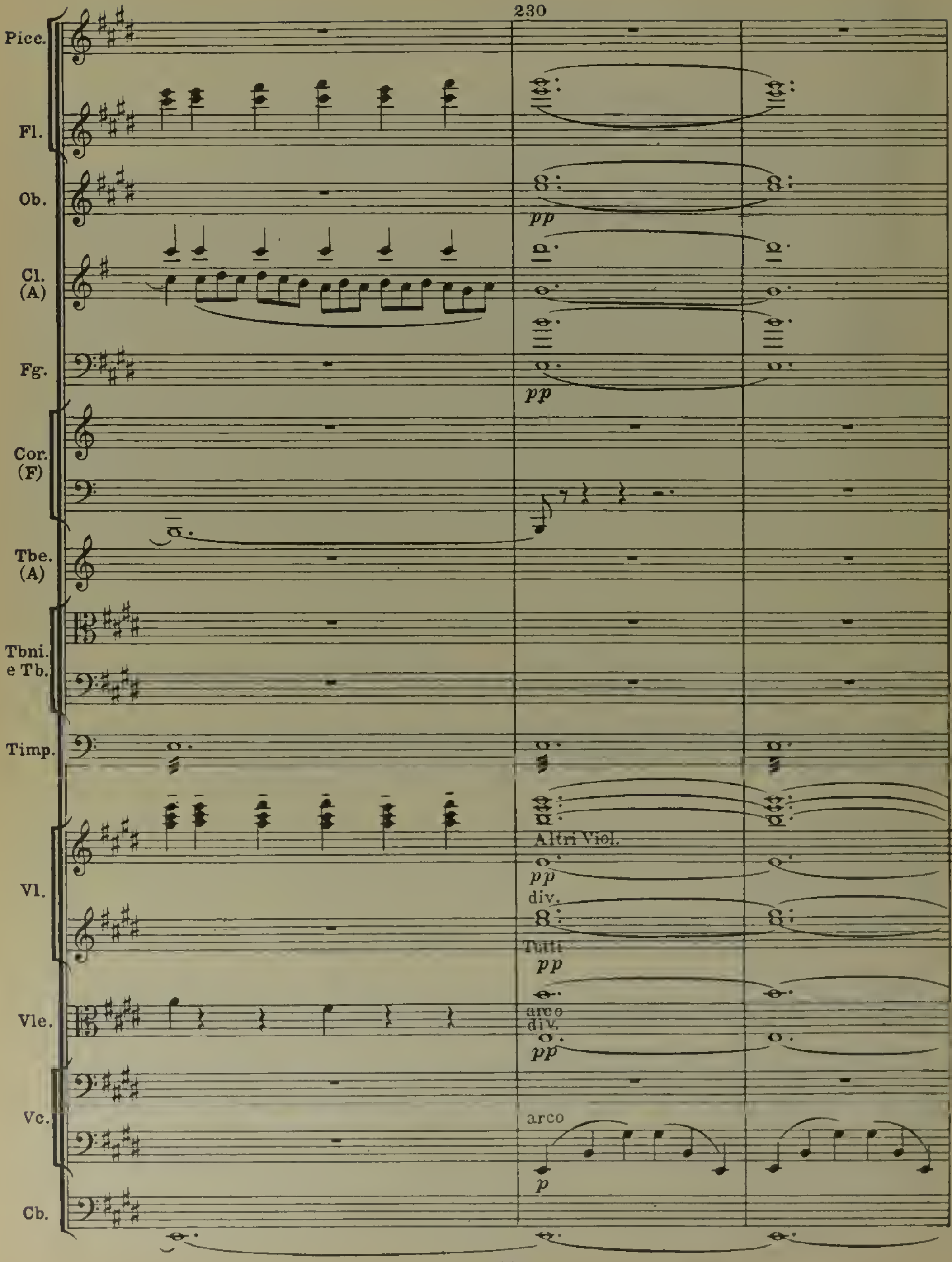

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
f
Vl.
Vle.
Vc.
Cb.

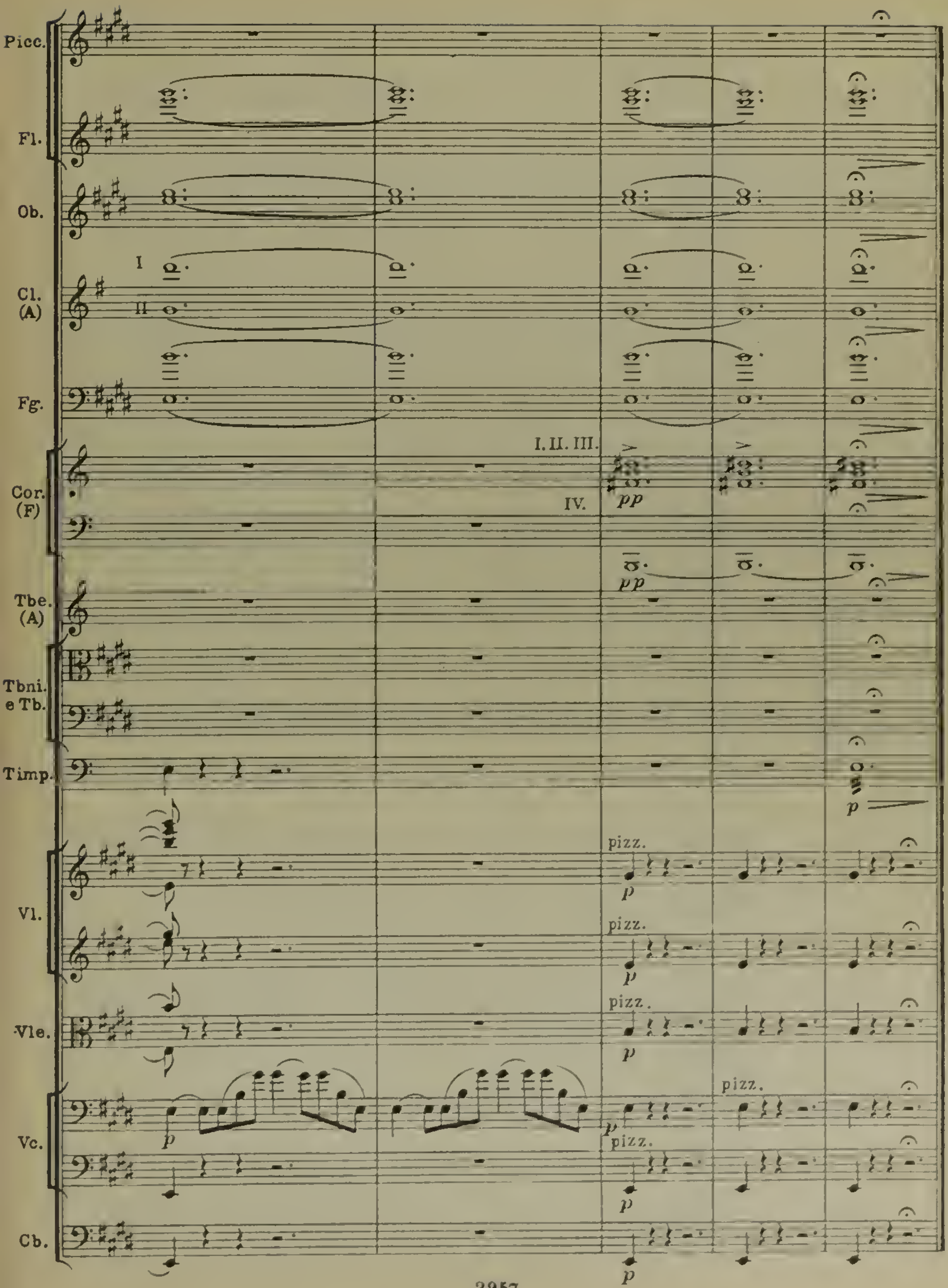

L Tranquillo
Picc.
Fl.
I. Solo
dolce
Ob.
Cl. (A)
II. Solo
p
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
pp
Vl.
II. 6 Viol. Soli.
p
Vle.
pizz.
p
Vc.
p
Cb.
p
L Tranquillo


I.
210
Fl.
I.Solo
Ob.
dolce
II.
Cl. (A)
Timp.
Vl.
Vle.
Vc.
Cb.
M
Fl.
p
Ob.
I. Solo
Cl. (A)
Timp.
Vl.
p
Vle.
Solo
Vc.
p
pp
Cb.
M pp

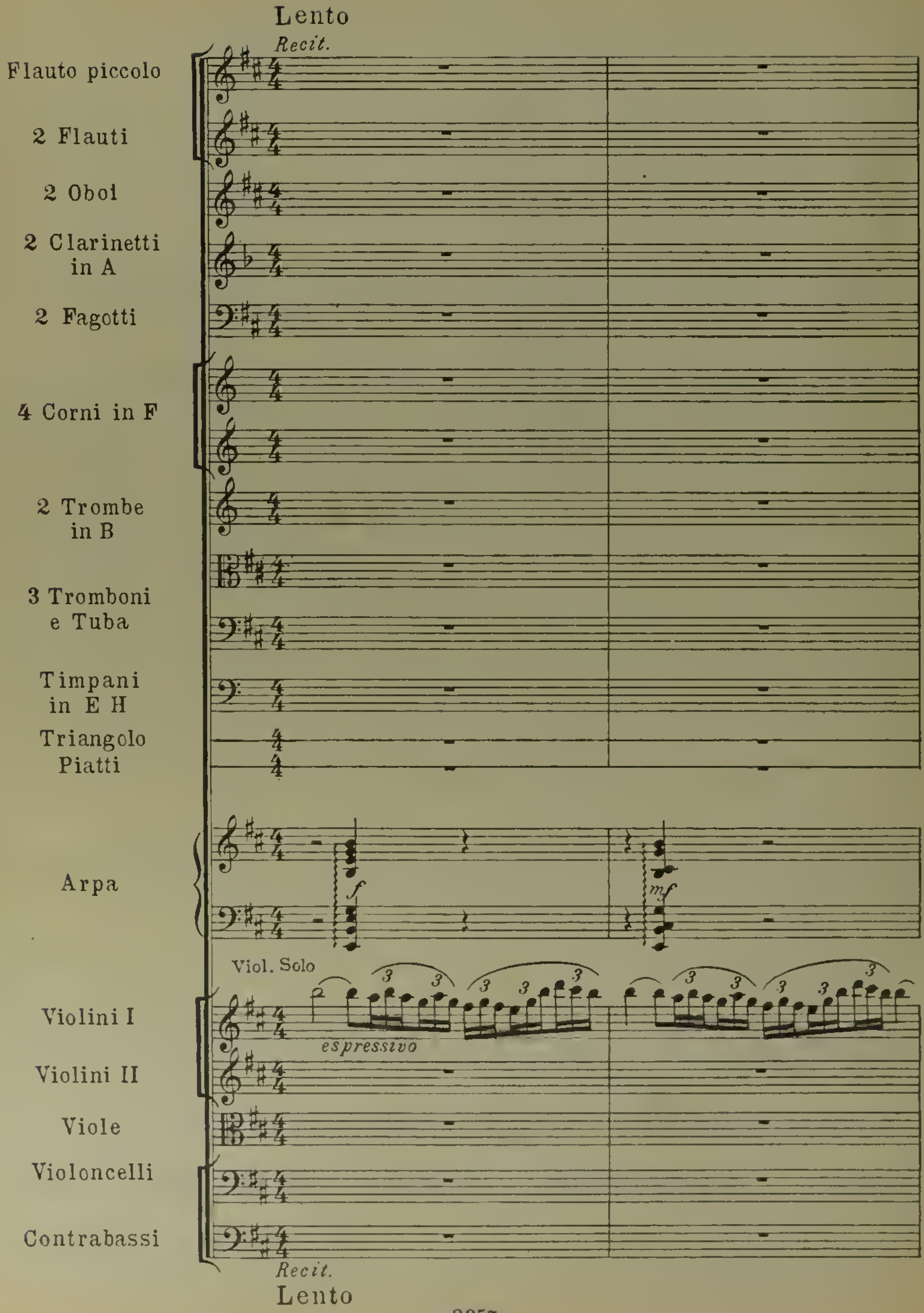

220
Fl.
Cl.
(A)
Vl.
Vle.
Vc.
Cb.
p
tr
Fl.
Cl.
(A)
Fg.
Cor.
(F)
Vl.
Vle.
Vc.
Cb.
pp
pizz.
p

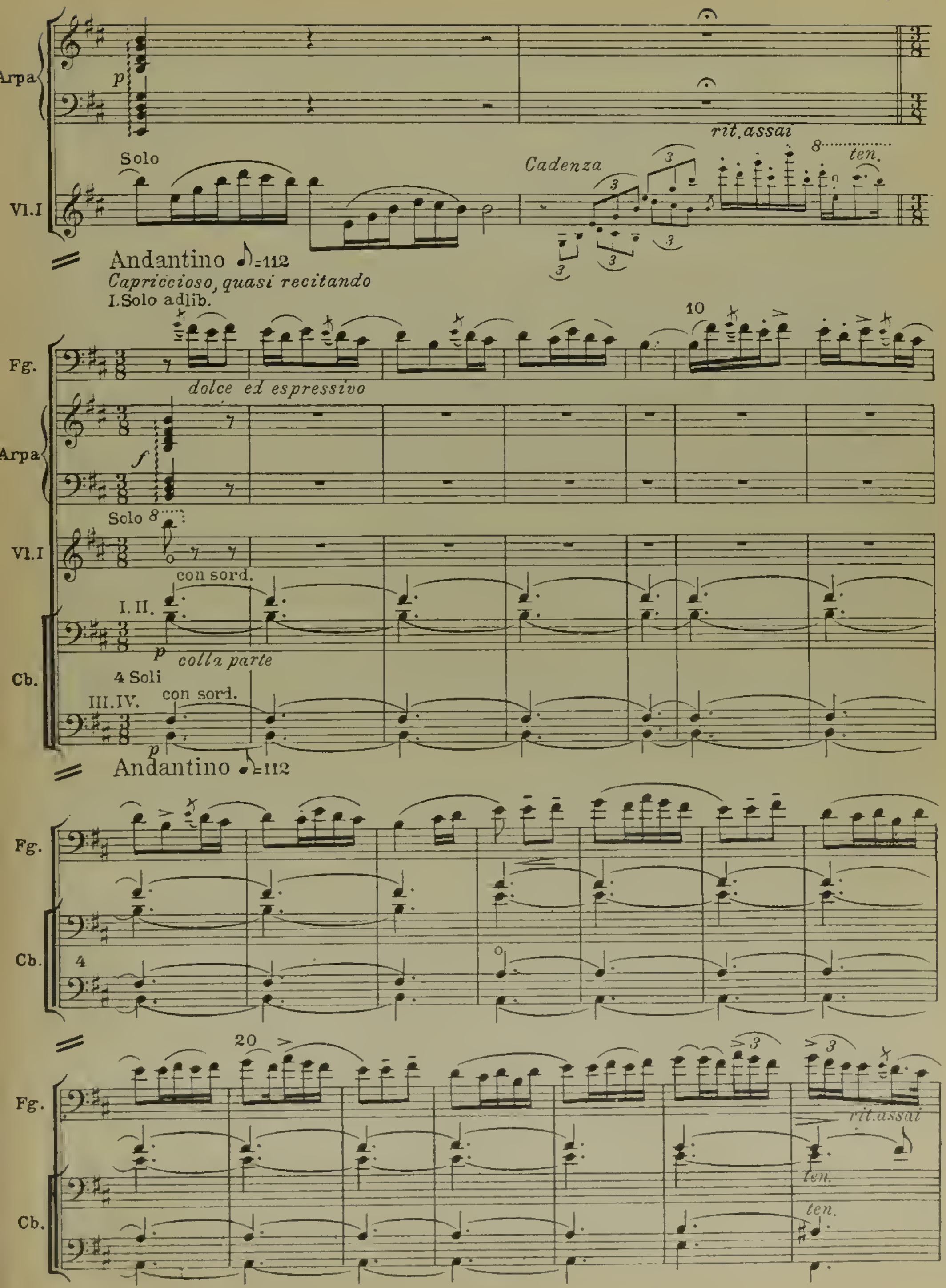

Picc.
Fl.
pp
Ob.
pp
Cl. (A)
II.
Solo I.
pp
3
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
ppp
6 Viol. Soli
p
Vl.
6 Viol. Soli
p
pizz.
Vle.
p
Vc.
pizz. sempre
p
Cb.

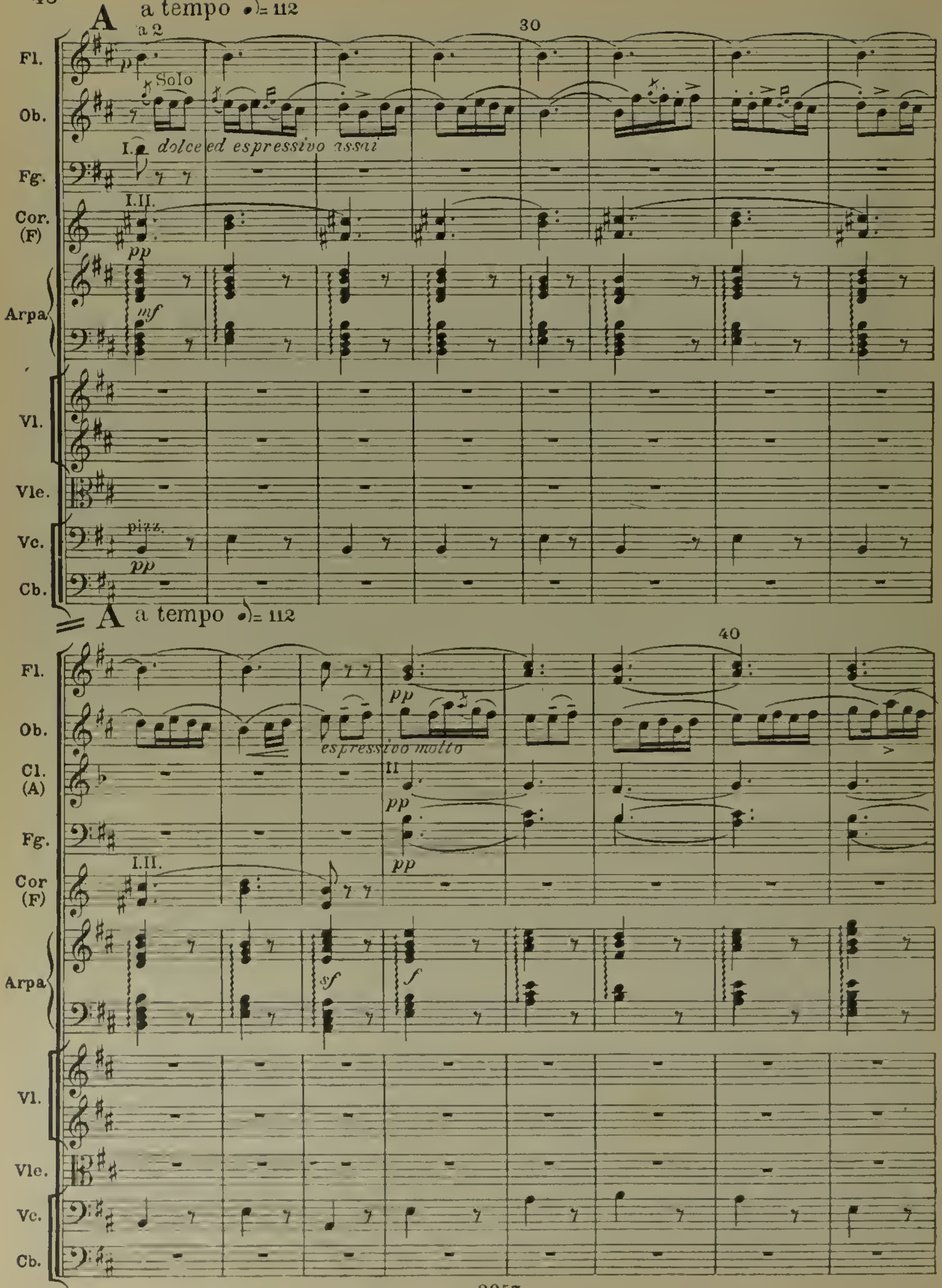

230
Picc.
Fl.
Ob.
pp
Cl. (A)
Fg.
pp
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Altri Viol.
pp
div.
Tutti
pp
Vle.
arco div.
pp
Vc.
arco
p
Cb.

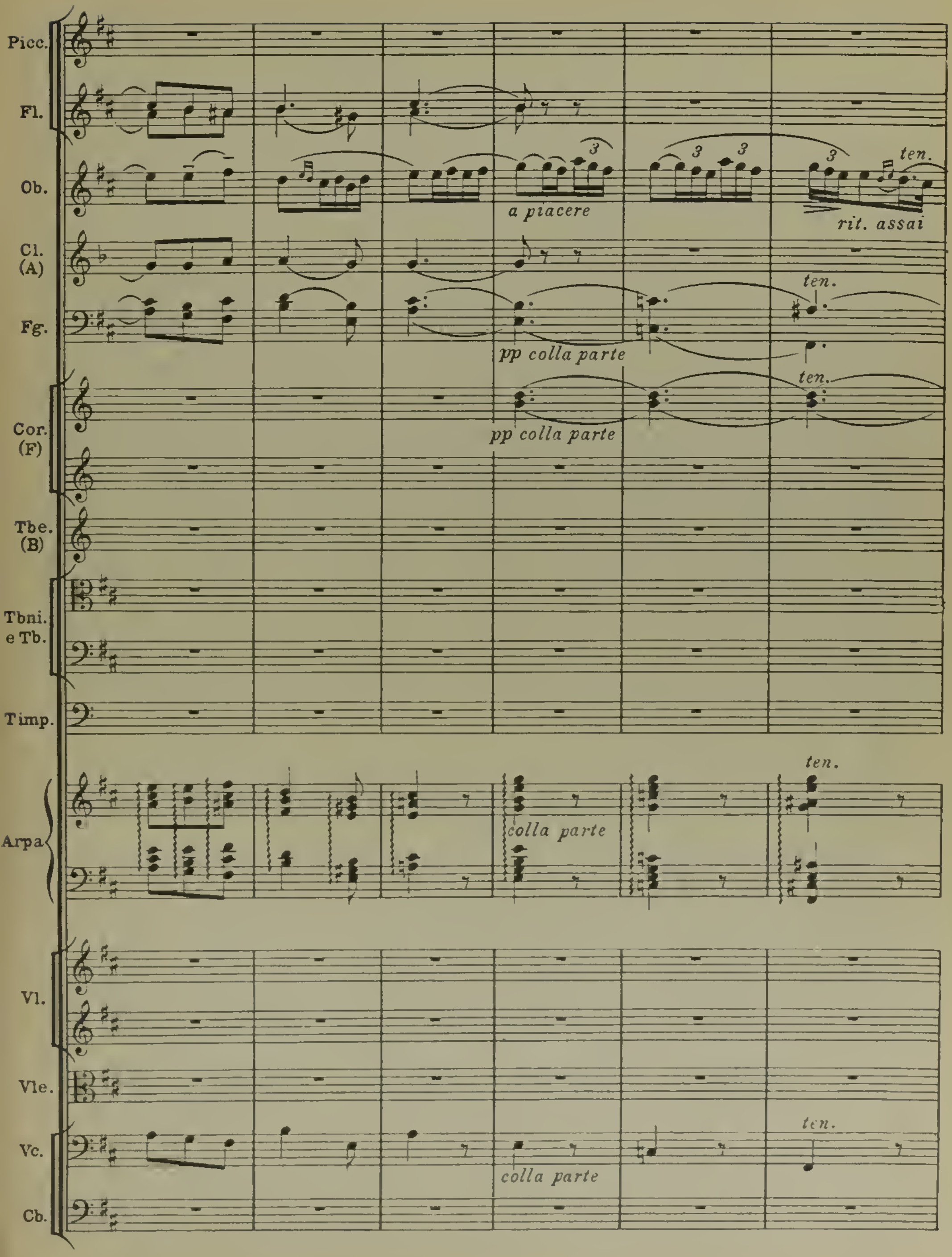

Picc.
Fl.
Ob.
I
Cl. (A)
II
Fg.
I. II. III.
Cor. (F)
IV.
pp
pp
Tbe. (A)
Tbni. e Tb.
Timp.
p
pizz.
p
Vl.
pizz.
p
Vle.
pizz.
p
p
Vc.
pizz.
p
pizz.
p
Cb.
p

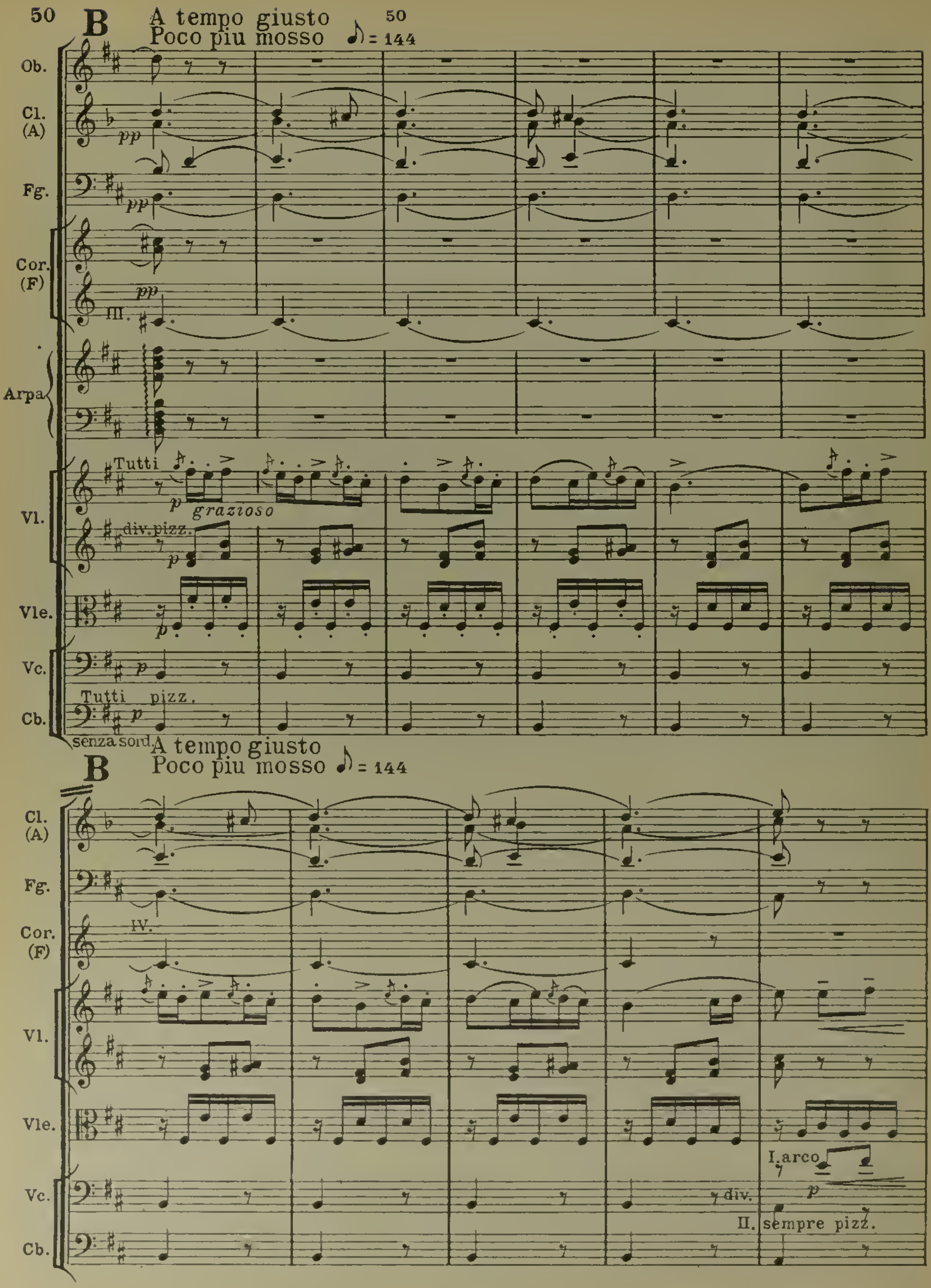
II


Lento
Recit.
Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
4 Corni in F
2 Trombe in B
3 Tromboni e Tuba
Timpani in E H
Triangolo
Piatti
Arpa
f
mf
Viol. Solo
espressivo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Recit.
Lento

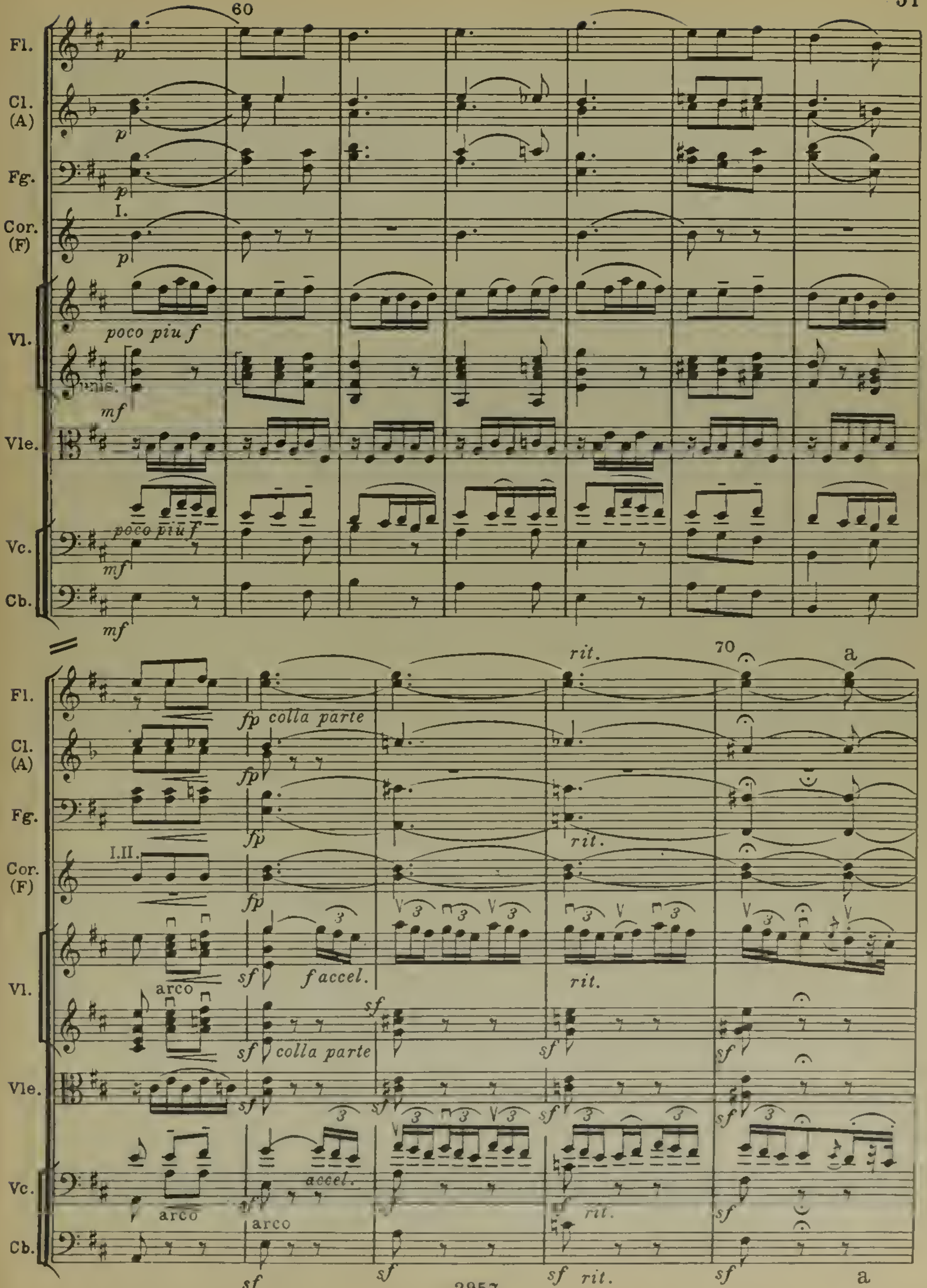

Arpa
p
rit. assai
Solo
Cadenza
ten.
Vl.I
Andantino ♪=112
Capriccioso, quasi recitando
I.Solo adlib.
10
Fg.
dolce ed espressivo
f
Solo
con sord.
I. II.
p
colla parte
Cb.
4 Soli
III. IV.
con sord.
Andantino ♪=112
4
20
rit. assai
ten.

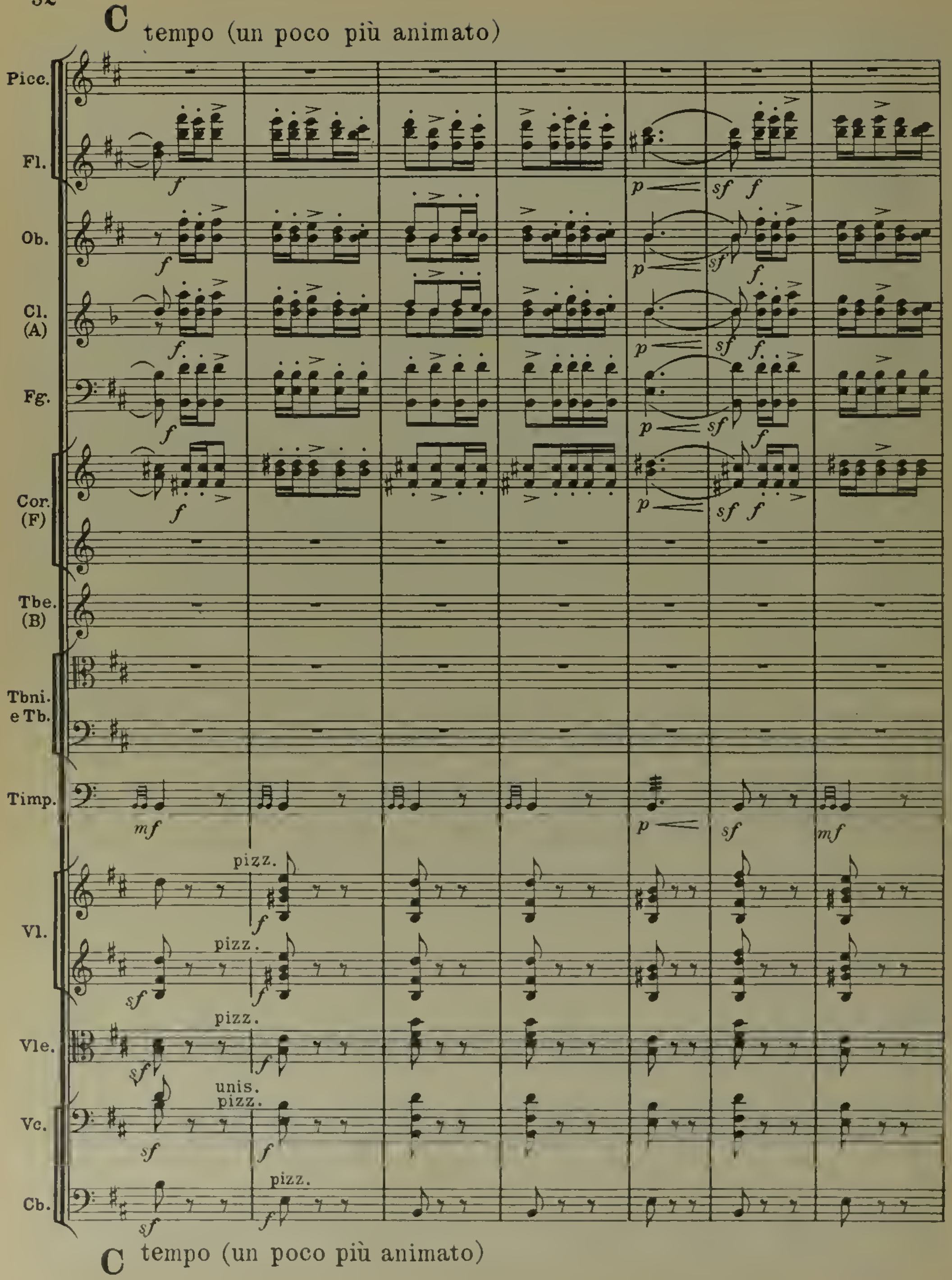

A a tempo ♪ = 112
a 2
30
Fl.
p
Solo
Ob.
I. dolce ed espressivo assai
Fg.
I.II.
Cor. (F)
pp
Arpa
mf
Vl.
Vle.
pizz.
Vc.
pp
Cb.
A a tempo ♪ = 112
40
Fl.
pp
Ob.
espressivo molto
II
Cl. (A)
pp
Fg.
pp
I.II.
Cor (F)
Arpa
sf
f
Vl.
Vle.
Vc.
Cb.

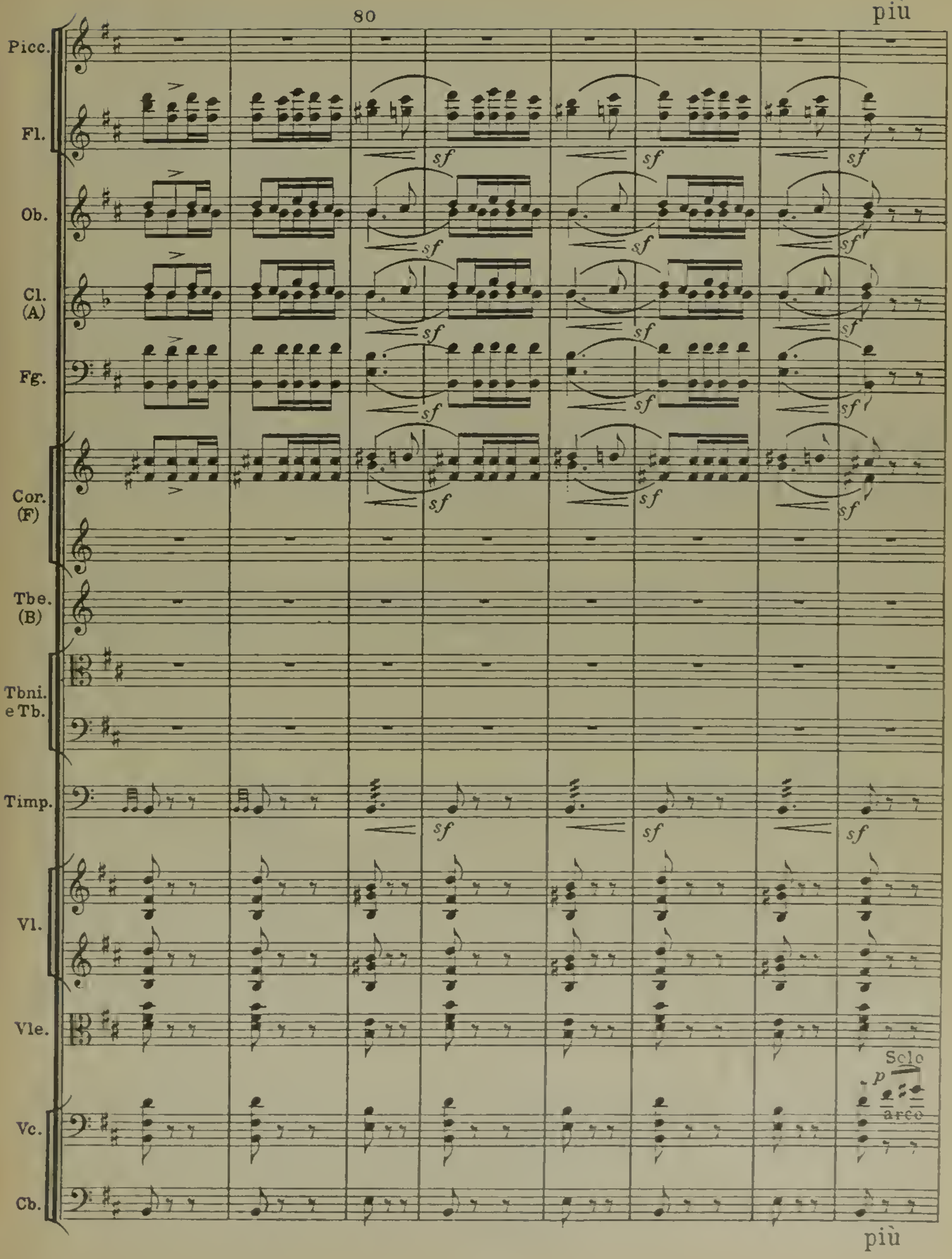

Picc.
Fl.
Ob.
a piacere
rit. assai
ten.
Cl. (A)
Fg.
pp colla parte
ten.
Cor. (F)
pp colla parte
ten.
Tbe. (B)
Tbni. e Tb.
Timp.
Arpa
colla parte
ten.
Vl.
Vle.
Vc.
colla parte
ten.
Cb.

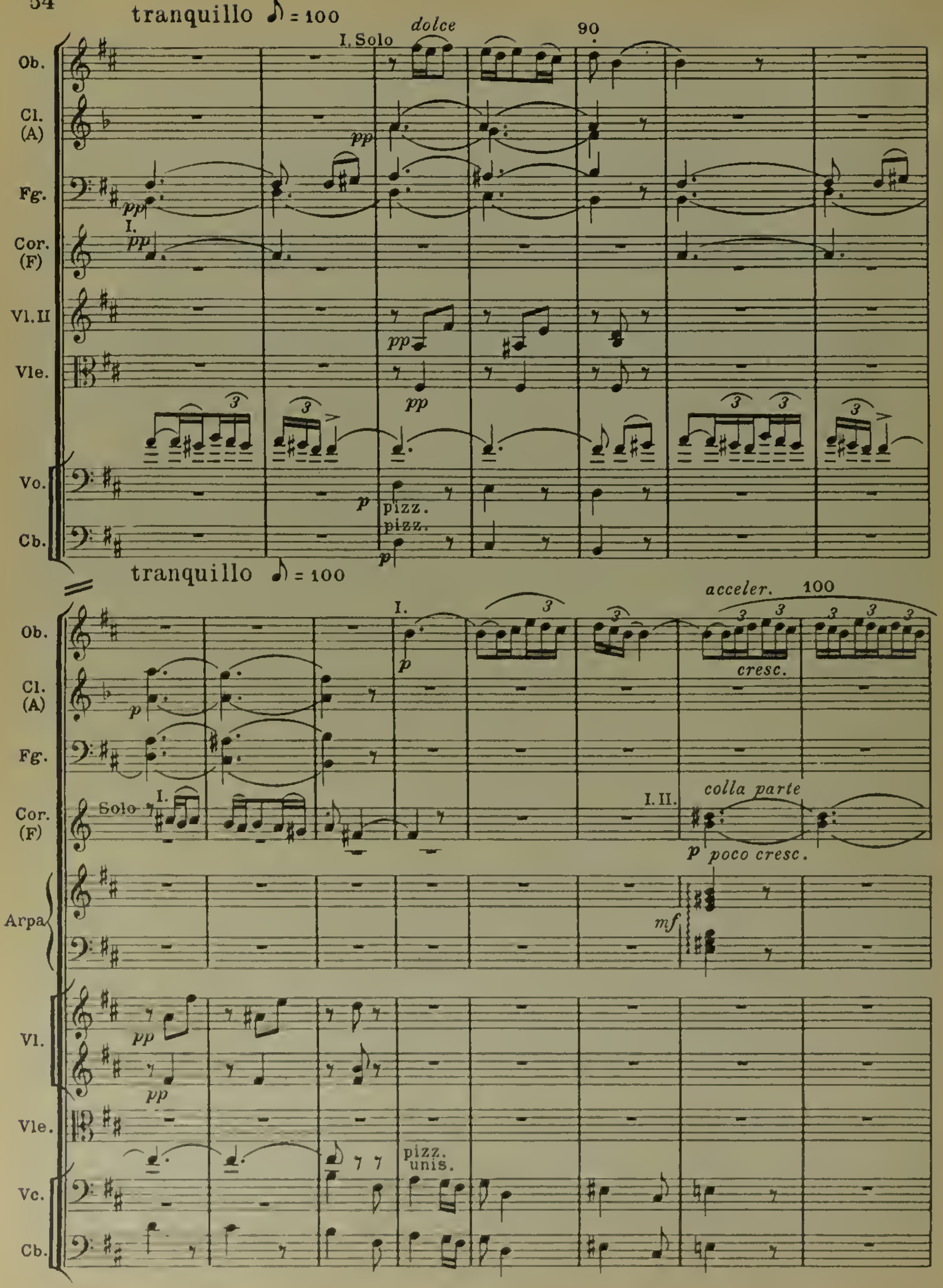


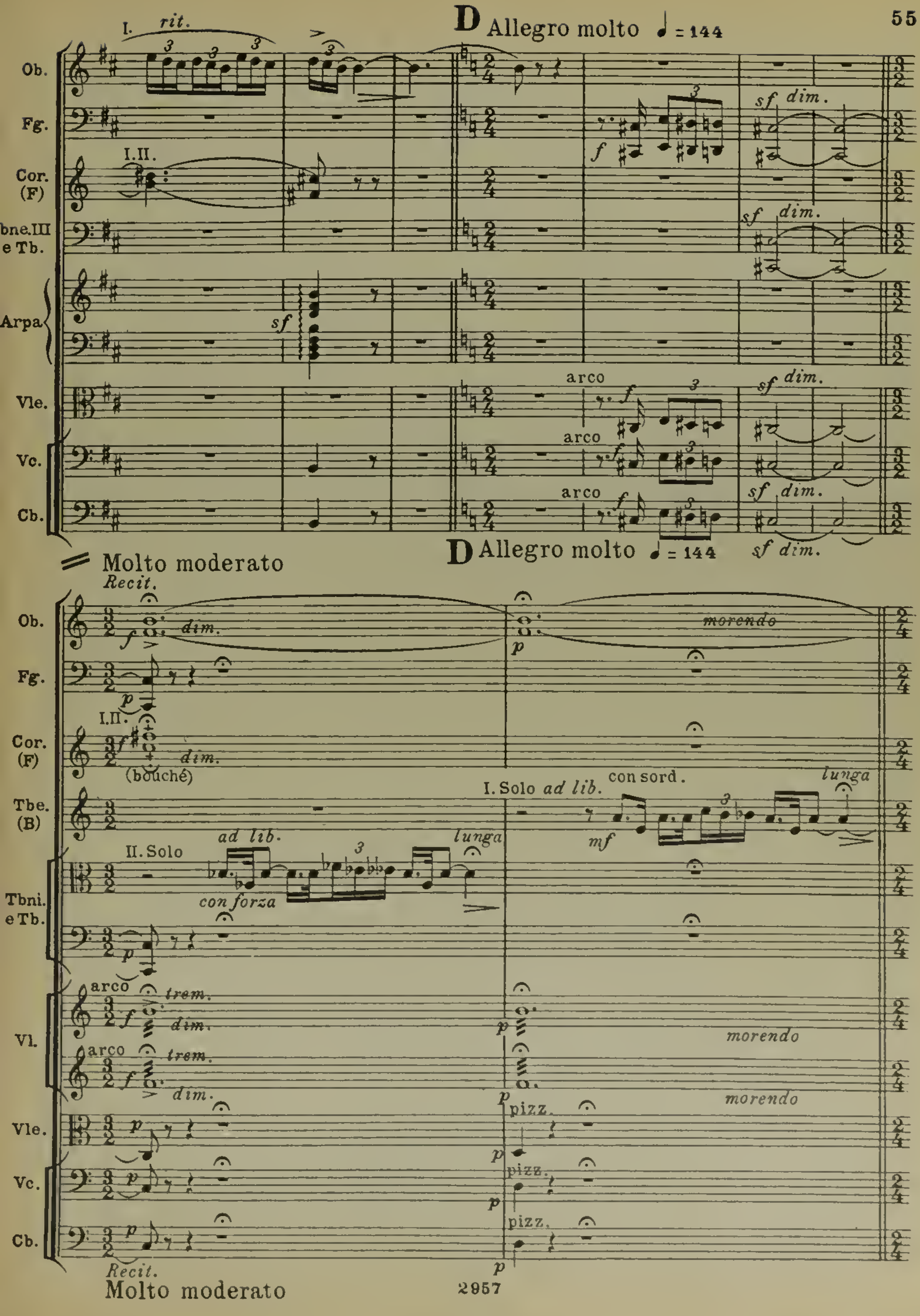
B
A tempo giusto
Poco piu mosso ♪ = 144
50
Ob.
Cl. (A)
pp
Fg.
pp
Cor. (F)
pp
III.
Arpa
Tutti
p
grazioso
Vl.
div. pizz.
p
Vle.
p
Vc.
p
Tutti pizz.
Cb.
p
senza sord.
B
A tempo giusto
Poco piu mosso ♪ = 144
Cl. (A)
Fg.
Cor. (F)
IV.
Vl.
Vle.
I. arco
p
Vc.
div.
II. sempre pizz.
Cb.

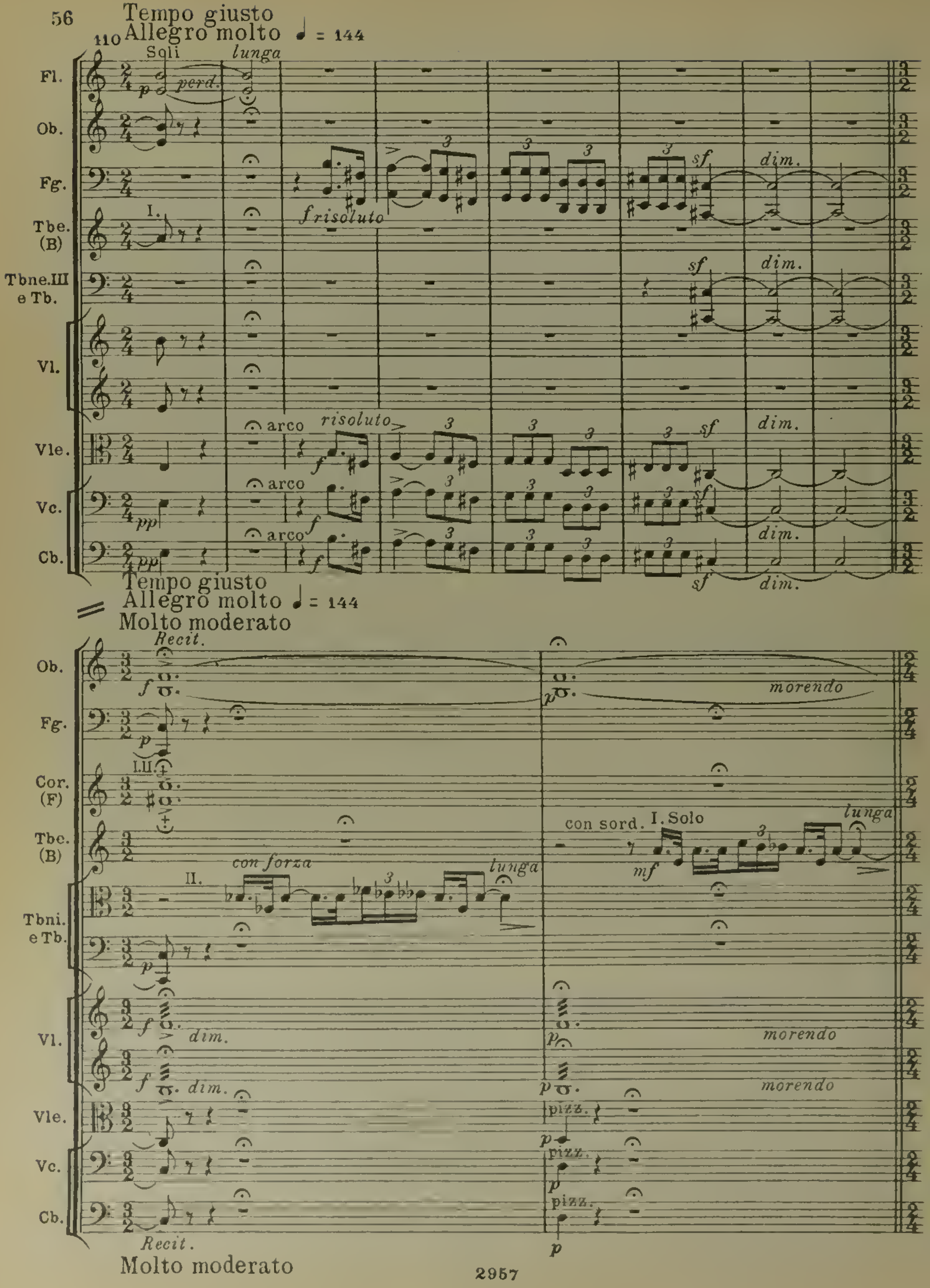

60
Fl.
Cl. (A)
Fg.
Cor. (F)
I.
Vl.
poco piu f
unis.
mf
Vle.
Vc.
poco piu f
Cb.
I.II.
fp
colla parte
rit.
70
a
sf
f accel.
arco
accel.

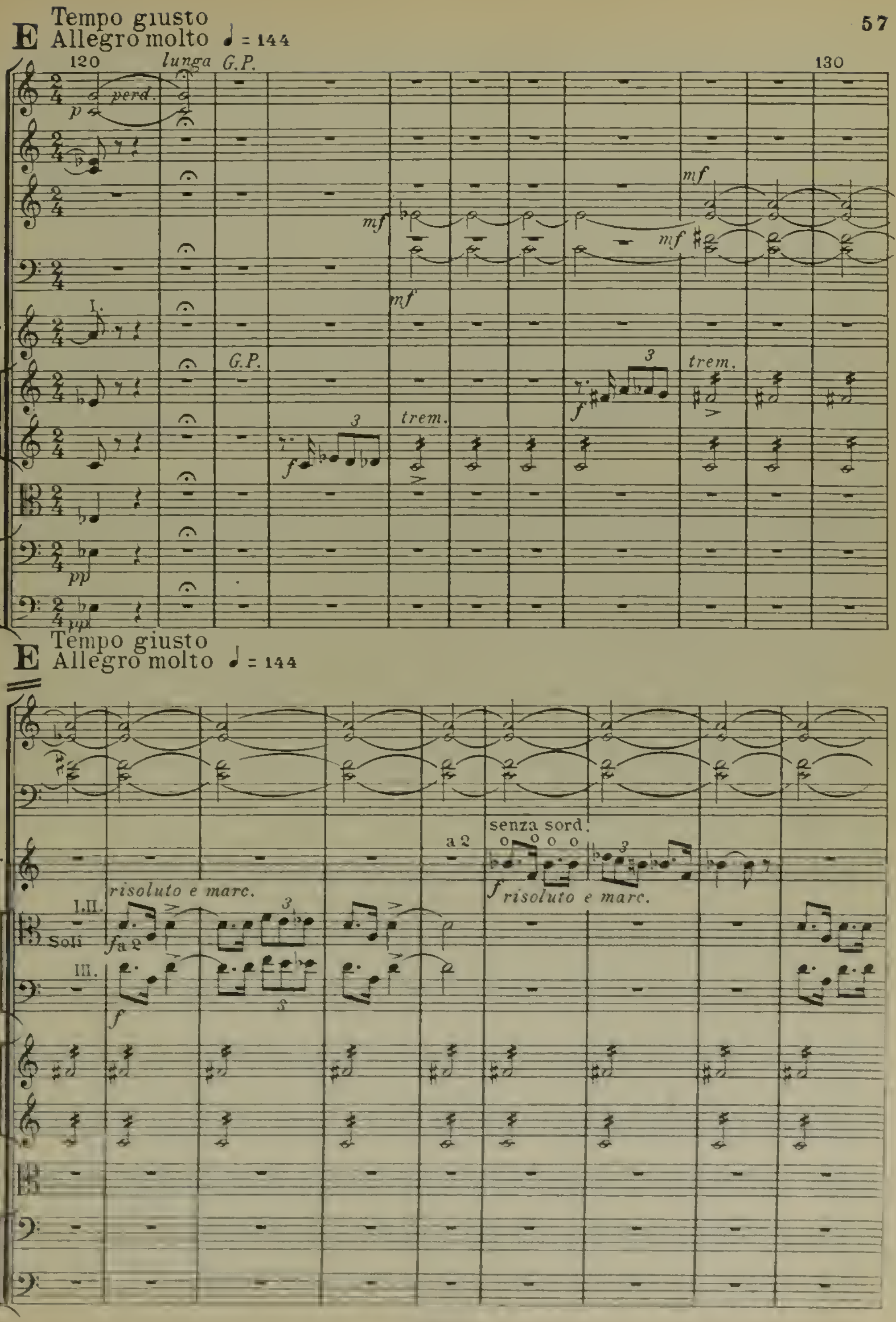

C tempo (un poco più animato)
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
pizz.
unis. pizz.
C tempo (un poco più animato)

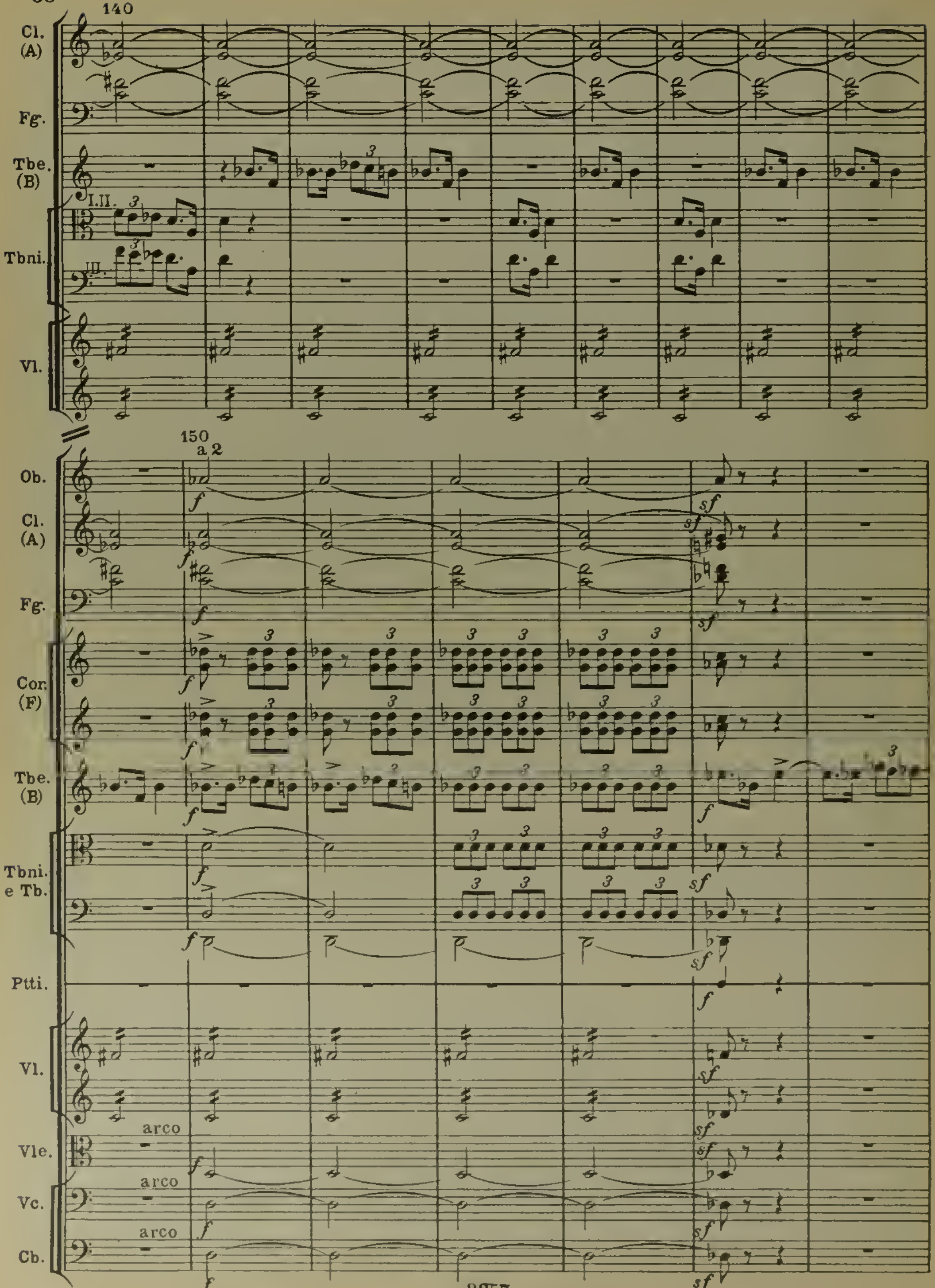

80
più
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
sf
Solo
p
arco
più

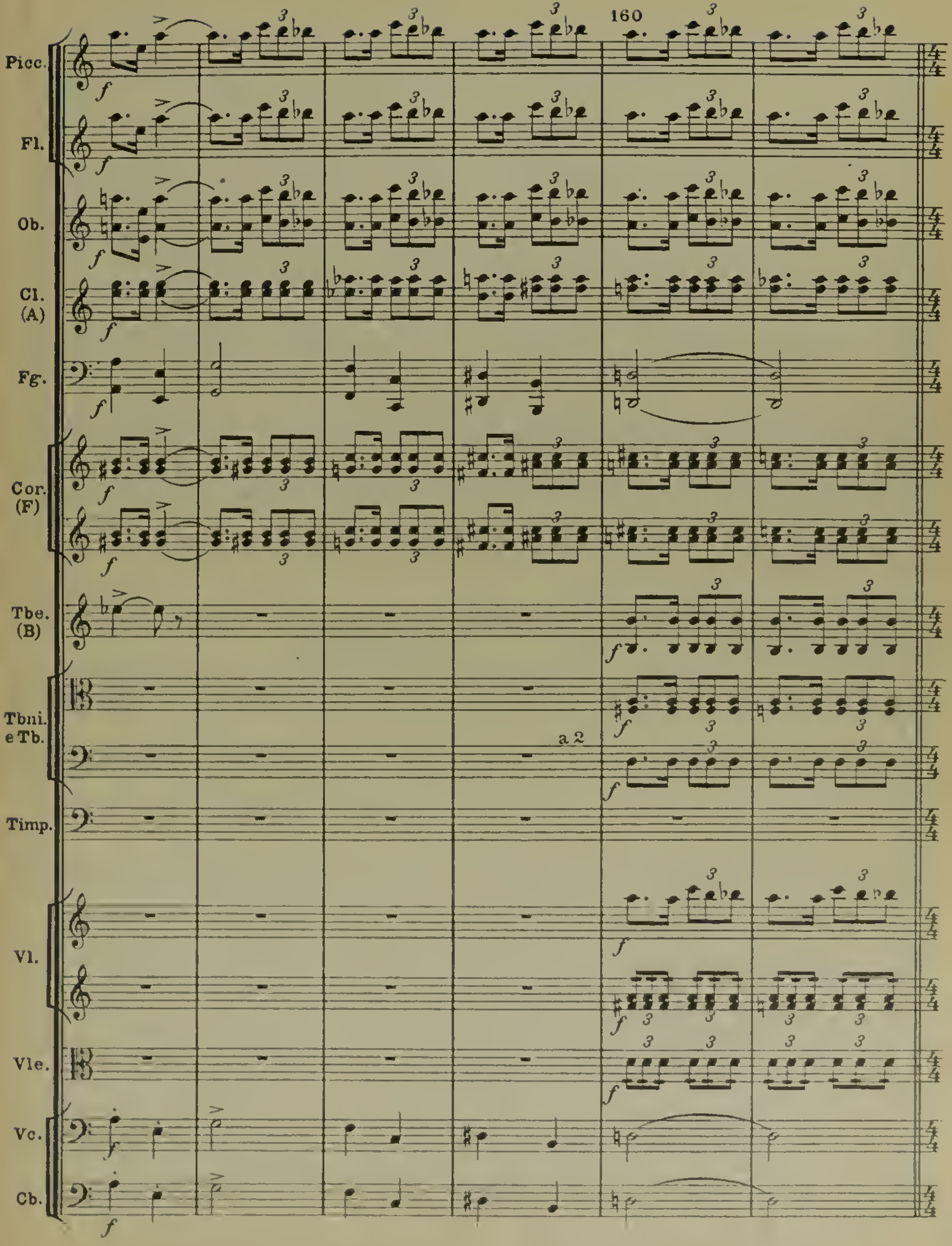

tranquillo ♪ = 100
I. Solo
dolce
90
Ob.
Cl. (A)
Fg.
Cor. (F)
Vl. II
Vle.
Vc.
Cb.
pp
I.
pizz.
p
tranquillo ♪ = 100
acceler. 100
cresc.
colla parte
I. II.
p poco cresc.
Arpa
mf
Solo
Vl.
pizz. unis.

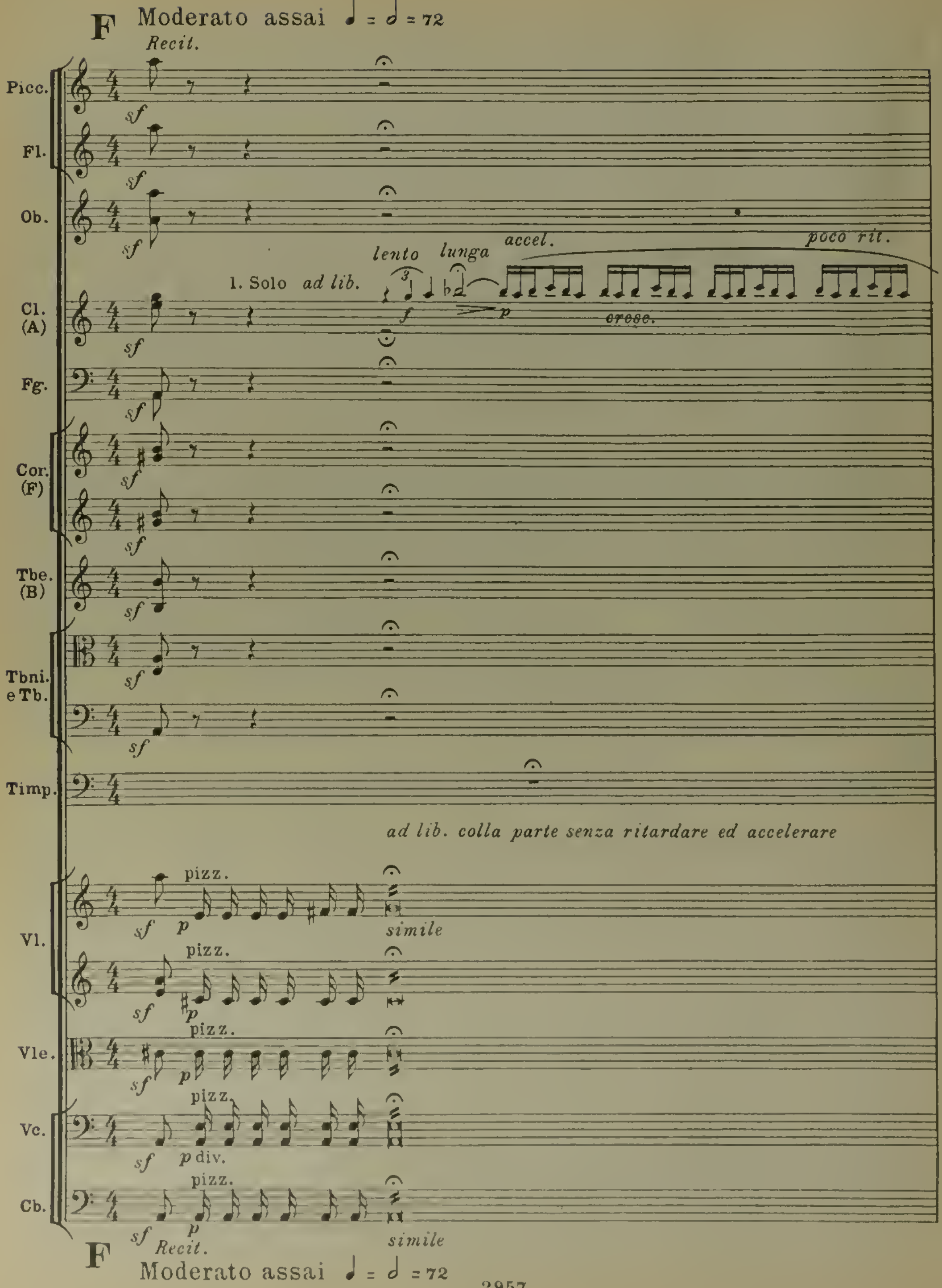

D Allegro molto ♩= 144
I. rit.
Ob.
Fg.
I.II.
Cor. (F)
bne.III e Tb.
Arpa
sf
Vle.
Vc.
Cb.
arco
f
sf dim.
D Allegro molto ♩= 144
Molto moderato
Recit.
dim.
morendo
p
I.II.
(bouché)
Tbe. (B)
I. Solo ad lib.
con sord.
mf
lunga
II. Solo
ad lib.
con forza
Tbni. e Tb.
Vl.
trem.
Vle.
pizz.
Recit.
Molto moderato

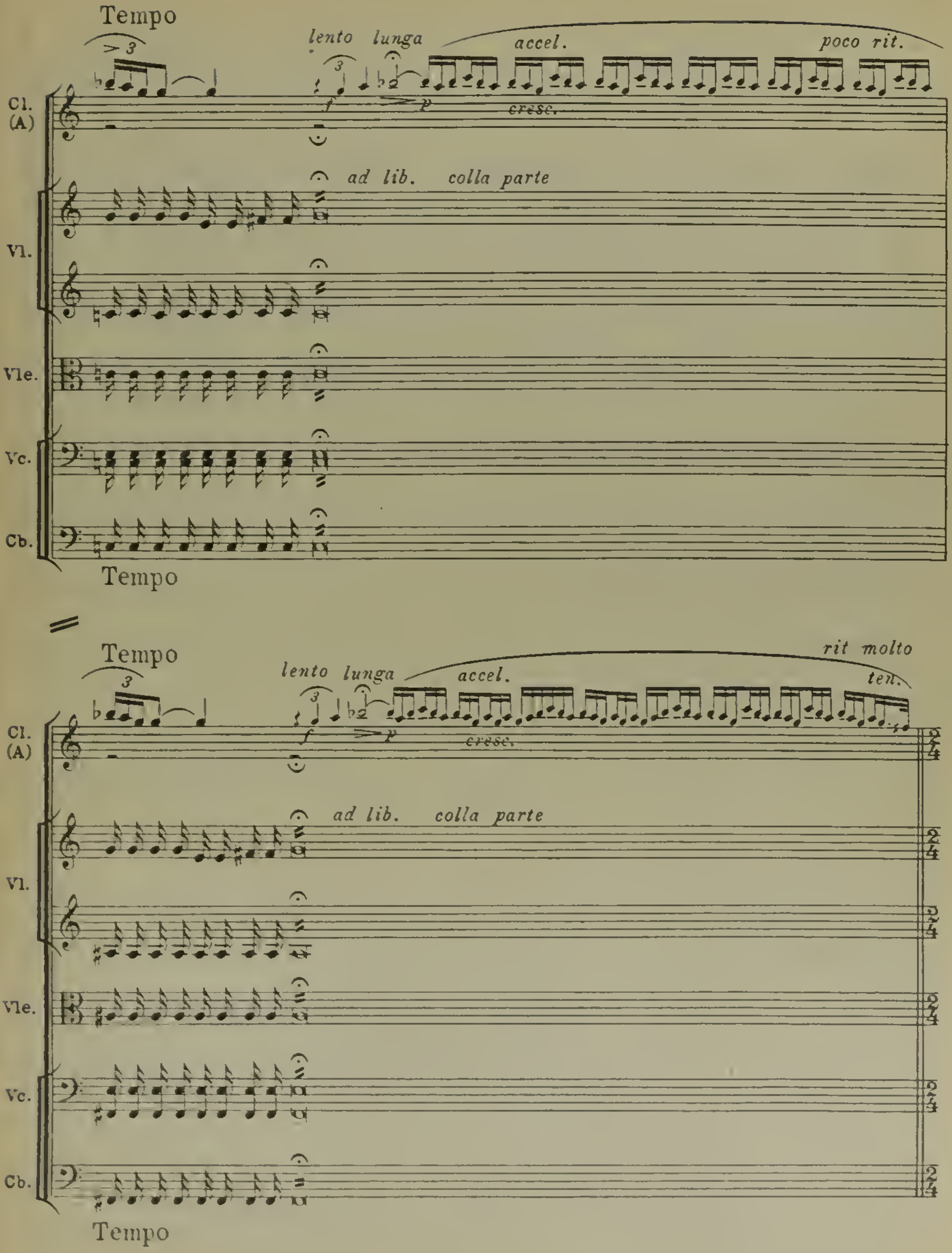

Tempo giusto
Allegro molto ♩ = 144
110
Soli
perd.
lunga
Fl.
Ob.
Fg.
f risoluto
sf
dim.
Tbe. (B)
I.
Tbne.III e Tb.
Vl.
Vle.
arco
risoluto
Vc.
Cb.
pp
Tempo giusto
Allegro molto ♩ = 144
Molto moderato
Recit.
morendo
Cor. (F)
I.II.
con sord.
I. Solo
mf
lunga
II.
con forza
Tbni. e Tb.
pizz.
Recit.
Molto moderato

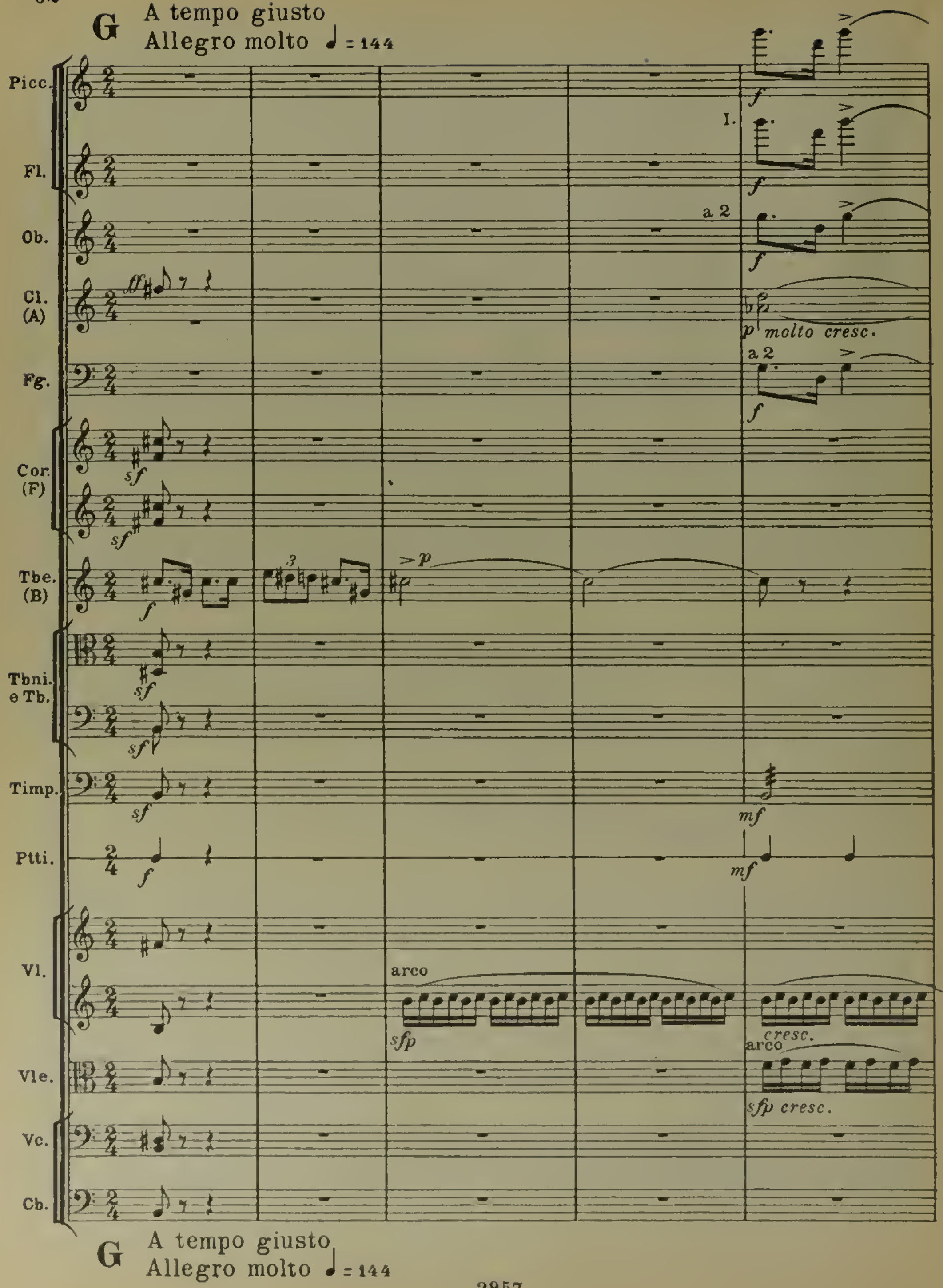

E
Tempo giusto
Allegro molto = 144
120
lunga
G.P.
130
Fl.
perd.
Ob.
Cl. (A)
Fg.
Tbe. (B)
I.
Vl.
trem.
Vle.
Vc.
Cb.
E
Tempo giusto
Allegro molto = 144
Cl. (A)
Fg.
Tbe. (B)
a 2
senza sord.
risoluto e marc.
Tbni.
I. II.
Soli
a 2
III.
risoluto e marc.
Vl.
Vle.
Vc.
Cb.

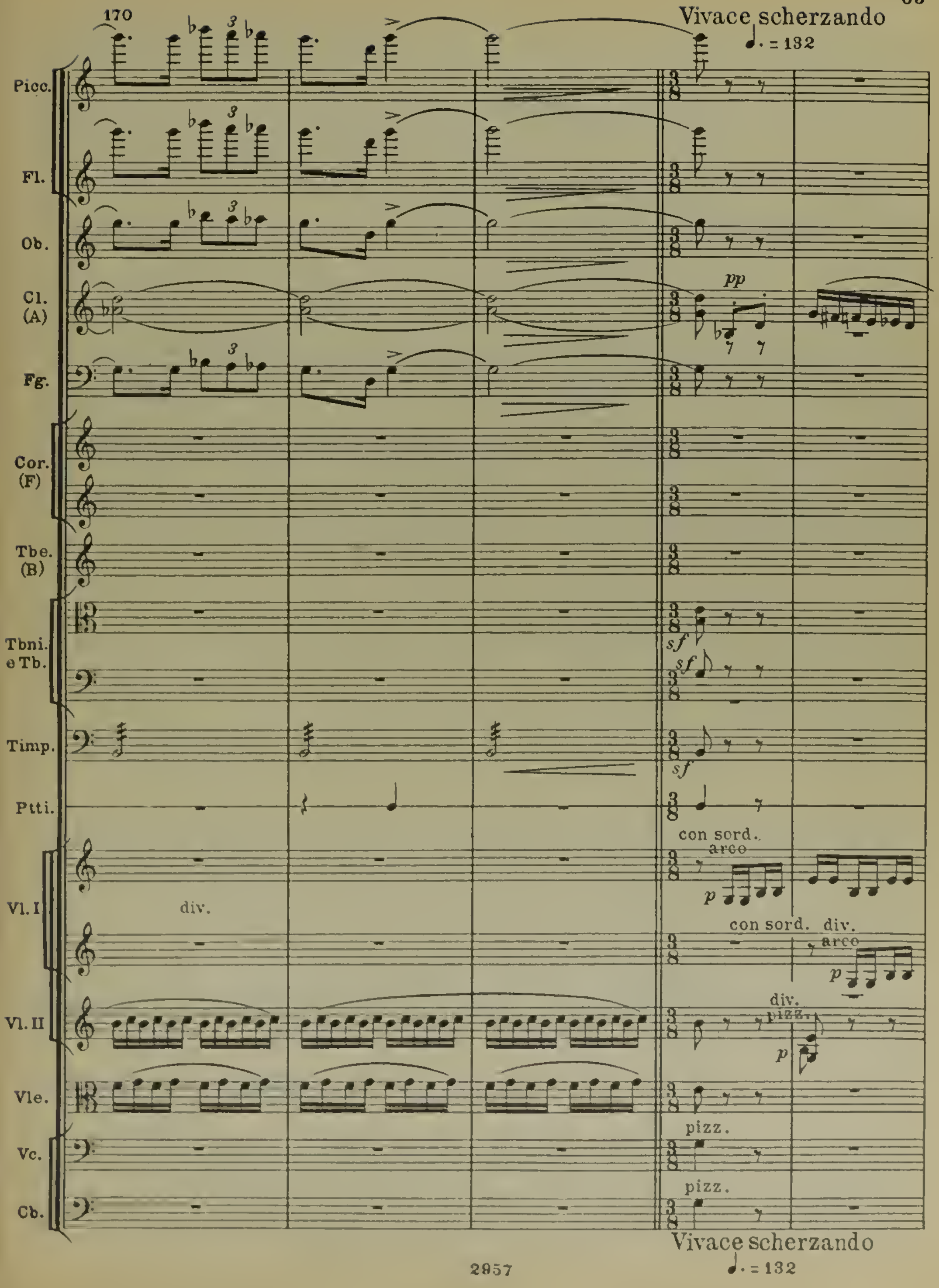

140
Cl. (A)
Fg.
Tbe. (B)
I.II.
Tbni.
III.
Vl.
150
a 2
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Ptti.
Vl.
arco
Vle.
arco
Vc.
arco
Cb.
f
sf

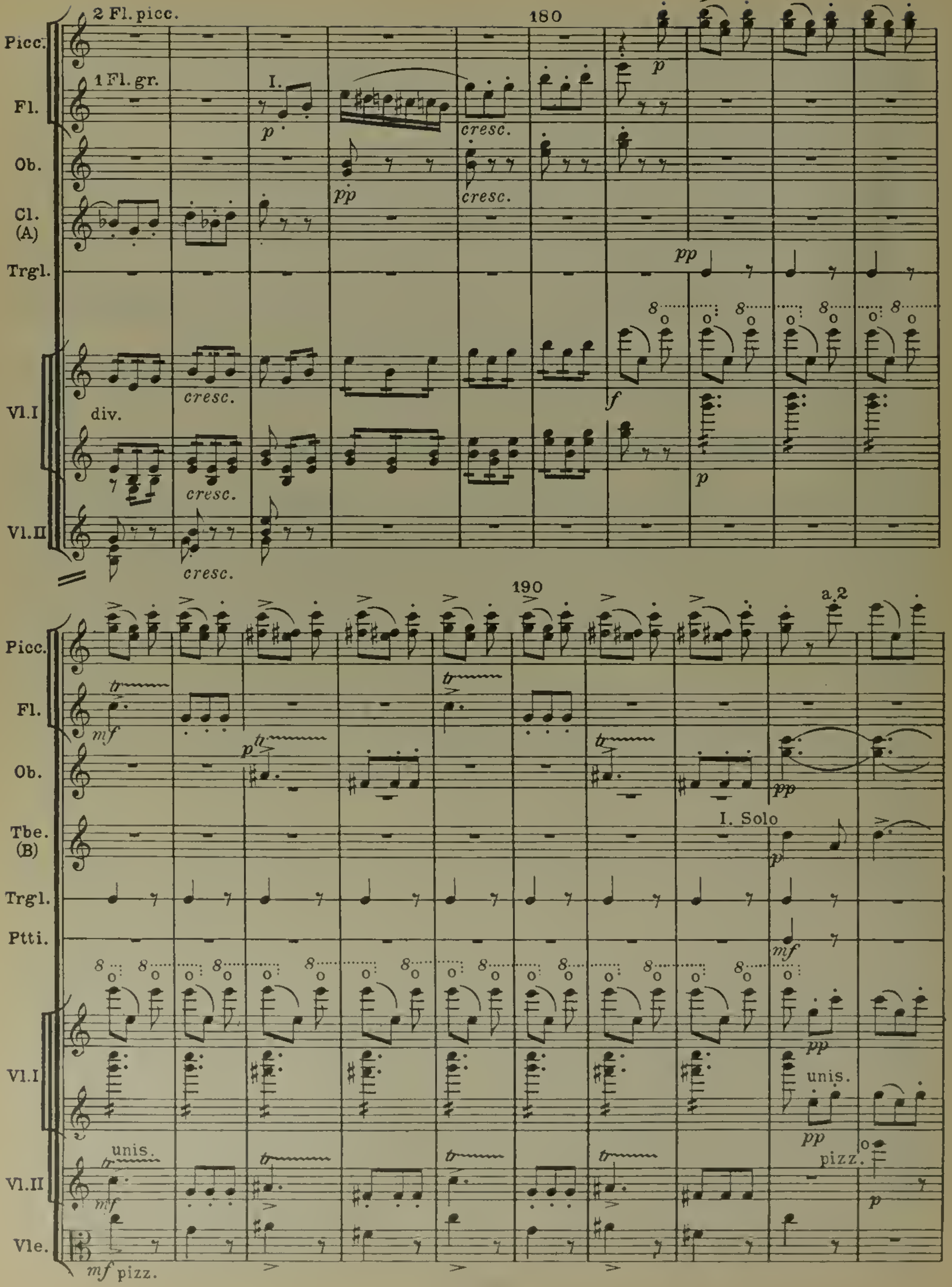

160
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
a 2
Timp.
Vl.
Vle.
Vc.
Cb.

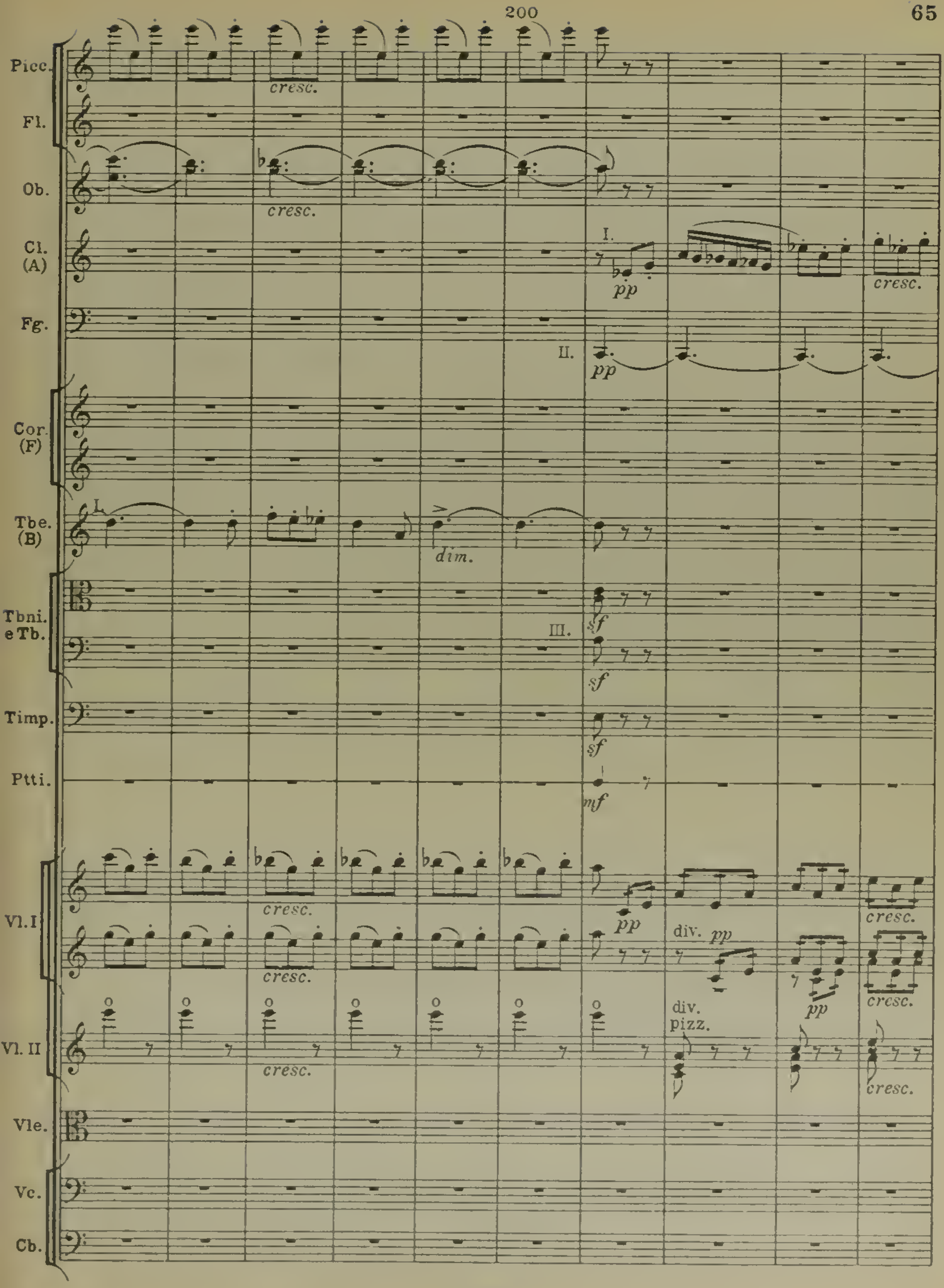

F
Moderato assai ♩ = 𝅗𝅥 = 72
Recit.
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
sf
1. Solo ad lib.
lento
lunga
accel.
poco rit.
f
p
cresc.
ad lib. colla parte senza ritardare ed accelerare
pizz.
p
simile
p div.
Recit.
F
Moderato assai ♩ = 𝅗𝅥 = 72

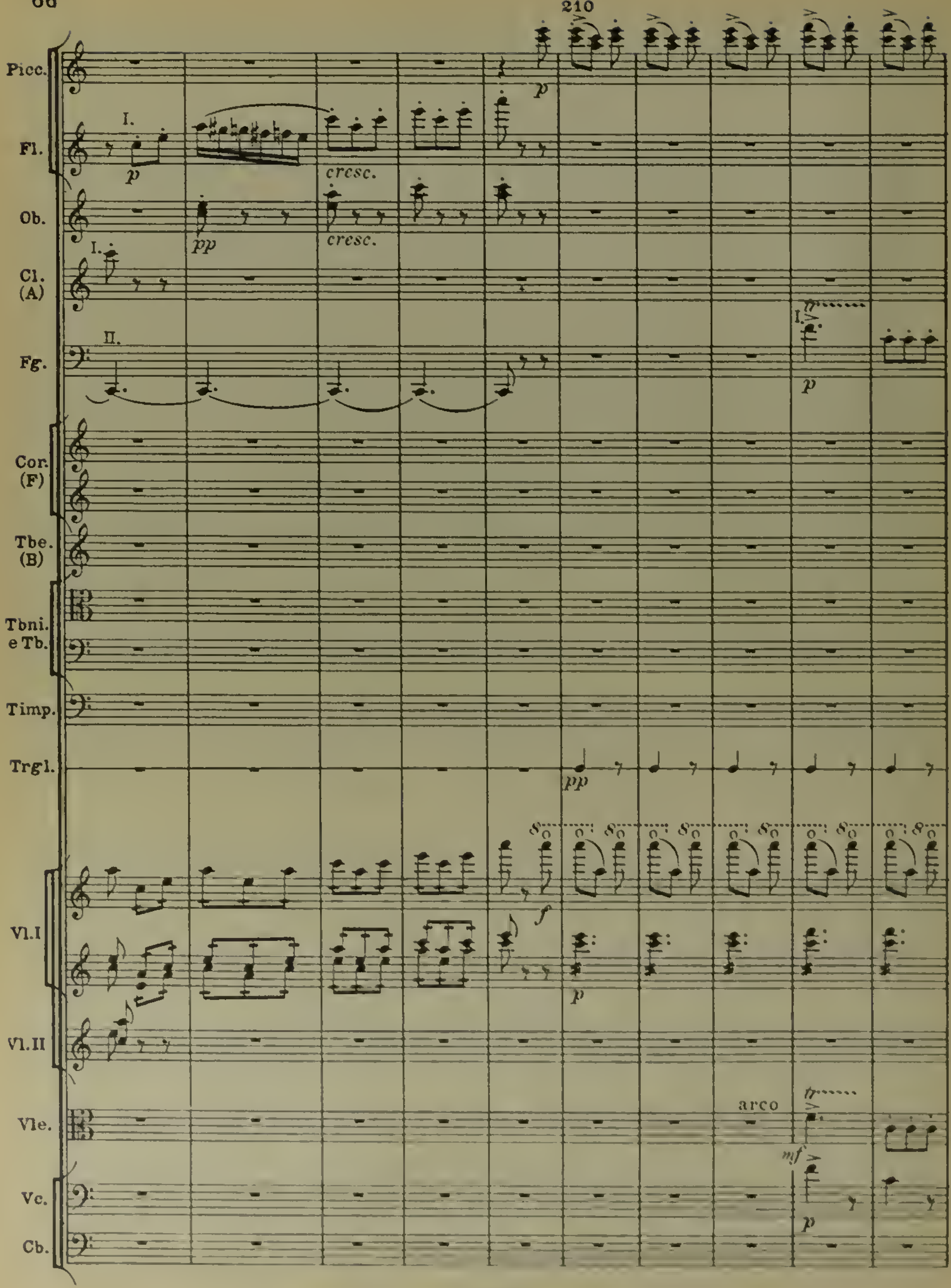

Tempo
lento
lunga
accel.
poco rit.
f
p
cresc.
Cl. (A)
ad lib.
colla parte
Vl.
Vle.
Vc.
Cb.
Tempo
Tempo
lento
lunga
accel.
rit molto
ten.
f
p
cresc.
Cl. (A)
ad lib.
colla parte
Vl.
Vle.
Vc.
Cb.
Tempo

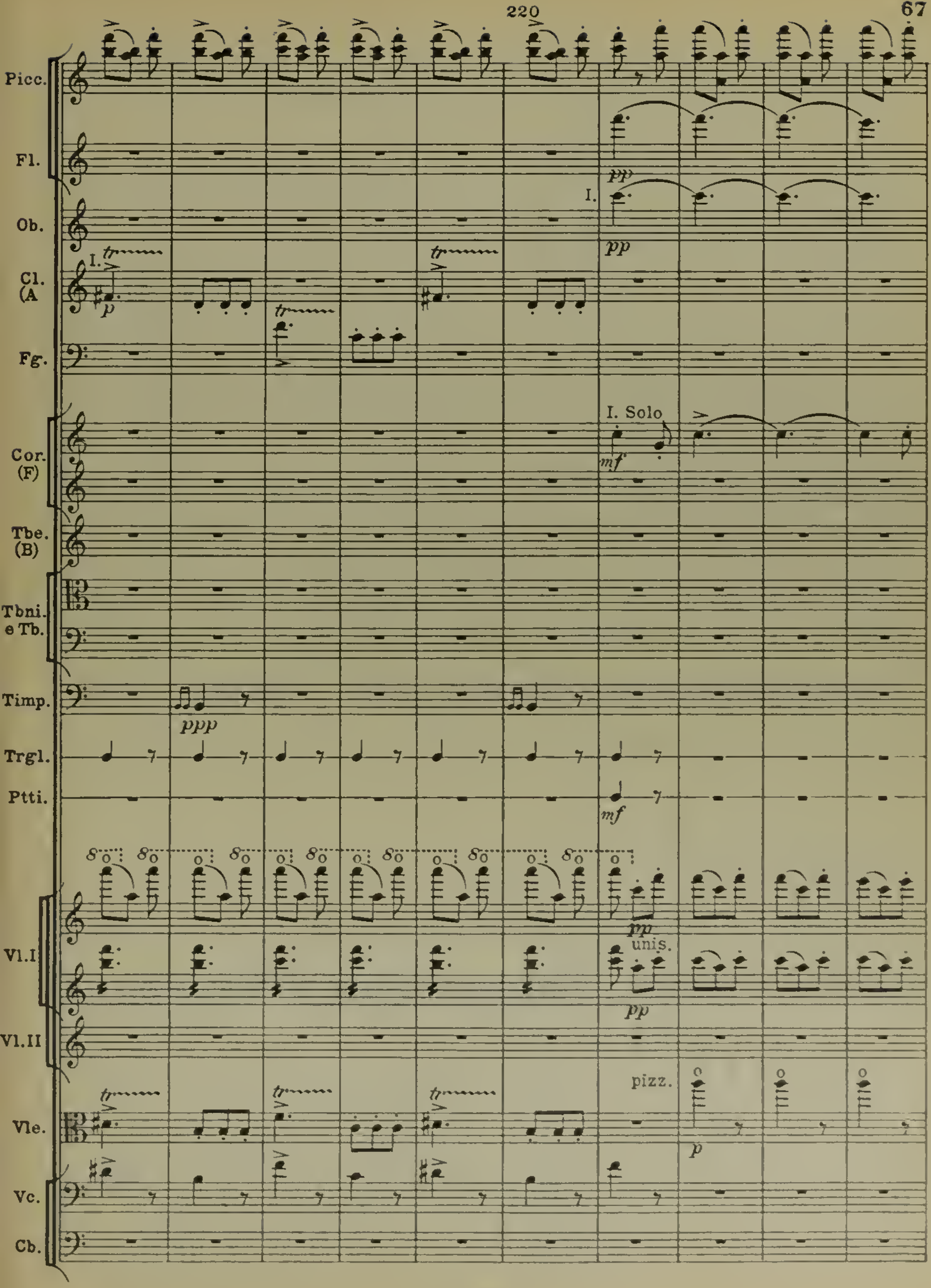

G
A tempo giusto
Allegro molto ♩ = 144
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Ptti.
Vl.
Vle.
Vc.
Cb.
I.
a 2
molto cresc.
a 2
arco
cresc.
arco
sfp cresc.
G
A tempo giusto
Allegro molto ♩ = 144

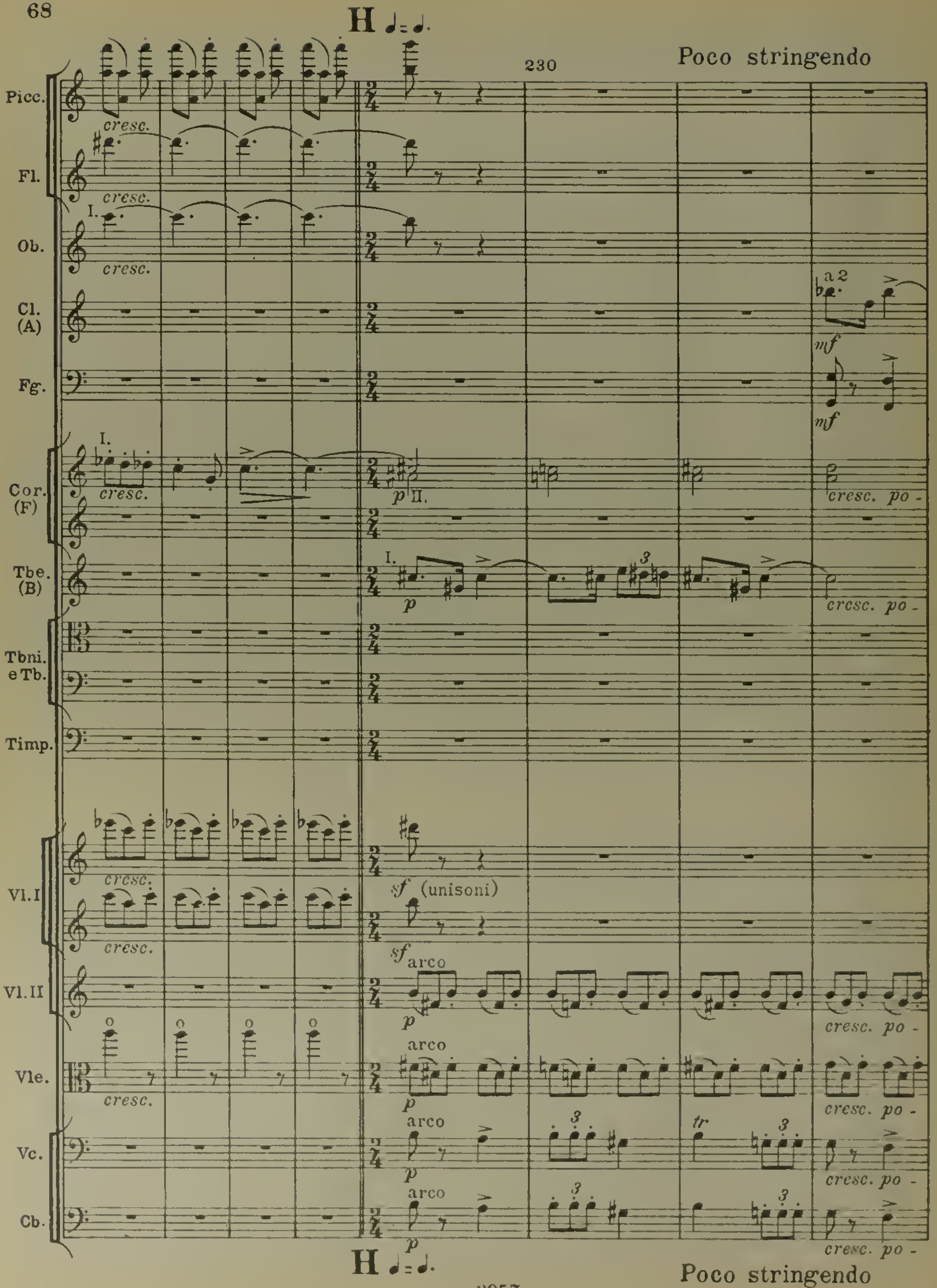

170
Vivace scherzando
♩. = 132
Picc.
Fl.
Ob.
Cl. (A)
pp
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
sf
Timp.
Ptti.
con sord.
arco
p
Vl. I
div.
con sord. div.
arco
Vl. II
div.
pizz.
Vle.
pizz.
Vc.
Cb.
Vivace scherzando
♩. = 132

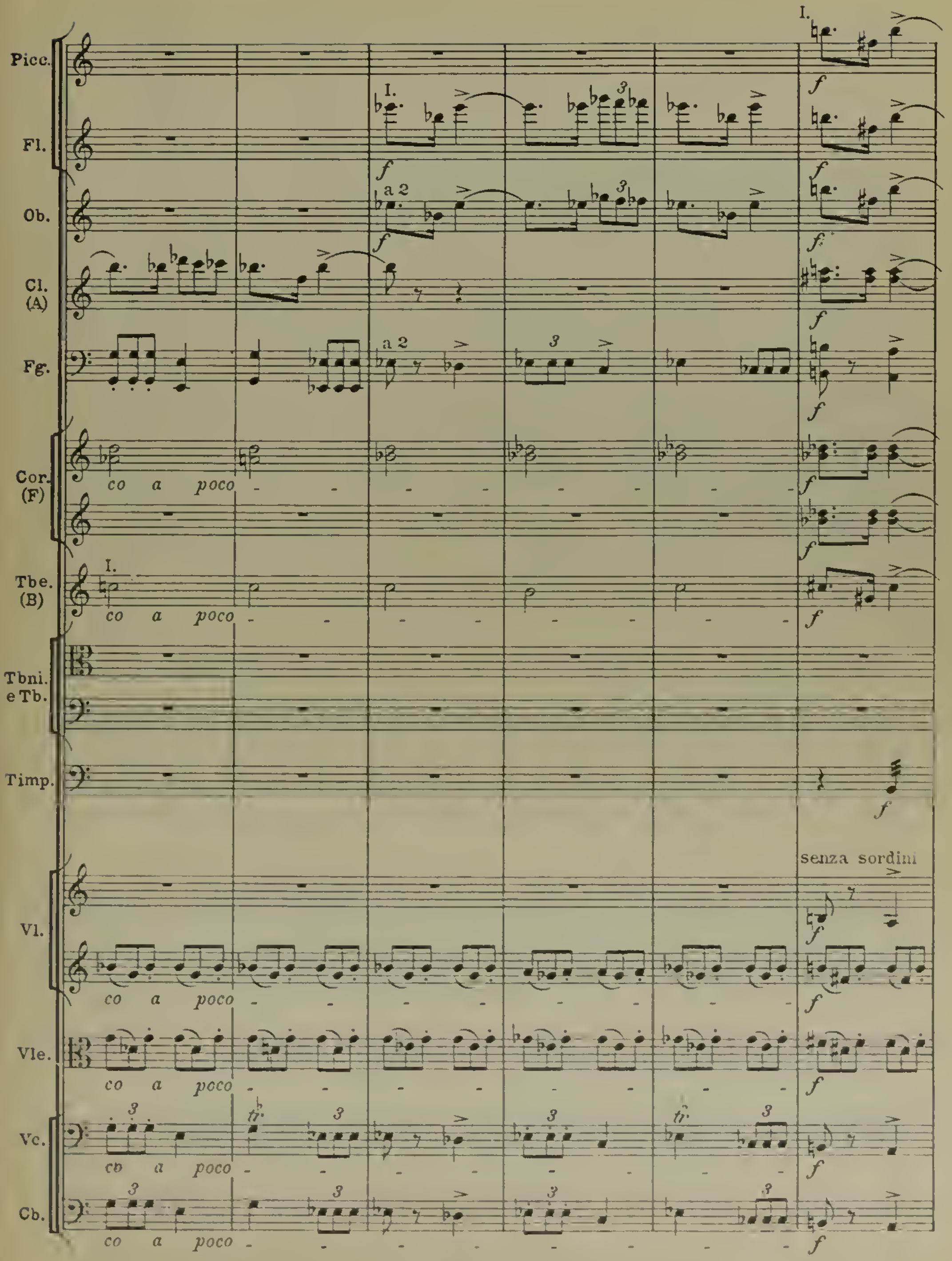

2 Fl. picc.
1 Fl. gr.
180
190
Picc.
Fl.
Ob.
Cl. (A)
Trgl.
Vl. I
Vl. II
Tbe. (B)
Ptti.
Vle.
div.
unis.
pizz.
cresc.
I. Solo
a 2

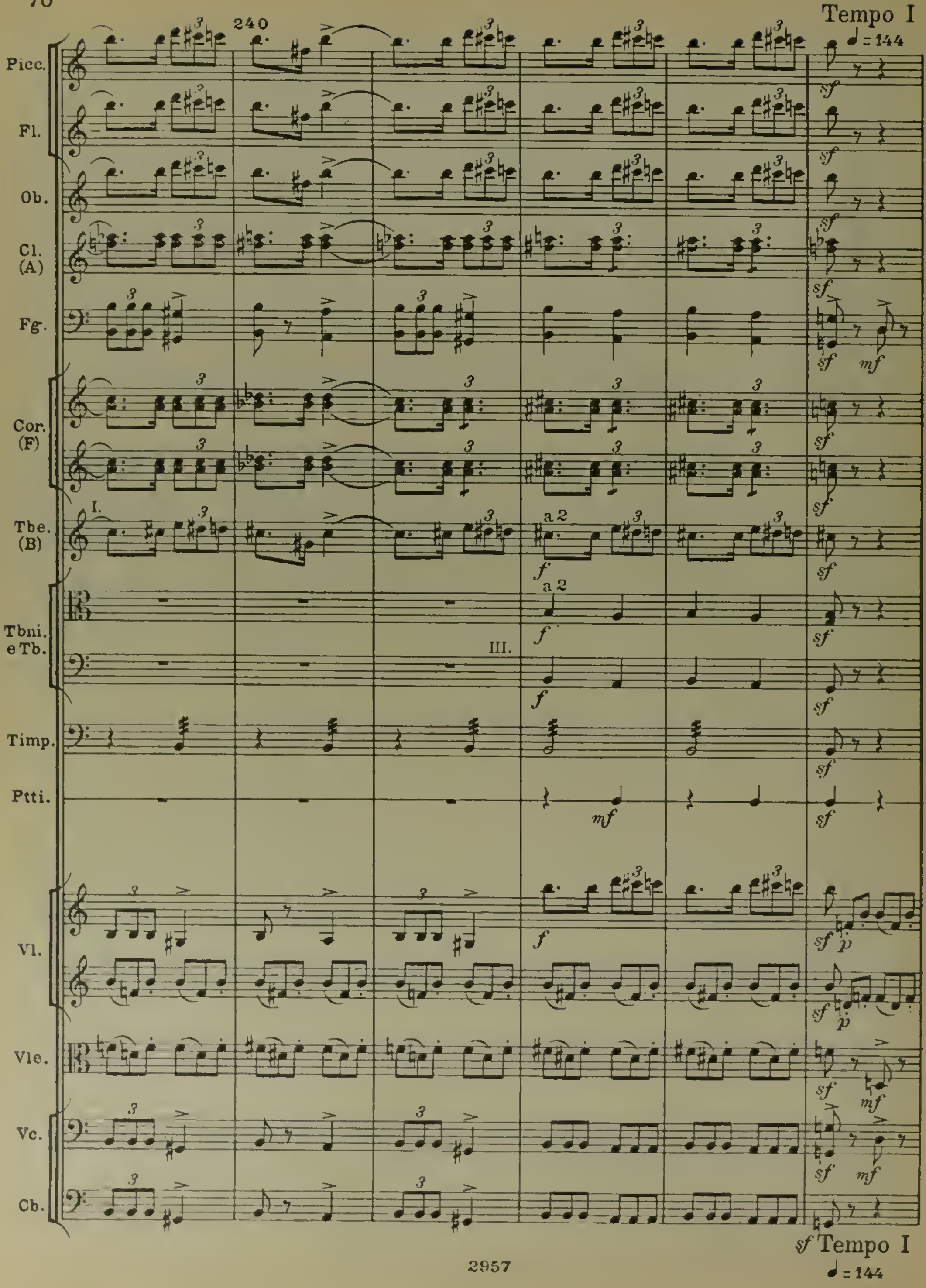

200
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Ptti.
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
dim.
I.
II.
III.
div.
div. pizz.

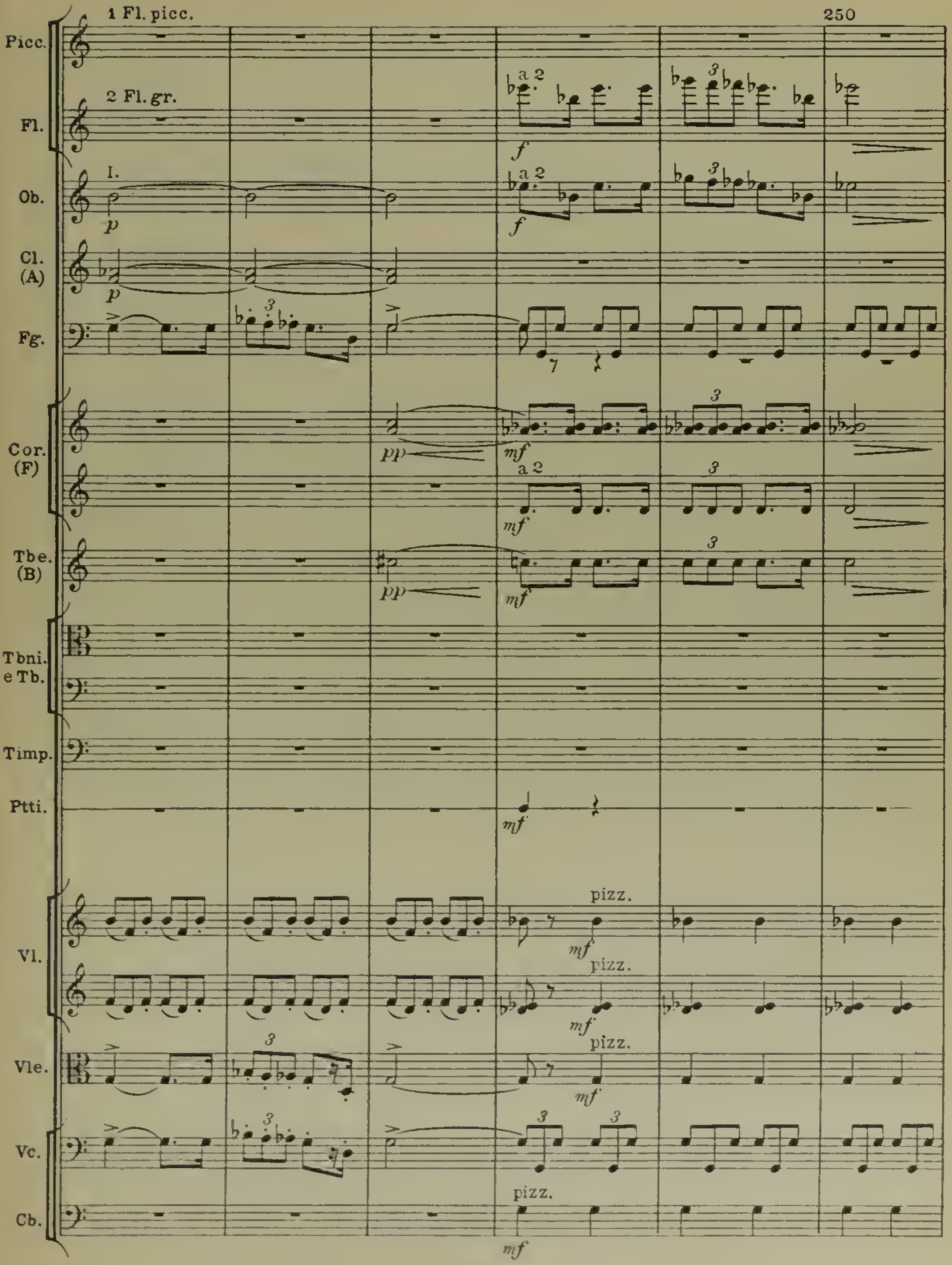

210
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Vl.I
Vl.II
Vle.
Vc.
Cb.
cresc.
cresc.
arco

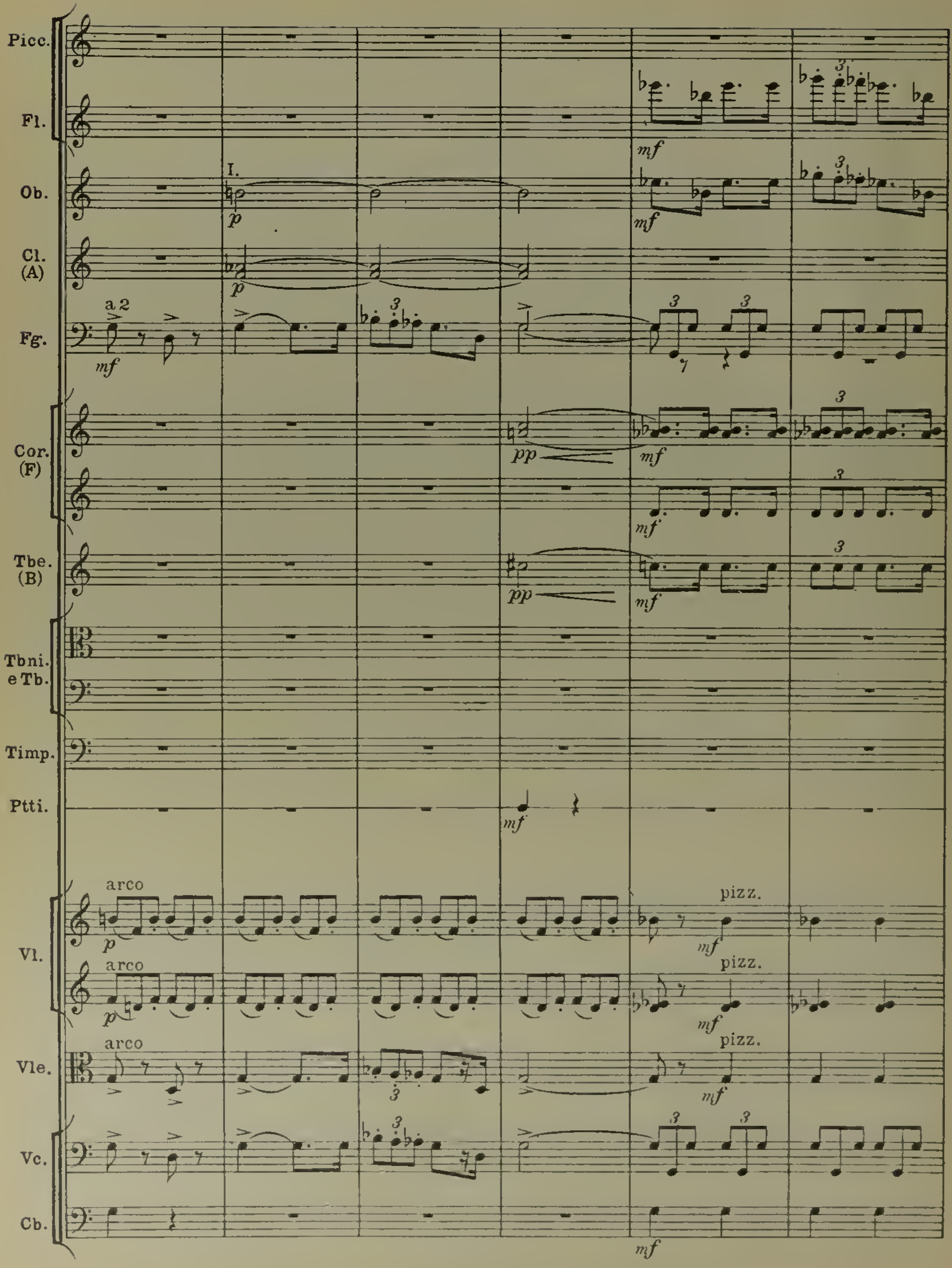

220
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl. I
Vl. II
Vle.
Vc.
Cb.
I.
I. Solo
unis.
pizz.

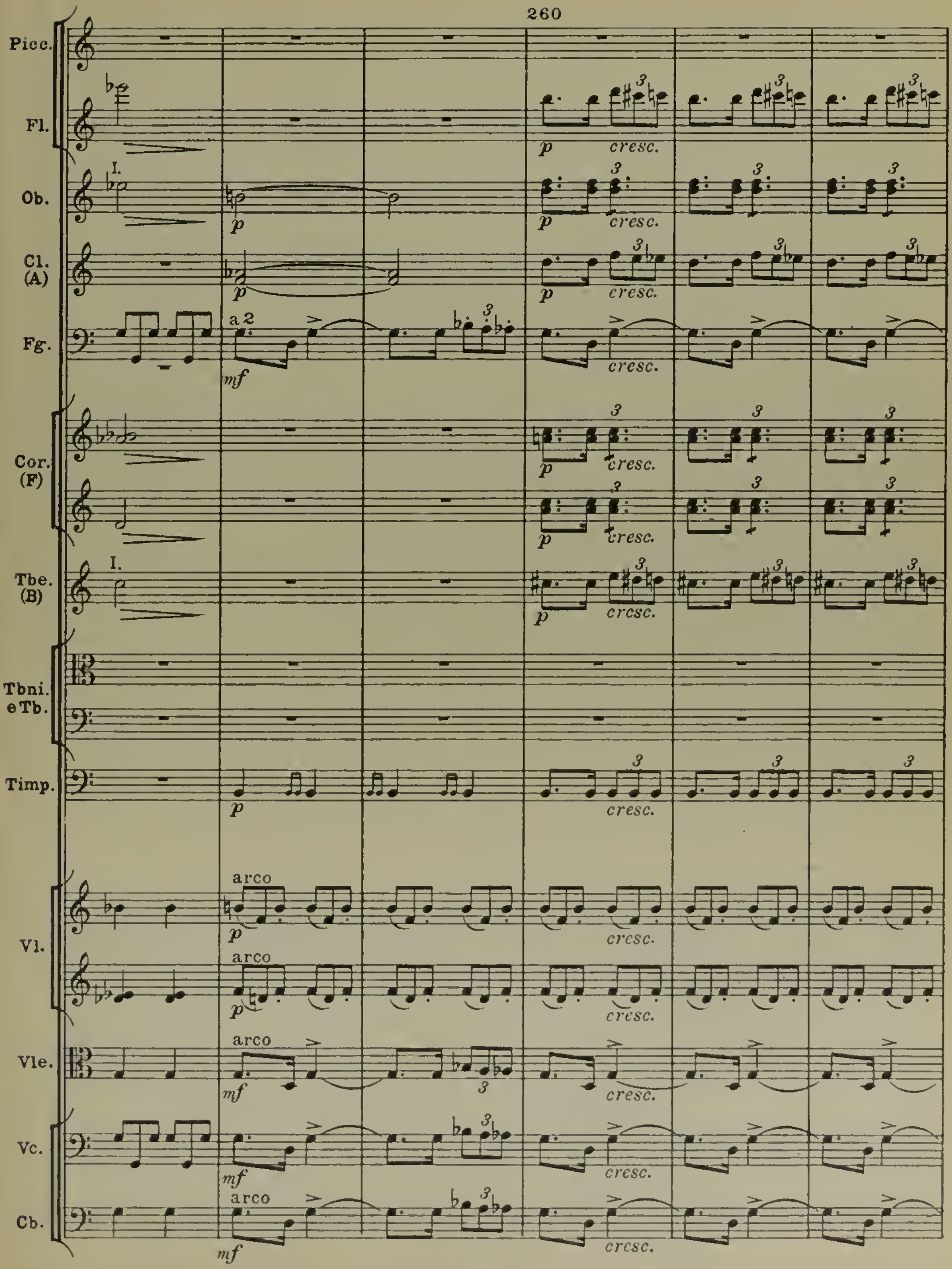

H
Poco stringendo
230
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
I.
a 2
mf
p II.
cresc. po -
3
sf
(unisoni)
arco
p
tr
H
Poco stringendo

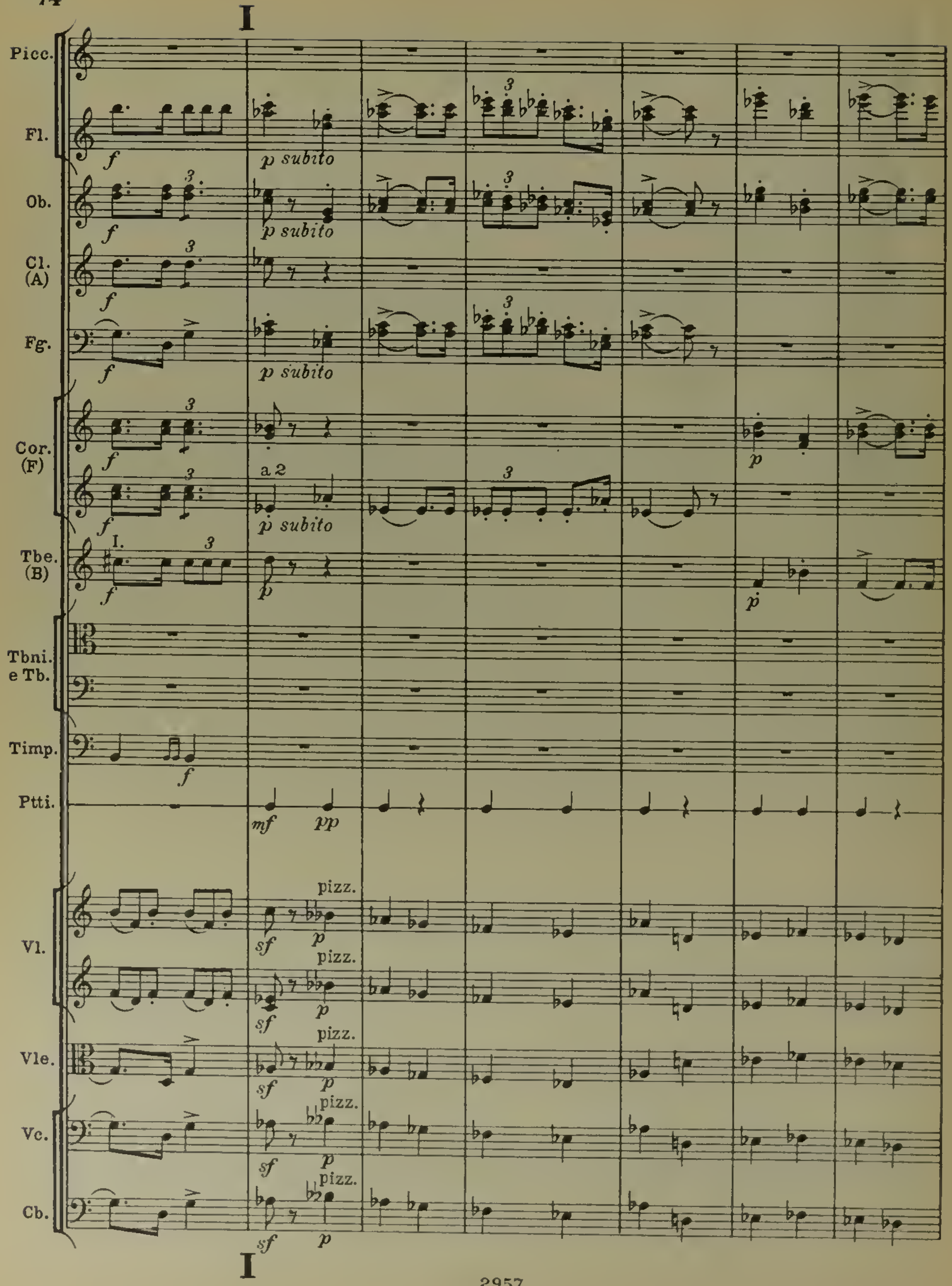

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
I.
a 2
co a poco
senza sordini

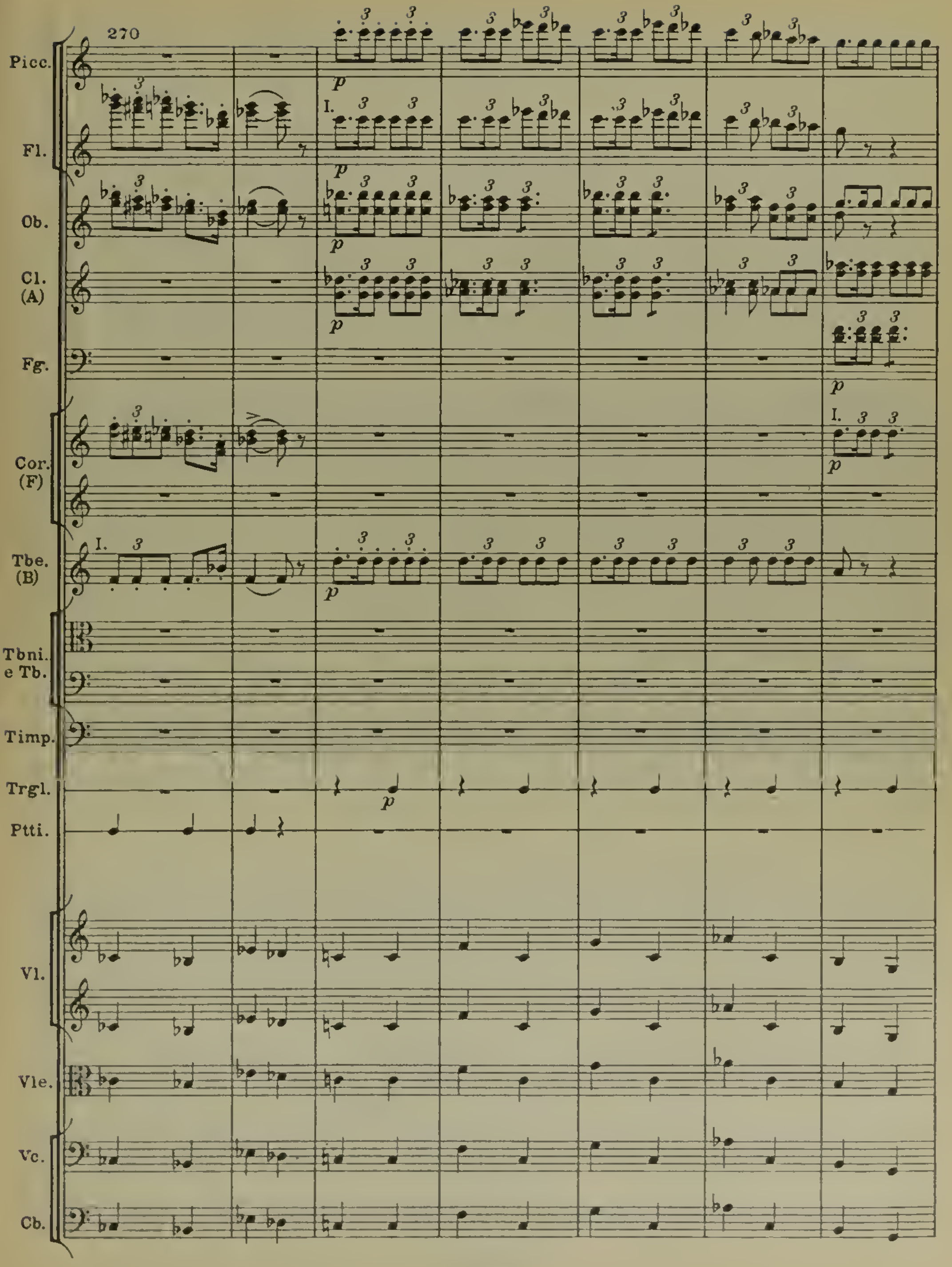

Tempo I
♩ = 144
240
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
I.
a 2
Tbni. e Tb.
III.
Timp.
Ptti.
Vl.
Vle.
Vc.
Cb.
sf
mf
f
p
Tempo I
♩ = 144

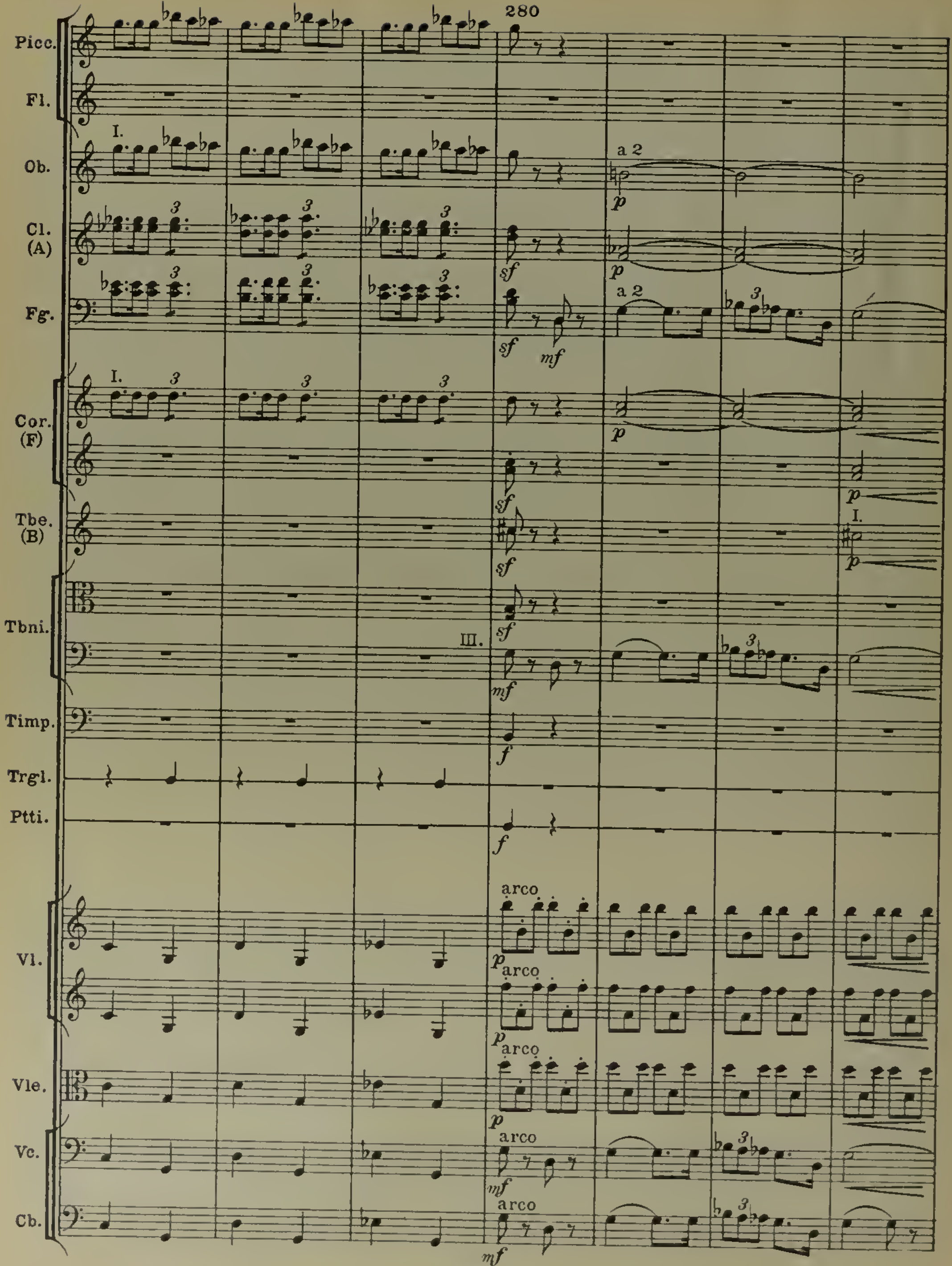

1 Fl. picc.
250
Picc.
2 Fl. gr.
Fl.
a 2
f
I.
Ob.
p
Cl. (A)
Fg.
Cor. (F)
pp
mf
Tbe. (B)
Tbni. e Tb.
Timp.
Ptti.
pizz.
Vl.
Vle.
Vc.
Cb.

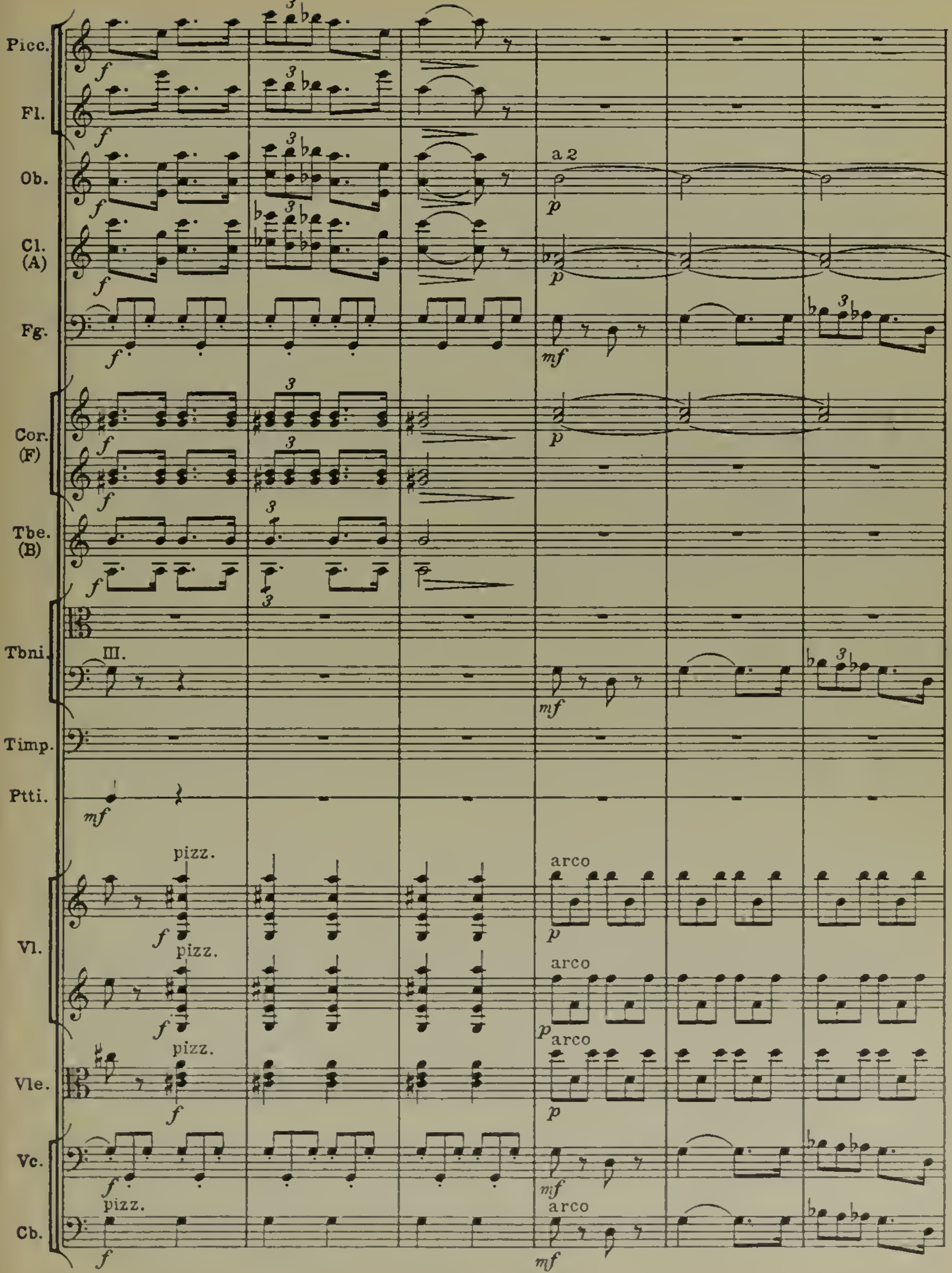

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Ptti.
Vl.
Vle.
Vc.
Cb.
a 2
I.
mf
p
pp
arco
pizz.

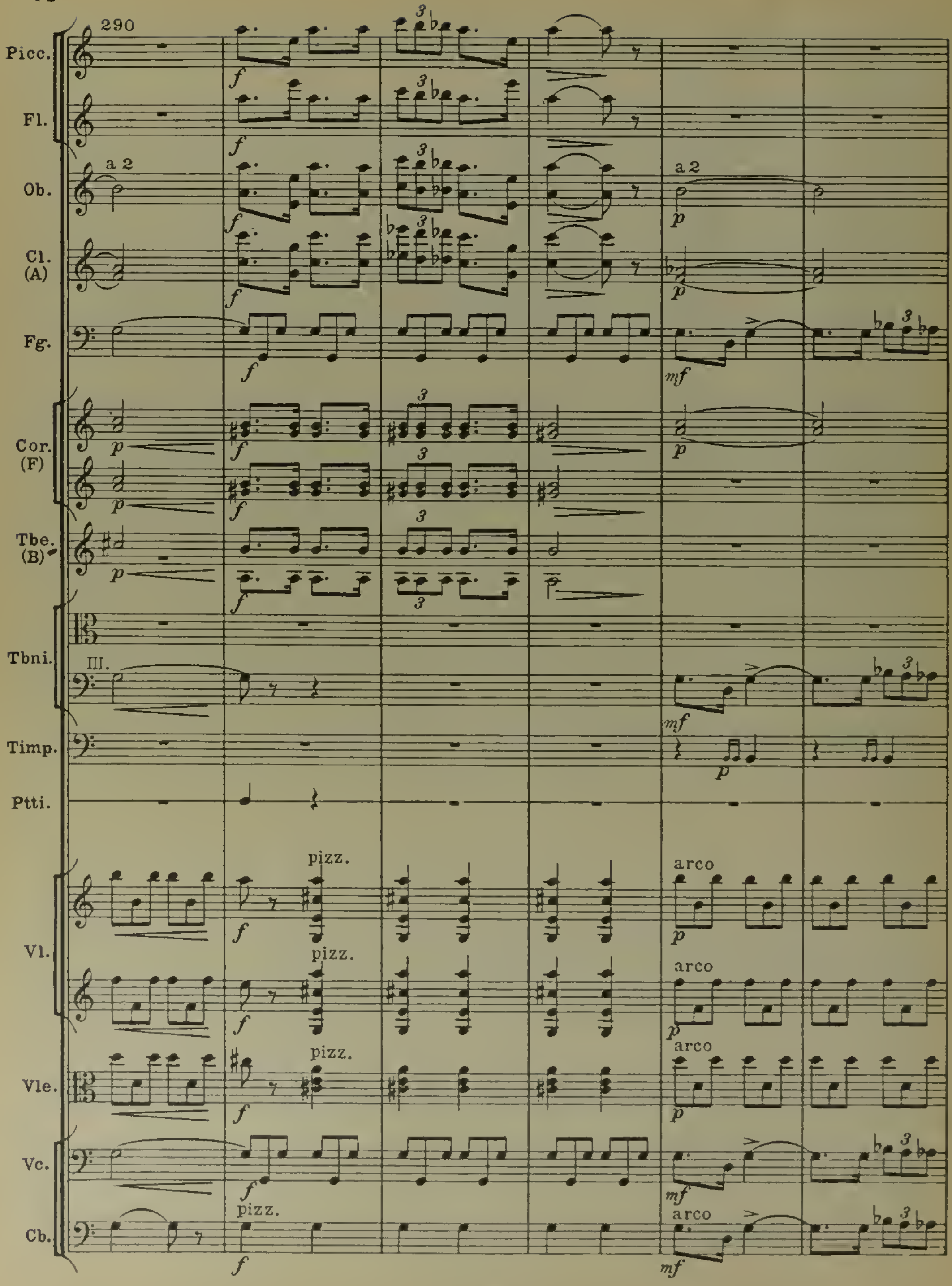

260
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
I.
a 2
arco
p
mf
cresc.


I
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Ptti.
Vl.
Vle.
Vc.
Cb.
p subito
a 2
I.
pizz.
I

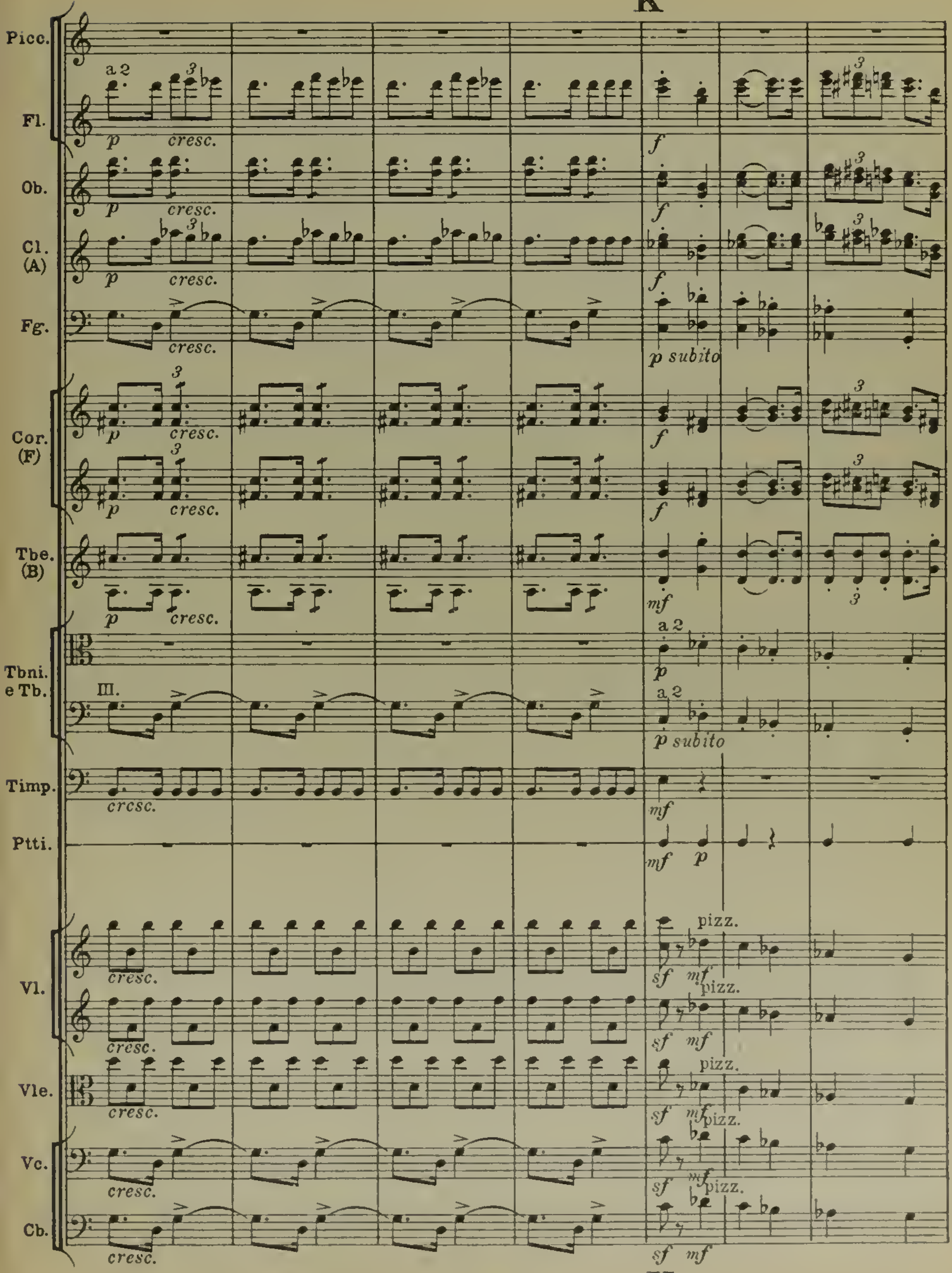

270
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.


280
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.
I.
a 2
III.
arco

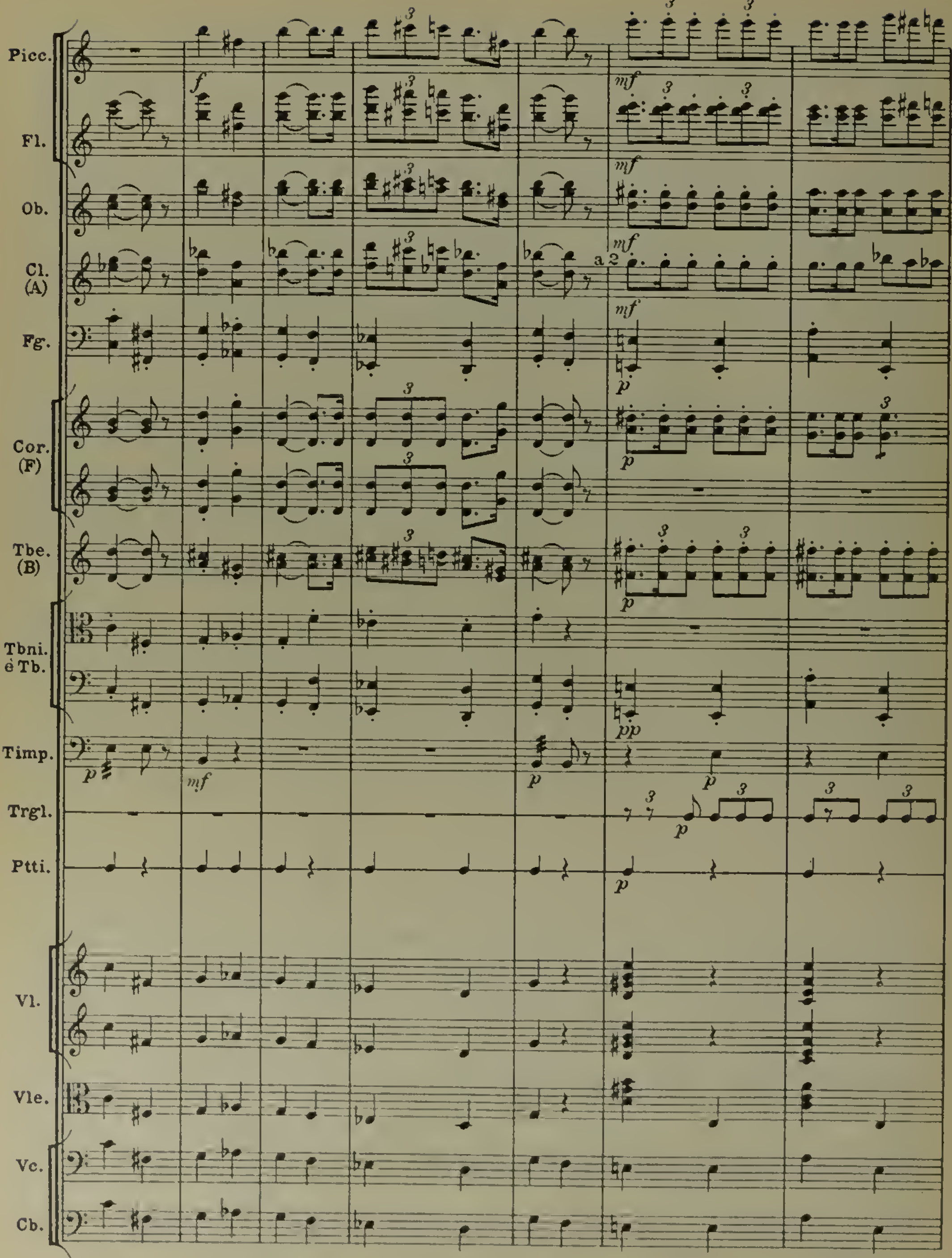

Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni.
III.
Timp.
Ptti.
Vl.
pizz.
arco
Vle.
Vc.
Cb.

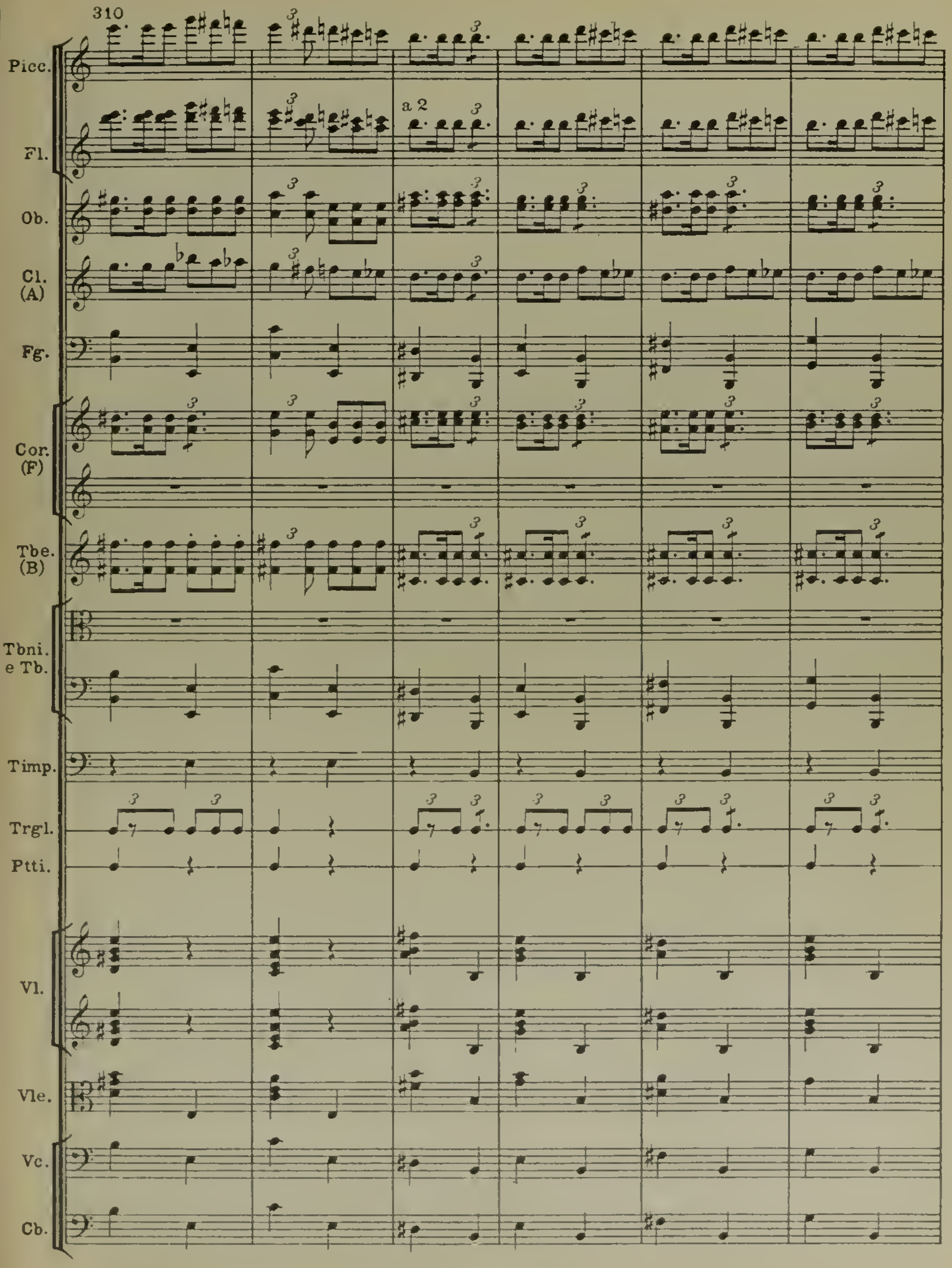

290
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni.
Timp.
Ptti.
Vl.
Vle.
Vc.
Cb.
a 2
III.
pizz.
arco

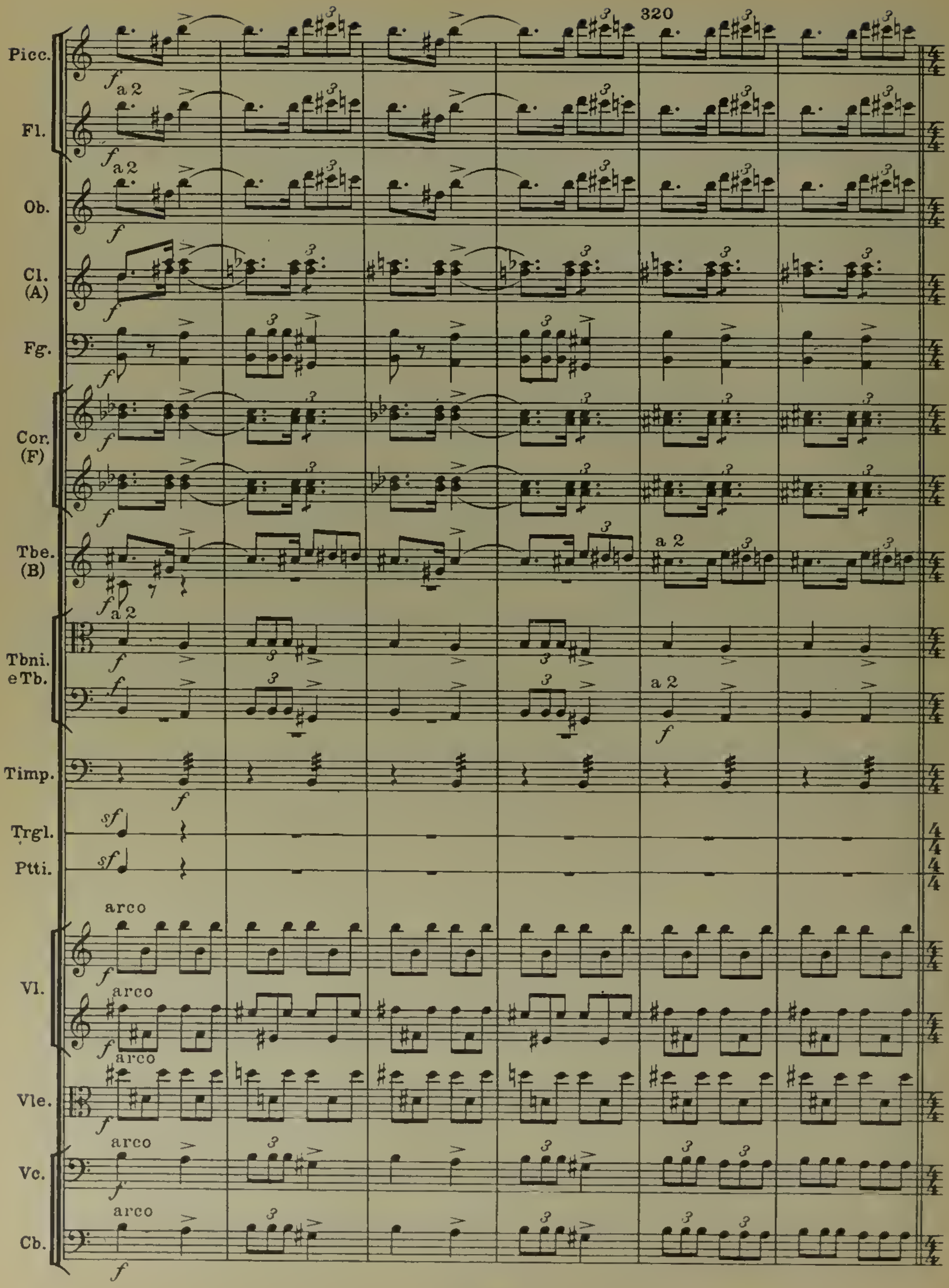
300
K

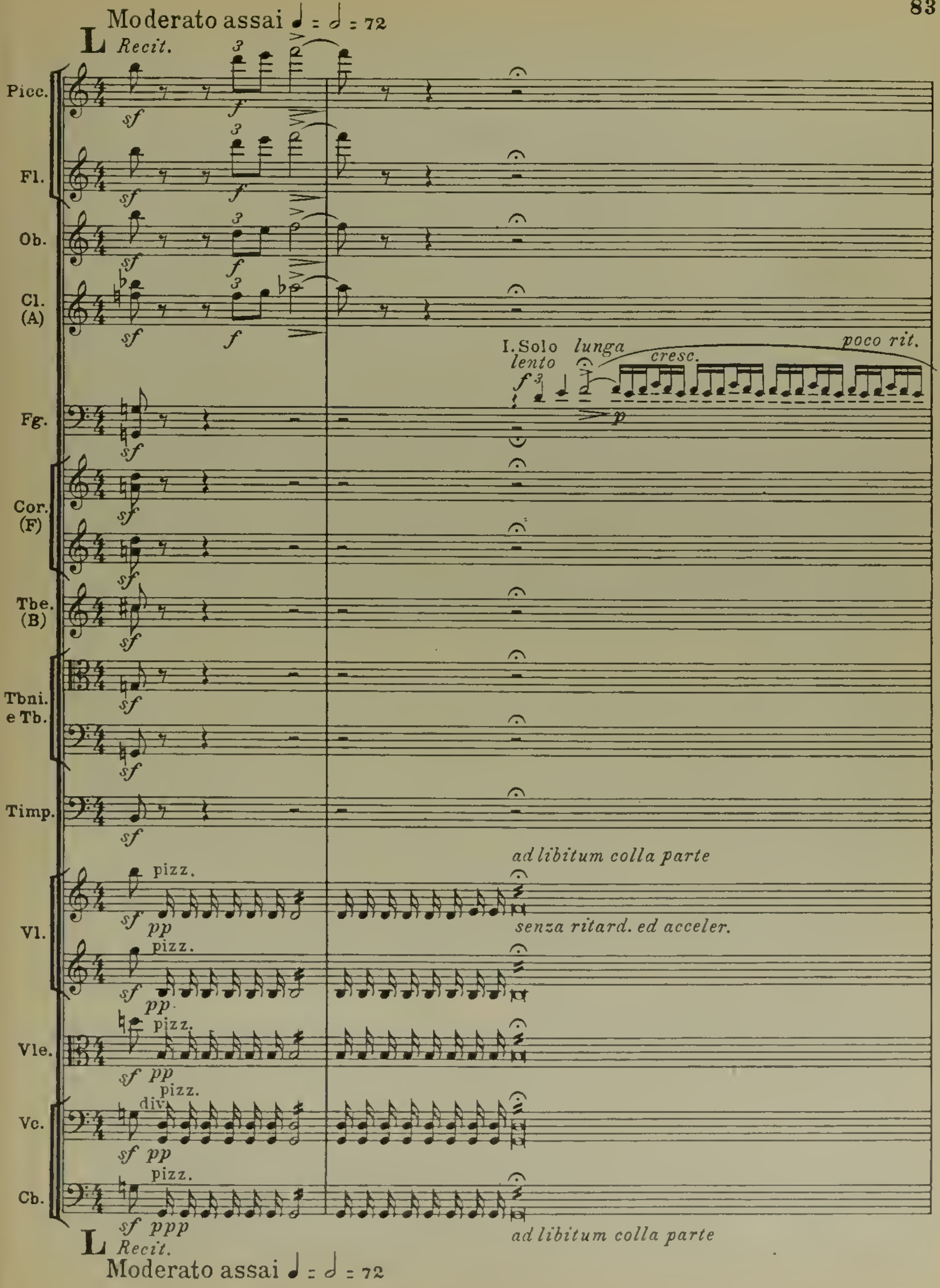

Picc.
Fl.
a 2
p
cresc.
f
Ob.
p
cresc.
f
Cl.
(A)
p
cresc.
f
Fg.
cresc.
p subito
Cor.
(F)
p
cresc.
f
Tbe.
(B)
p
cresc.
mf
Tbni.
e Tb.
a 2
p
III.
a 2
p subito
Timp.
cresc.
mf
Ptti.
mf
p
Vl.
cresc.
sf
mf
pizz.
Vle.
cresc.
sf
mf
pizz.
Vc.
cresc.
sf
mf
pizz.
Cb.
cresc.
sf
mf
pizz.

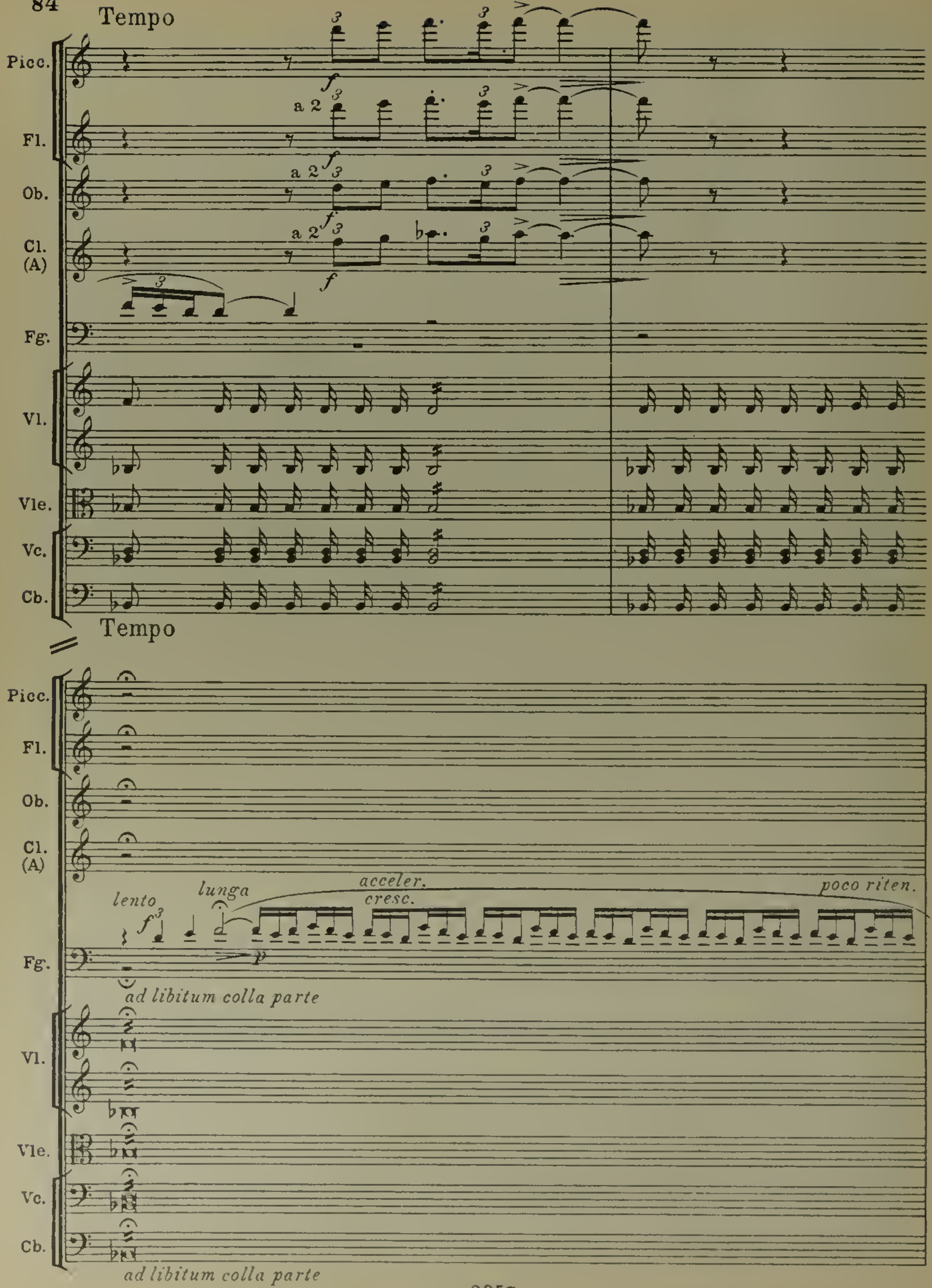
K

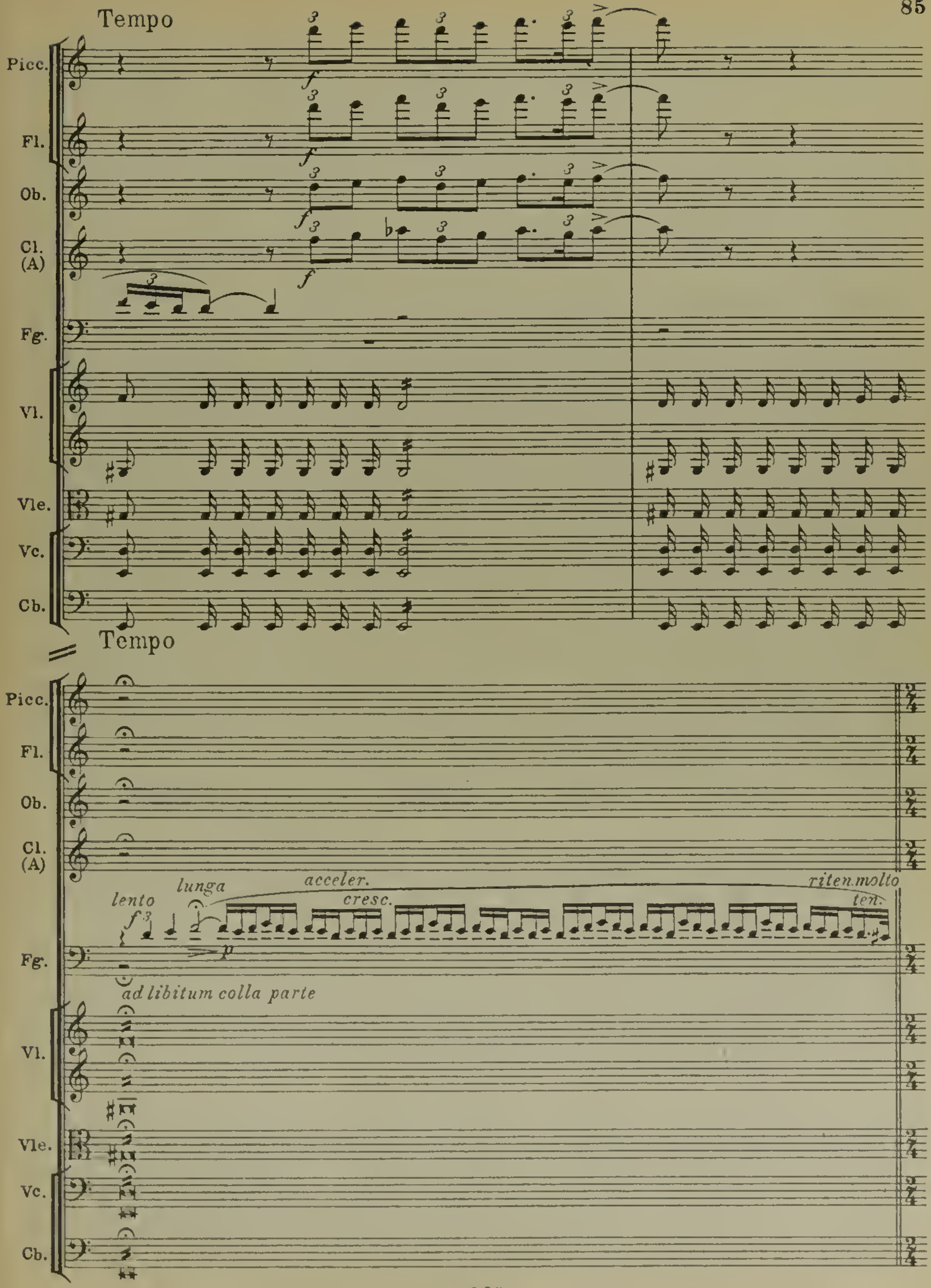

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.
f
mf
p
pp
a 2


310
Picc.
Fl.
a 2
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.

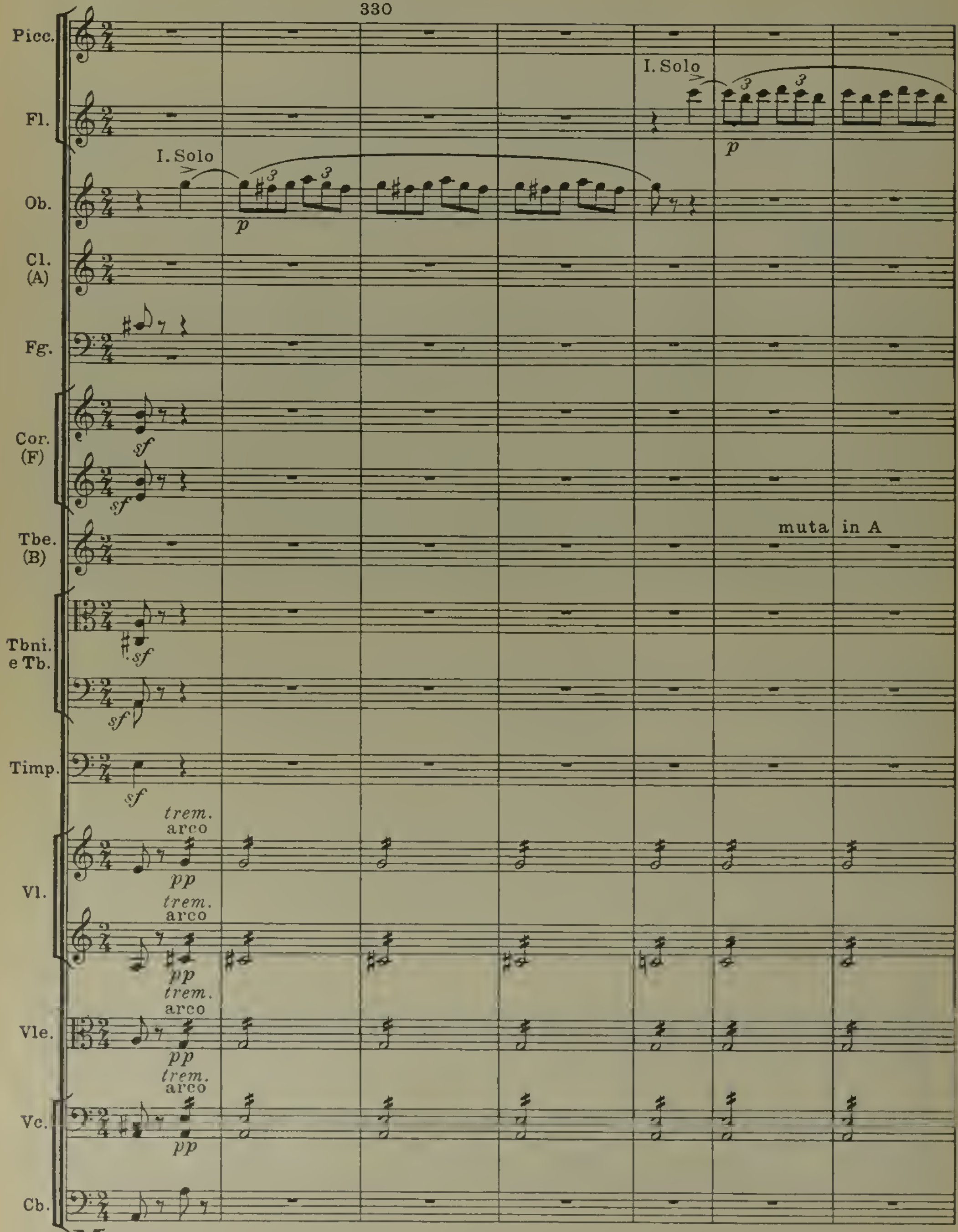

320
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.
a 2
arco


Moderato assai ♩ = 𝅗𝅥 = 72
L
Recit.
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
sf
f
3
I. Solo
lento
lunga
cresc.
poco rit.
p
ad libitum colla parte
pizz.
pp
senza ritard. ed acceler.
div.
ppp
ad libitum colla parte
L
Recit.
Moderato assai ♩ = 𝅗𝅥 = 72

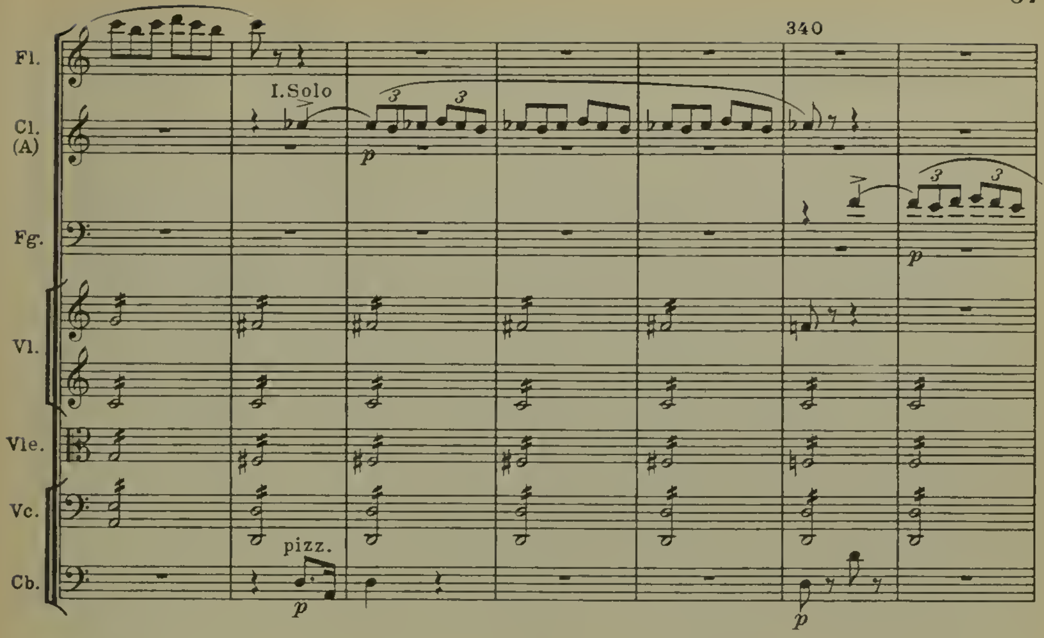

Tempo
Picc.
Fl.
a 2
Ob.
a 2
Cl. (A)
a 2
Fg.
Vl.
Vle.
Vc.
Cb.
Tempo
Picc.
Fl.
Ob.
Cl. (A)
lento
lunga
acceler.
cresc.
poco riten.
Fg.
ad libitum colla parte
Vl.
Vle.
Vc.
Cb.
ad libitum colla parte

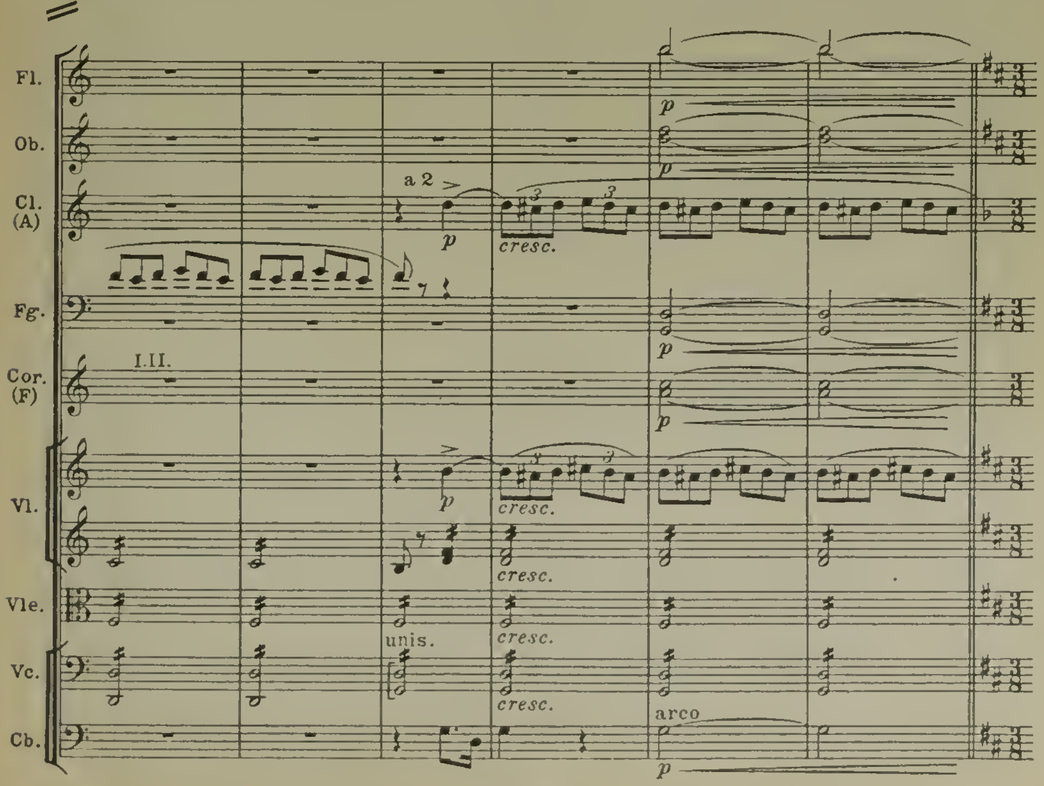

Tempo
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Vl.
Vle.
Vc.
Cb.
Tempo
lunga
acceler.
lento
cresc.
riten. molto
ten.
ad libitum colla parte

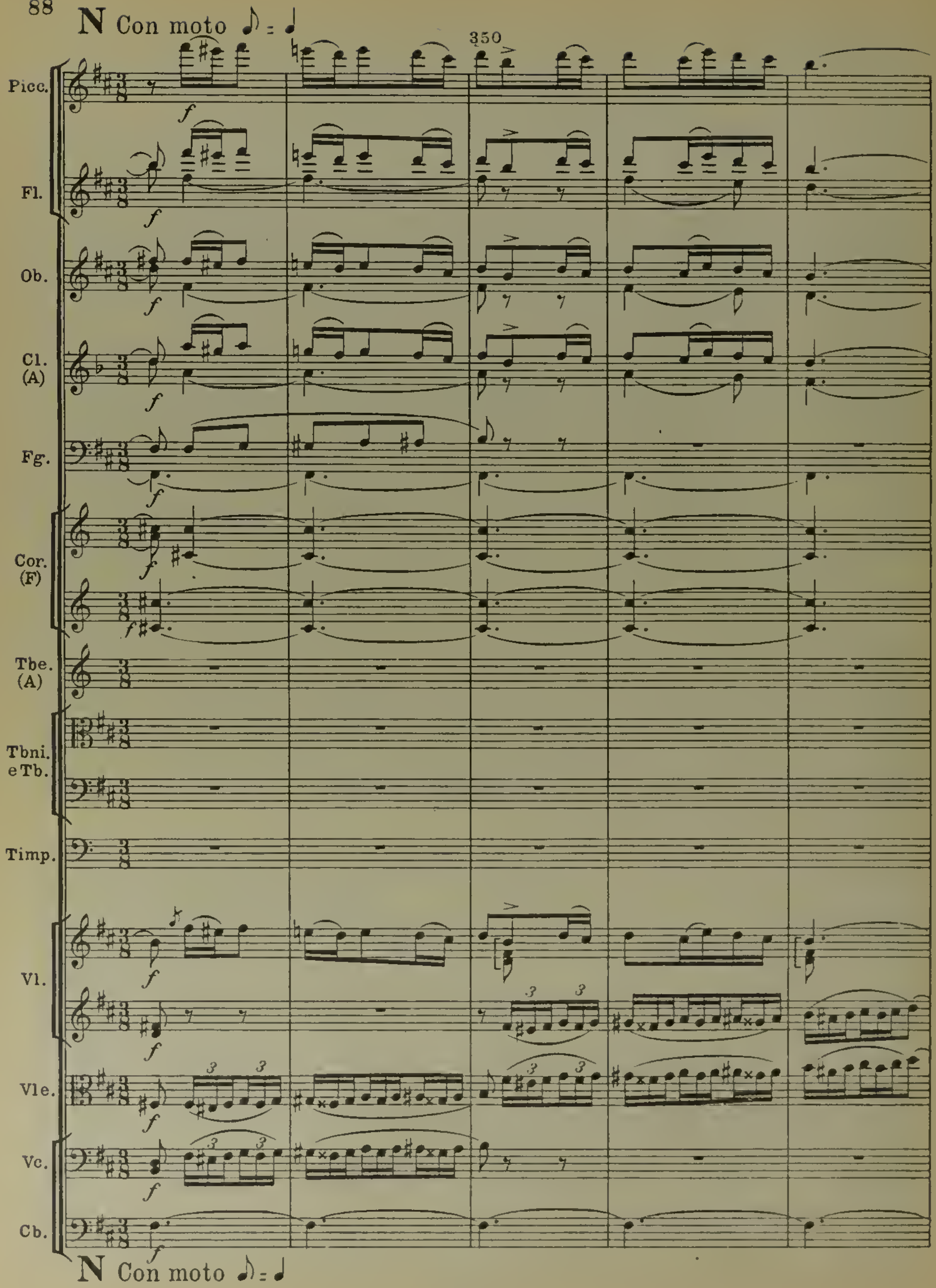
M Allegro molto ed animato ♩ = 152

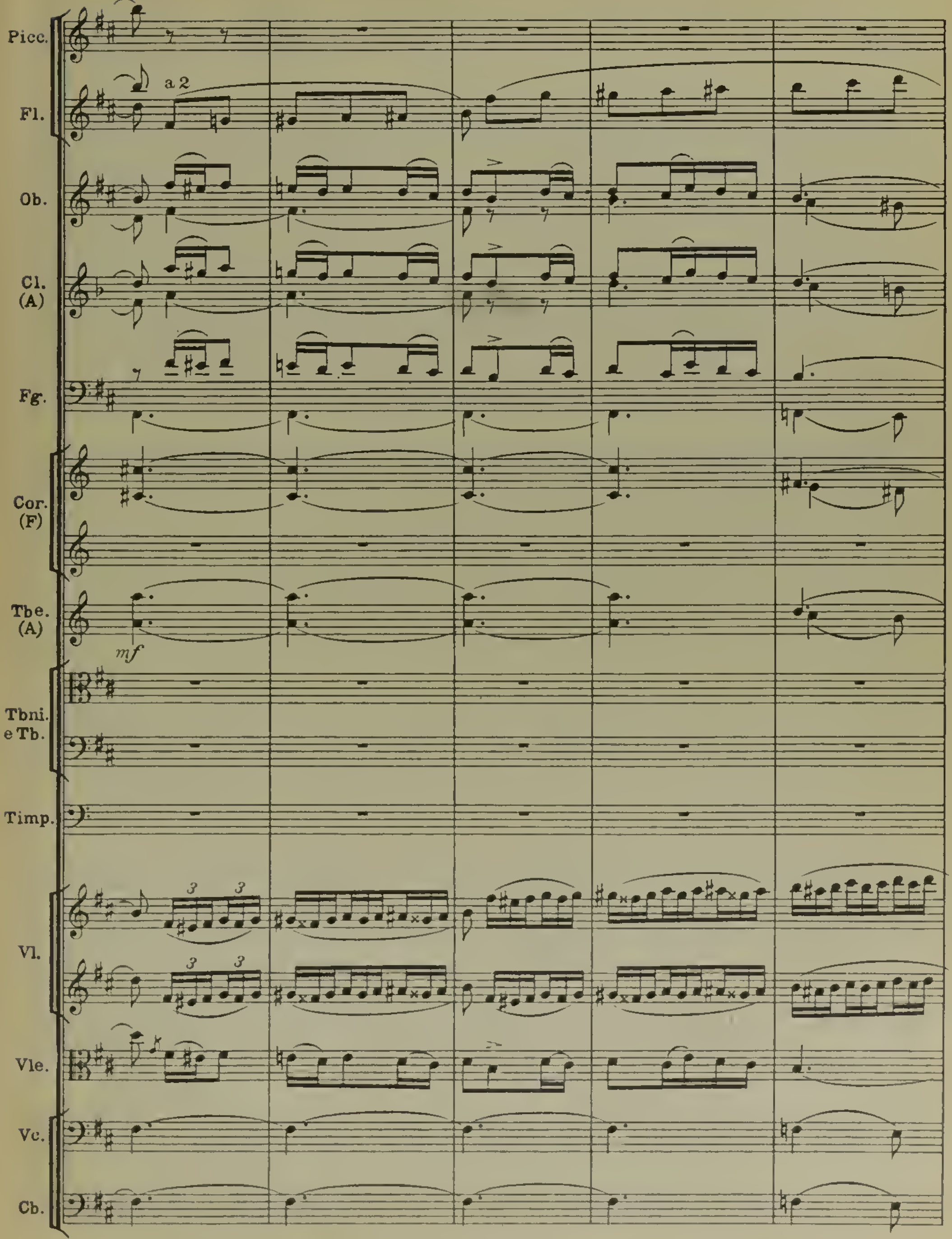


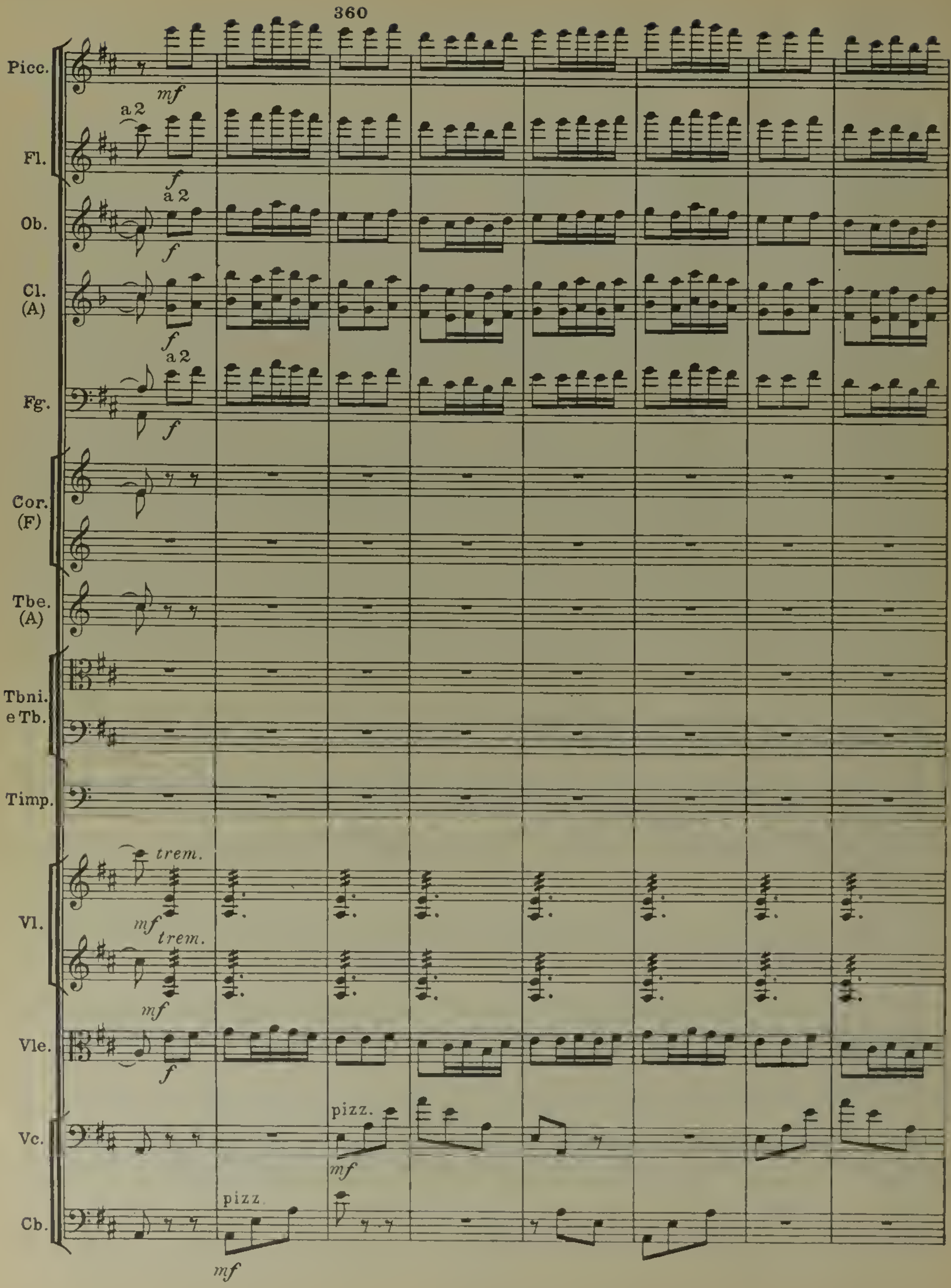
M Allegro molto ed animato ♩ = 152

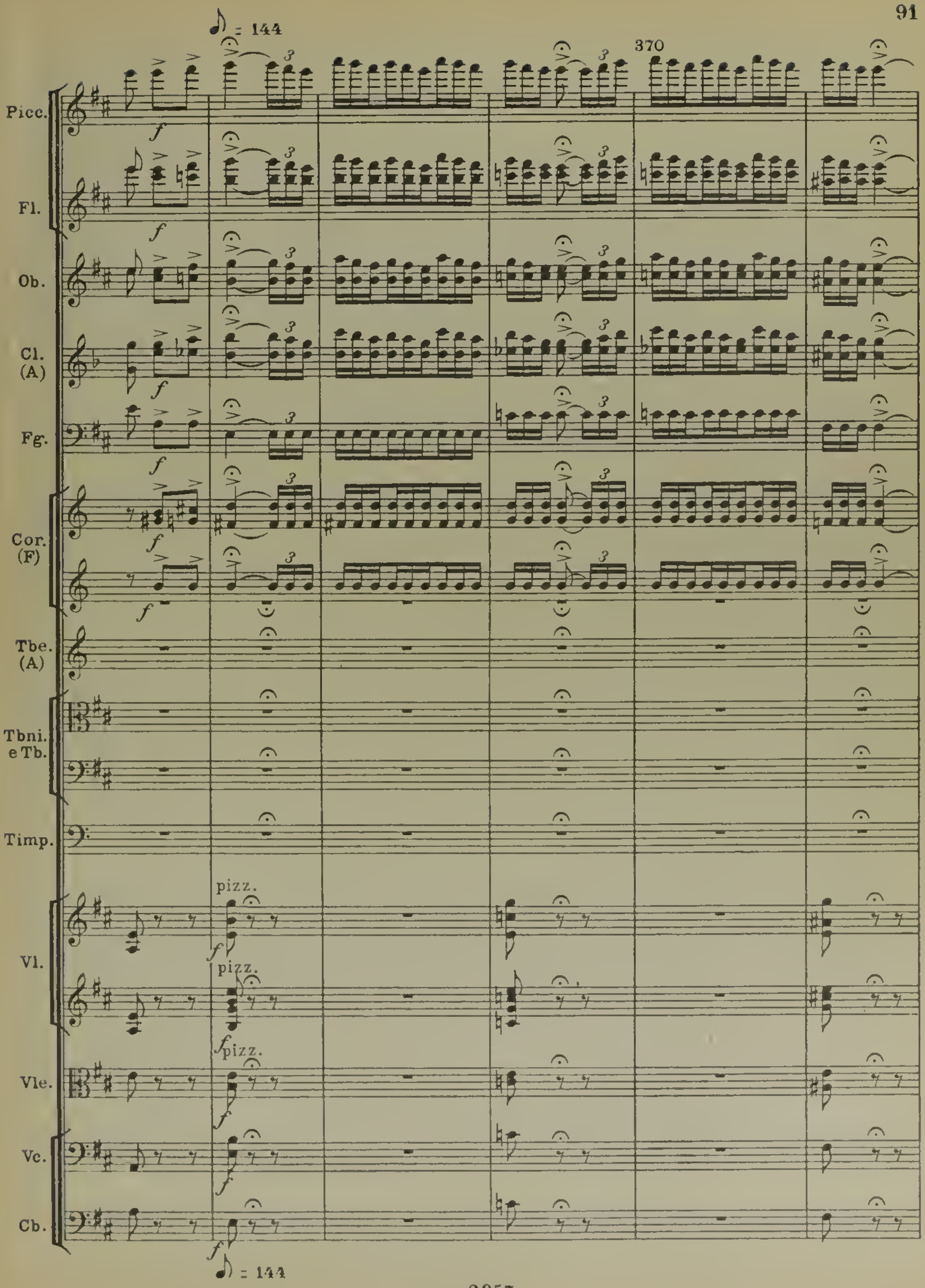

340
Fl.
Cl. (A)
I. Solo
Fg.
Vl.
Vle.
Vc.
Cb.
pizz.

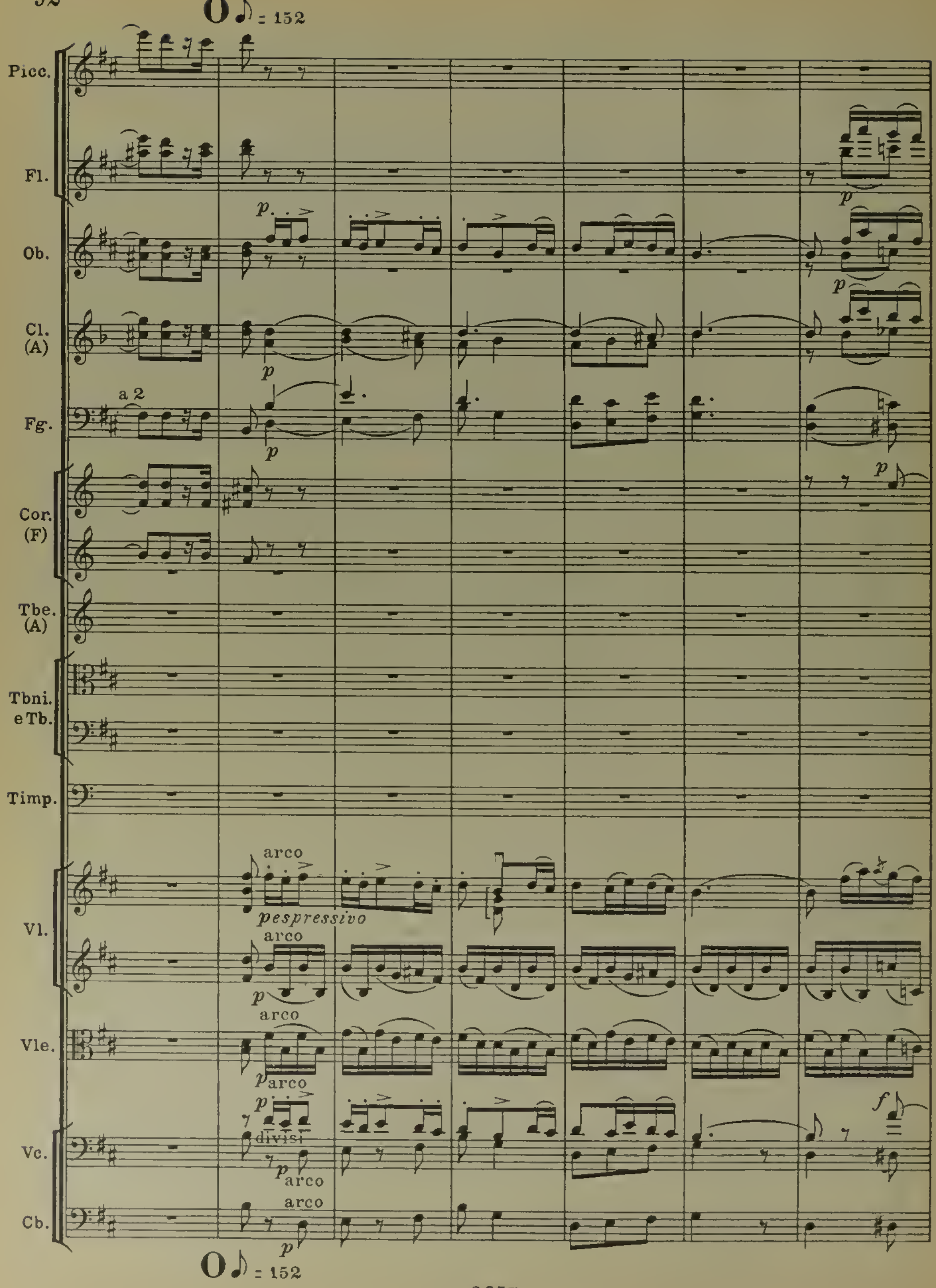

Fl.
Ob.
Cl. (A)
a 2
cresc.
Fg.
Cor. (F)
I. II.
Vl.
cresc.
cresc.
Vle.
unis.
cresc.
Vc.
cresc.
Cb.
arco

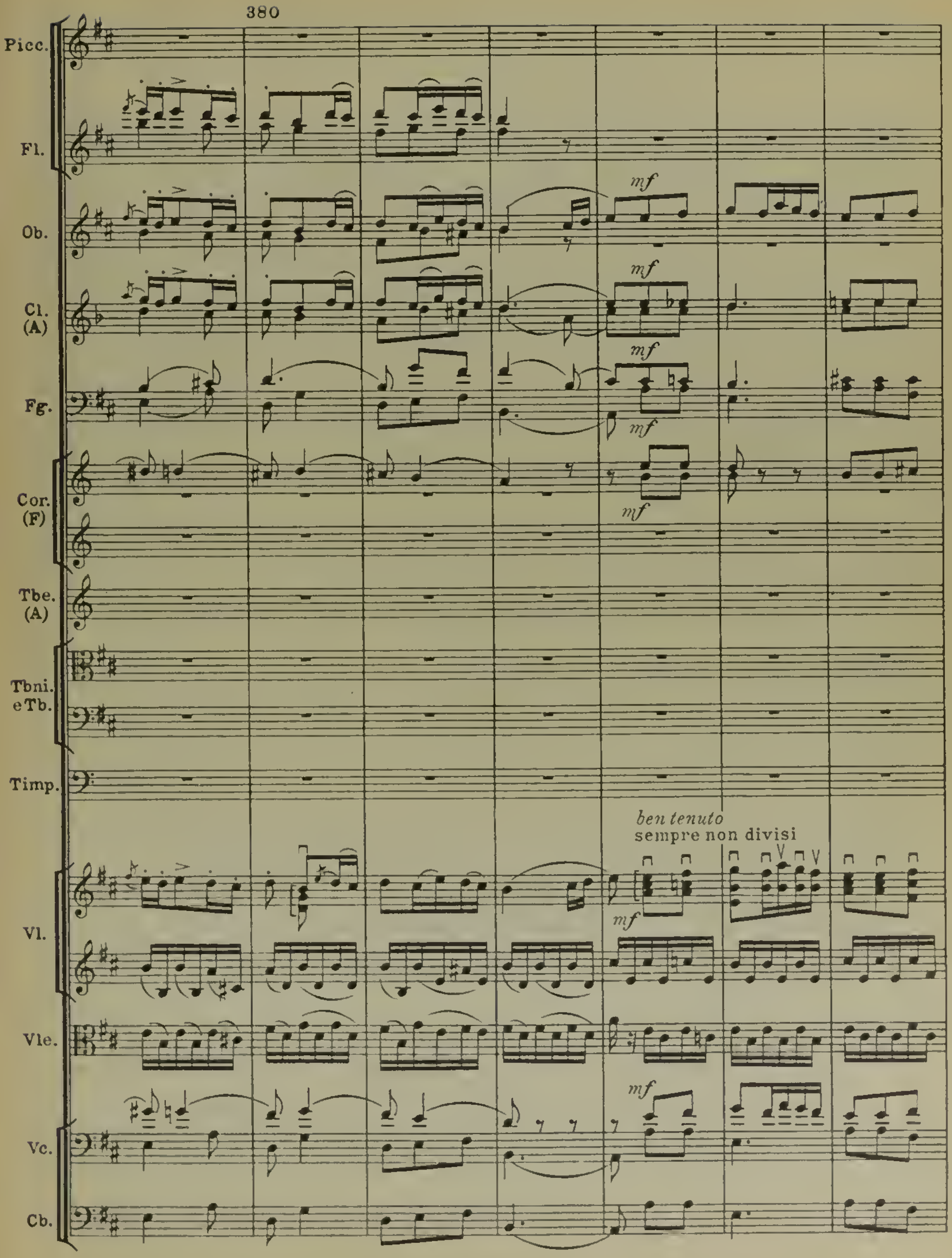

N Con moto
350
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
N Con moto

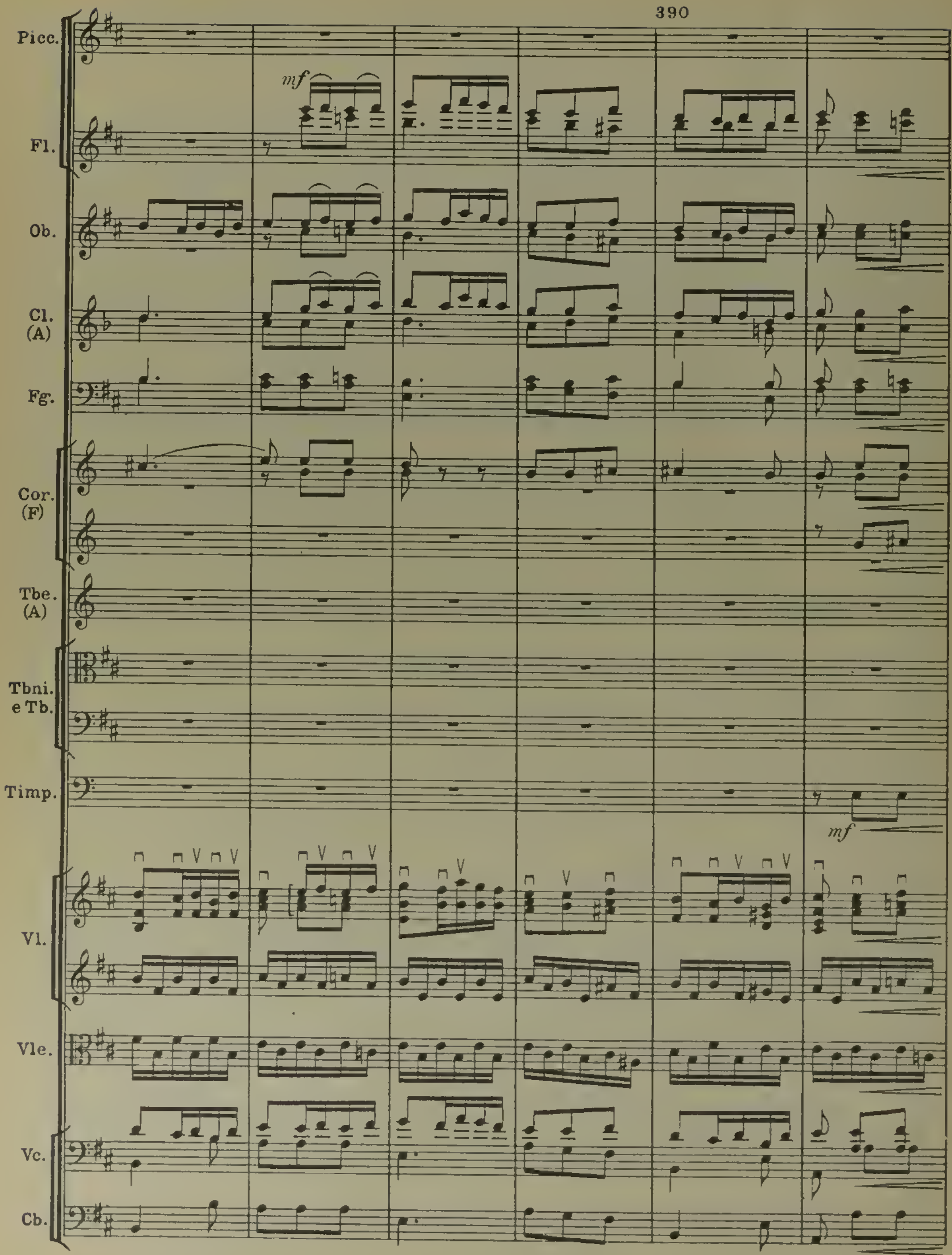

Picc.
Fl.
a 2
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
mf
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

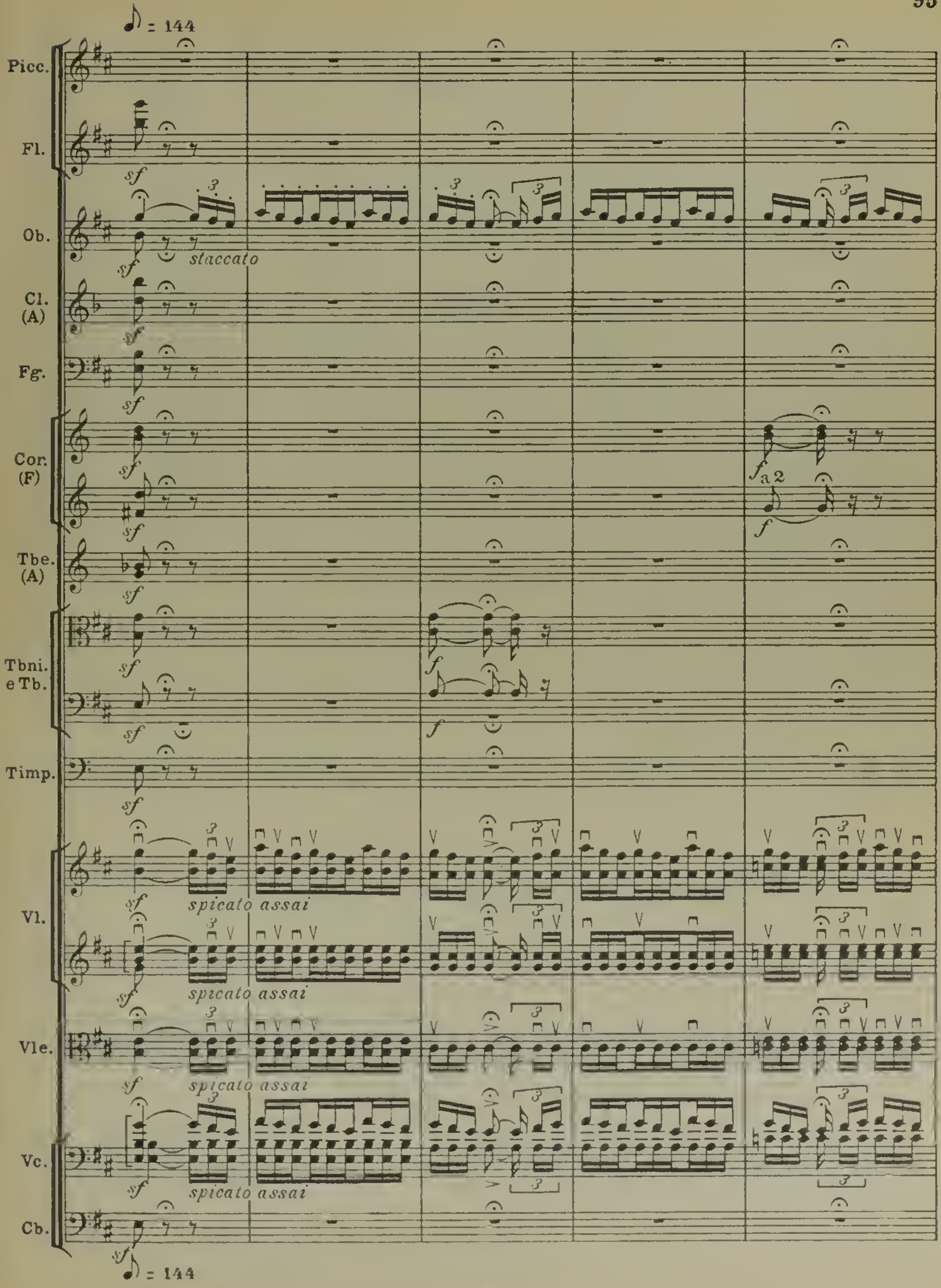

360
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
a 2
mf
f
trem.
pizz.
pizz.

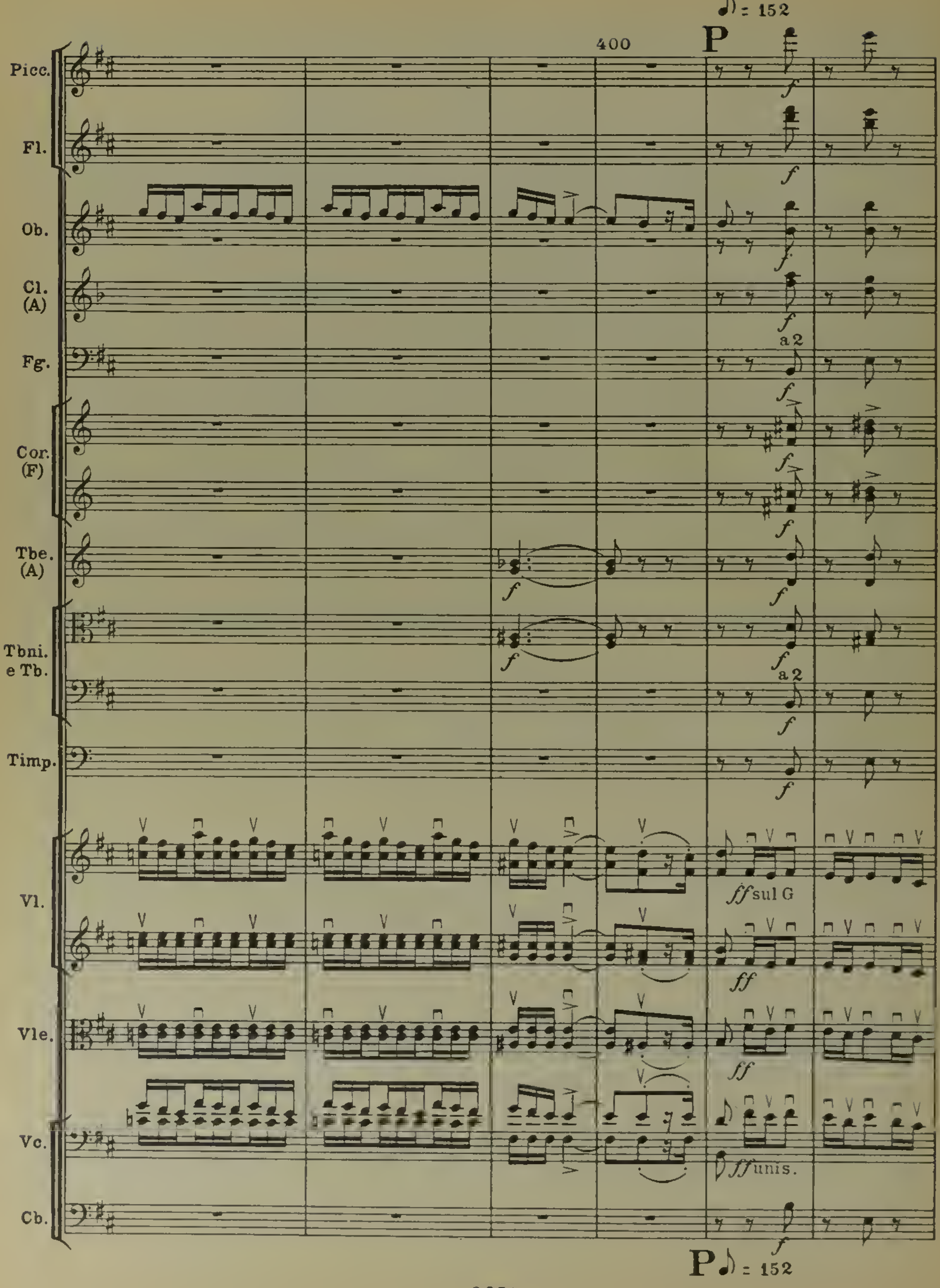

♪ = 144
370
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
pizz.
f
♪ = 144

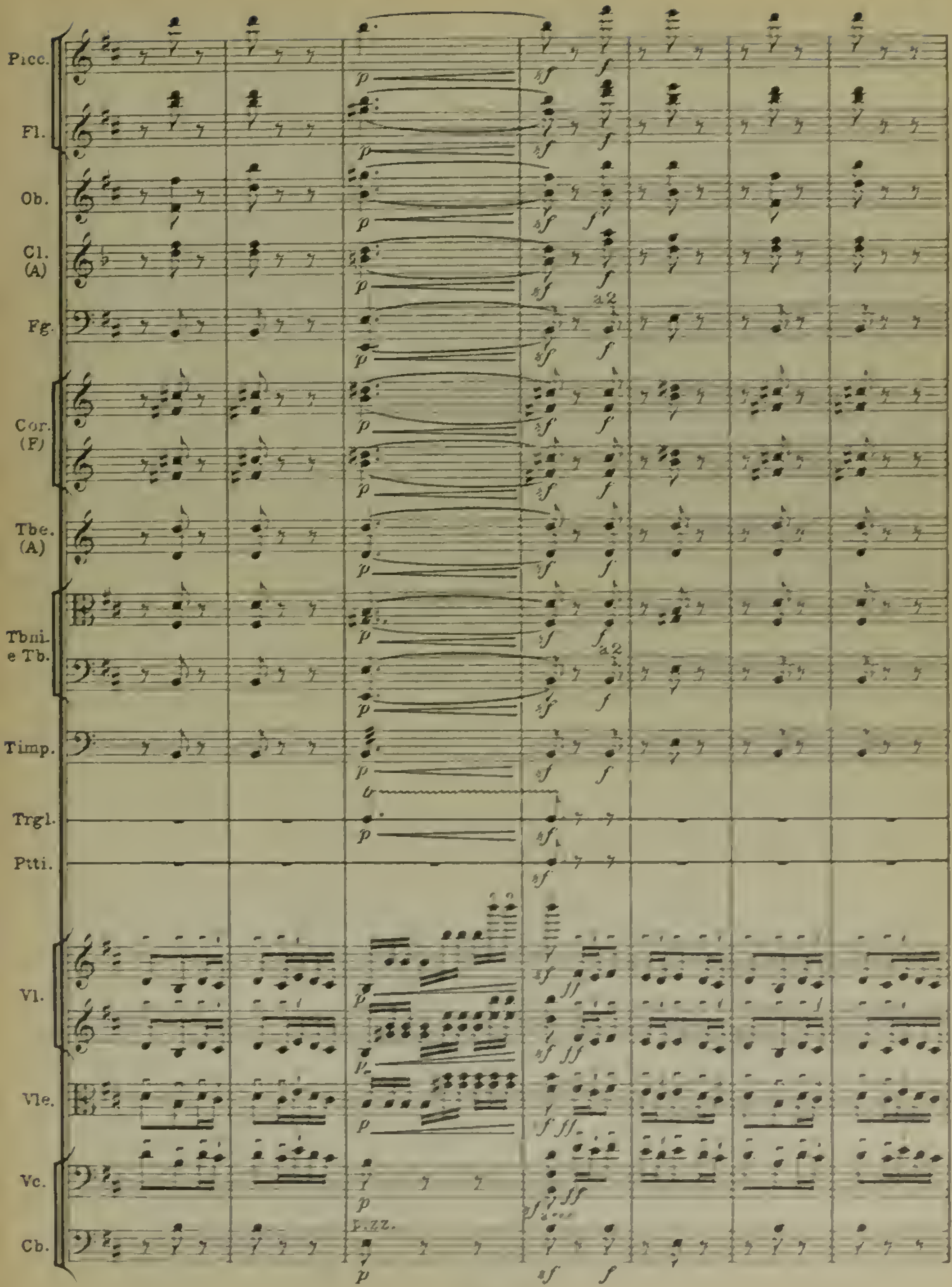

O ♪ = 152
Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
arco
p espressivo
arco
Vle.
arco
Vc.
arco
divisi
arco
Cb.
arco
O ♪ = 152

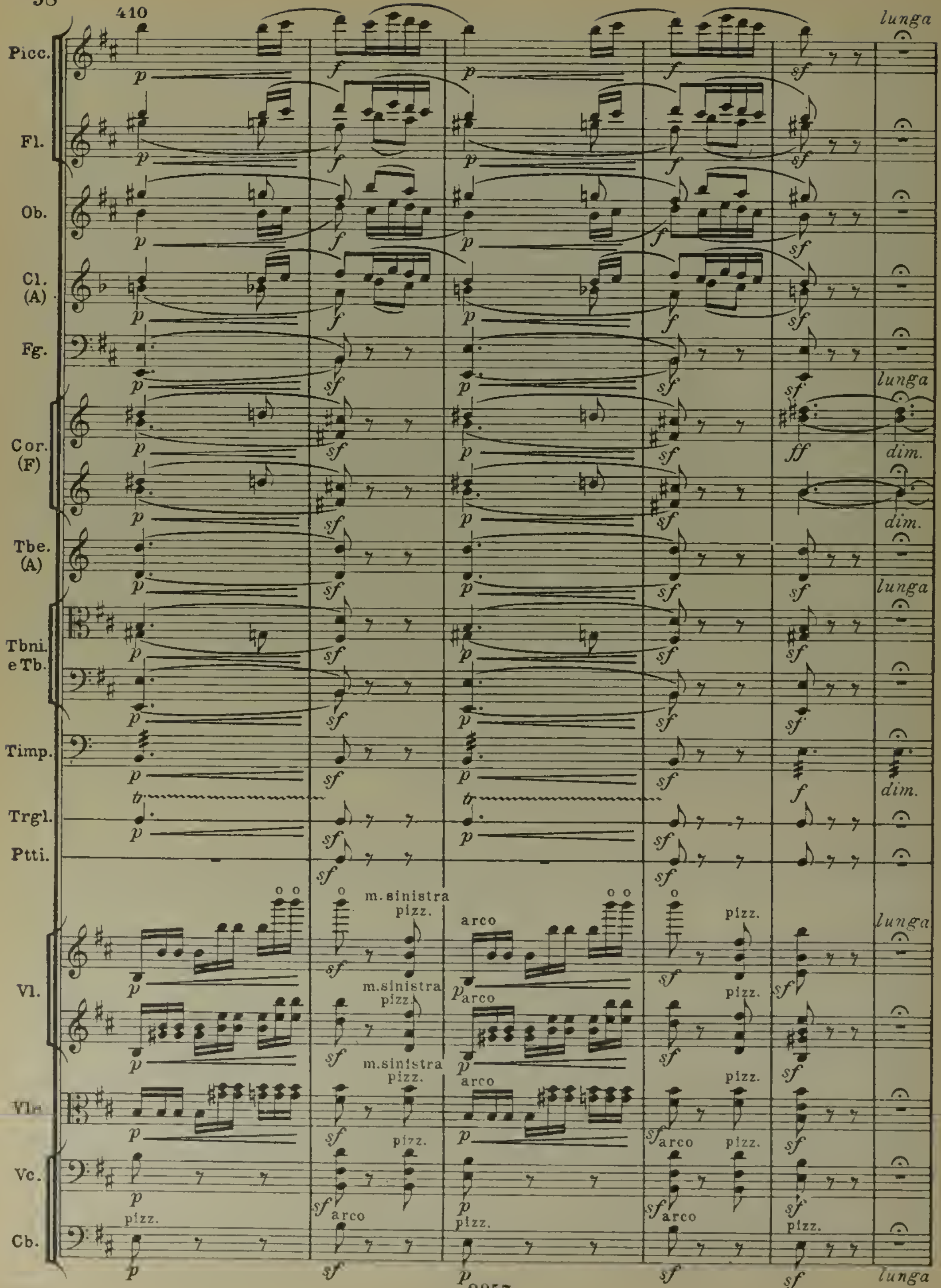

380
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
mf
ben tenuto
sempre non divisi

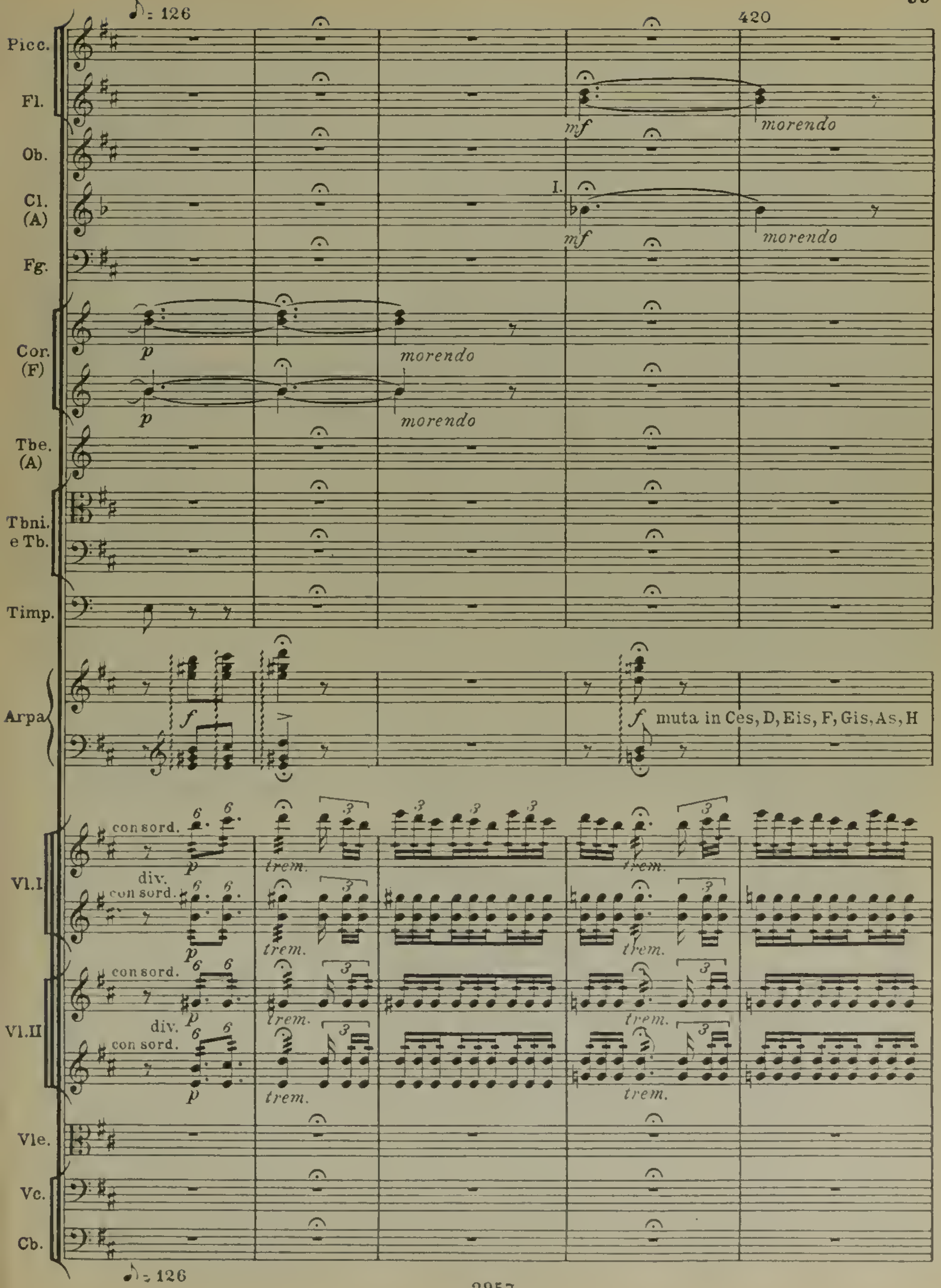

390
Picc.
Fl.
mf
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
Timp.
mf
Vl.
Vle.
Vc.
Cb.

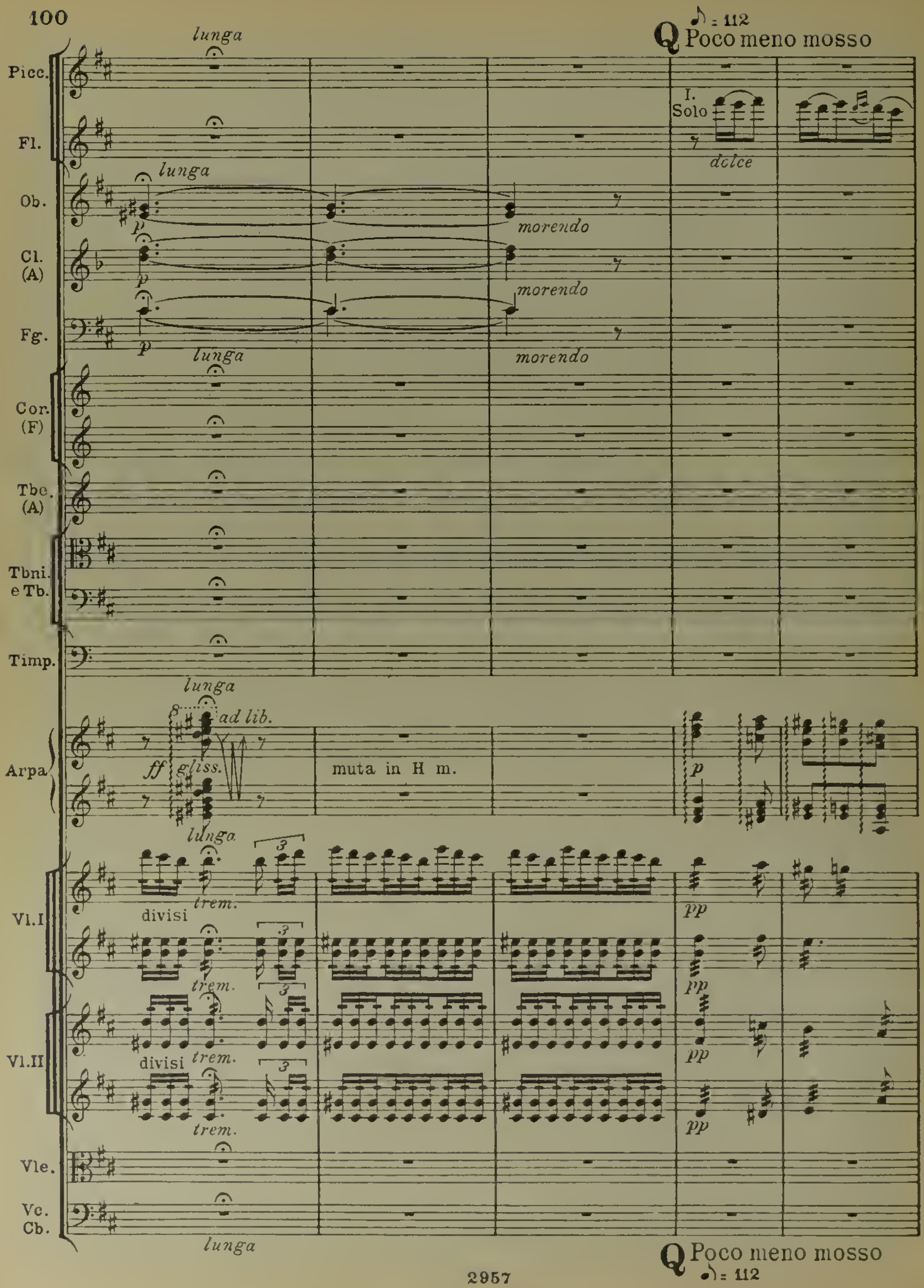

♪ = 144
Picc.
Fl.
Ob.
staccato
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
spicato assai
spicato assai
Vle.
spicato assai
Vc.
spicato assai
Cb.
♪ = 144


♪ = 152
400
P
Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
a 2
Timp.
Vl.
ff sul G
ff
Vle.
ff
Vc.
ff unis.
Cb.
P ♪ = 152

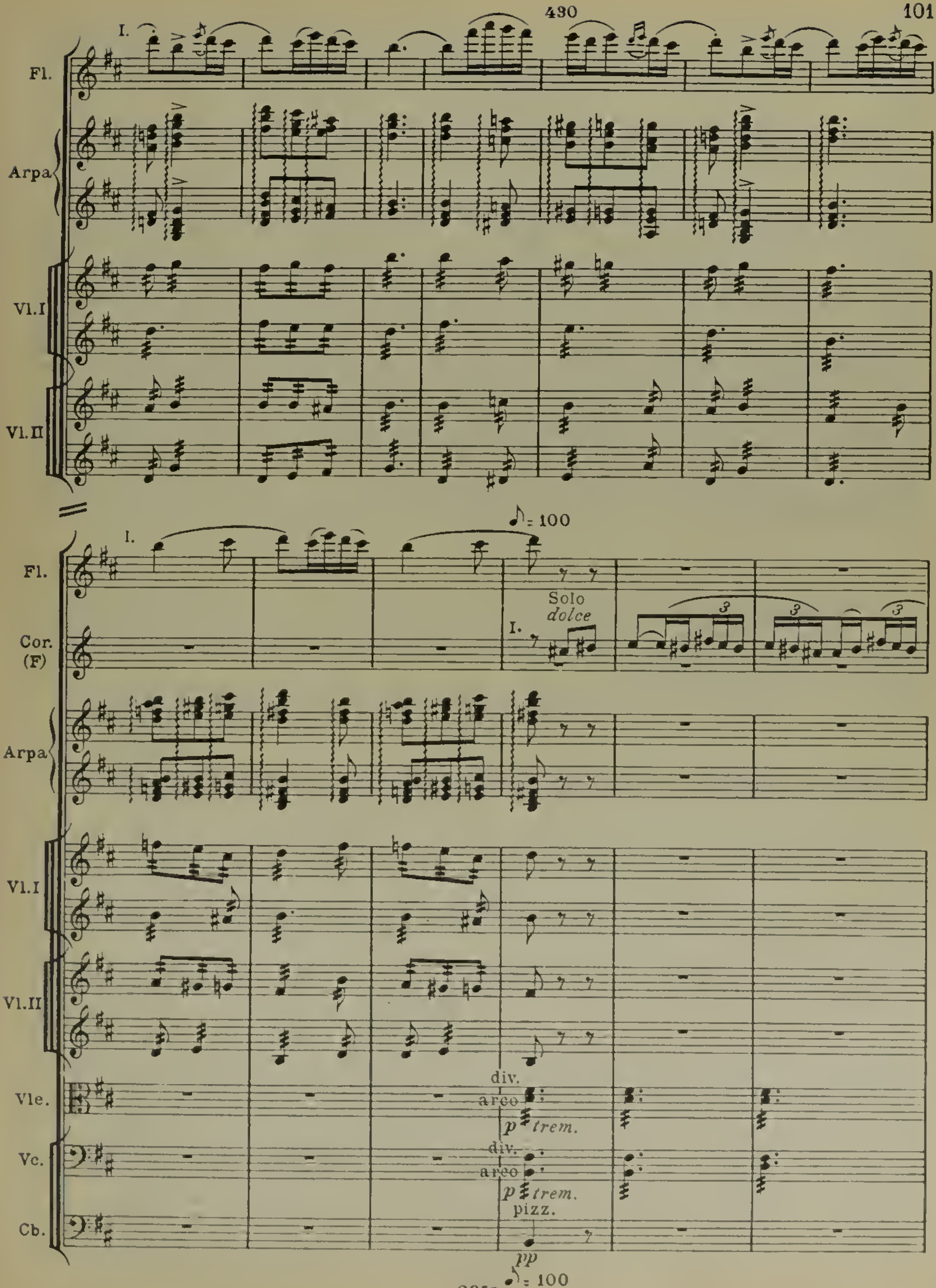

Picc.
Fl.
Ob.
Cl. (A)
Fg.
a2
Cor. (F)
Tbe. (A)
Tbni e Tb.
a2
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.
pizz.

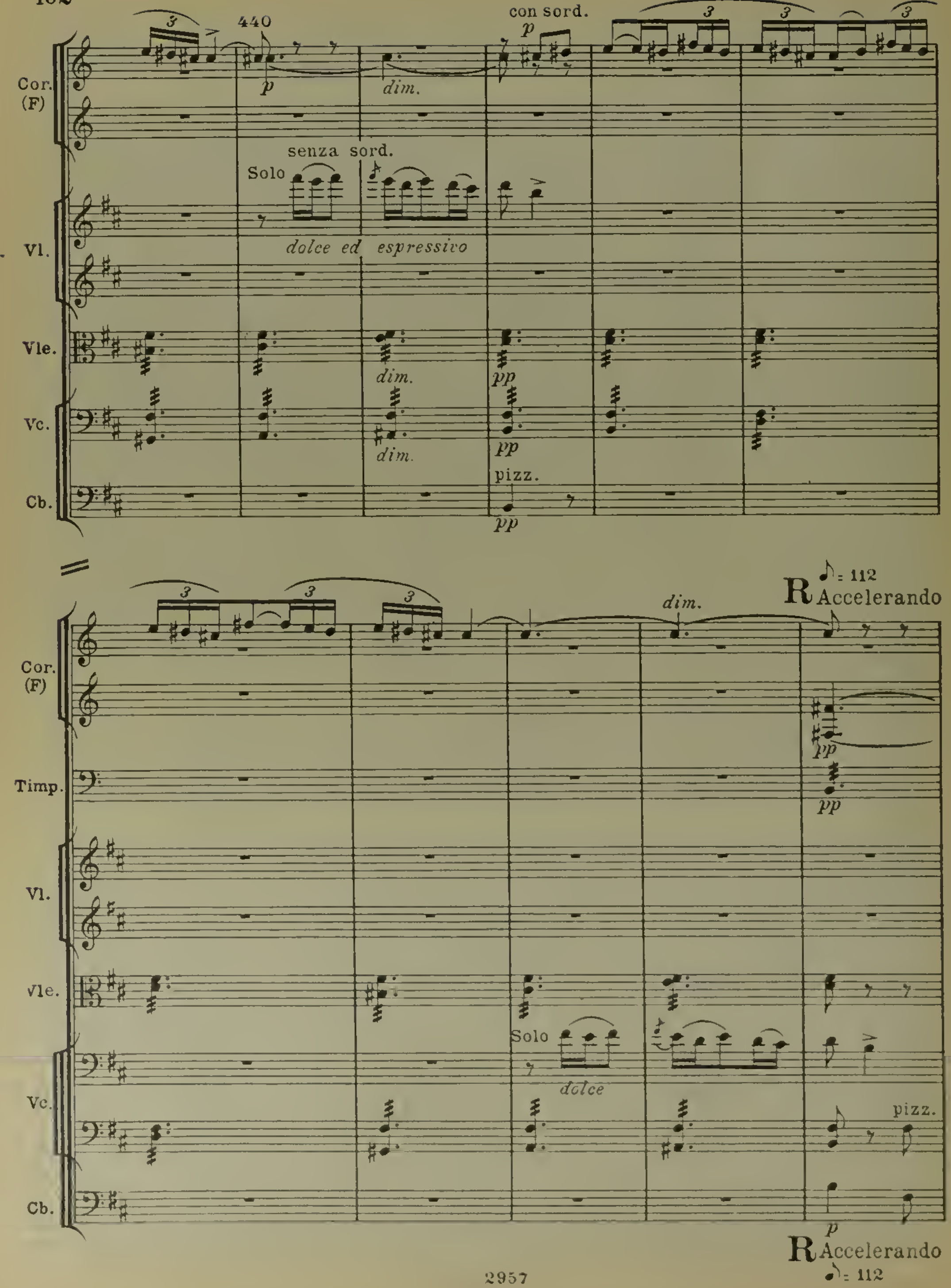

410
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.
lunga
dim.
m. sinistra pizz.
arco
pizz.


♪ = 126
420
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Vl. I
Vl. II
Vle.
Vc.
Cb.
mf
morendo
I.
p
f
muta in Ces, D, Eis, F, Gis, As, H
con sord.
div.
trem.
♪ = 126

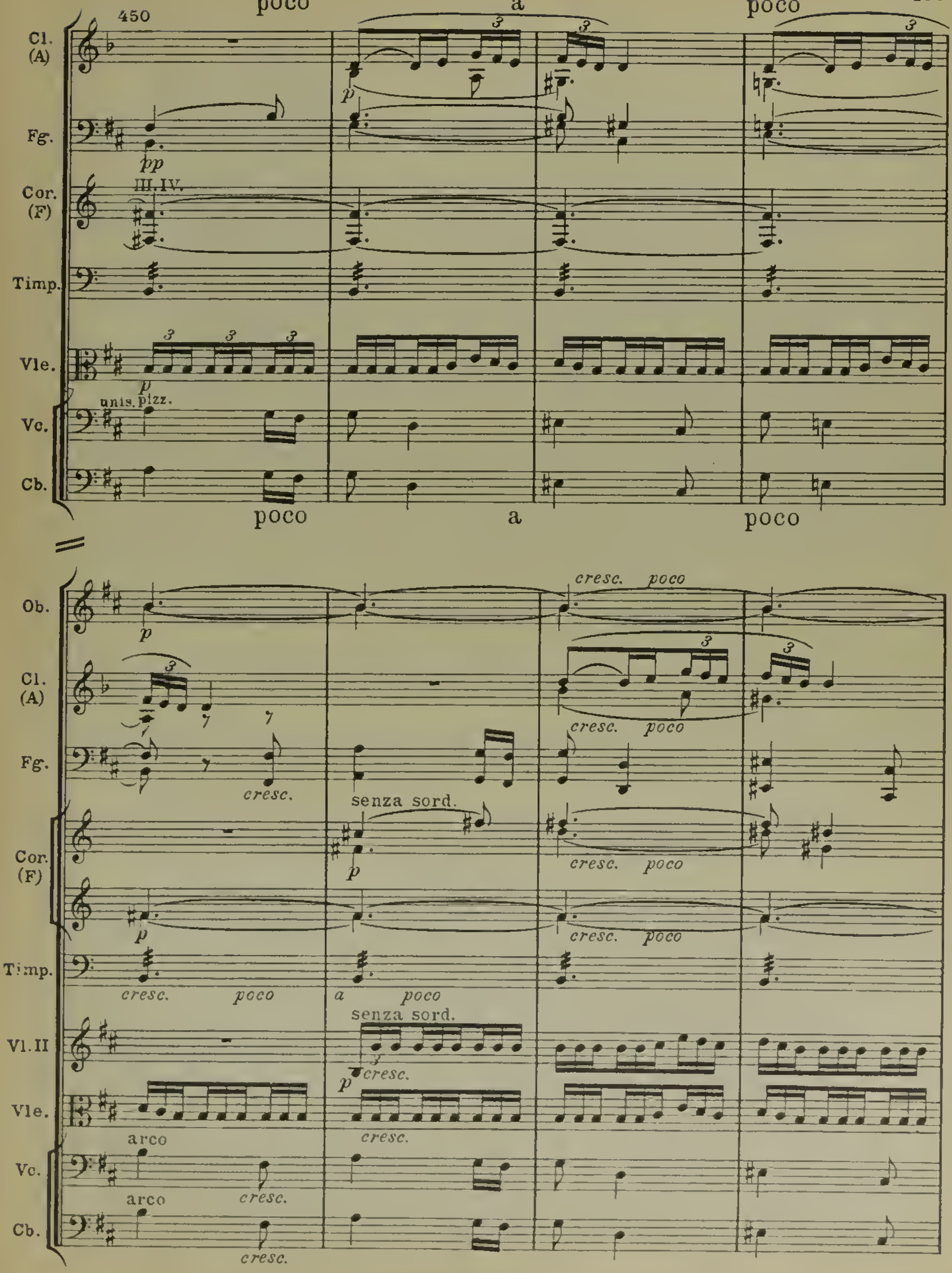


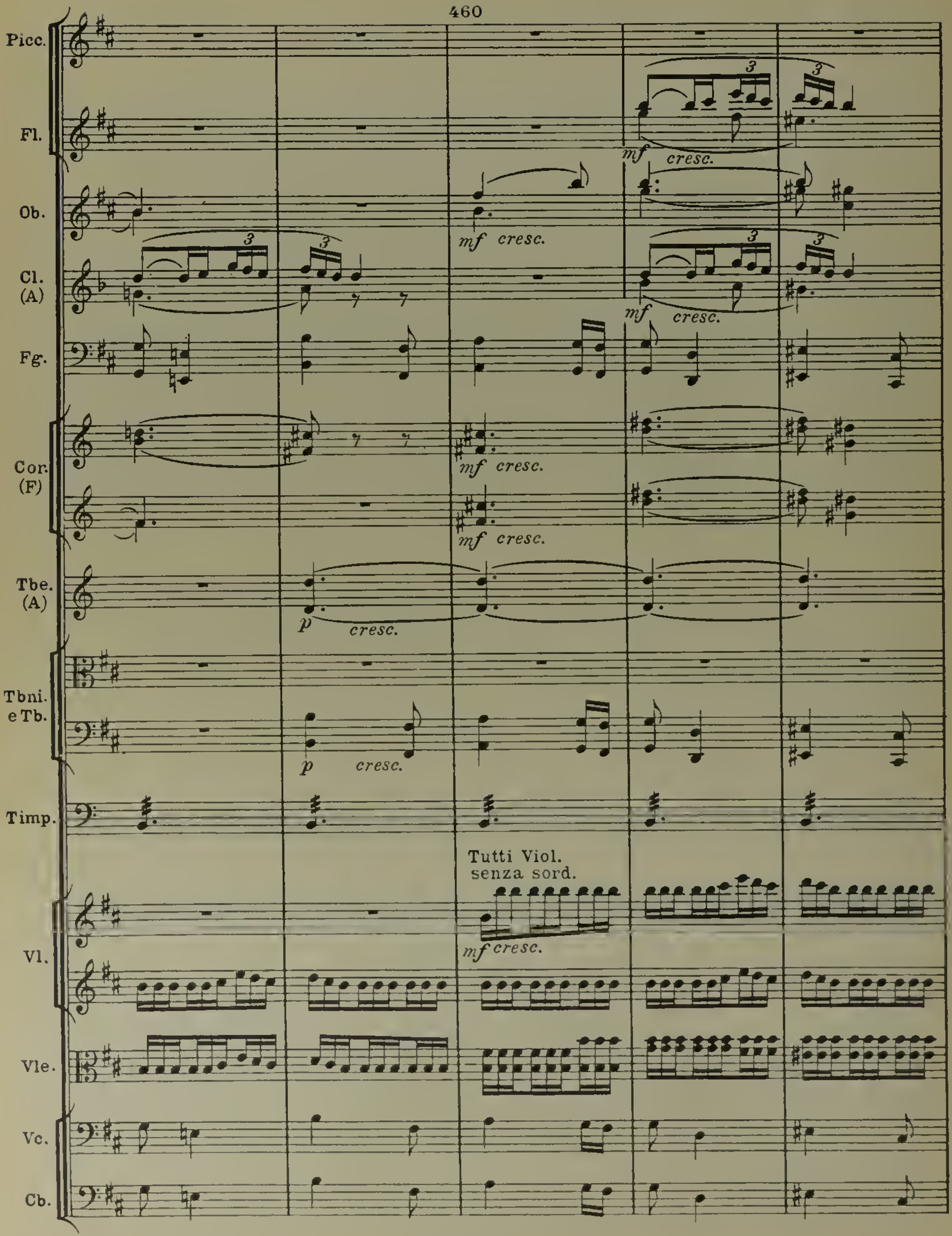
♪ = 112
Q Poco meno mosso
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Vl. I
Vl. II
Vle.
Vc. Cb.
lunga
I. Solo
dolce
morendo
ad lib.
gliss.
ff
p
muta in H m.
divisi
trem.
pp
Q Poco meno mosso
♪ = 112

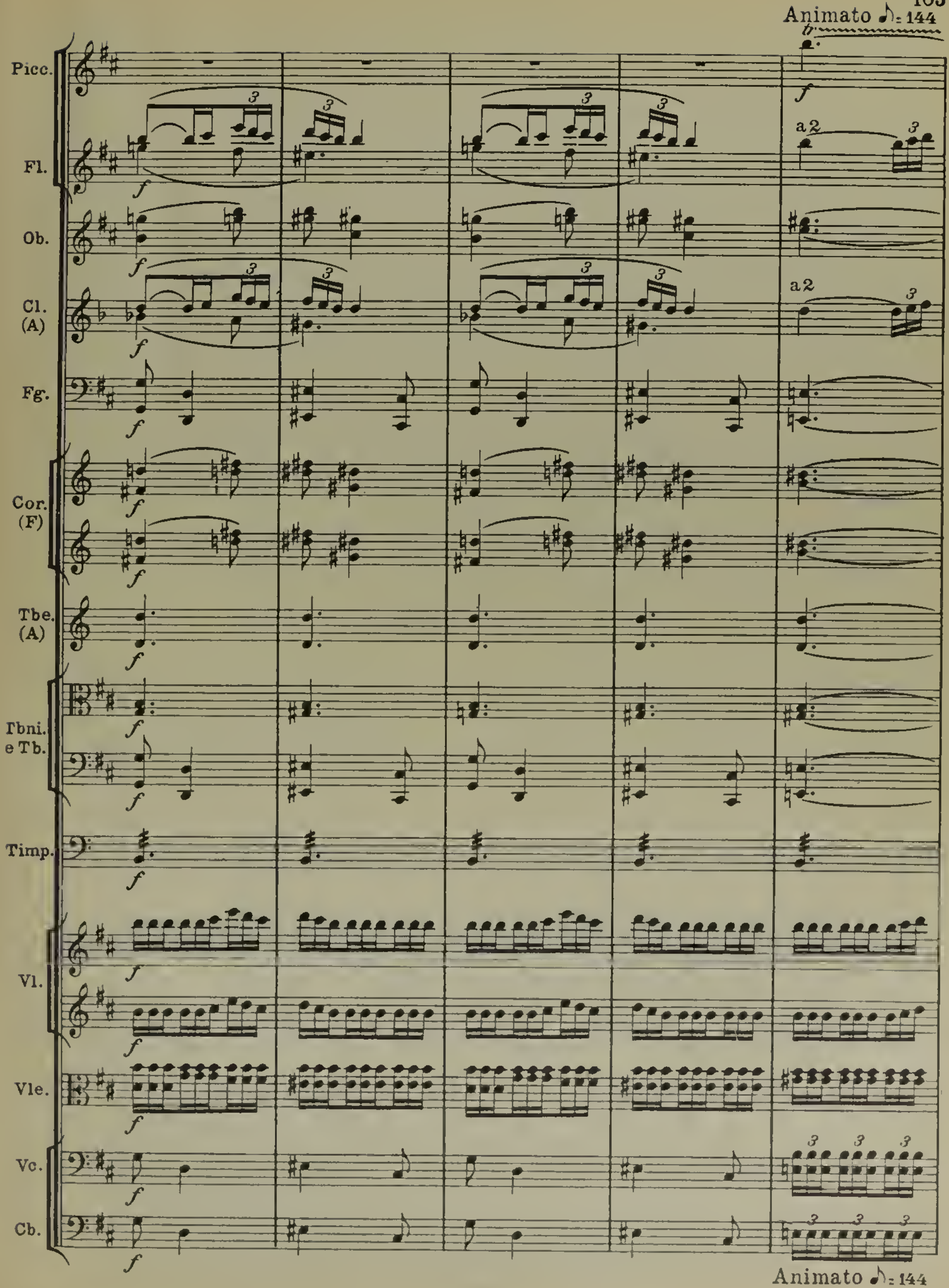

430
I.
Fl.
Arpa
Vl.I
Vl.II
♪= 100
I.
Fl.
Solo
dolce
I.
Cor.
(F)
3
Arpa
Vl.I
Vl.II
div.
arco
p trem.
Vle.
div.
arco
p trem.
Vc.
pizz.
pp
Cb.
♪= 100

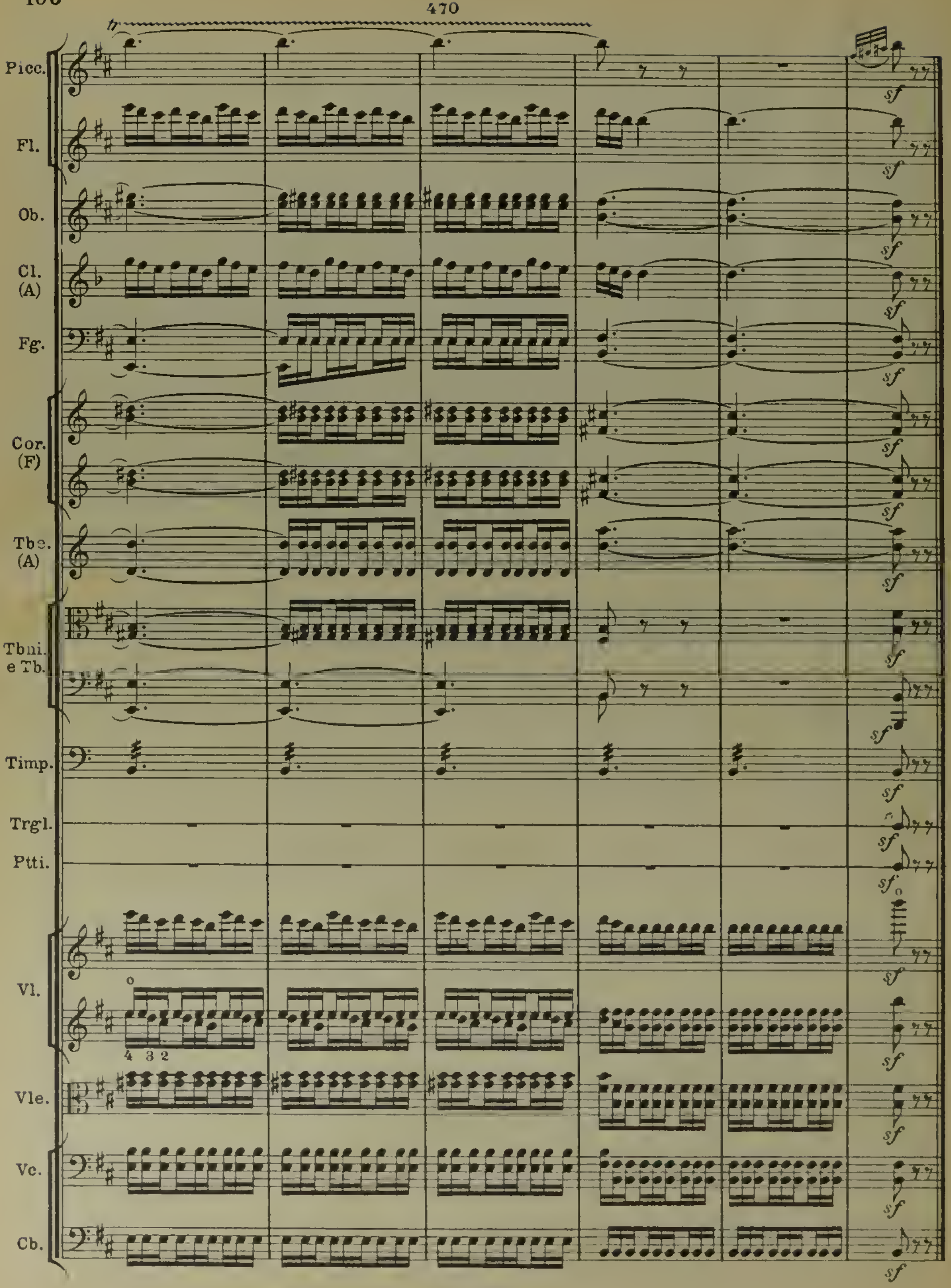


440
con sord.
Cor. (F)
p
dim.
senza sord.
Solo
dolce ed espressivo
Vl.
Vle.
dim.
pp
Vc.
Cb.
pizz.
Timp.
dim.
R Accelerando
♪ = 112
Solo
dolce
pizz.

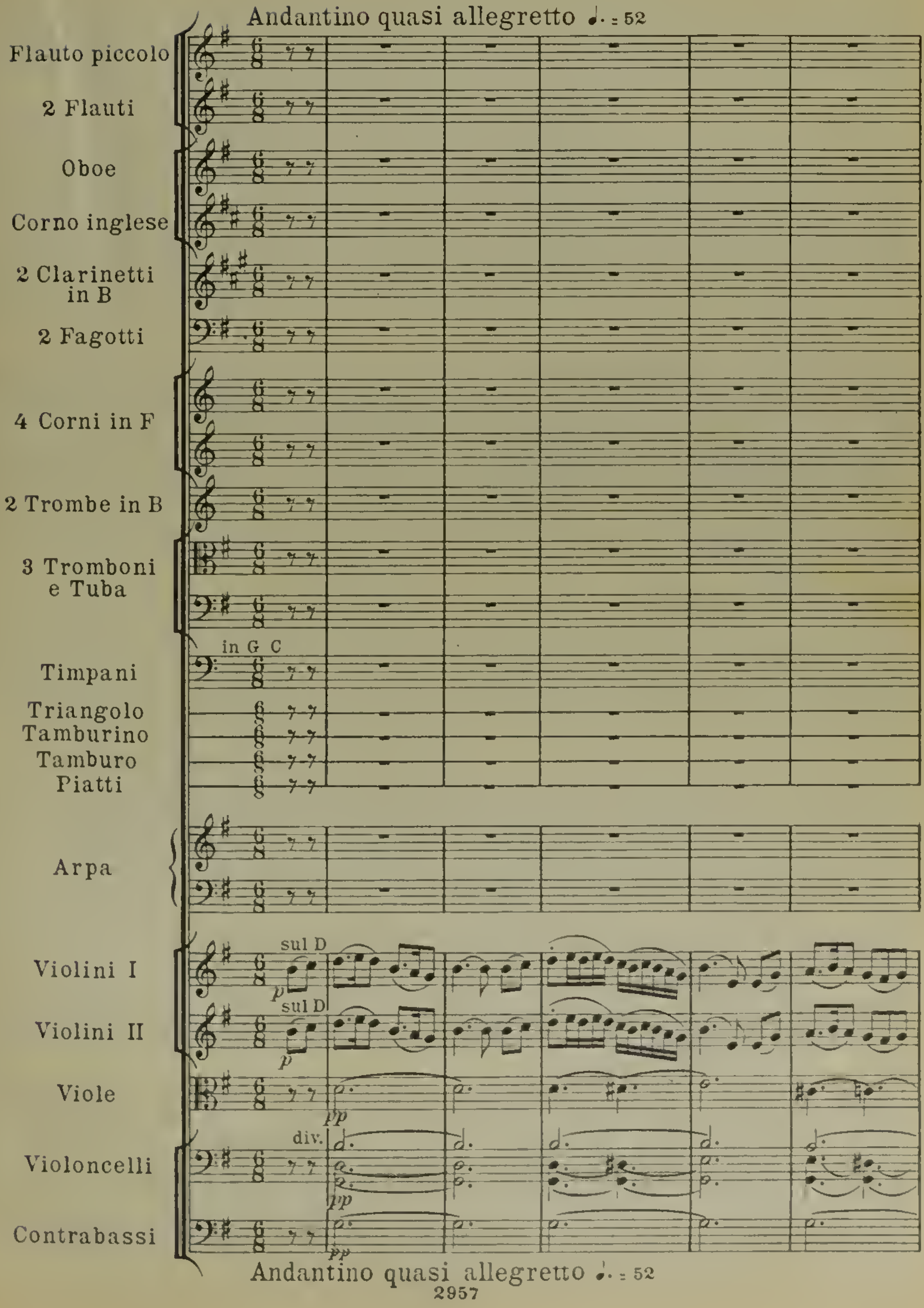

450
poco
a
poco
Cl. (A)
Fg.
Cor. (F)
Timp.
Vle.
Vc.
Cb.
pp
p
III.IV.
unis. pizz.
poco
a
poco
Ob.
Cl. (A)
Fg.
Cor. (F)
Timp.
Vl. II
Vle.
Vc.
Cb.
cresc.
poco
a
poco
senza sord.
arco
cresc. poco

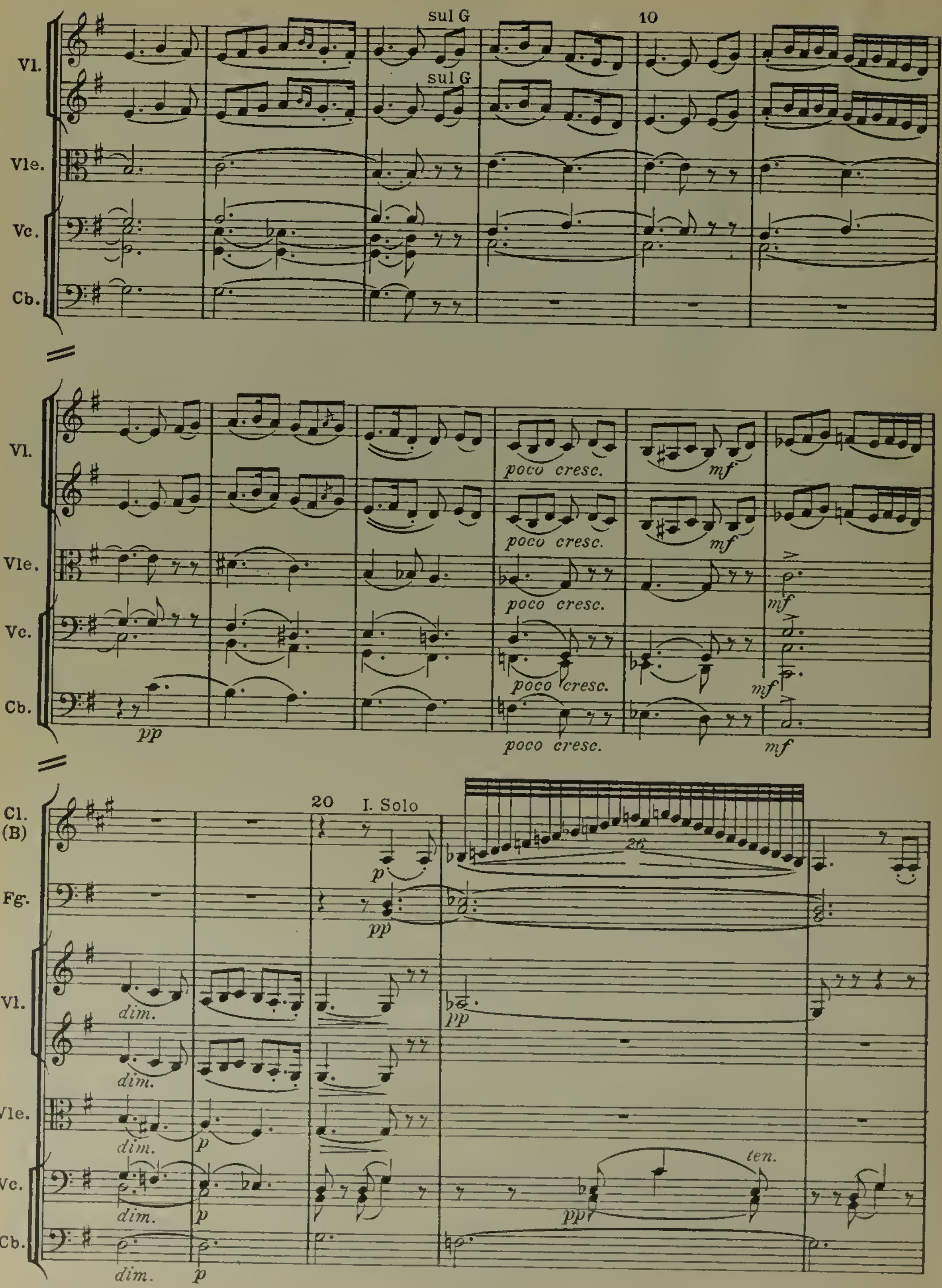

460
Picc.
Fl.
mf cresc.
Ob.
mf cresc.
Cl. (A)
mf cresc.
Fg.
Cor. (F)
mf cresc.
mf cresc.
Tbe. (A)
p cresc.
Tbni. e Tb.
p cresc.
Timp.
Tutti Viol. senza sord.
mf cresc.
Vl.
Vle.
Vc.
Cb.

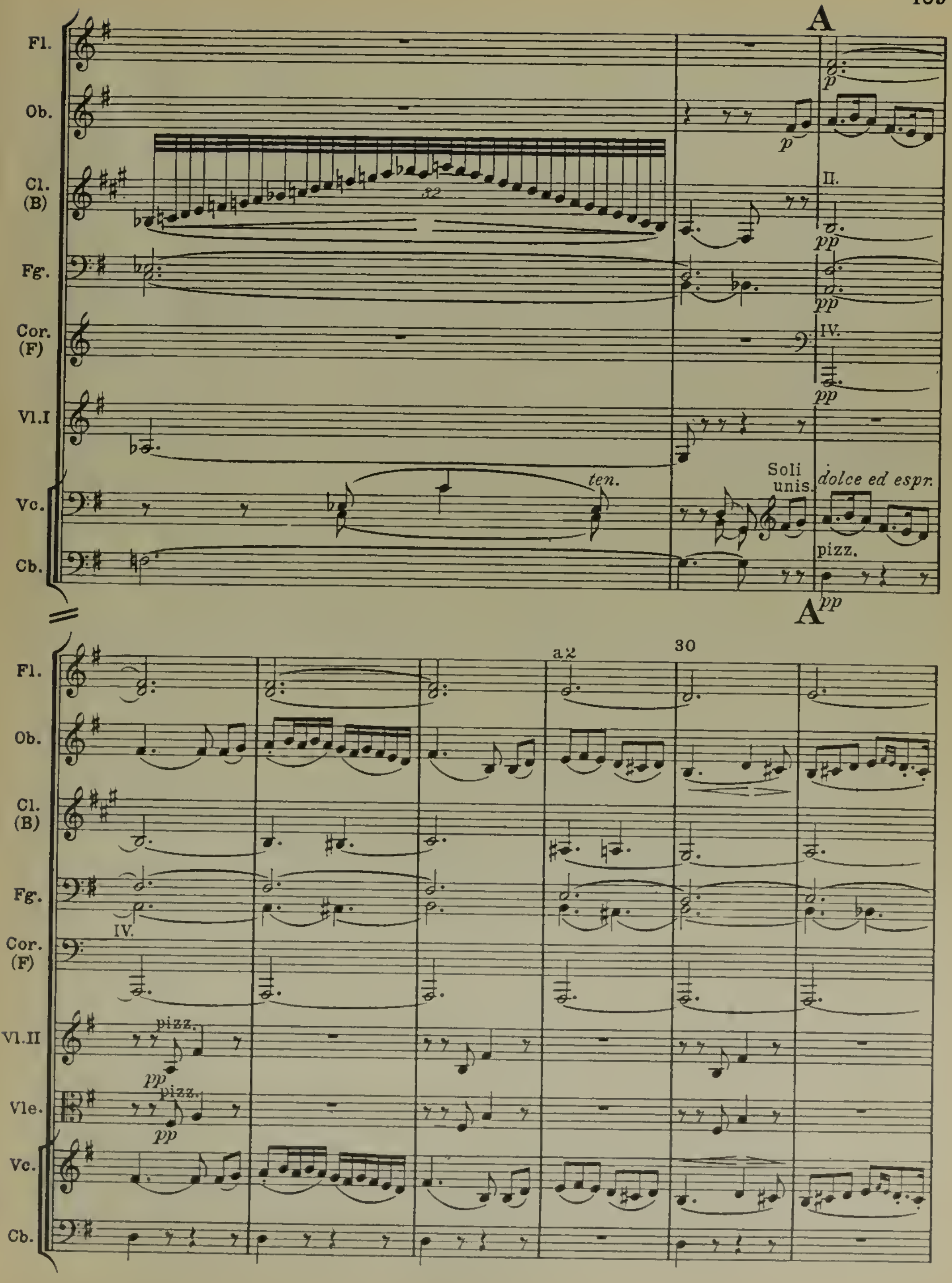

Animato ♪= 144
Picc.
Fl.
a2
Ob.
Cl. (A)
a2
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
Animato ♪= 144

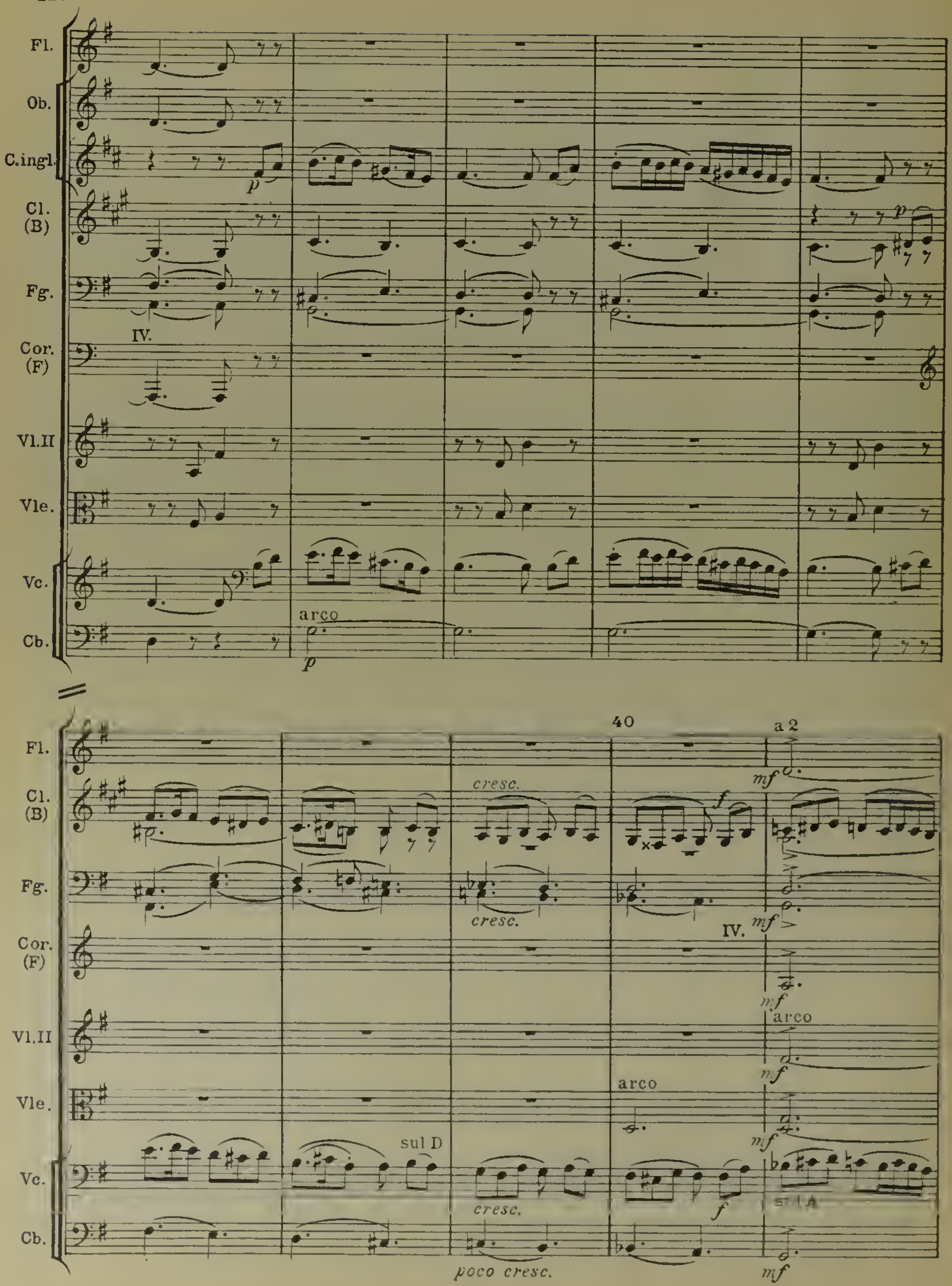

470
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Vl.
Vle.
Vc.
Cb.

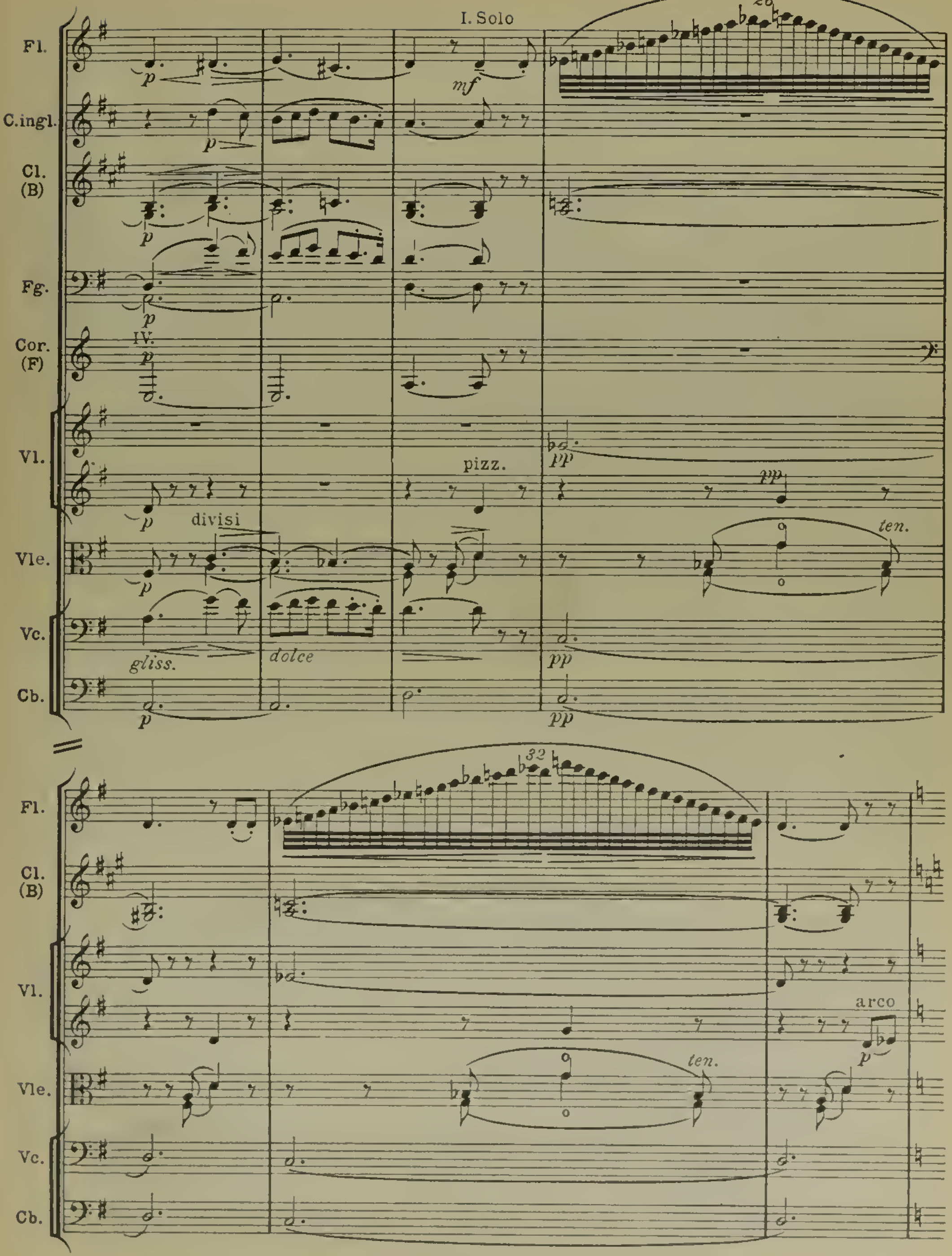
III

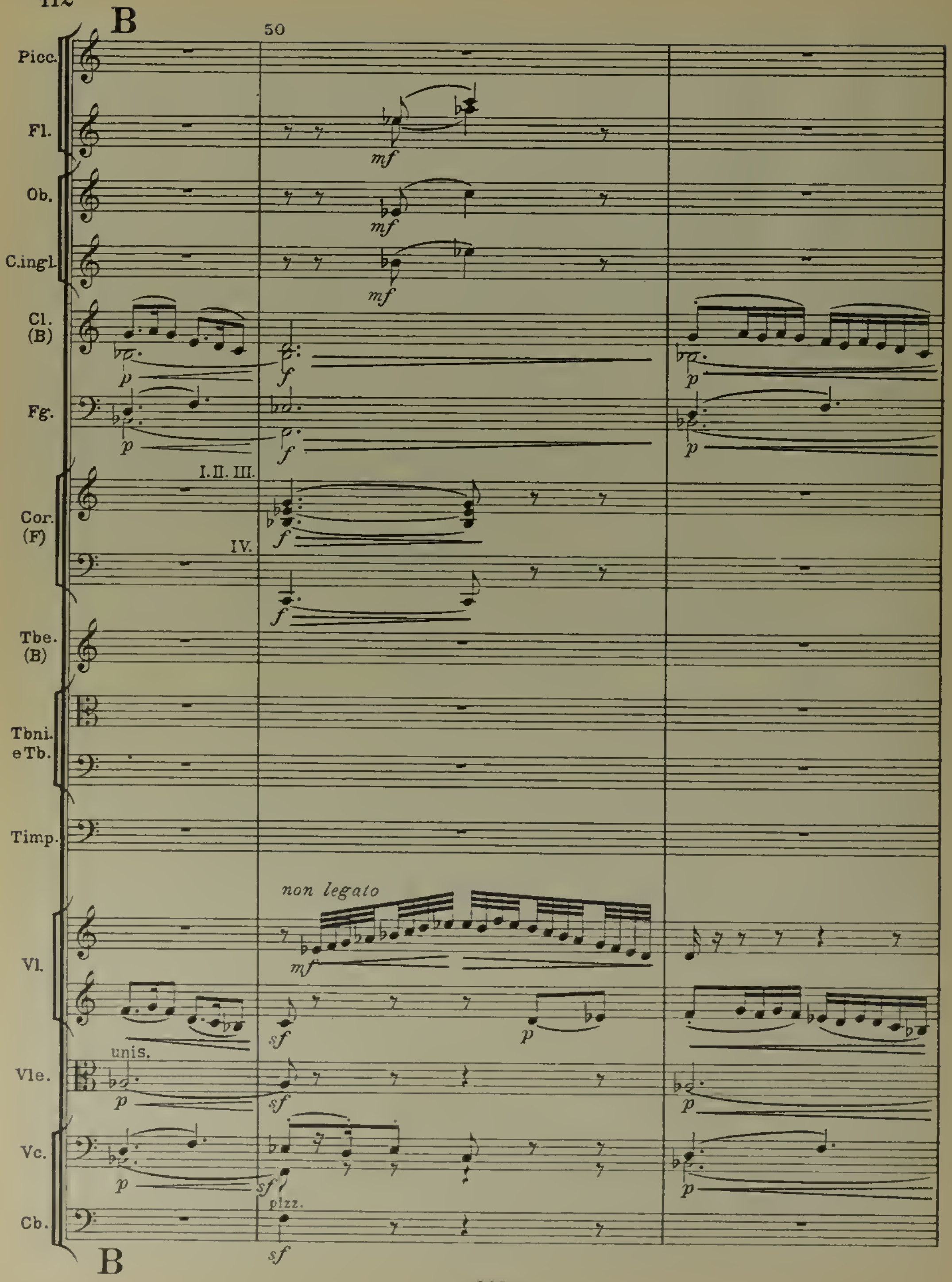

Andantino quasi allegretto ♩. = 52
Flauto piccolo
2 Flauti
Oboe
Corno inglese
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in B
3 Tromboni e Tuba
in G C
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Arpa
sul D
Violini I
sul D
Violini II
Viole
div.
Violoncelli
Contrabassi
Andantino quasi allegretto ♩. = 52

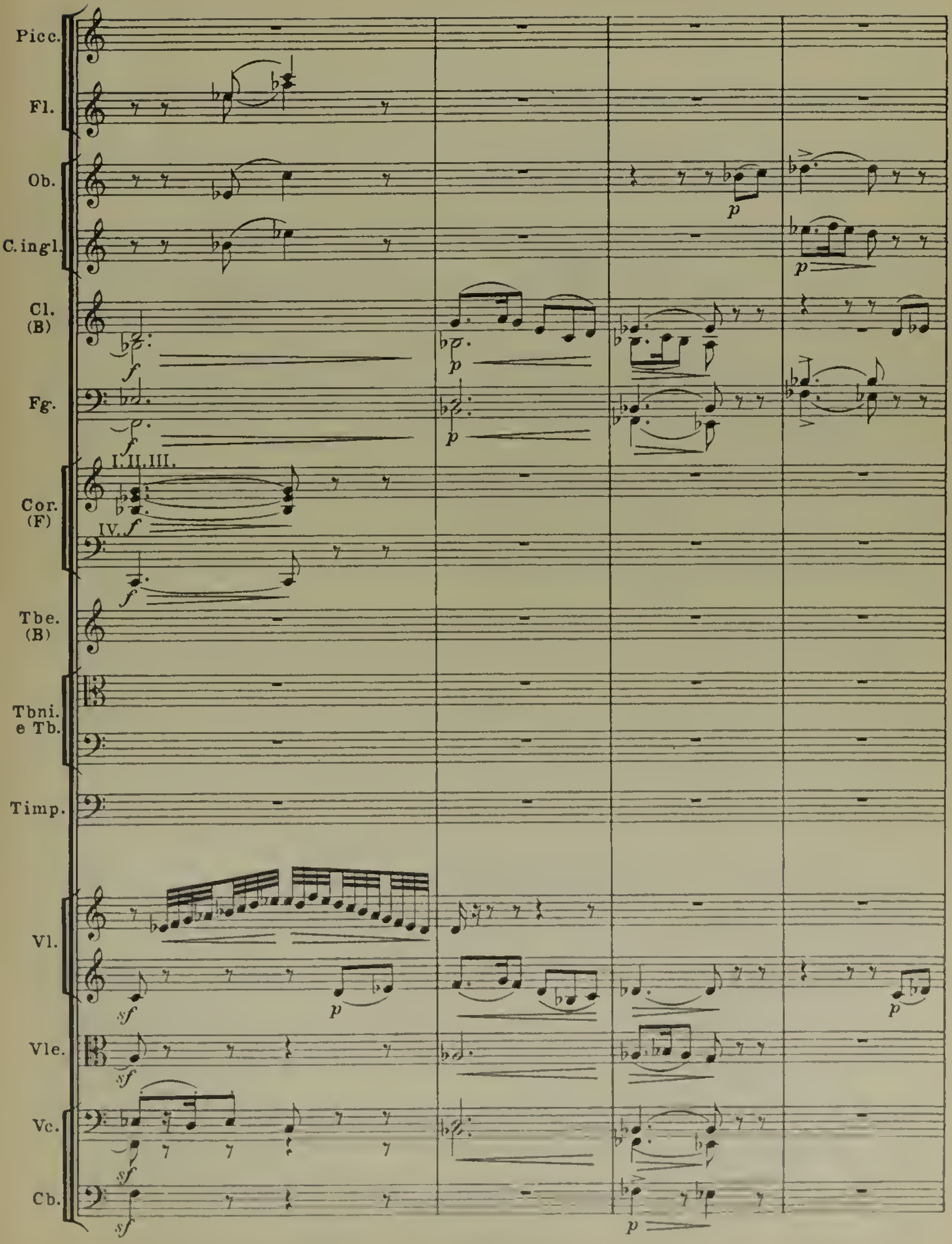

Vl.
sul G
sul G
10
Vle.
Vc.
Cb.
Vl.
poco cresc.
mf
poco cresc.
mf
Vle.
poco cresc.
mf
Vc.
poco cresc.
mf
Cb.
pp
poco cresc.
mf
Cl. (B)
20
I. Solo
p
26
Fg.
pp
Vl.
dim.
pp
dim.
Vle.
dim.
p
Vc.
dim.
p
pp
ten.
Cb.
dim.
p

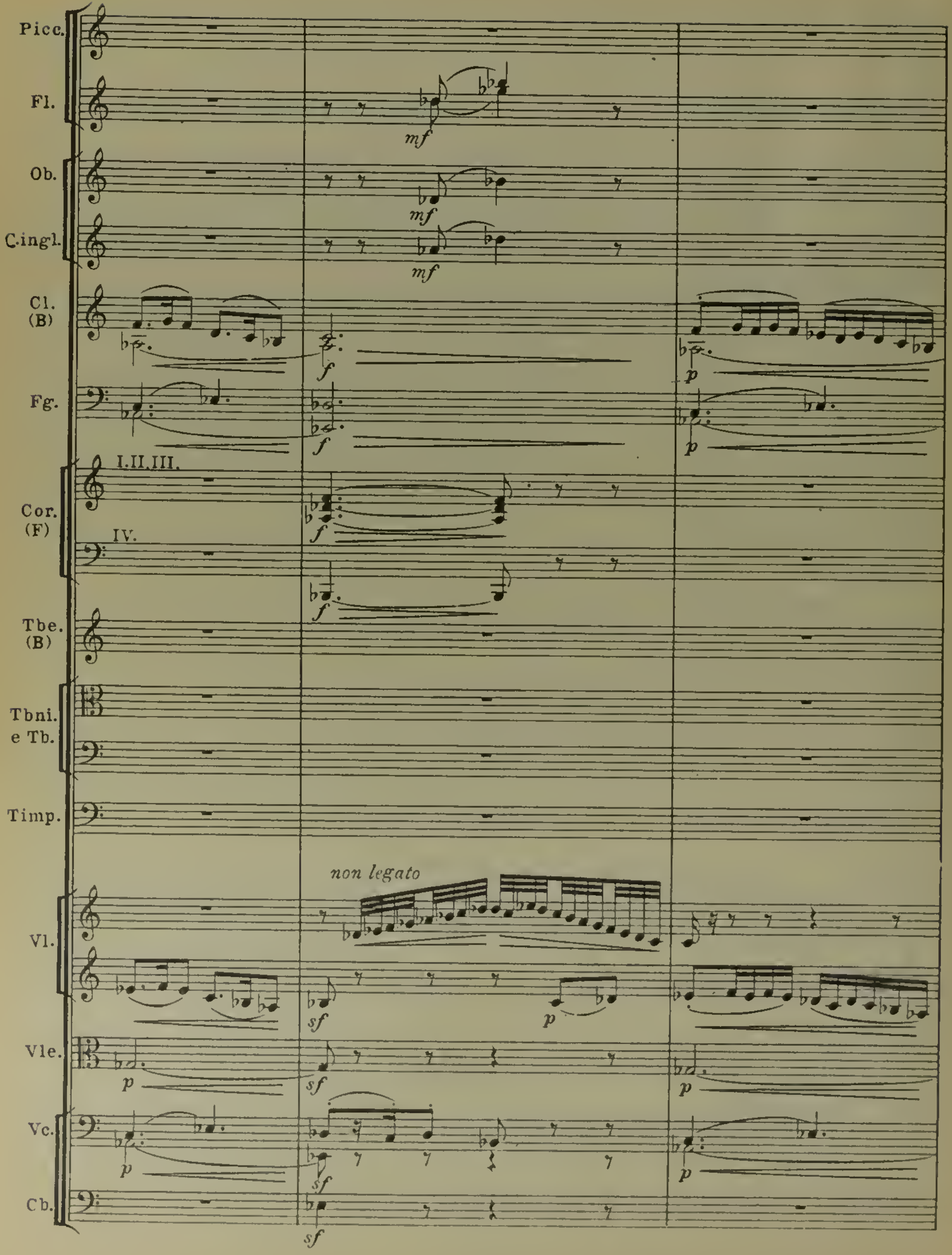

A
Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Vl.I
Vc.
Cb.
ten.
Soli
unis.
dolce ed espr.
pizz.
II.
IV.
A
a2
30
Vl.II
Vle.
pizz.

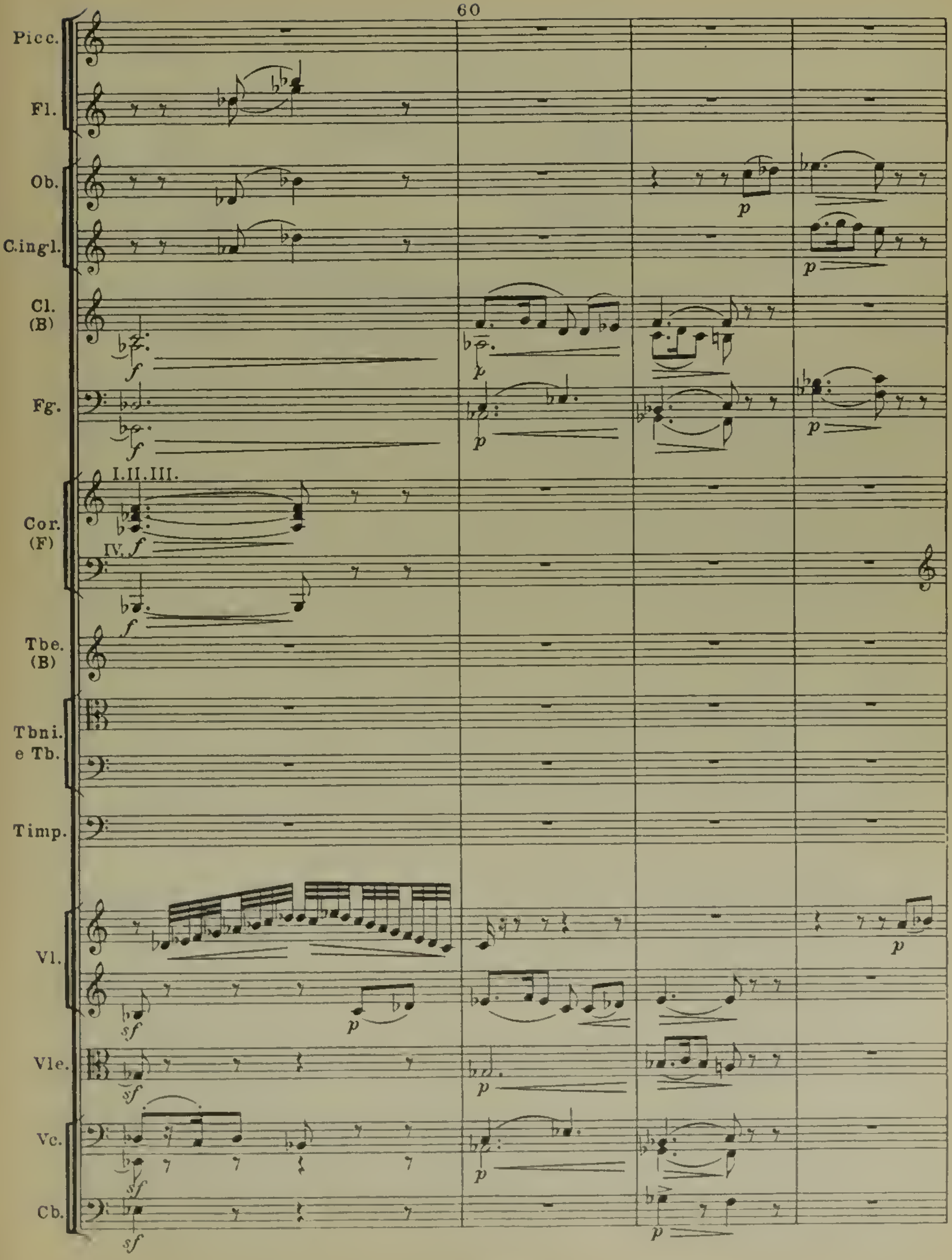

Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Vl.II
Vle.
Vc.
Cb.
IV.
p
arco
p
40
a 2
cresc.
mf
f
cresc.
IV.
mf
mf
arco
mf
arco
mf
sul D
cresc.
f
mf
poco cresc.

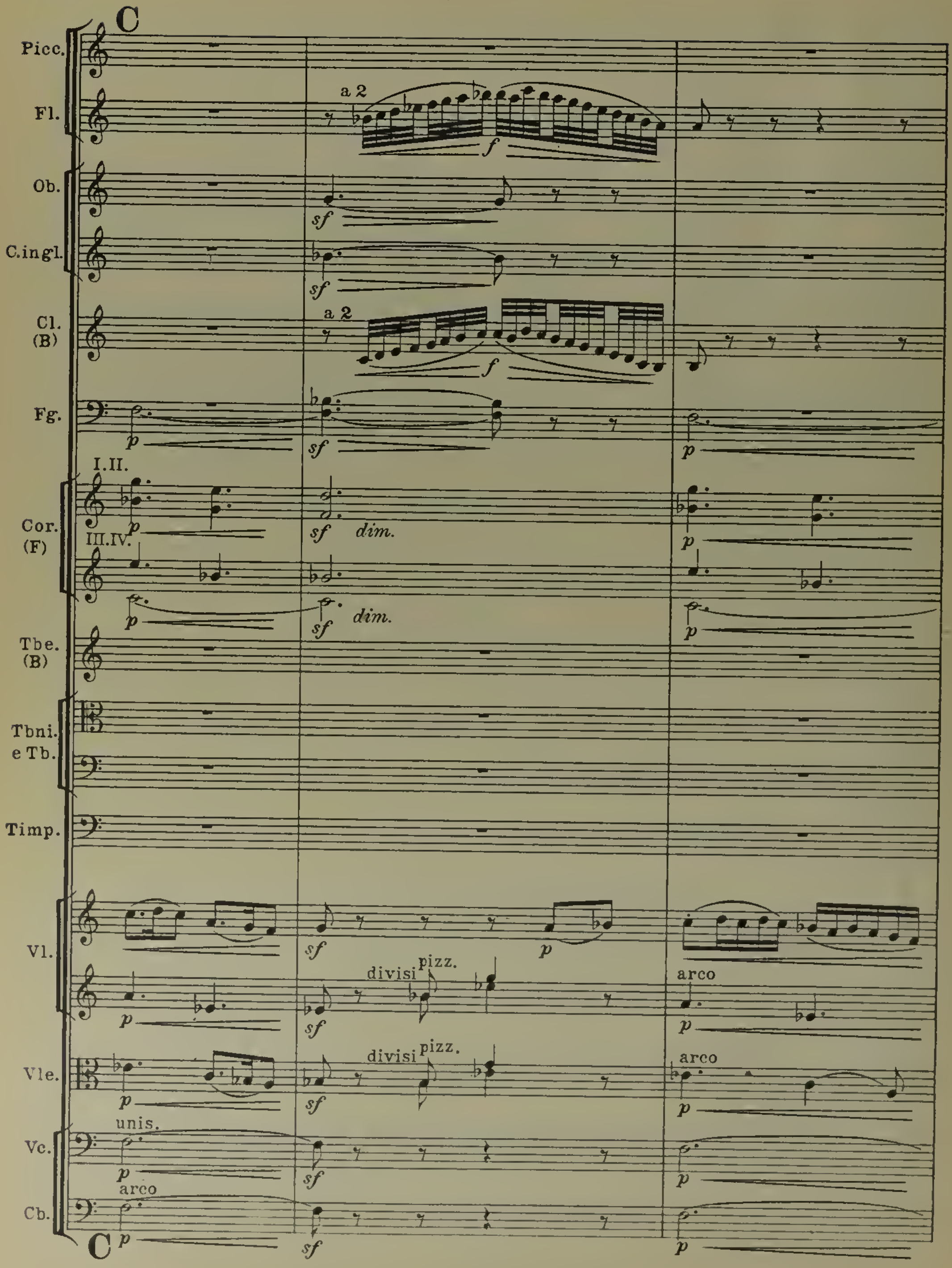

Fl.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Vl.
Vle.
Vc.
Cb.
I. Solo
26
32
IV.
pizz.
divisi
ten.
gliss.
dolce
arco

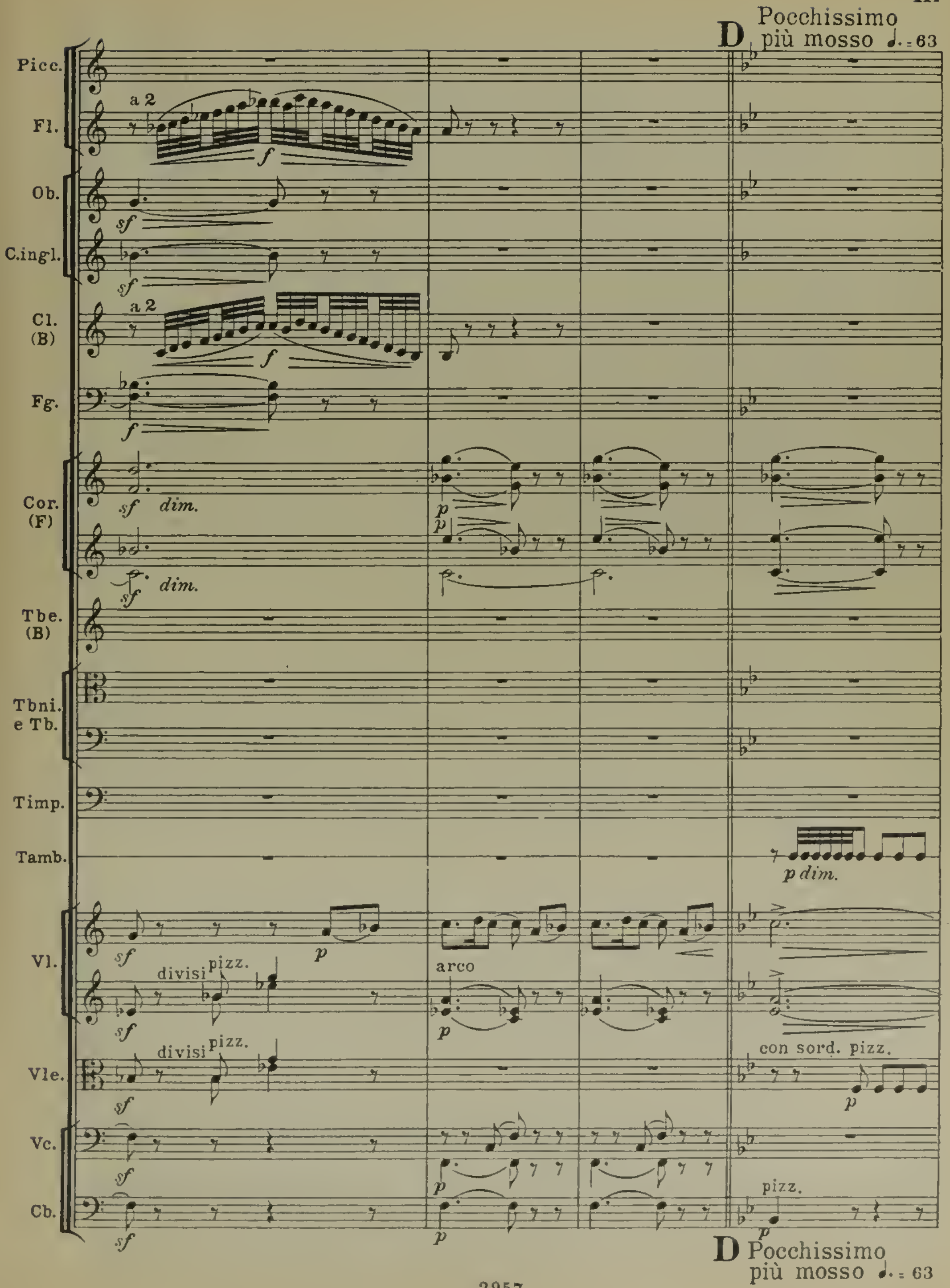

B
50
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
I. II. III.
IV.
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
mf
p
f
non legato
sf
unis.
pizz.
B

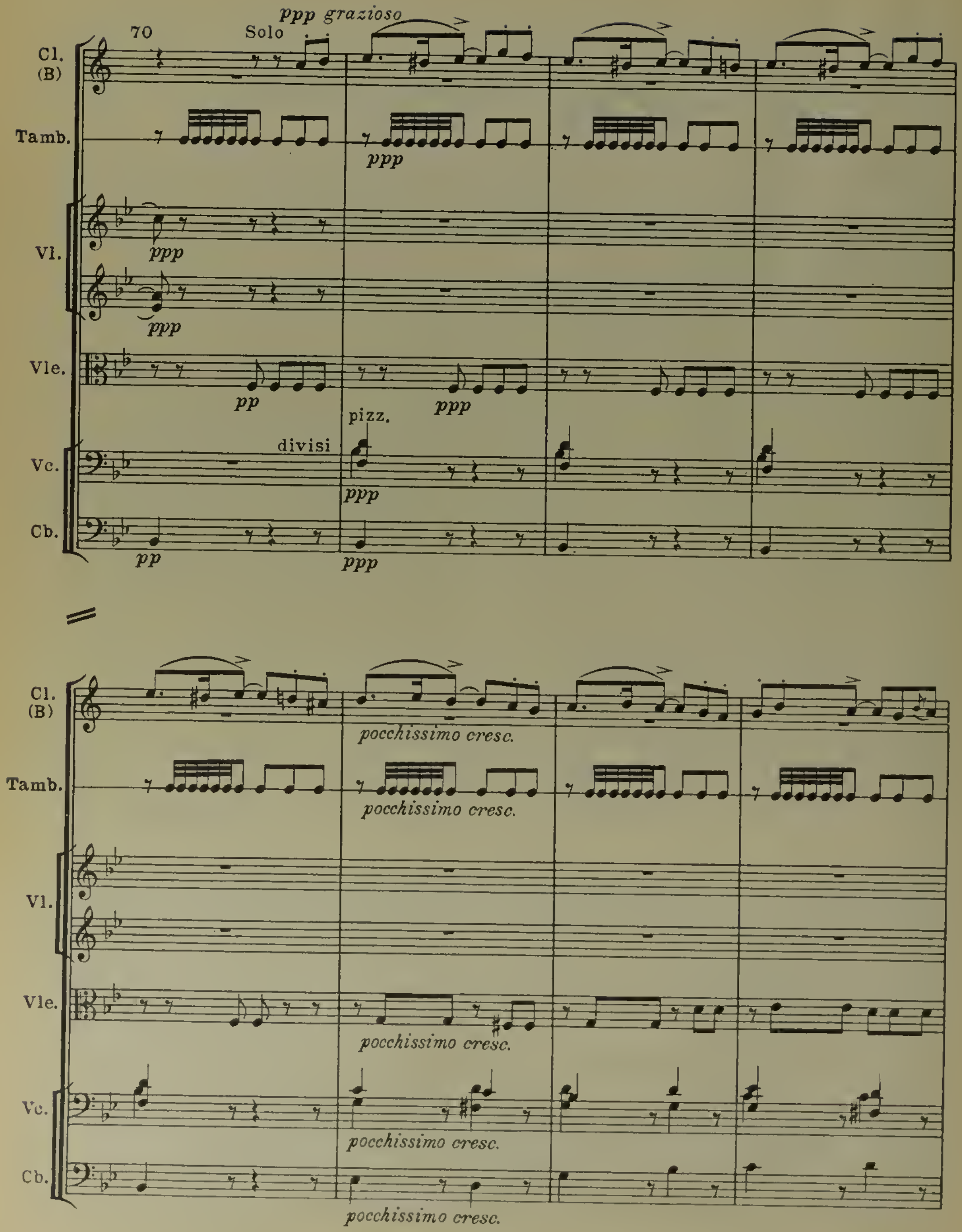

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Fg.
Cor. (F)
I. II. III.
IV.
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

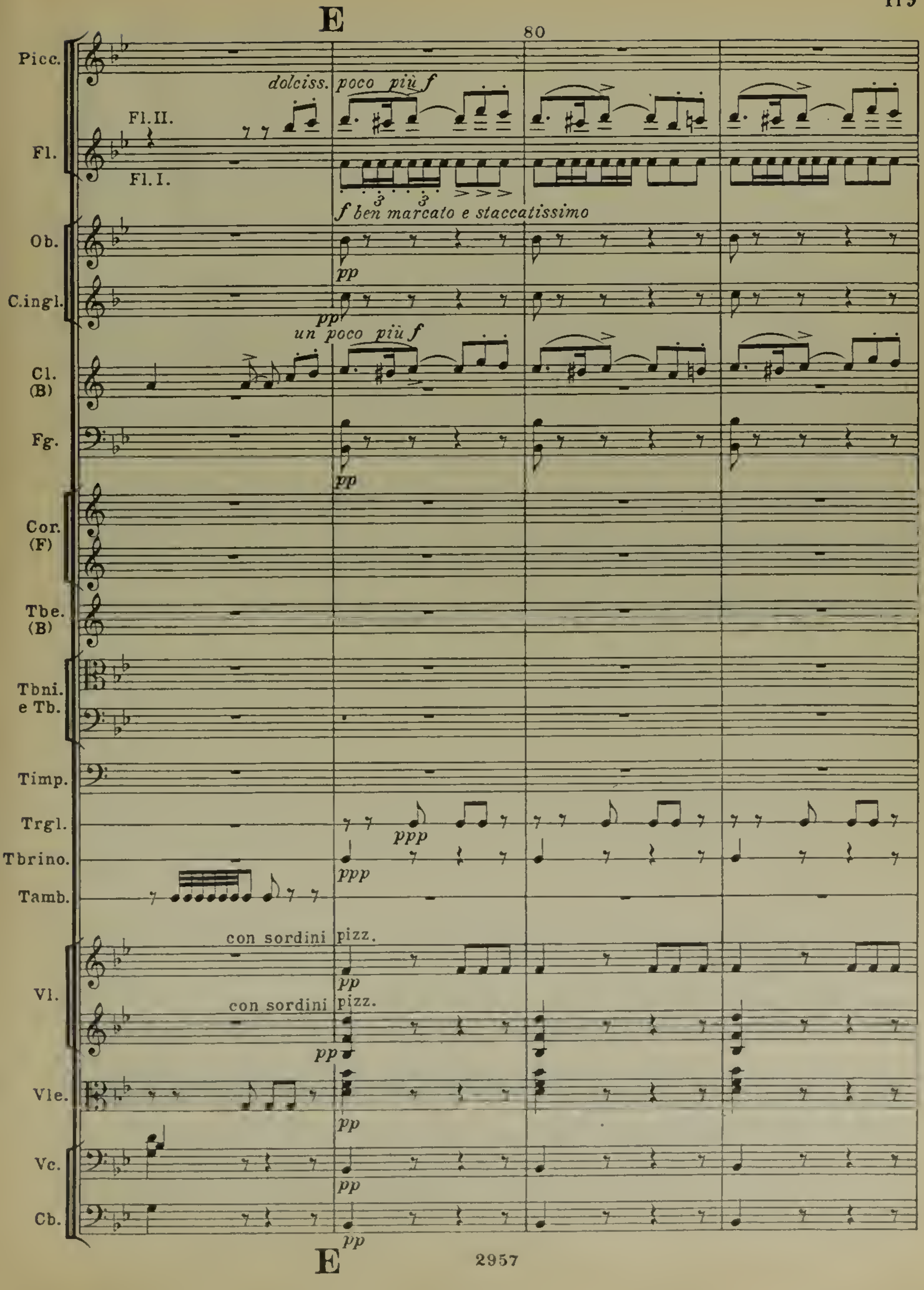

Picc.
Fl.
mf
Ob.
mf
C.ingl.
mf
Cl. (B)
f
p
Fg.
f
p
I.II.III.
Cor. (F)
f
IV.
f
Tbe. (B)
Tbni. e Tb.
Timp.
non legato
Vl.
sf
p
Vle.
p
sf
p
Vc.
p
sf
p
Cb.
sf

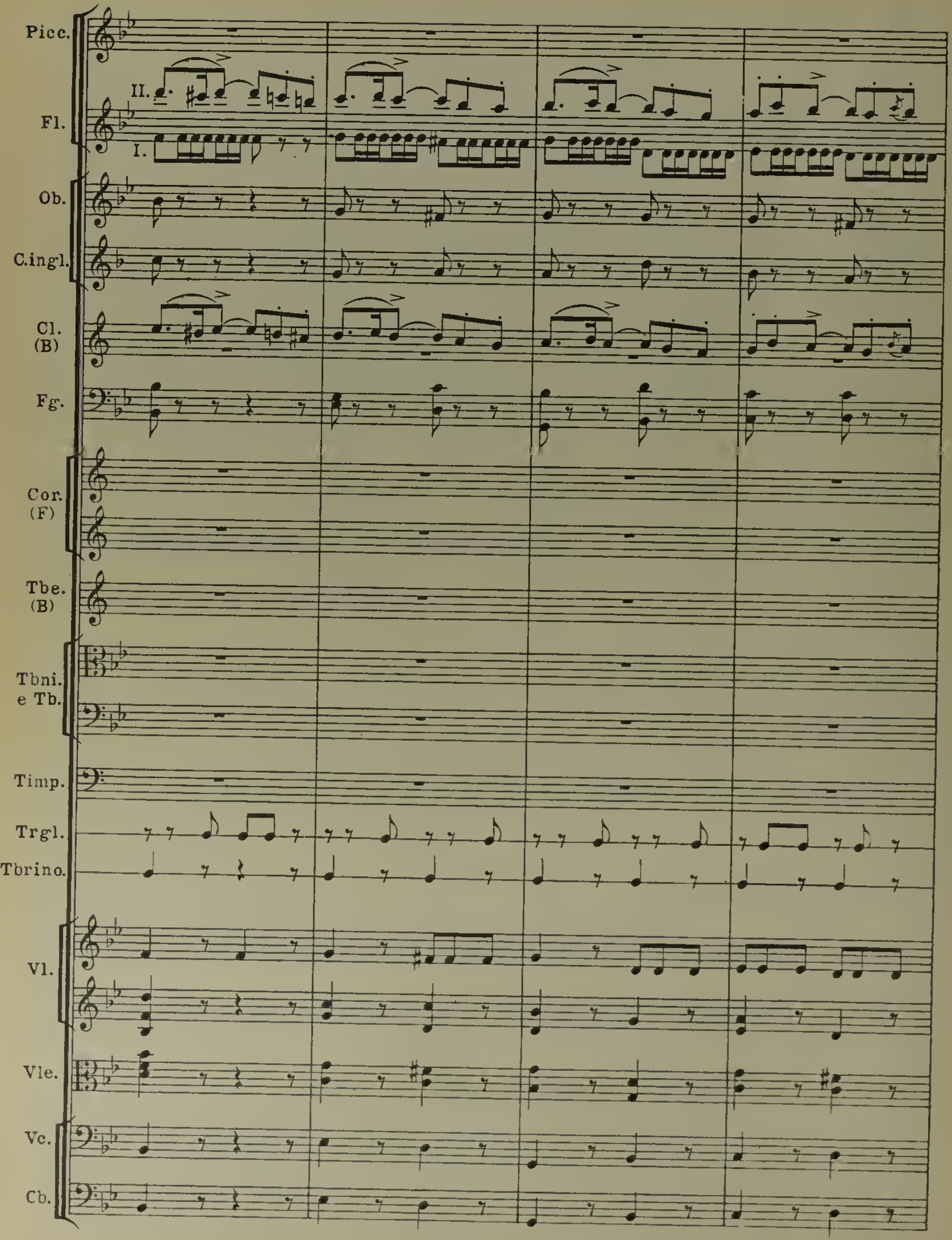

60
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
I.II.III.
Cor. (F)
IV.
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

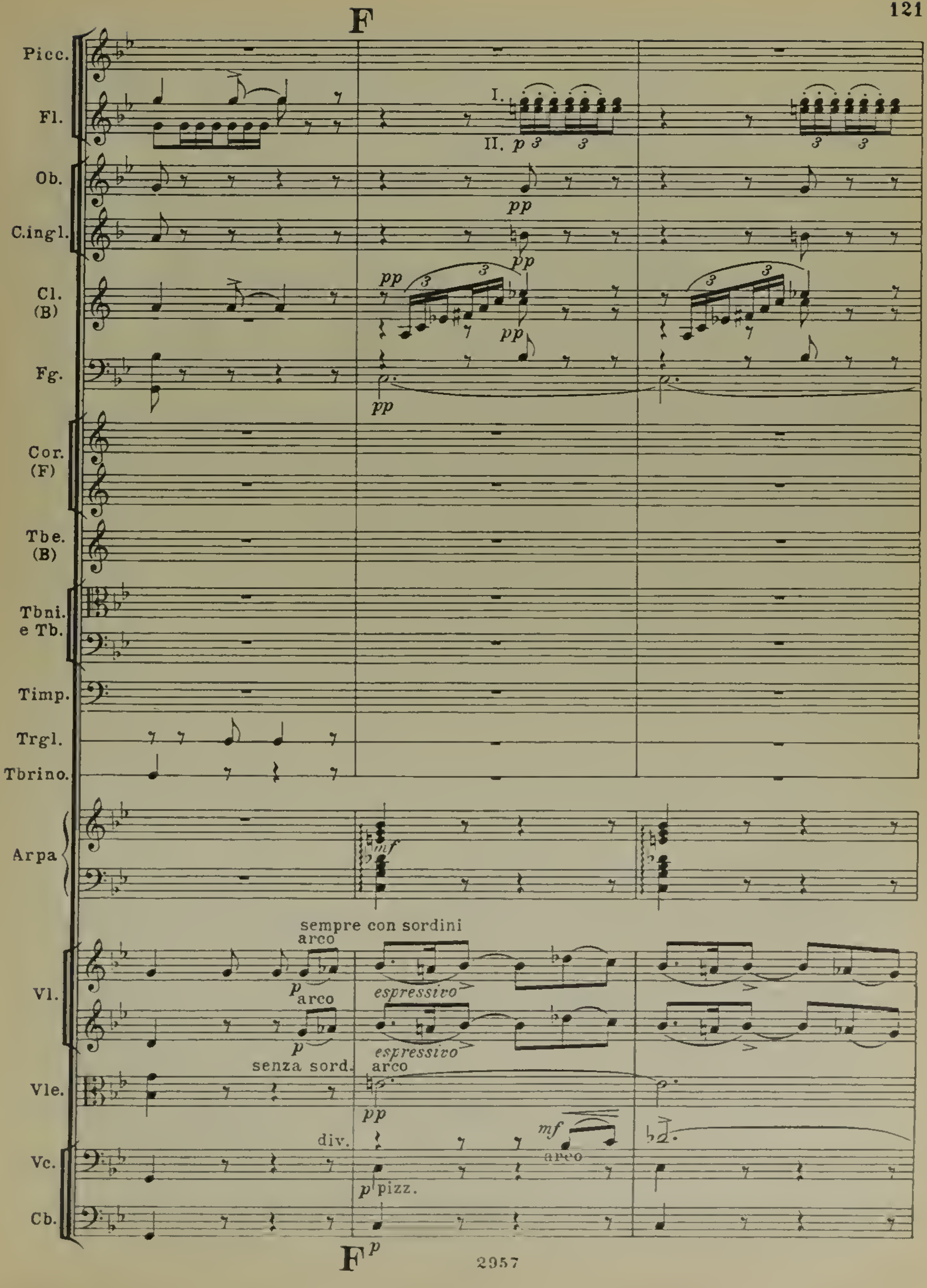

C
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl. (B)
Fg.
I.II.
III.IV.
Cor. (F)
dim.
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
divisi
pizz.
arco
Vle.
unis.
Vc.
Cb.

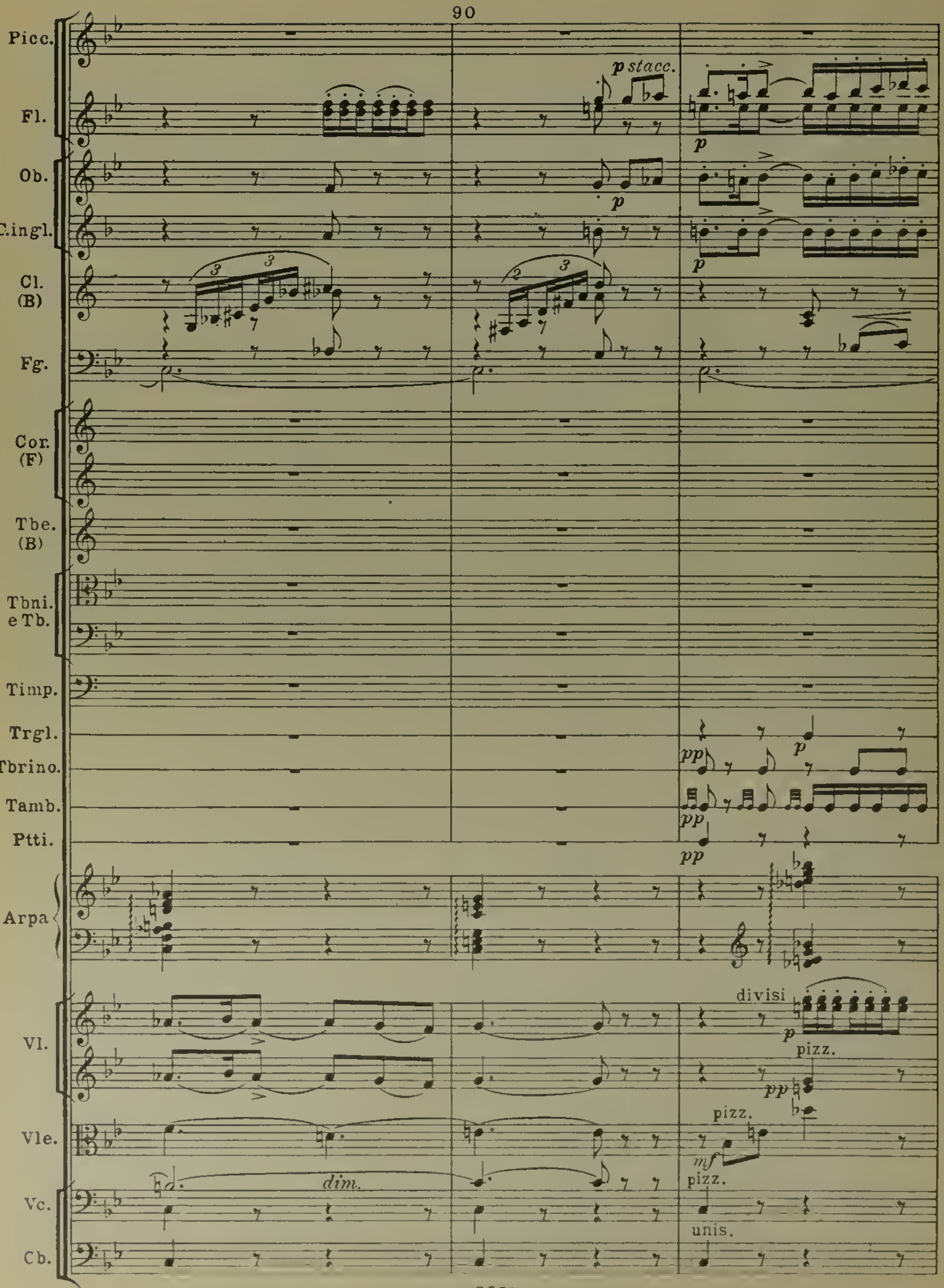

D
Pocchissimo
più mosso ♩. = 63
Picc.
Fl.
a 2
f
Ob.
sf
C.ingl.
sf
Cl.
(B)
a 2
f
Fg.
f
Cor.
(F)
sf
dim.
p
p
sf
dim.
Tbe.
(B)
Tbni.
e Tb.
Timp.
Tamb.
p dim.
Vl.
sf
p
divisi
pizz.
arco
sf
p
Vle.
divisi
pizz.
con sord. pizz.
sf
p
Vc.
sf
p
Cb.
sf
p
pizz.
p
D
Pocchissimo
più mosso ♩. = 63

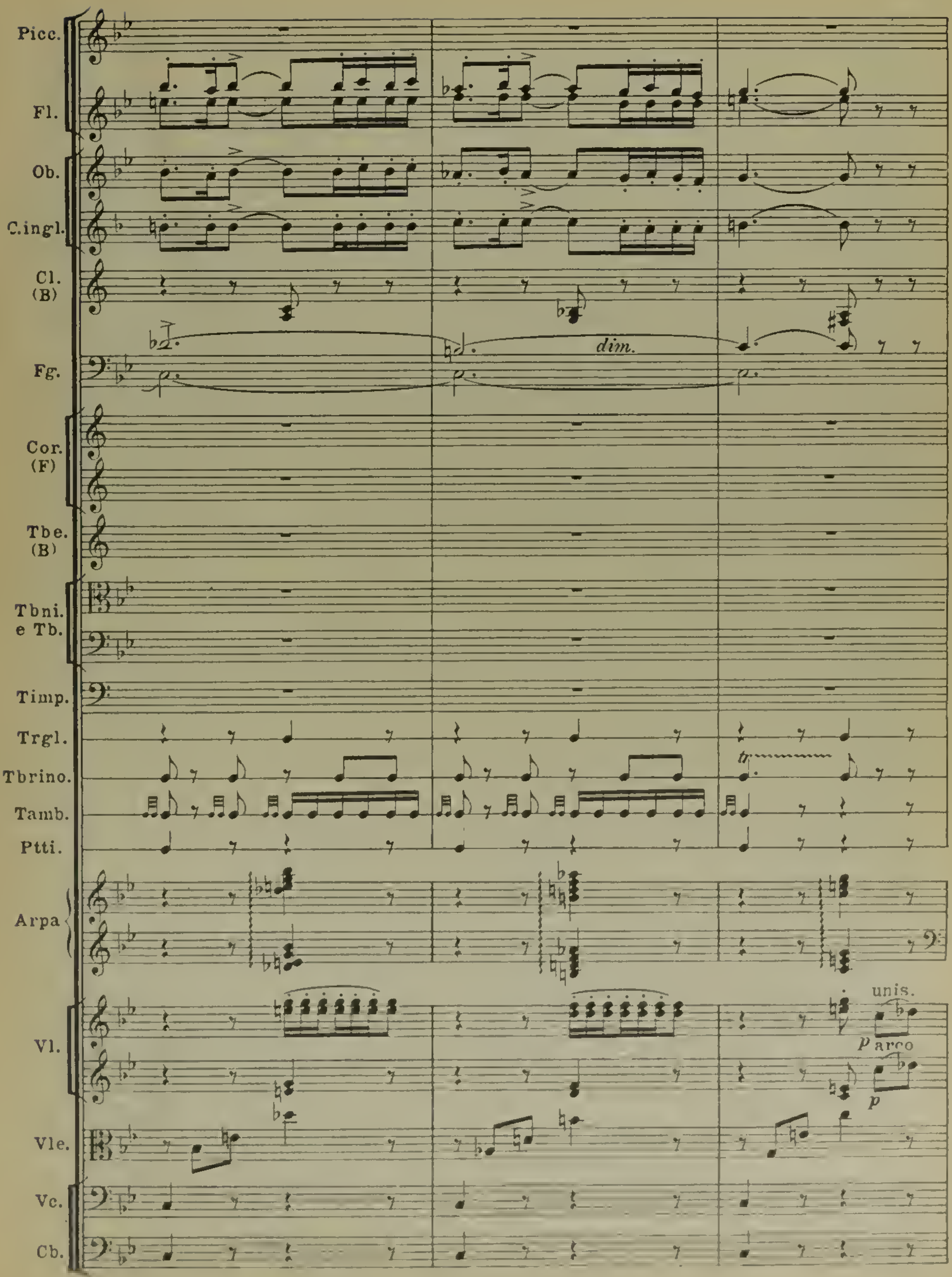

70
Solo
ppp grazioso
Cl. (B)
Tamb.
Vl.
Vle.
Vc.
Cb.
ppp
pp
pizz.
divisi
pocchissimo cresc.

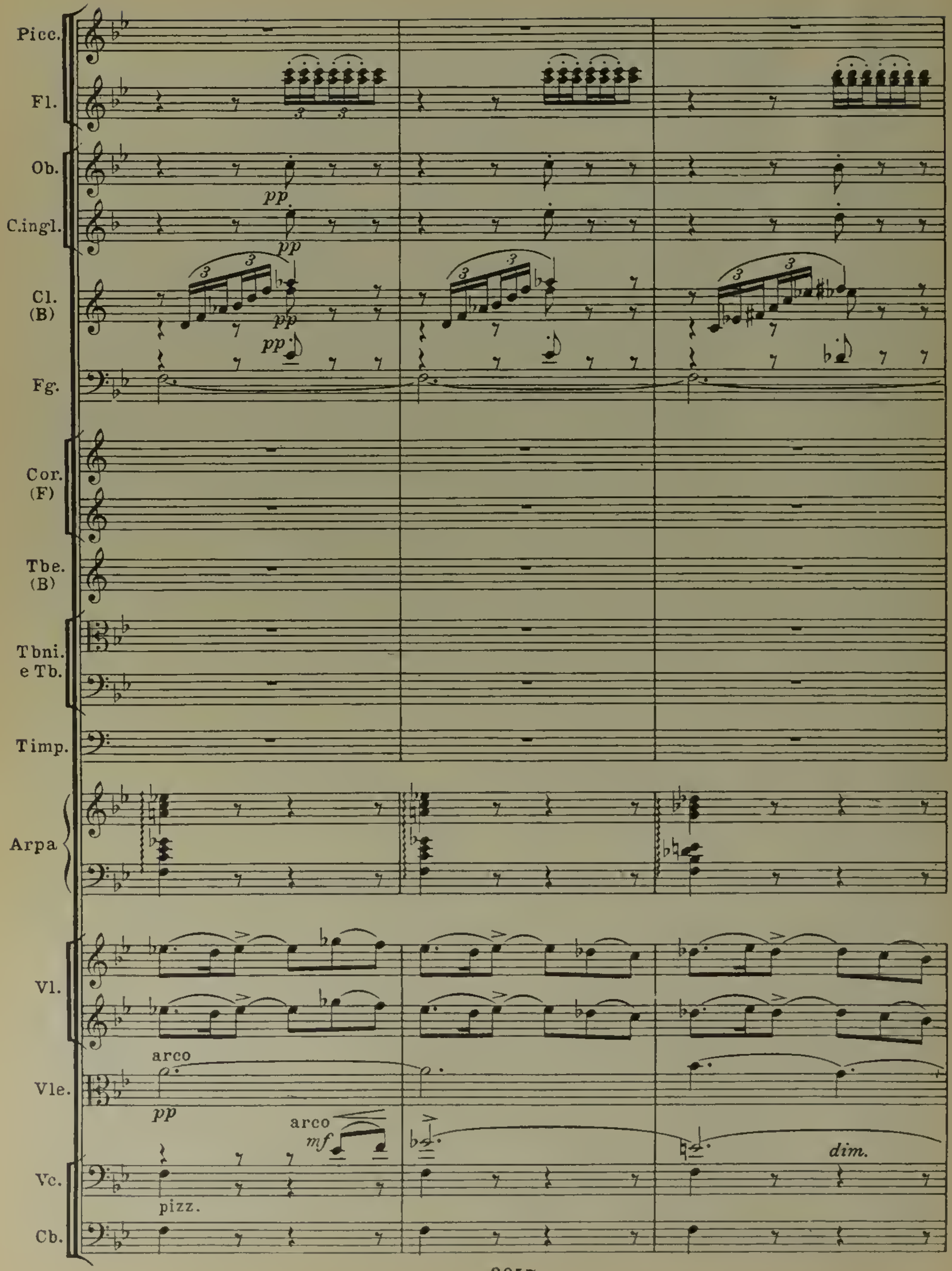

E
80
Picc.
dolciss.
poco più f
Fl.II.
Fl.
Fl.I.
f ben marcato e staccatissimo
Ob.
pp
C.ingl.
pp
un poco più f
Cl. (B)
Fg.
pp
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
ppp
Tbrino.
ppp
Tamb.
con sordini
pizz.
Vl.
pp
con sordini
pizz.
pp
Vle.
pp
Vc.
pp
Cb.
pp
E


Picc.
Fl.
II.
I.
Ob.
C.ingl.
Cl.
(B)
Fg.
Cor.
(F)
Tbe.
(B)
Tbni.
e Tb.
Timp.
Trgl.
Tbrino.
Vl.
Vle.
Vc.
Cb.

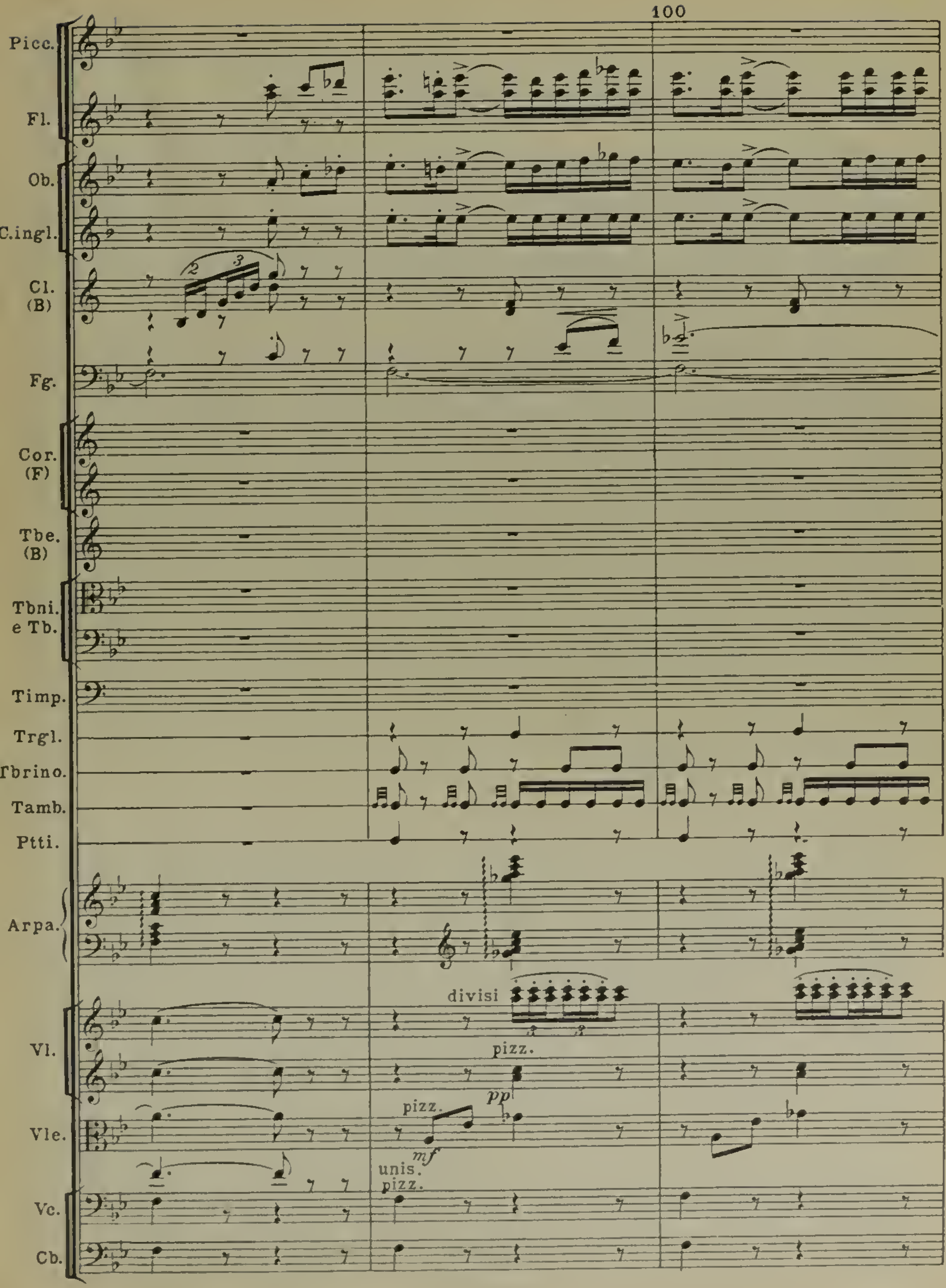

F
Picc.
Fl.
I.
II. p
Ob.
pp
C.ingl.
pp
Cl. (B)
pp
pp
Fg.
pp
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Arpa
mf
sempre con sordini
arco
p
arco
p
espressivo
espressivo
Vl.
senza sord.
arco
Vle.
pp
div.
mf
arco
Vc.
p pizz.
Cb.
F p

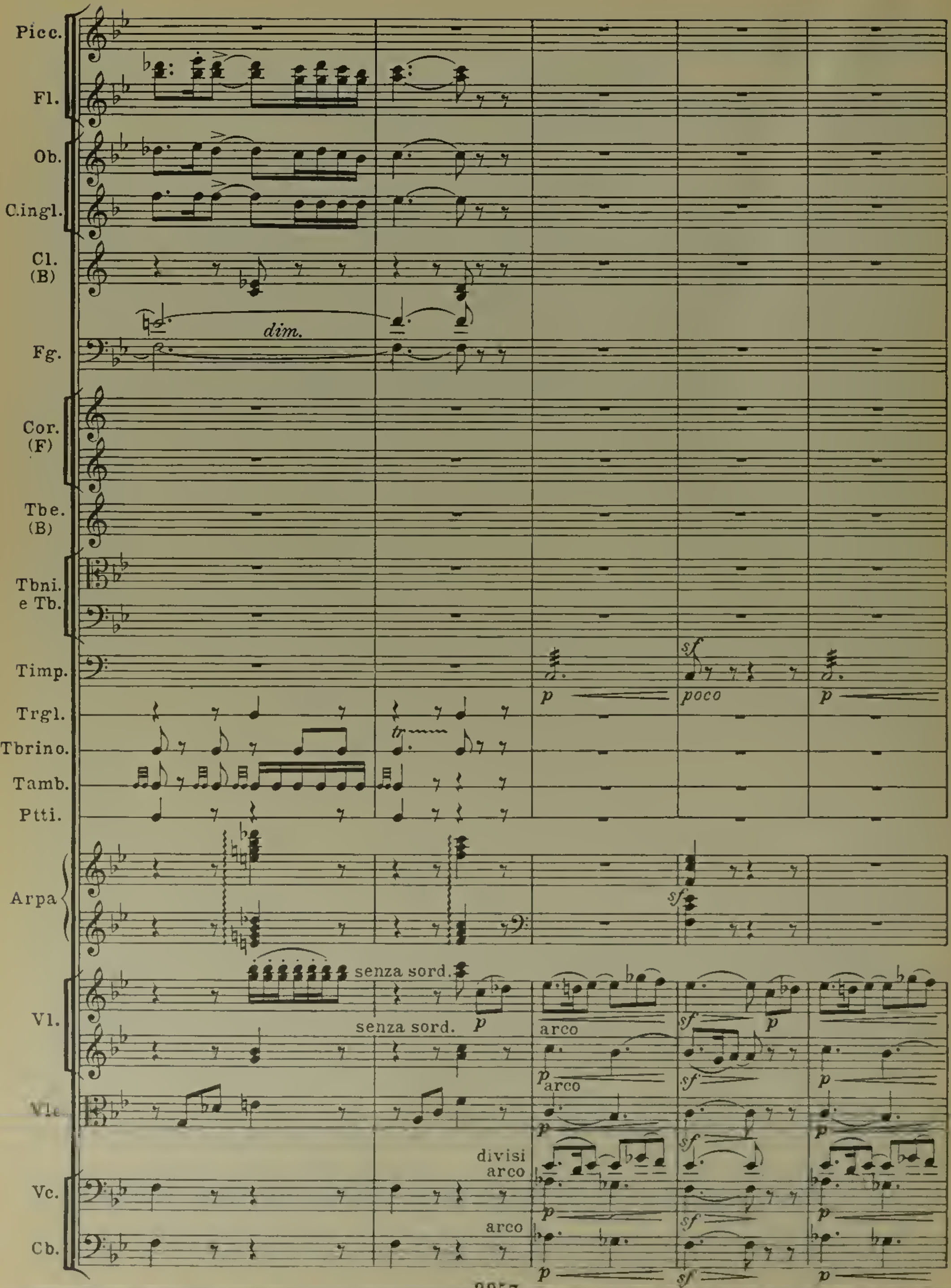

90
Picc.
Fl.
p stacc.
p
Ob.
p
C.ingl.
p
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
pp
Arpa
Vl.
divisi
pizz.
Vle.
pizz.
mf
dim.
Vc.
pizz.
unis.
Cb.

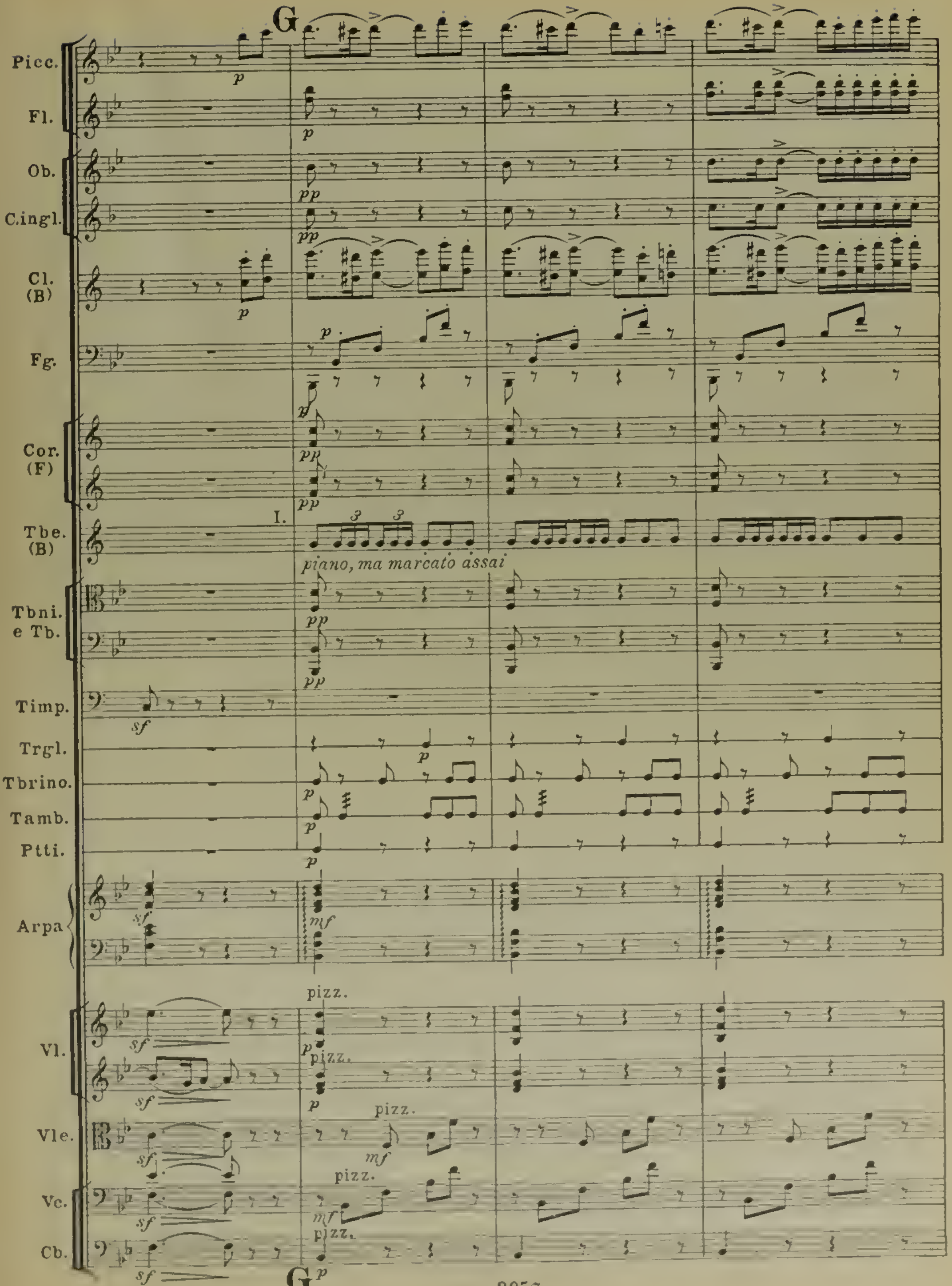

Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
dim.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
tr
Tamb.
Ptti.
Arpa
Vl.
unis.
p arco
p
Vle.
Vc.
Cb.

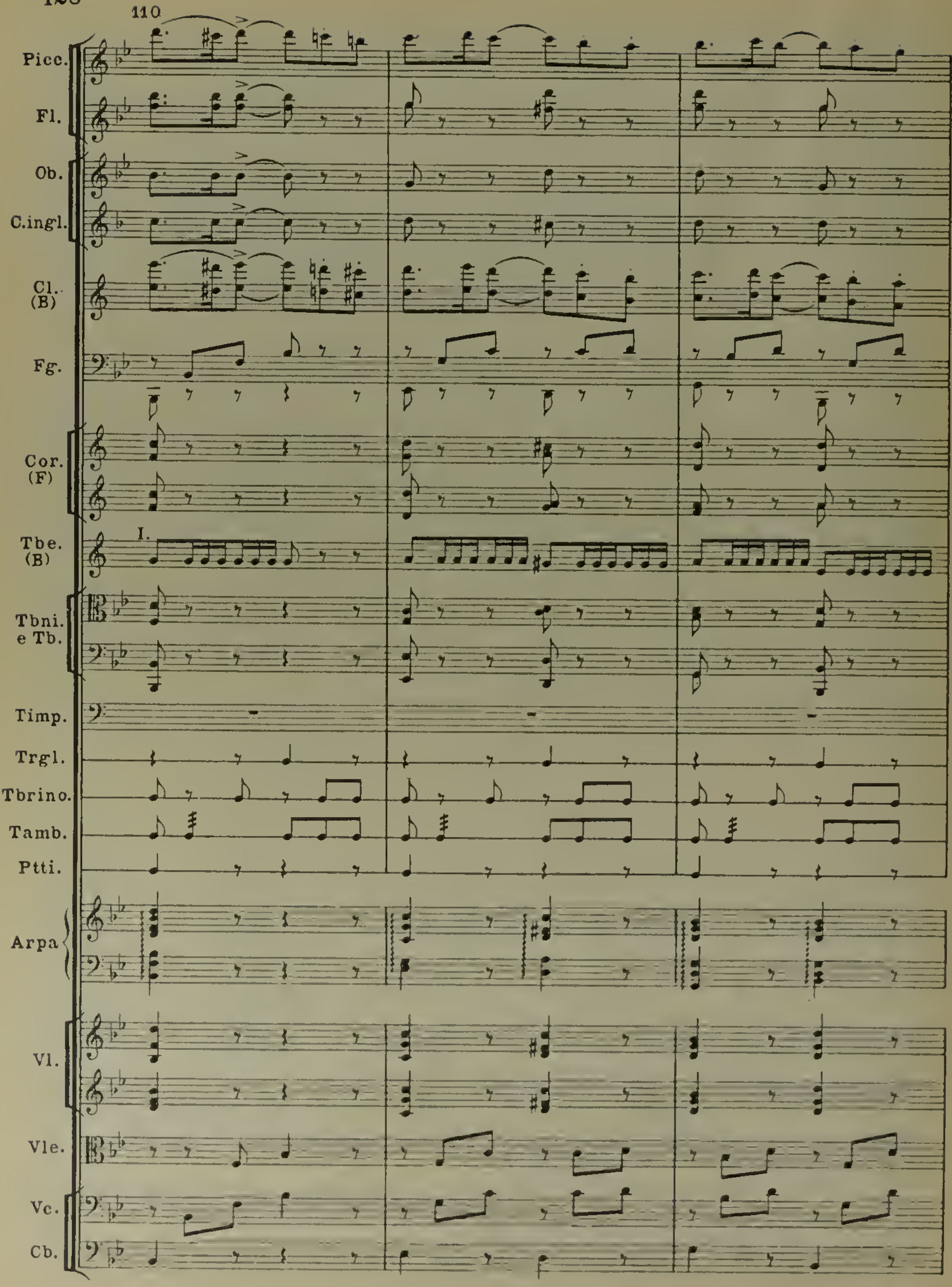


Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.
pp
arco
mf
dim.
pizz.

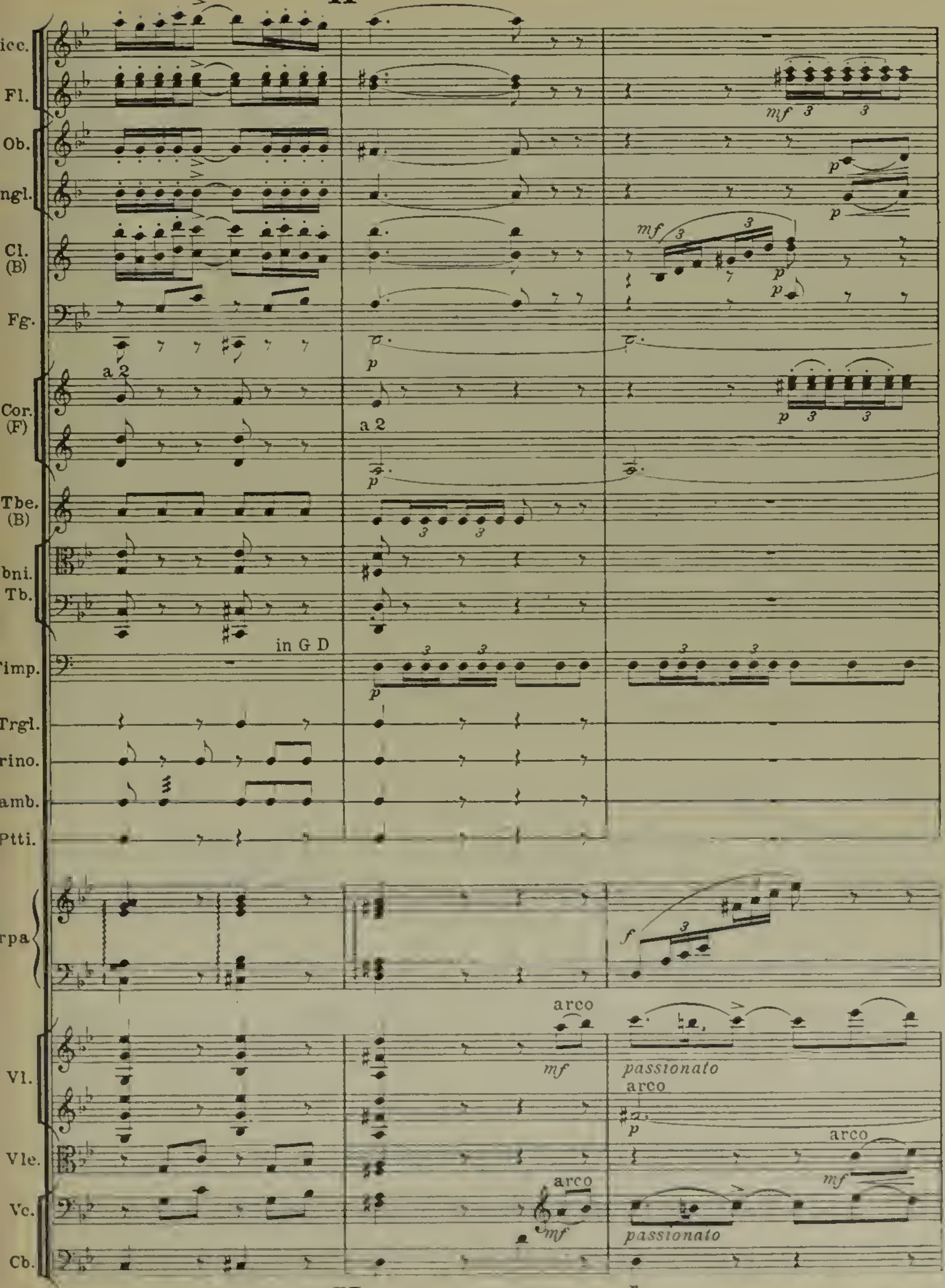

100
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Arpa.
divisi
pizz.
pp
Vl.
pizz.
mf
Vle.
unis.
pizz.
Vc.
Cb.


Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
dim.
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
p
poco
p
Trgl.
Tbrino.
Tamb.
Ptti.
Arpa
sf
senza sord.
senza sord.
Vl.
p
arco
arco
sf
p
Vle.
divisi arco
Vc.
arco
Cb.

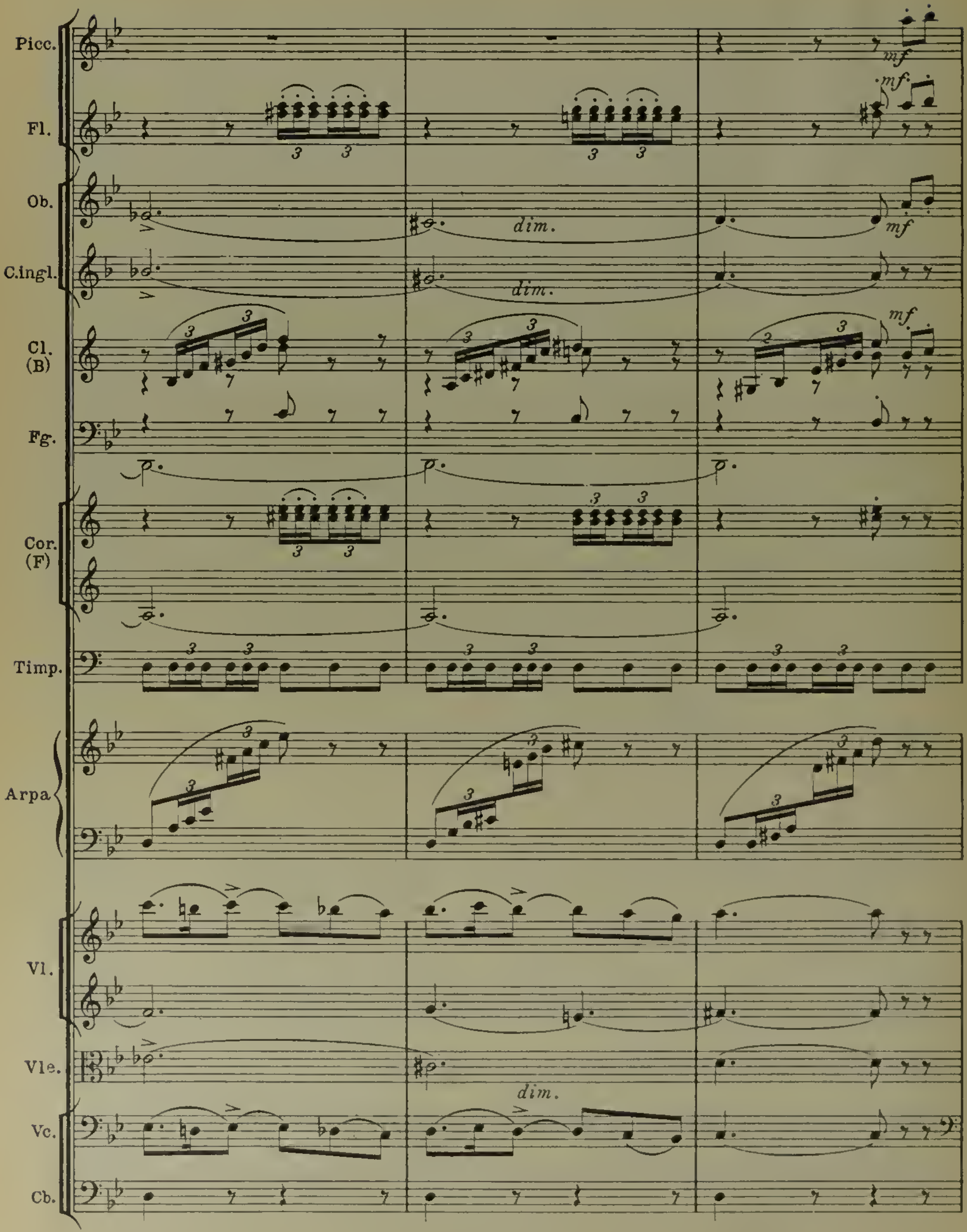

G
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
I.
piano, ma marcato assai
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Arpa
Vl.
Vle.
Vc.
Cb.
pizz.
G

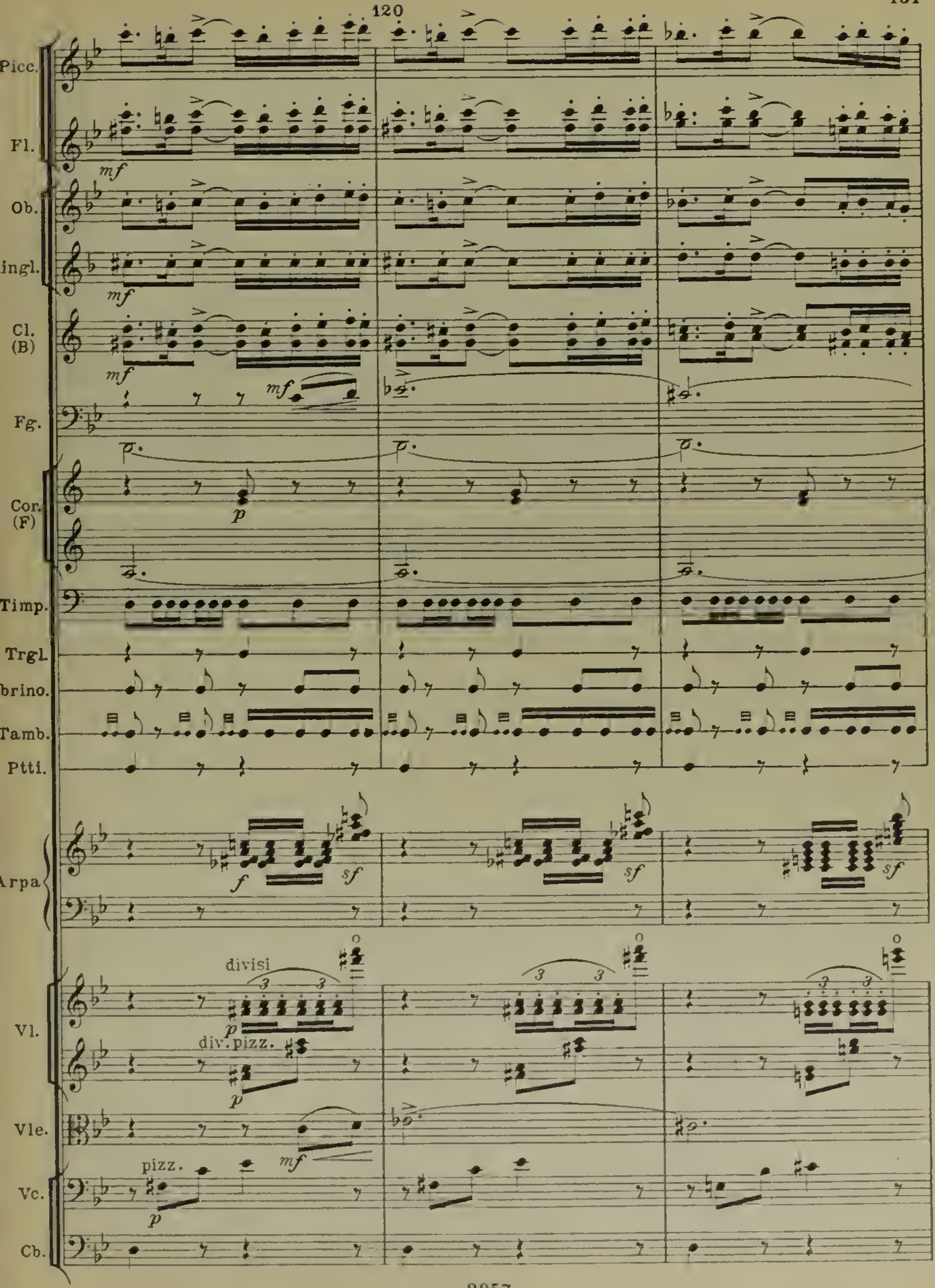

110
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
I.
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Arpa
Vl.
Vle.
Vc.
Cb.

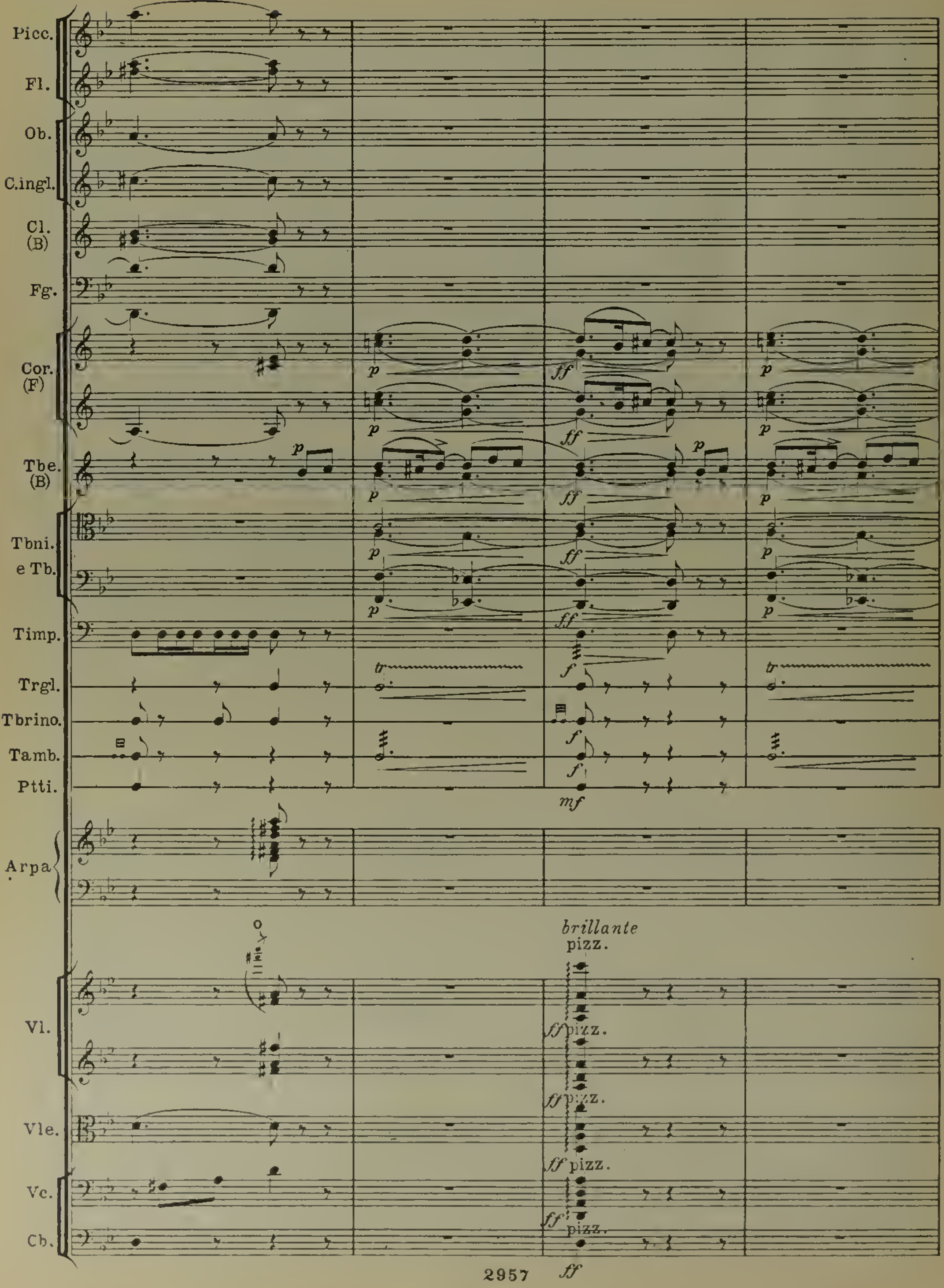
H


icc.
Fl.
Ob.
ngl.
Cl. (B)
Fg.
a 2
Cor. (F)
a 2
Tbe. (B)
bni.
Tb.
in G D
imp.
Trgl.
rino.
amb.
Ptti.
rpa
arco
Vl.
passionato
arco
Vle.
arco
arco
Vc.
passionato
Cb.

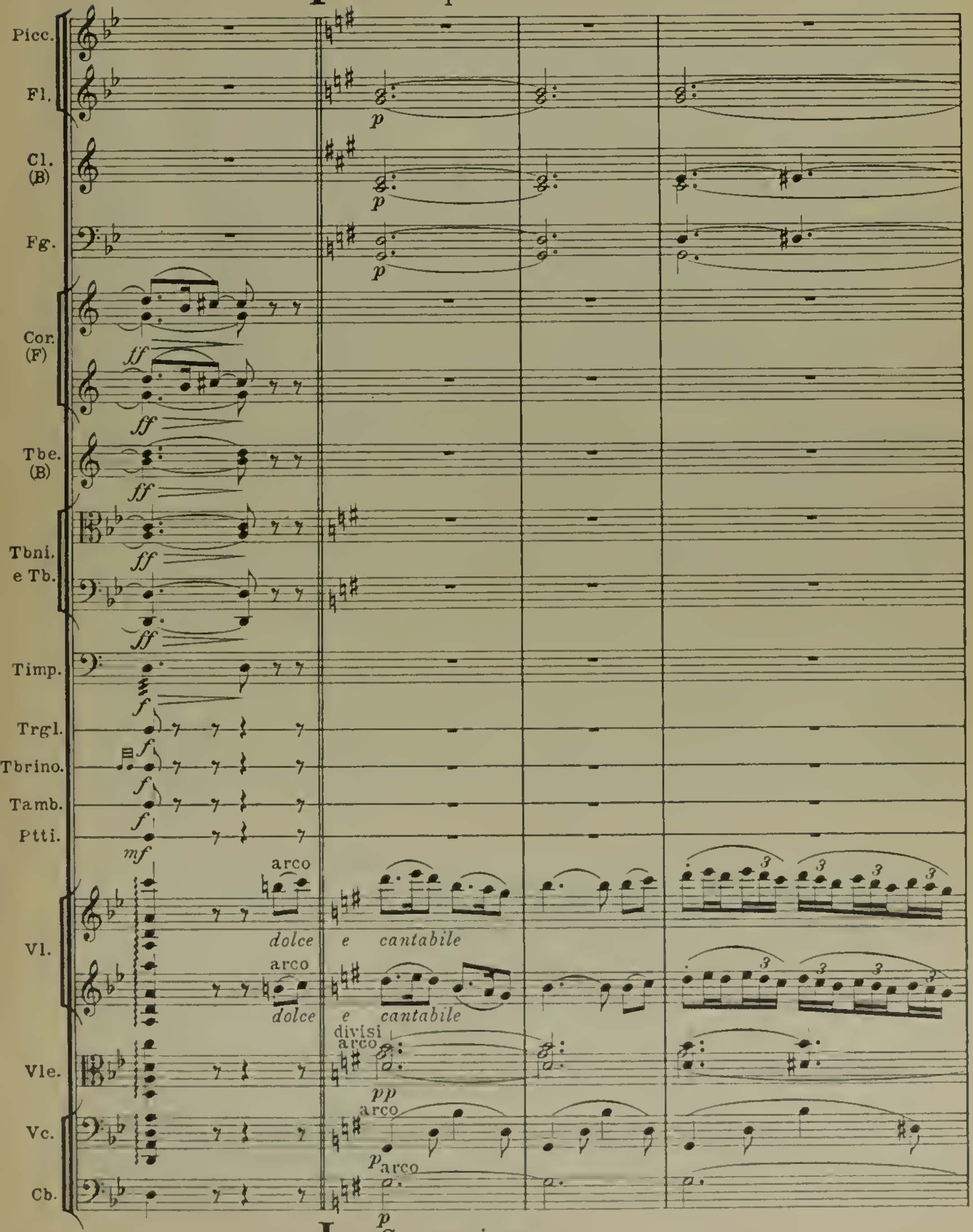
H


Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.
mf
dim.
dim.
mf
mf
mf
dim.

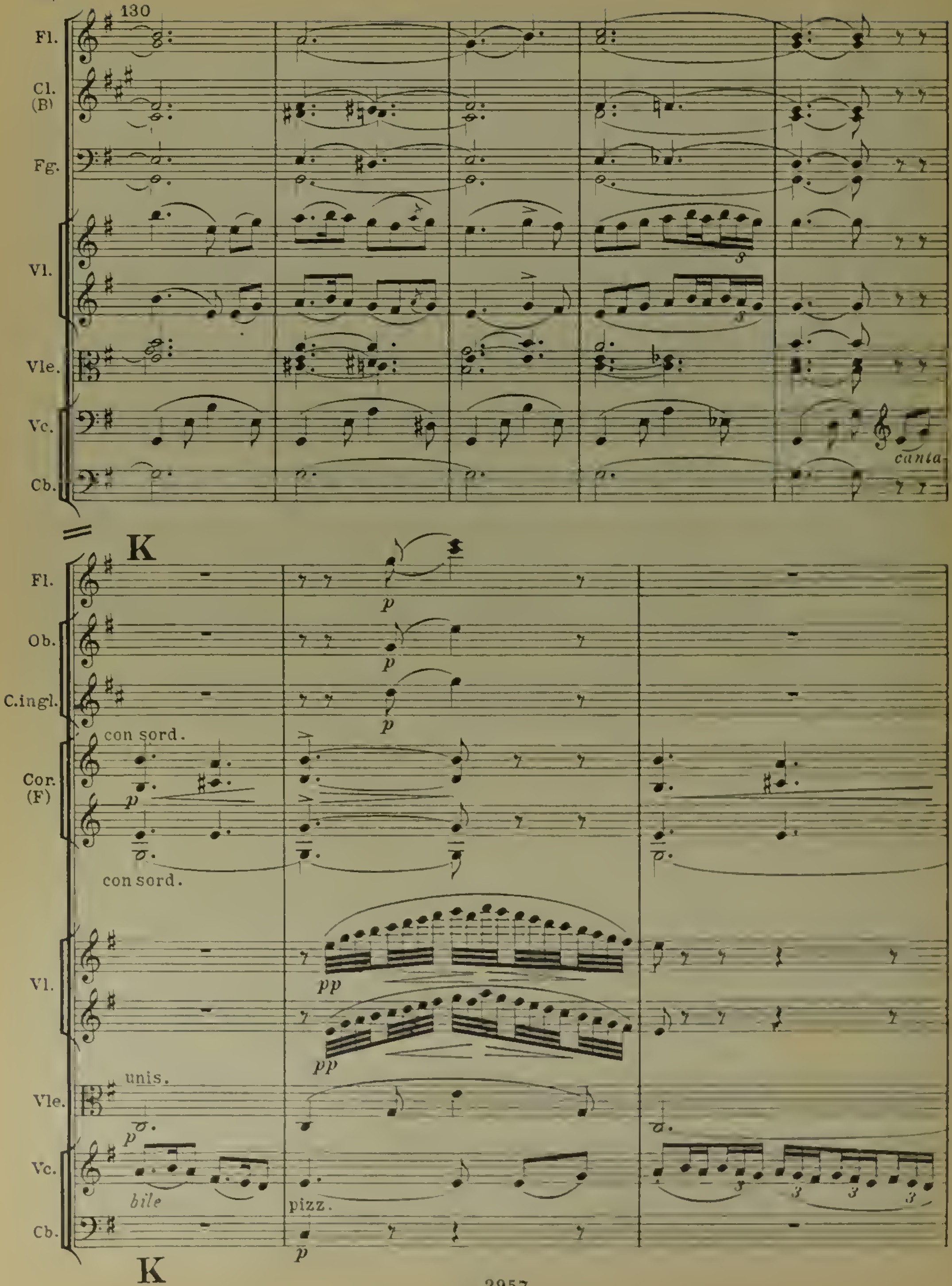

120
Picc.
Fl.
Ob.
ingl.
Cl. (B)
Fg.
Cor. (F)
Timp.
Trgl.
brino.
Tamb.
Ptti.
Arpa
divisi
div. pizz.
Vl.
Vle.
pizz.
Vc.
Cb.

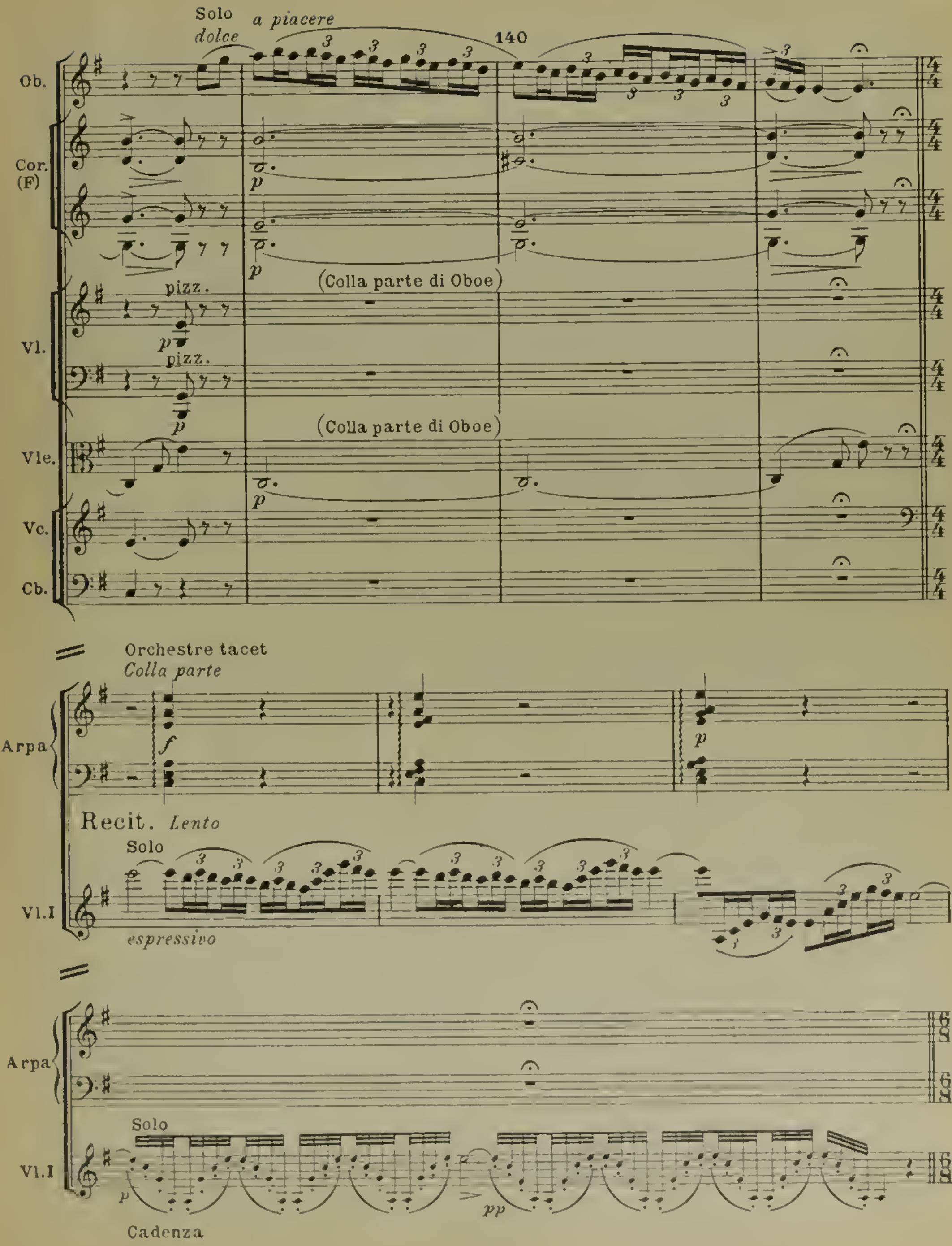

Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Arpa
brillante
pizz.
Vl.
Vle.
Vc.
Cb.

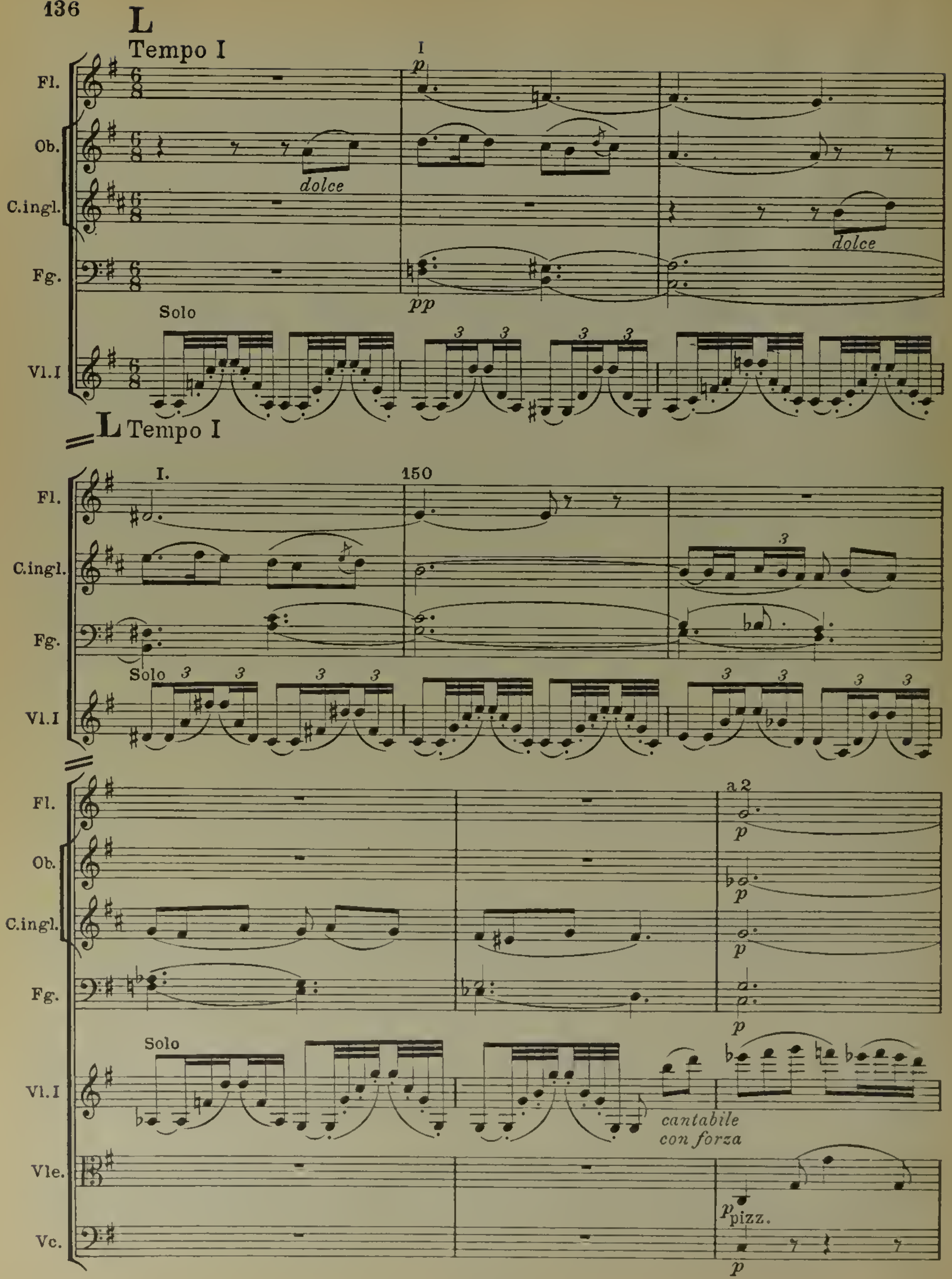
I Come prima

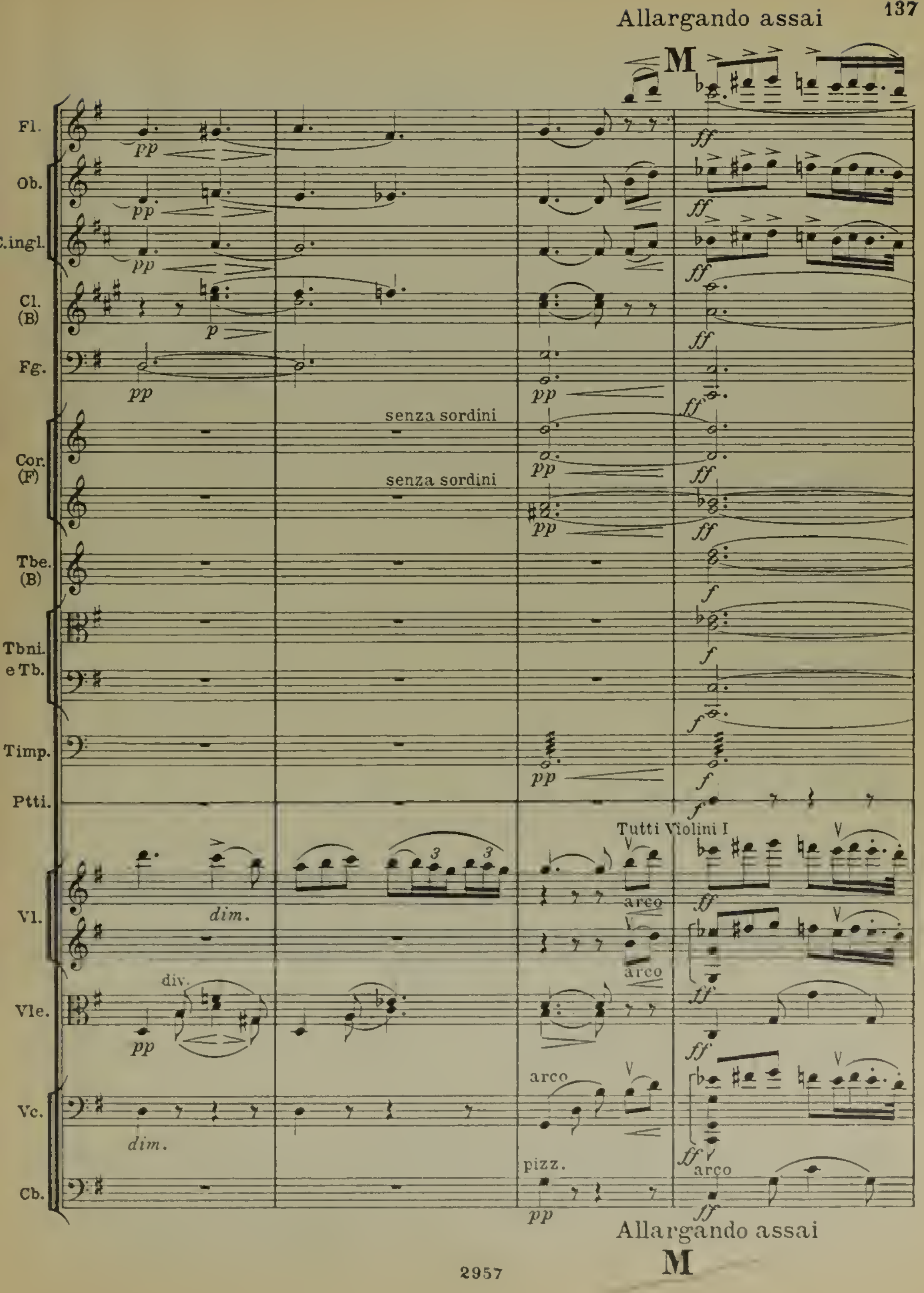


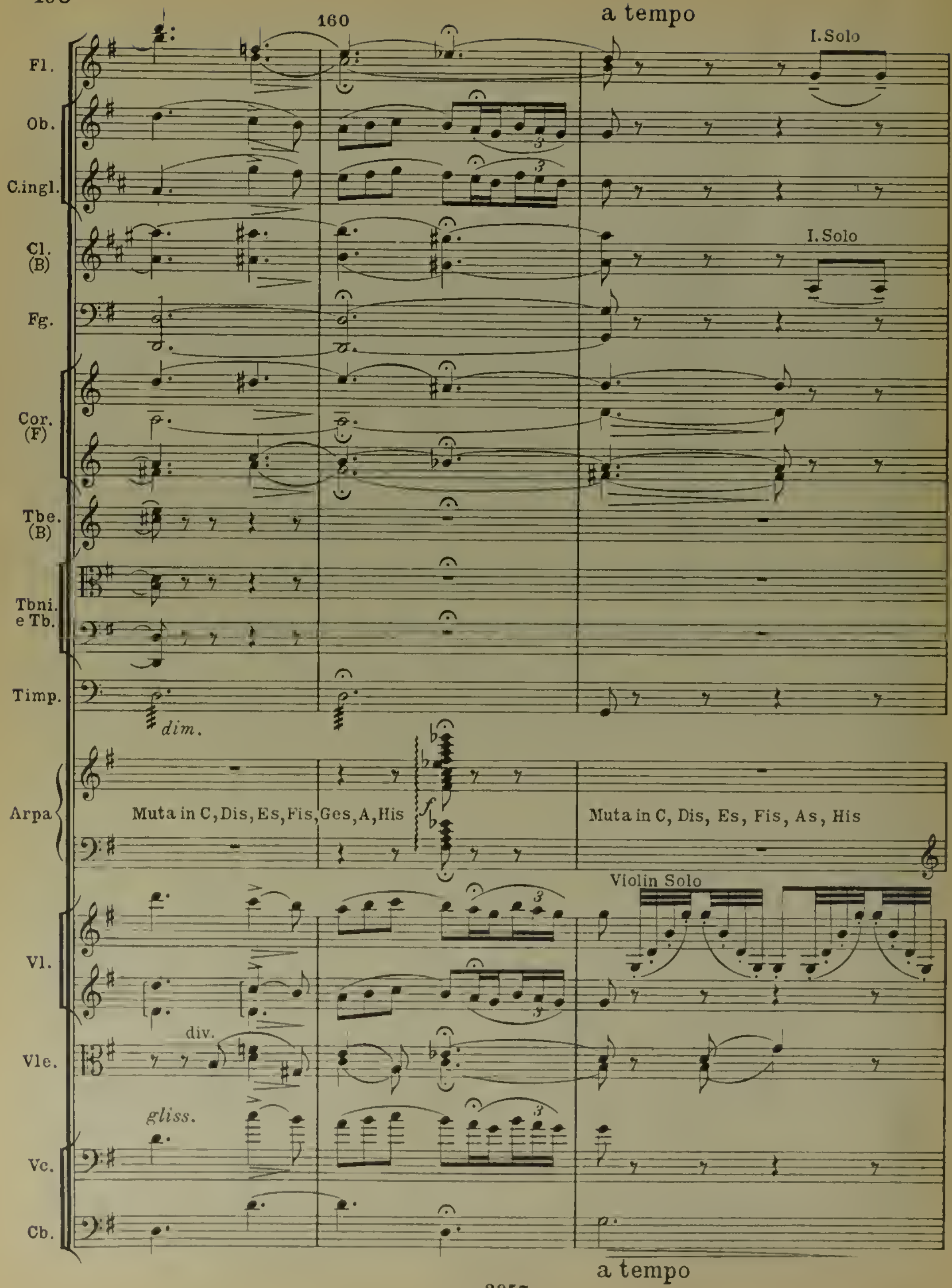
I Come prima

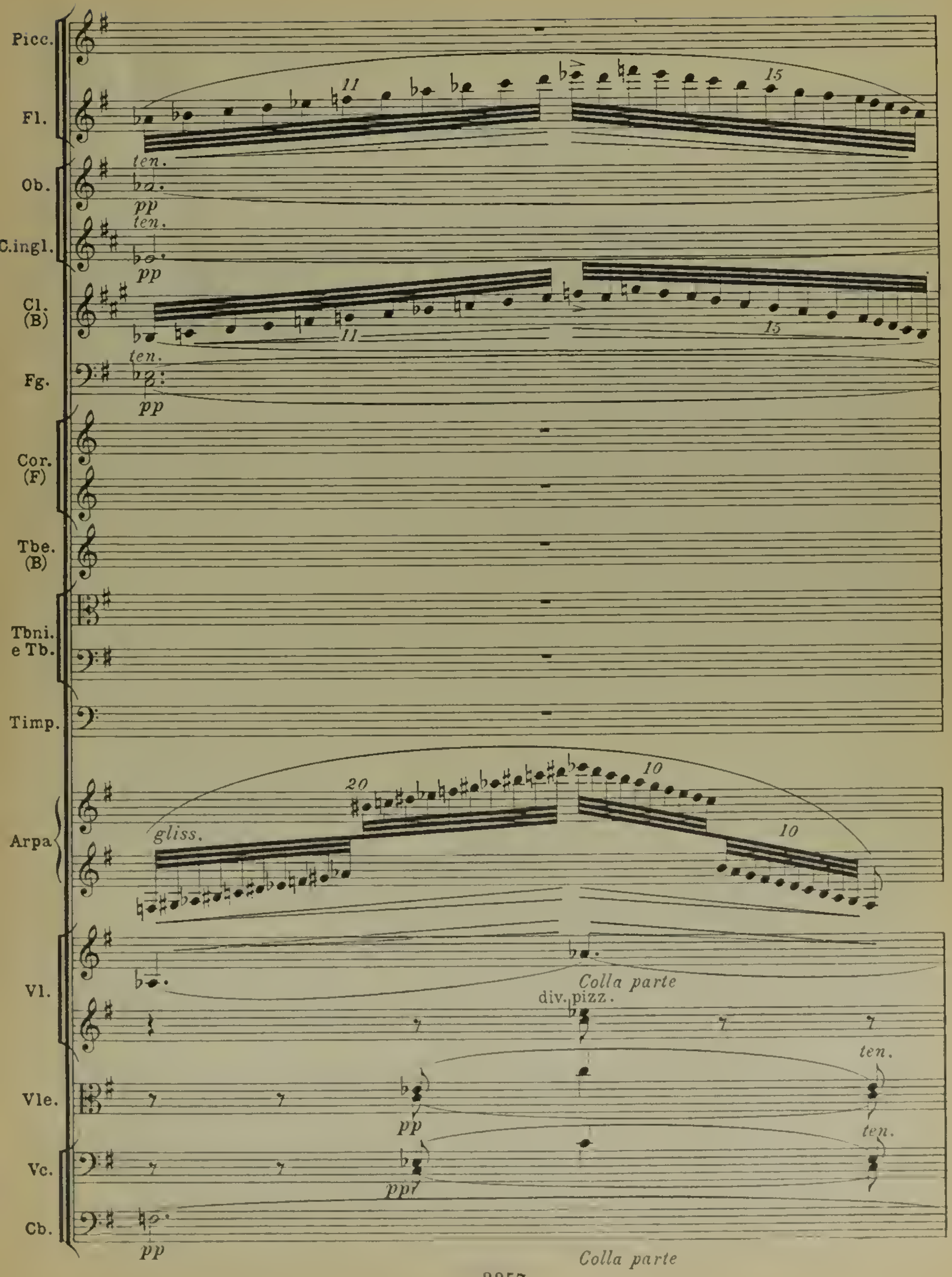

130
Fl.
Cl. (B)
Fg.
Vl.
Vle.
Vc.
Cb.
canta-
K
Fl.
Ob.
C.ingl.
con sord.
Cor. (F)
con sord.
Vl.
pp
pp
unis.
Vle.
Vc.
bile
pizz.
Cb.
K

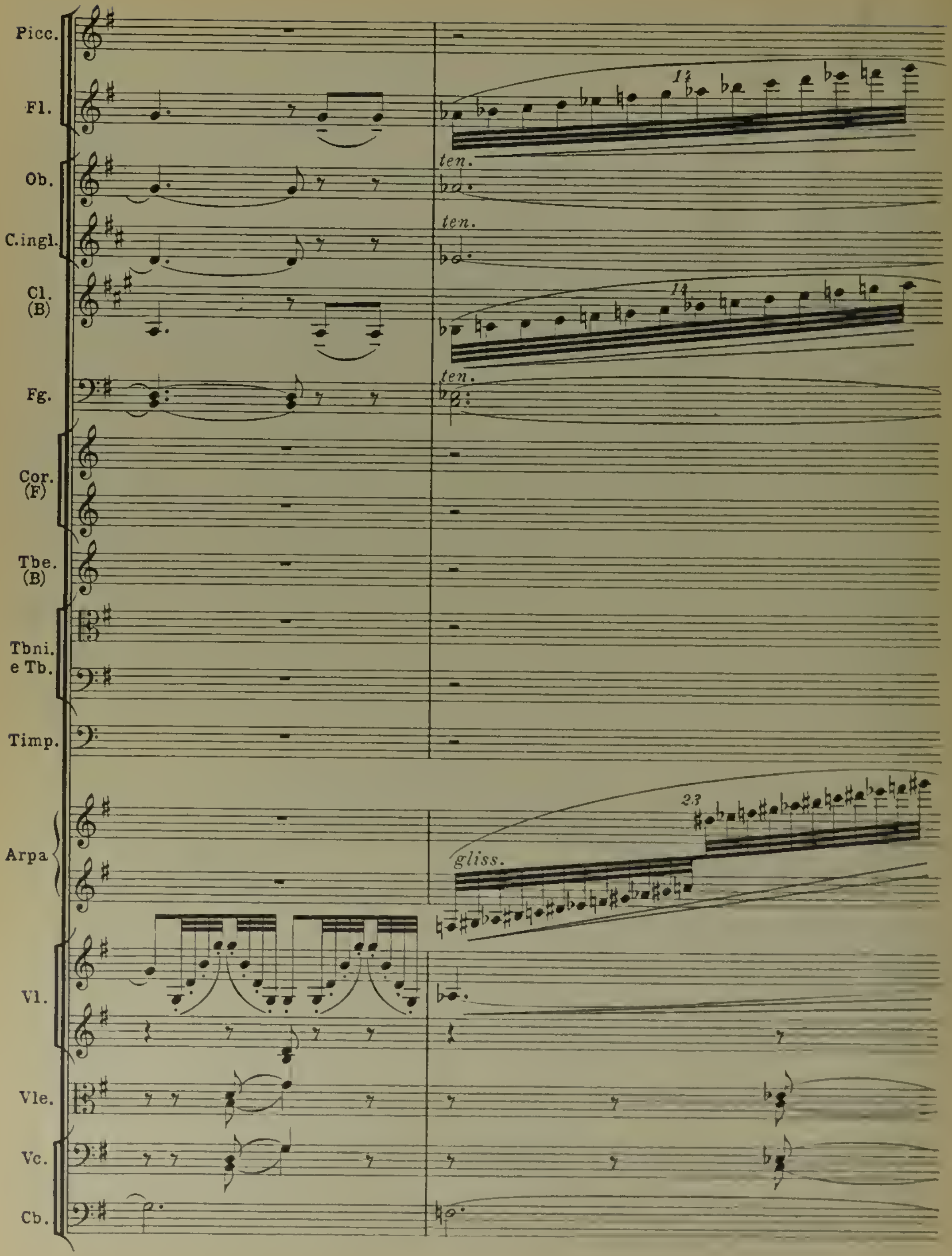

Solo
dolce
a piacere
140
Ob.
Cor. (F)
p
pizz.
Vl.
(Colla parte di Oboe)
Vle.
Vc.
Cb.
Orchestre tacet
Colla parte
Arpa
f
Recit. Lento
Solo
Vl. I
espressivo
Cadenza
pp

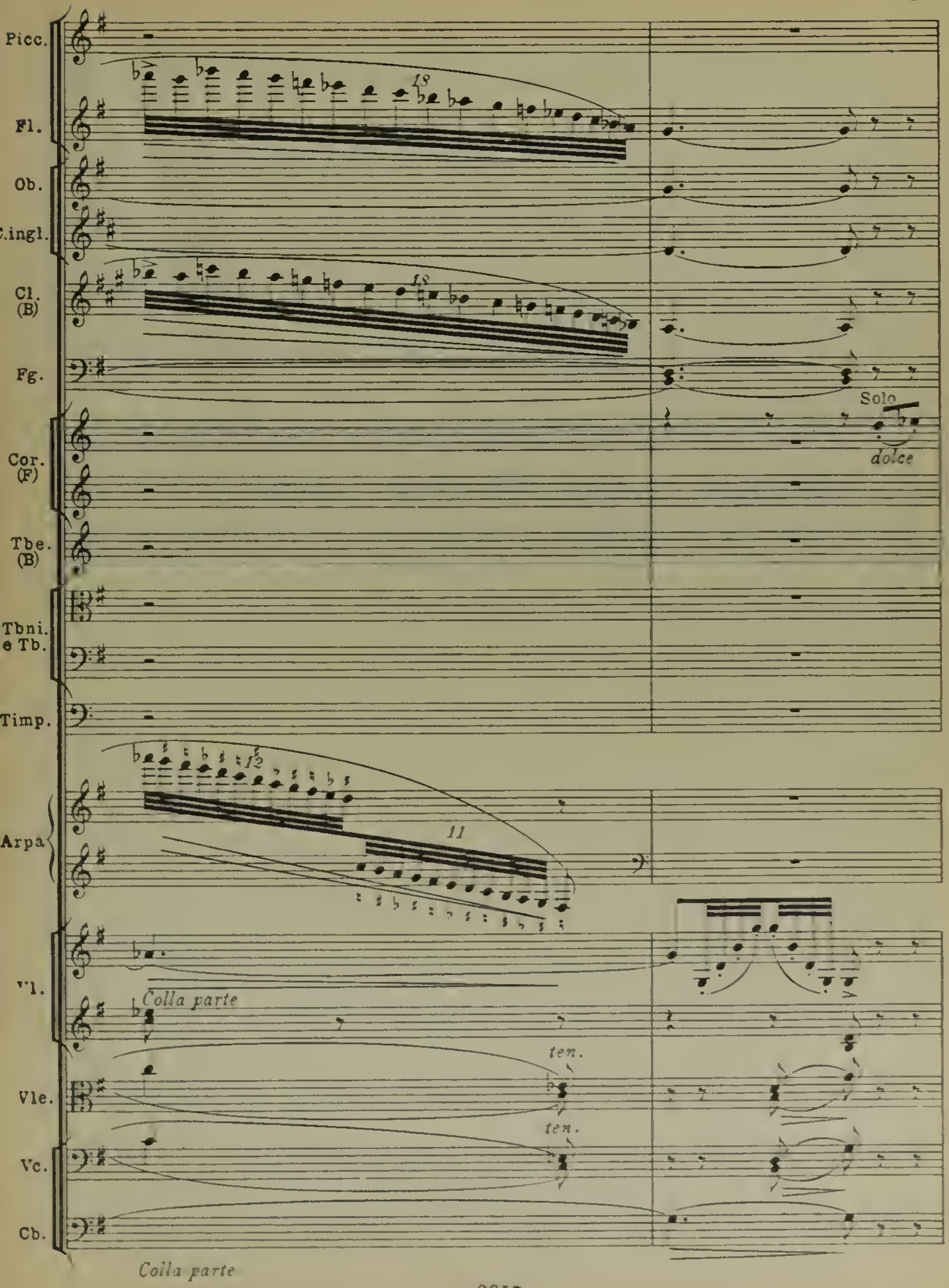

L
Tempo I
Fl.
Ob.
C.ingl.
Fg.
Vl.I
Solo
dolce
I
p
pp
L Tempo I
I.
150
a 2
cantabile
con forza
Vle.
Vc.
pizz.


Allargando assai
M
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
senza sordini
senza sordini
Tbe. (B)
Tbni. e Tb.
Timp.
Ptti.
Tutti Violini I
Vl.
dim.
arco
arco
div.
Vle.
Vc.
dim.
arco
pizz.
arco
Cb.
Allargando assai
M

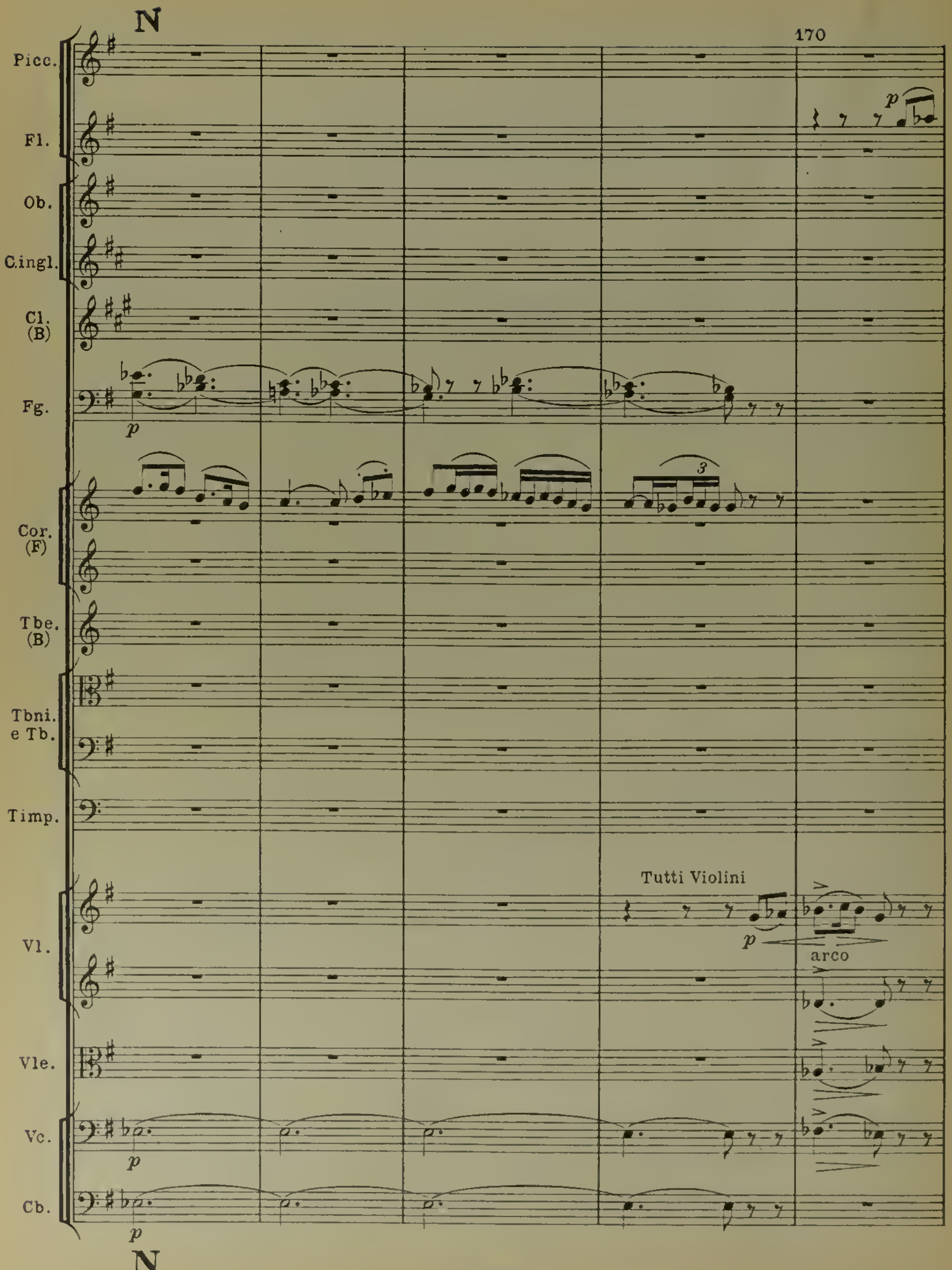

160
a tempo
I. Solo
Fl.
Ob.
C.ingl.
Cl. (B)
I. Solo
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
dim.
Arpa
Muta in C, Dis, Es, Fis, Ges, A, His
Muta in C, Dis, Es, Fis, As, His
Violin Solo
Vl.
div.
Vle.
gliss.
Vc.
Cb.
a tempo

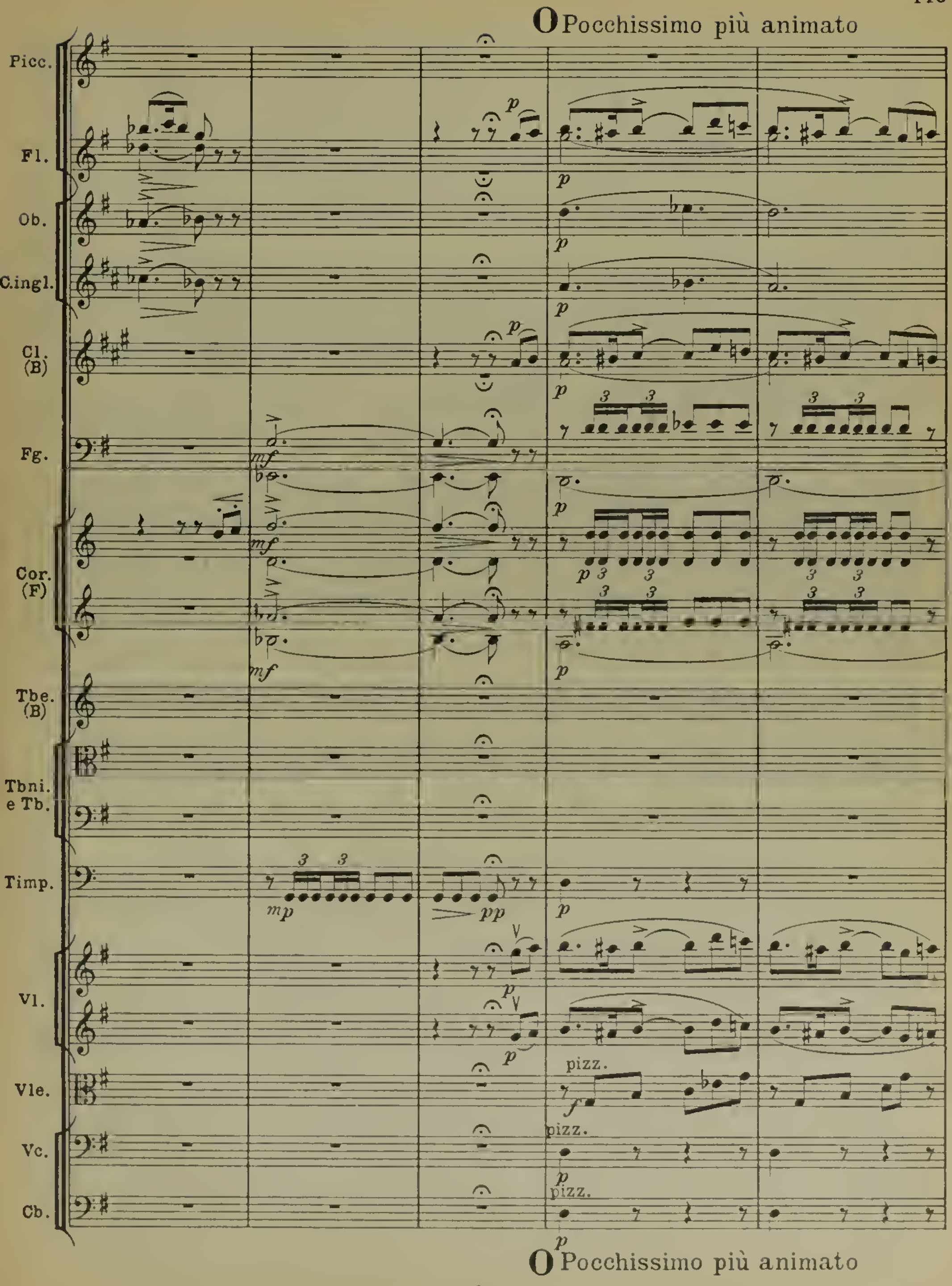

Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.
ten.
pp
gliss.
Colla parte
div. pizz.
Colla parte

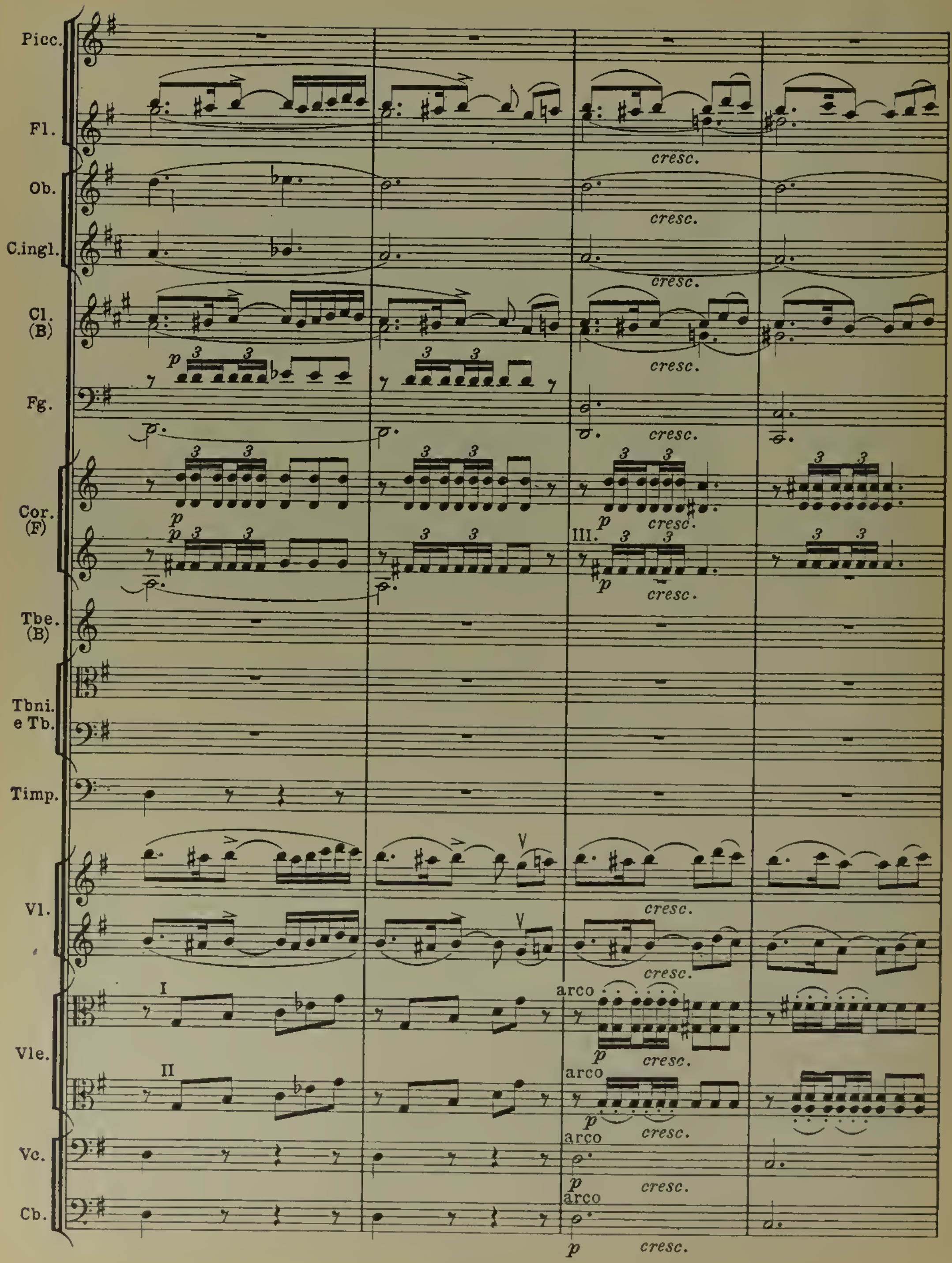

Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.
ten.
ten.
ten.
14
14
23
gliss.

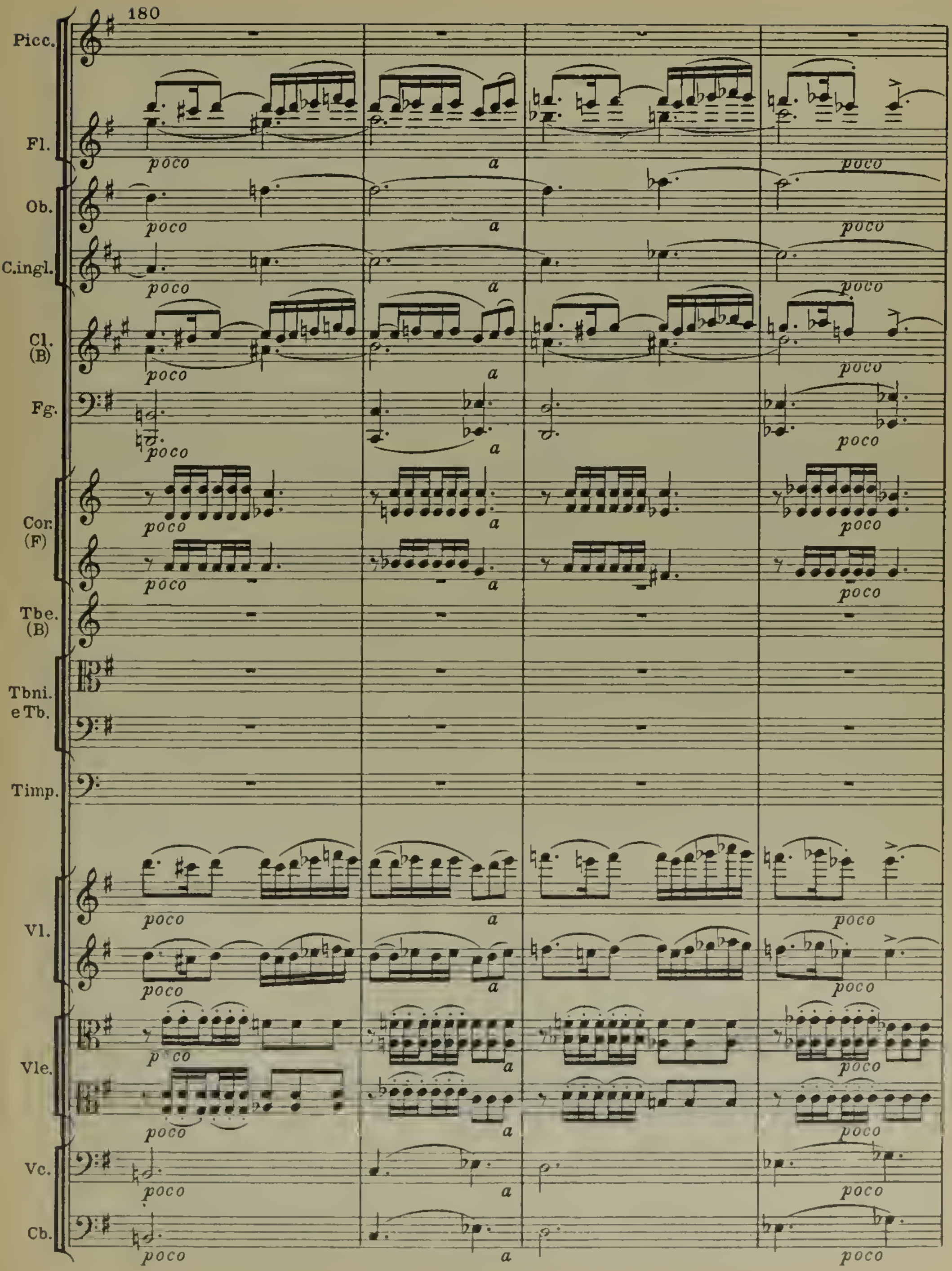


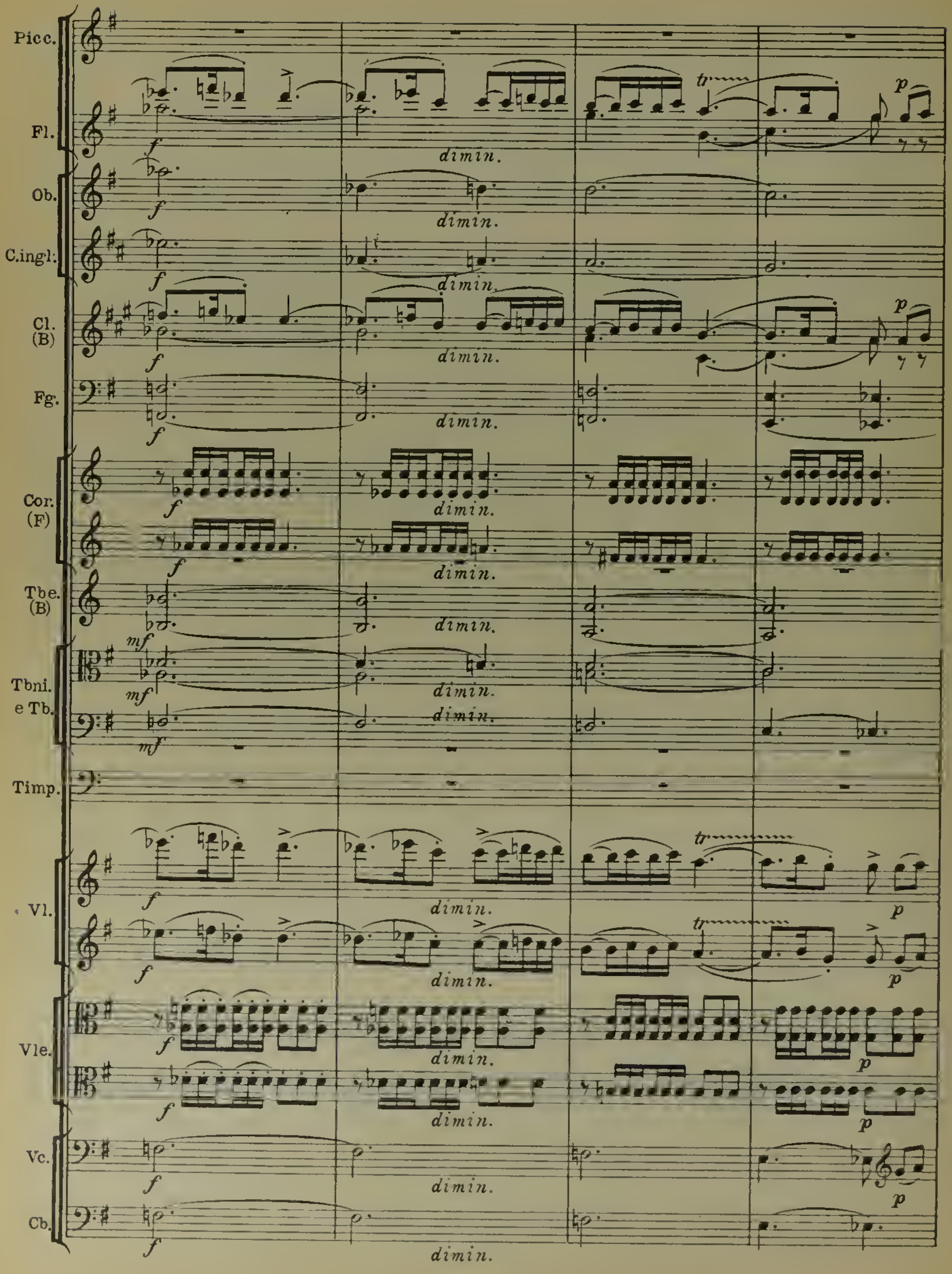
Picc.
Fl.
18
Ob.
C.ingl.
Cl. (B)
18
Fg.
Solo
dolce
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
12
11
Arpa
Vl.
Colla parte
ten.
Vle.
ten.
Vc.
Cb.
Colla parte

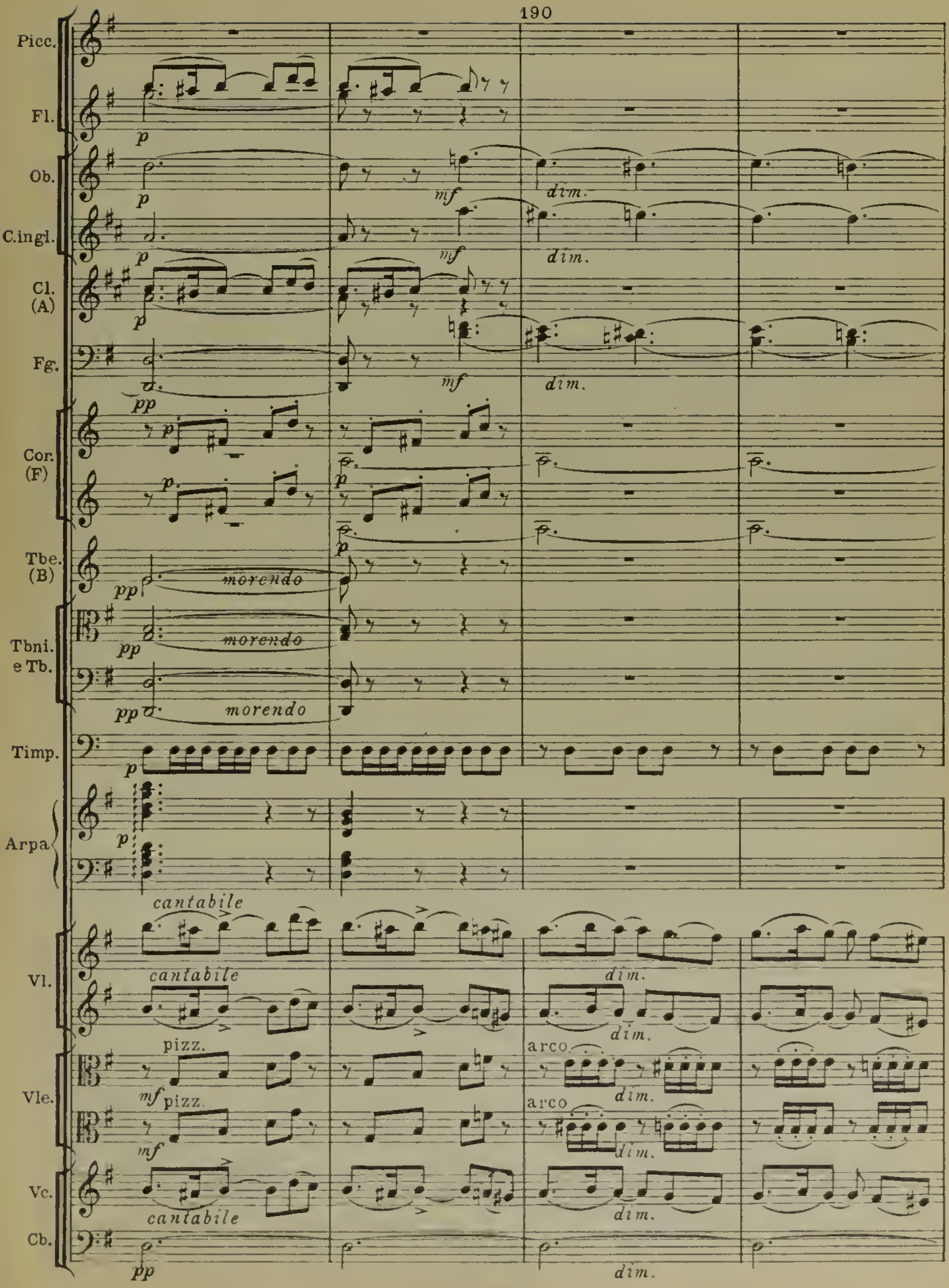

N
170
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Tutti Violini
arco
Vl.
Vle.
Vc.
Cb.
p
N

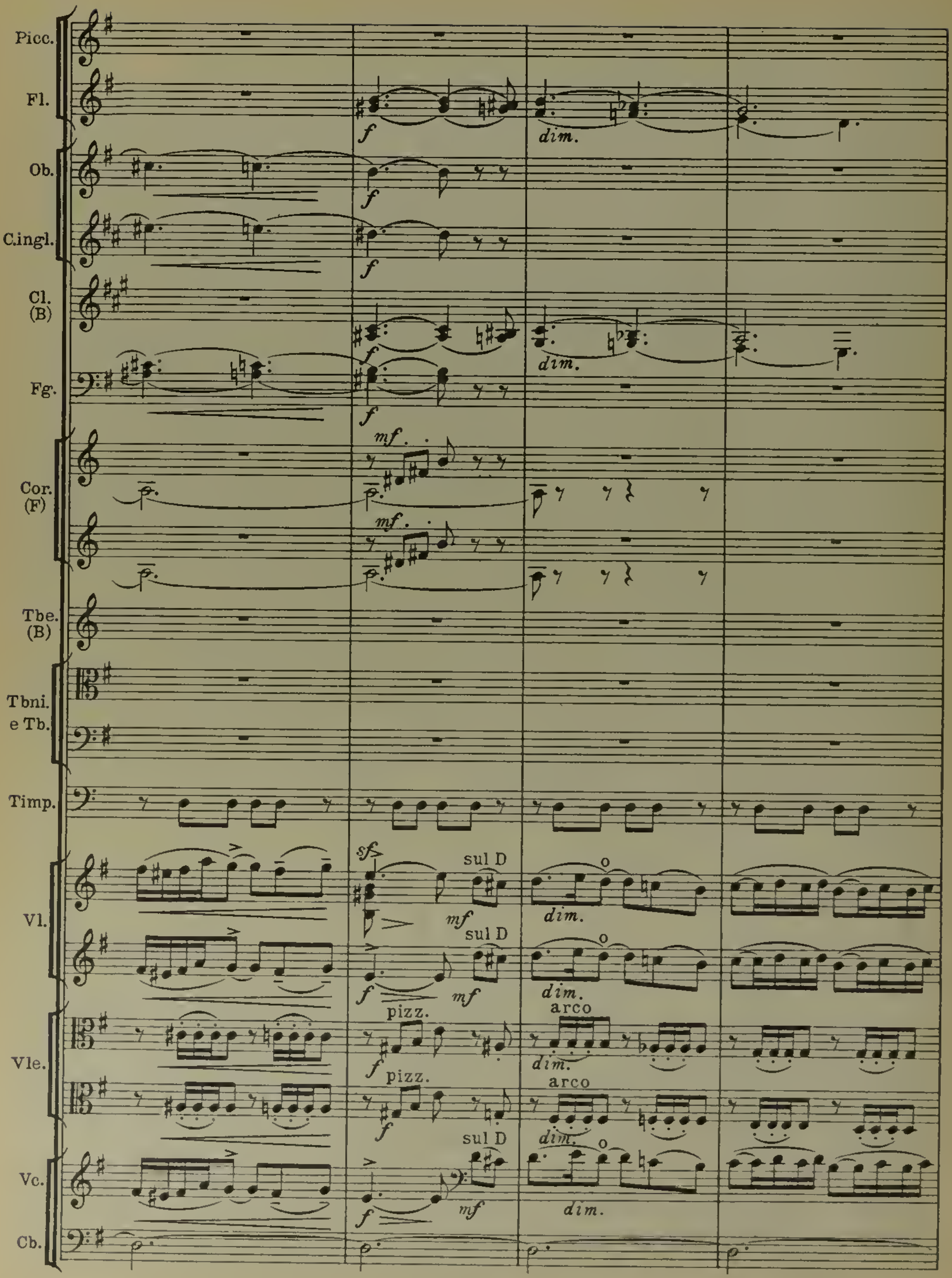

O Pocchissimo più animato
Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
pizz.
pizz.
pizz.
O Pocchissimo più animato

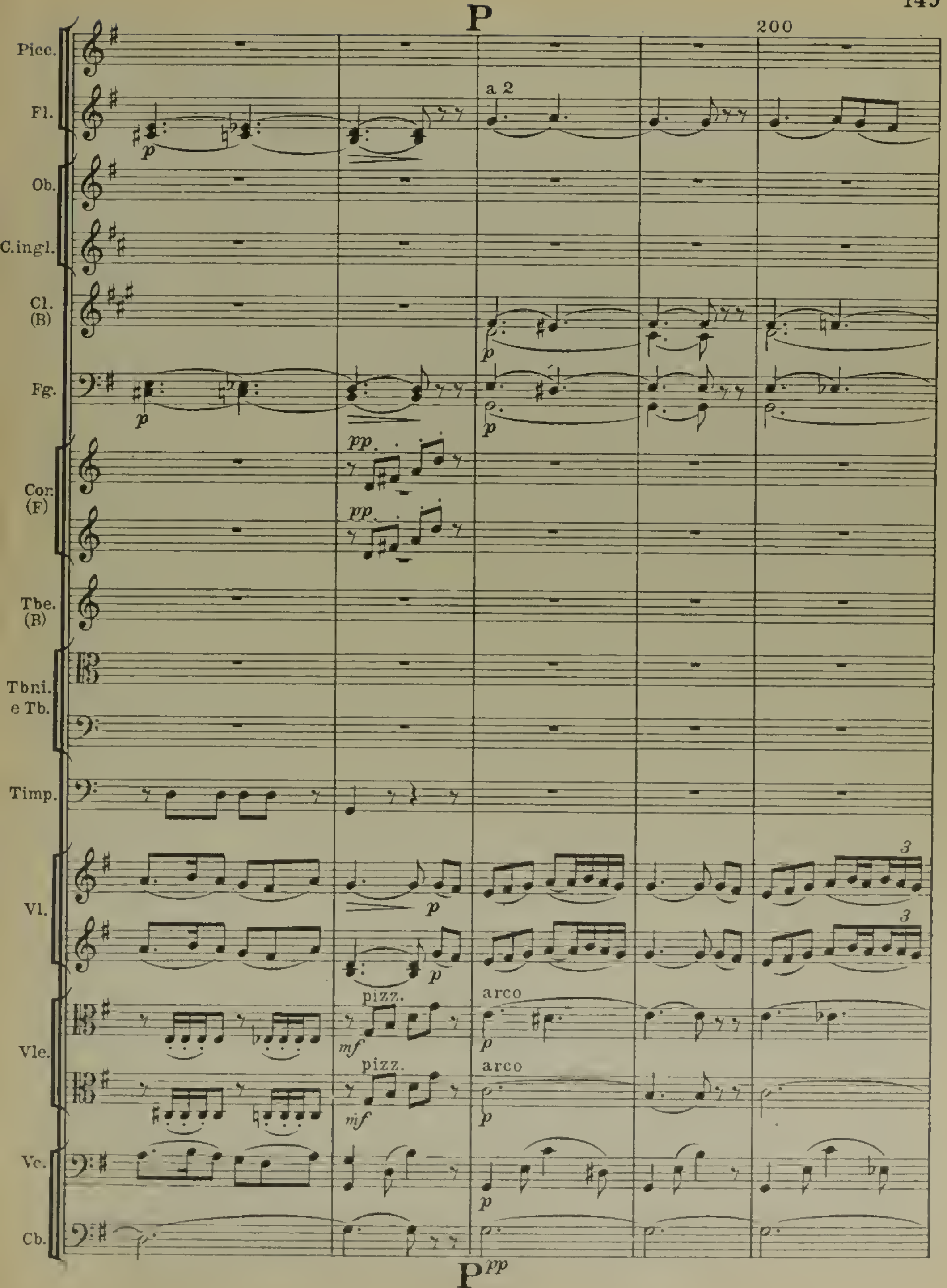

Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
p
cresc.
III.
I
II
arco

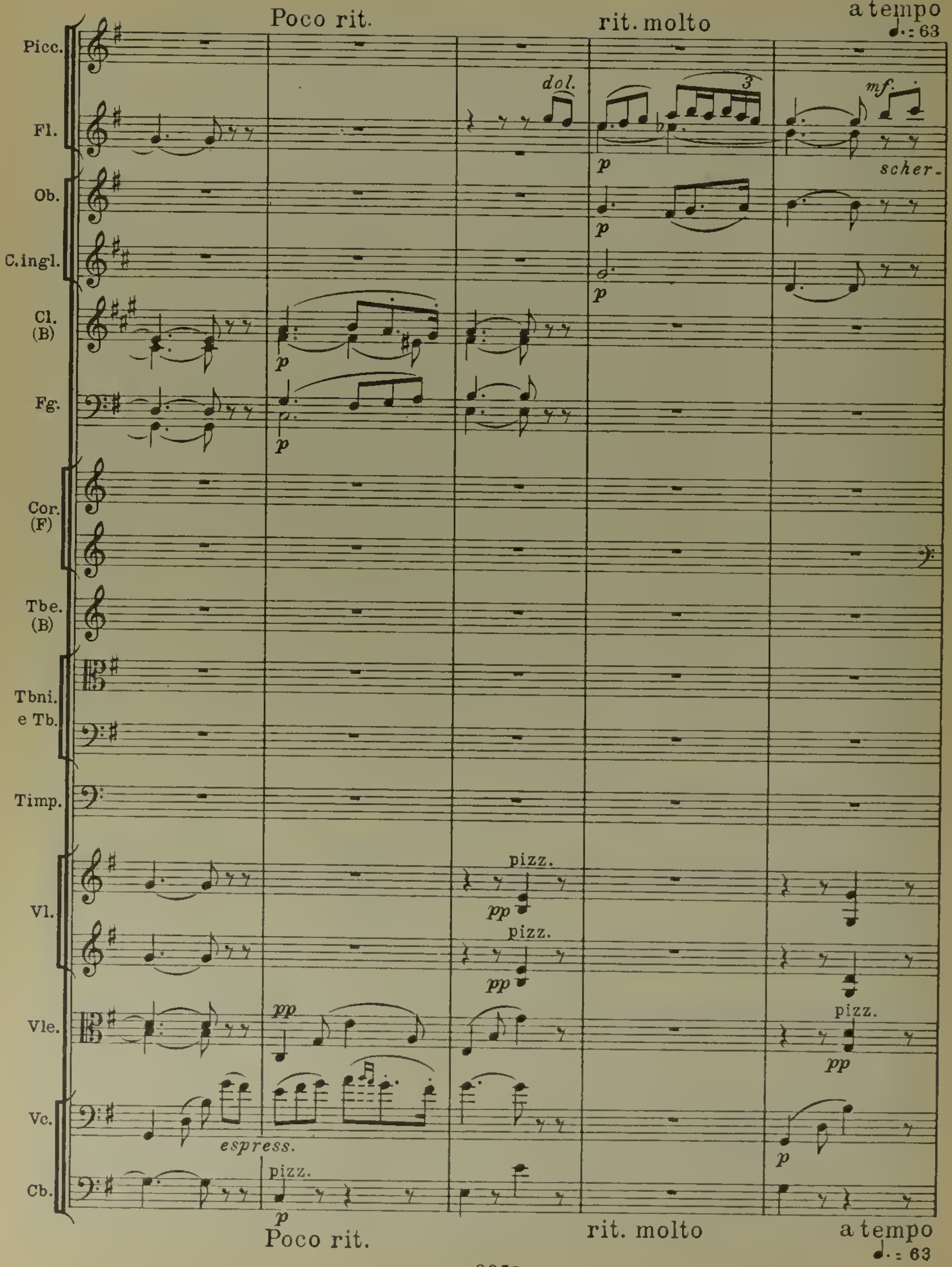

180
Picc.
Fl.
Ob.
C.ingl.
Cl.
(B)
Fg.
Cor.
(F)
Tbe.
(B)
Tbni.
e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
poco
a
poco

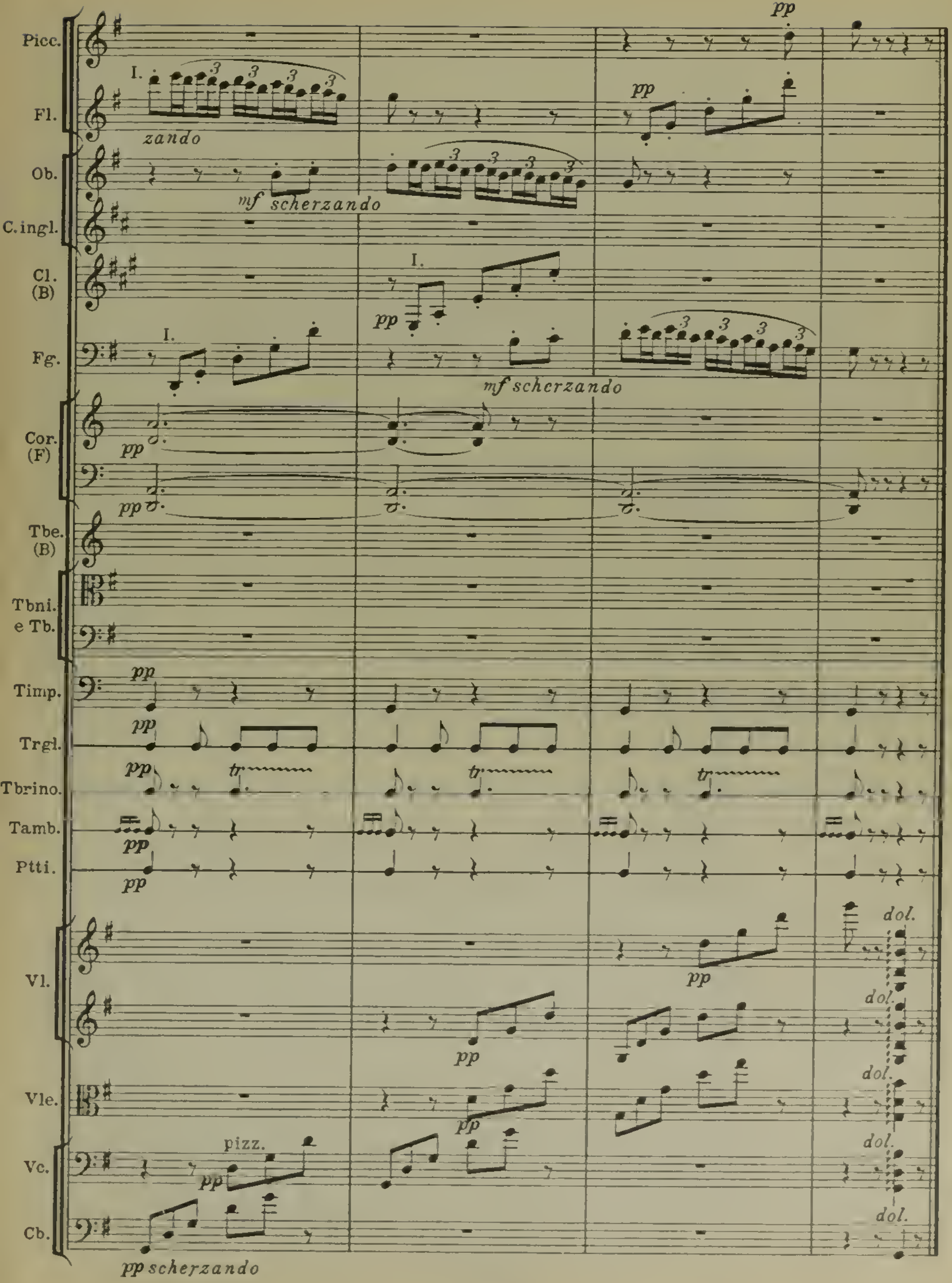

Picc.
Fl.
f
dimin.
tr
p
Ob.
f
dimin.
C.ingl.
f
dimin.
Cl. (B)
f
dimin.
p
Fg.
f
dimin.
Cor. (F)
f
dimin.
f
dimin.
Tbe. (B)
mf
dimin.
Tbni. e Tb.
mf
dimin.
mf
dimin.
Timp.
Vl.
f
dimin.
tr
p
f
dimin.
tr
p
Vle.
f
dimin.
p
f
dimin.
p
Vc.
f
dimin.
p
Cb.
f
dimin.


190
Picc.
Fl.
Ob.
C.ingl.
Cl. (A)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.
cantabile
morendo
pizz.
arco
dim.

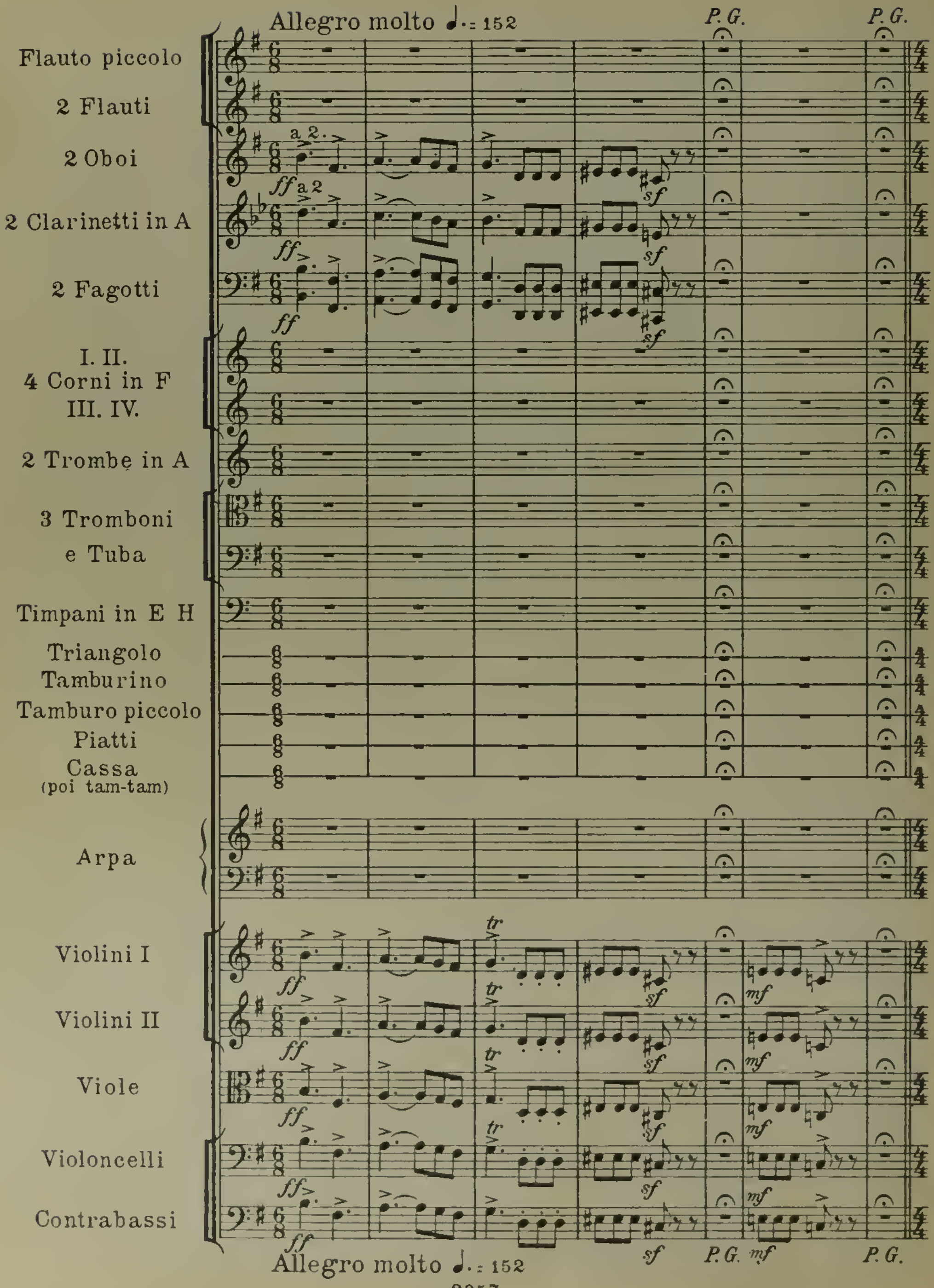

Picc.
Fl.
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.
f
dim.
mf
sf
sul D
pizz.
arco

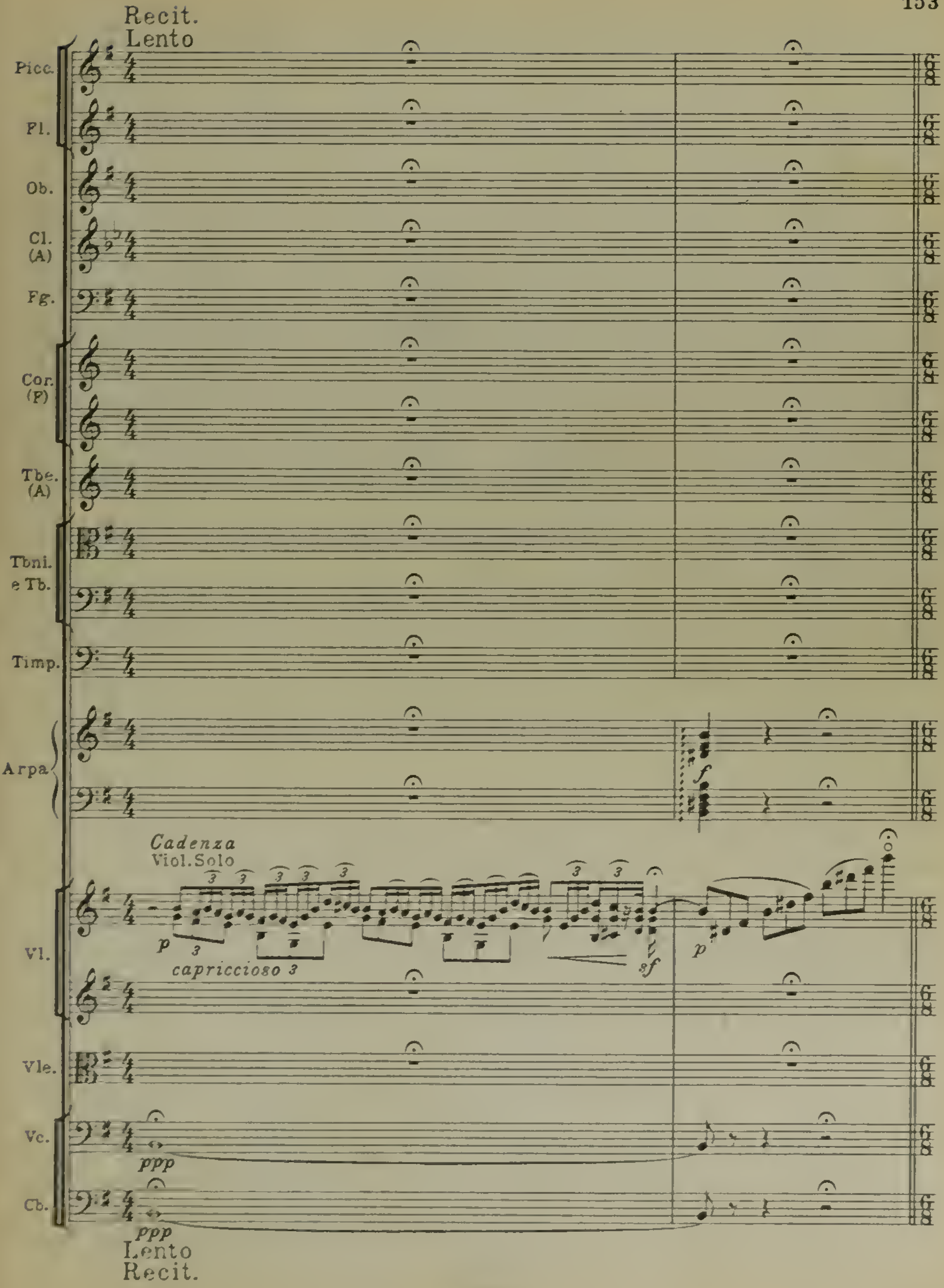

P
200
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl. (B)
Fg.
Cor. (F)
pp
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
Vle.
pizz.
arco
mf
Vc.
Cb.
P
pp


Poco rit.
rit. molto
a tempo
♩. = 63
Picc.
Fl.
dol.
3
p
mf
scher.
Ob.
p
C.ingl.
p
Cl. (B)
p
Fg.
p
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Vl.
pizz.
pp
pizz.
pp
Vle.
pp
pizz.
pp
Vc.
espress.
p
Cb.
pizz.
p
Poco rit.
rit. molto
a tempo
♩. = 63

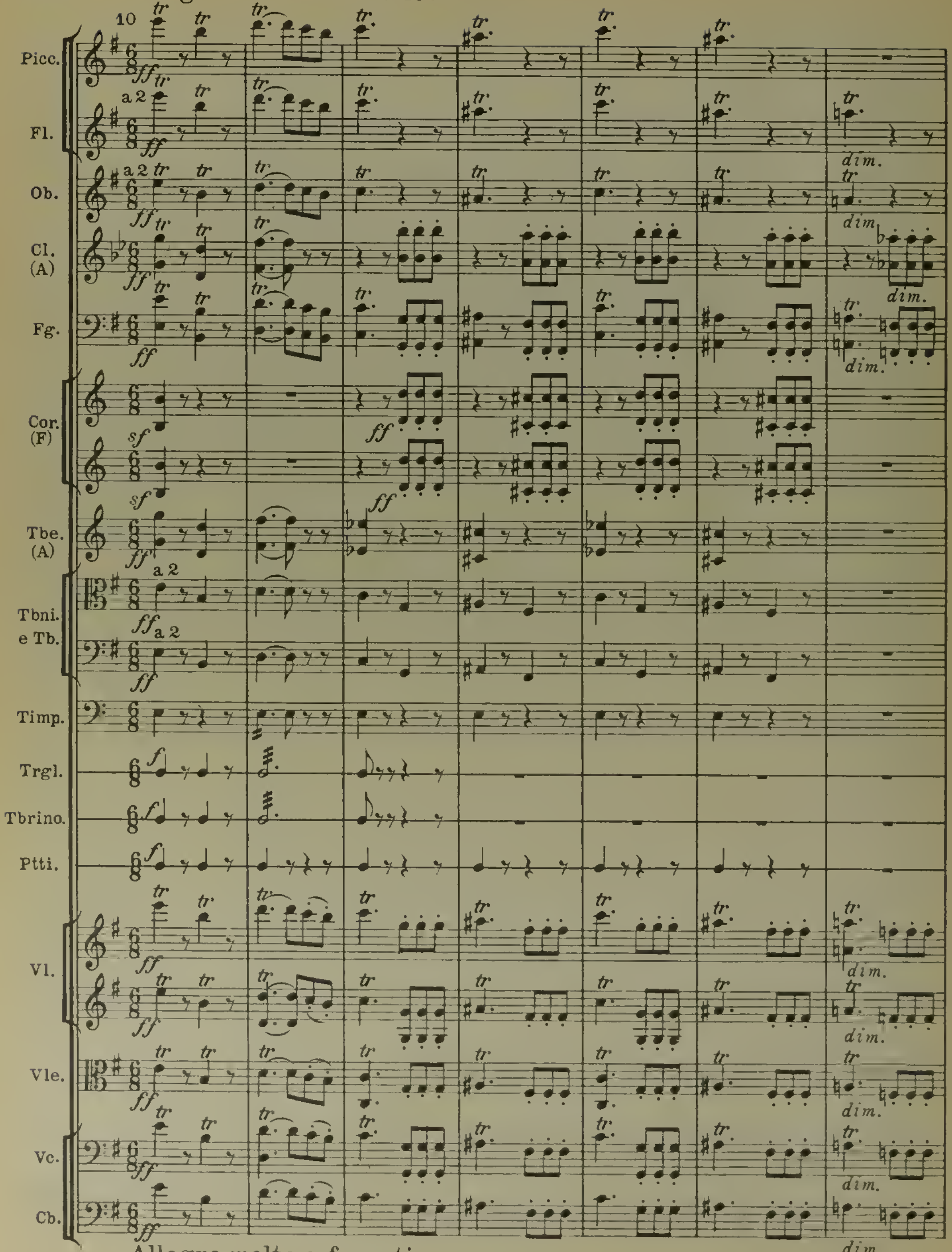

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Fg.
Cor. (F)
Tbe. (B)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.
zando
mf scherzando
mf scherzando
pp scherzando
pizz.
dol.

IV

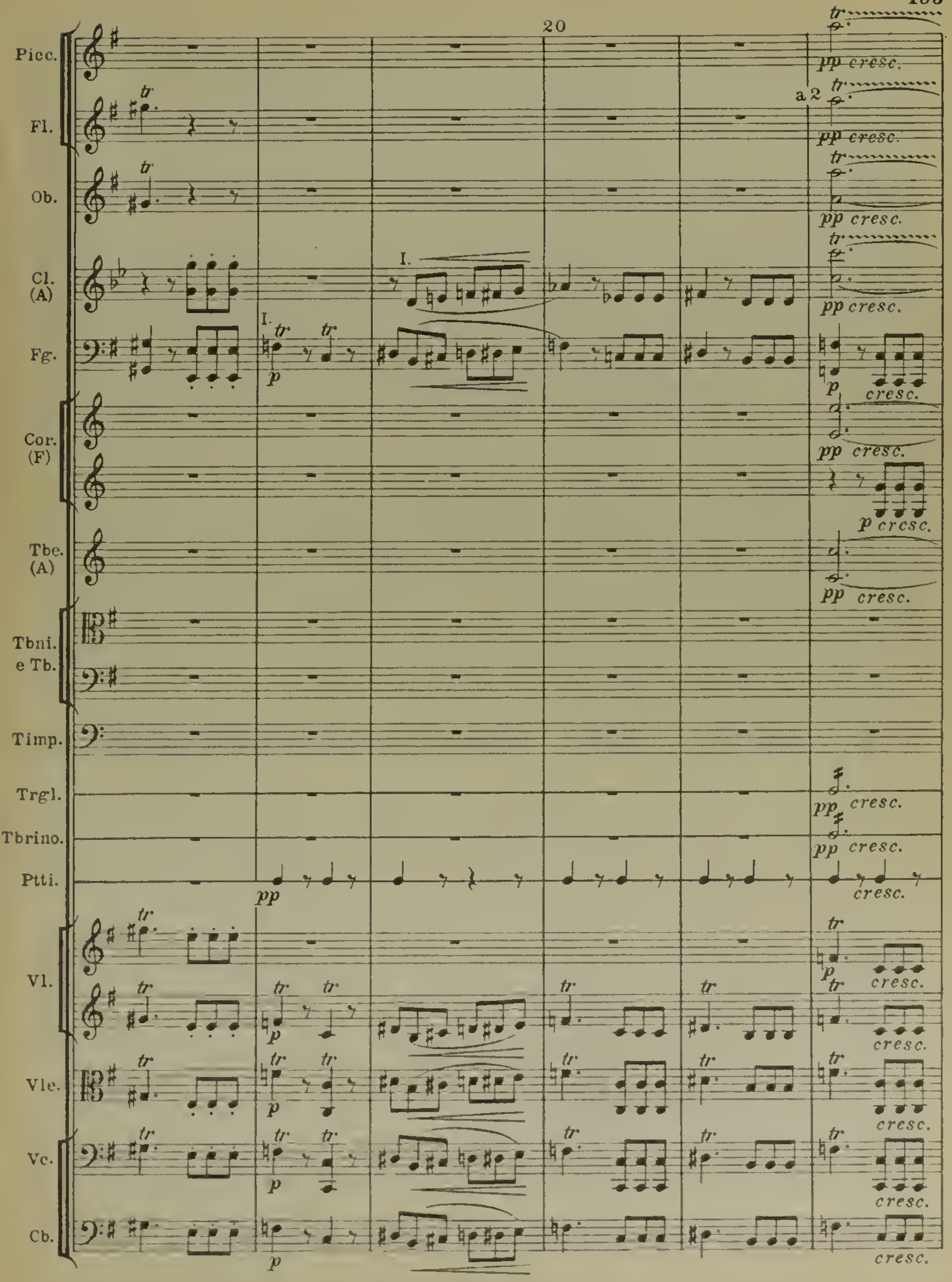

Allegro molto ♩. = 152
P. G.
P. G.
Flauto piccolo
2 Flauti
2 Oboi
a 2.
ff
a 2
2 Clarinetti in A
ff
sf
2 Fagotti
ff
sf
I. II.
4 Corni in F
III. IV.
2 Trombe in A
3 Tromboni
e Tuba
Timpani in E H
Triangolo
Tamburino
Tamburo piccolo
Piatti
Cassa
(poi tam-tam)
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi
tr
mf
Allegro molto ♩. = 152
P. G.
P. G.

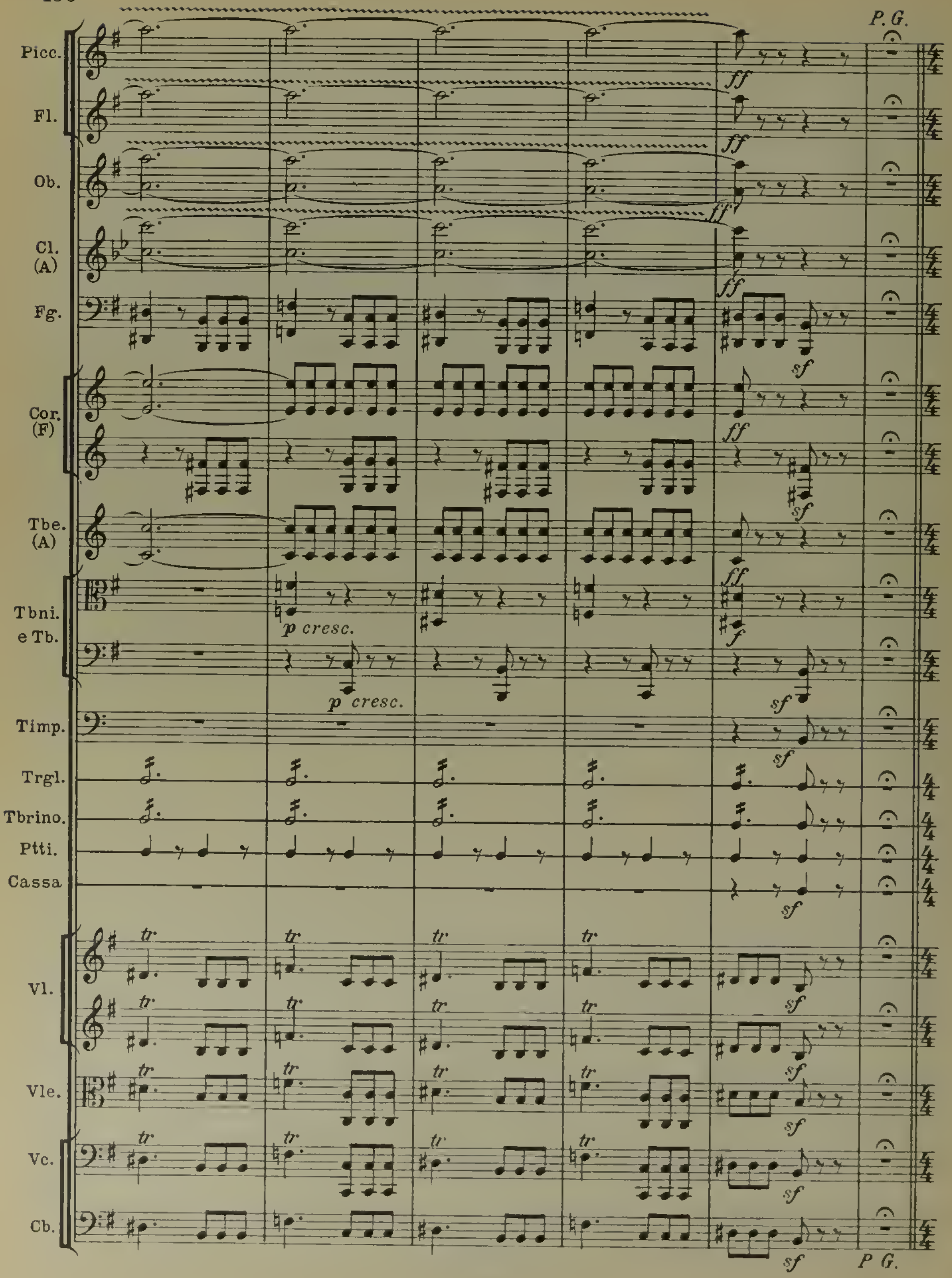

Recit.
Lento
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Cadenza
Viol. Solo
capriccioso
Vl.
Vle.
Vc.
Cb.
Lento
Recit.

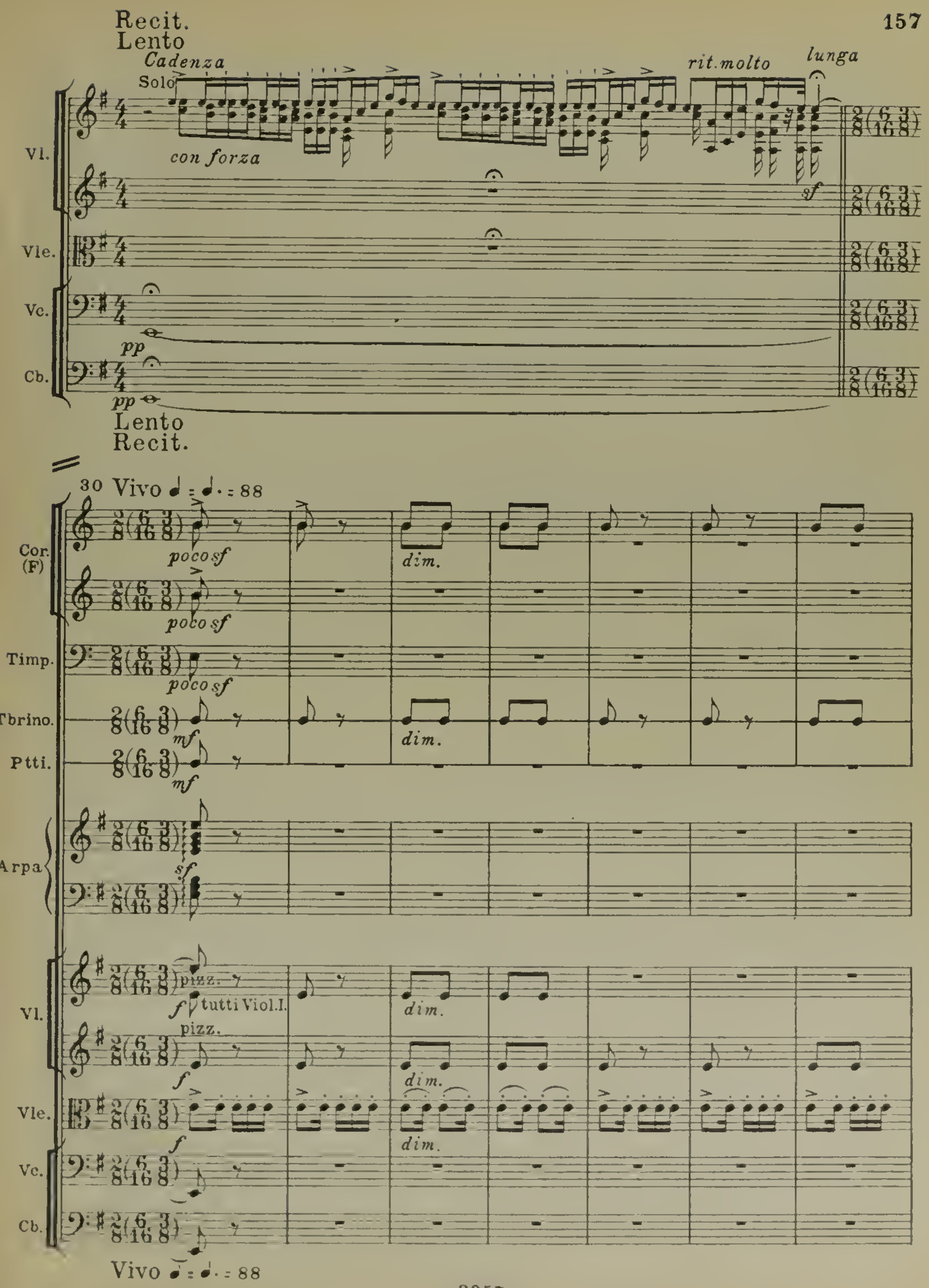
Allegro molto e frenetico

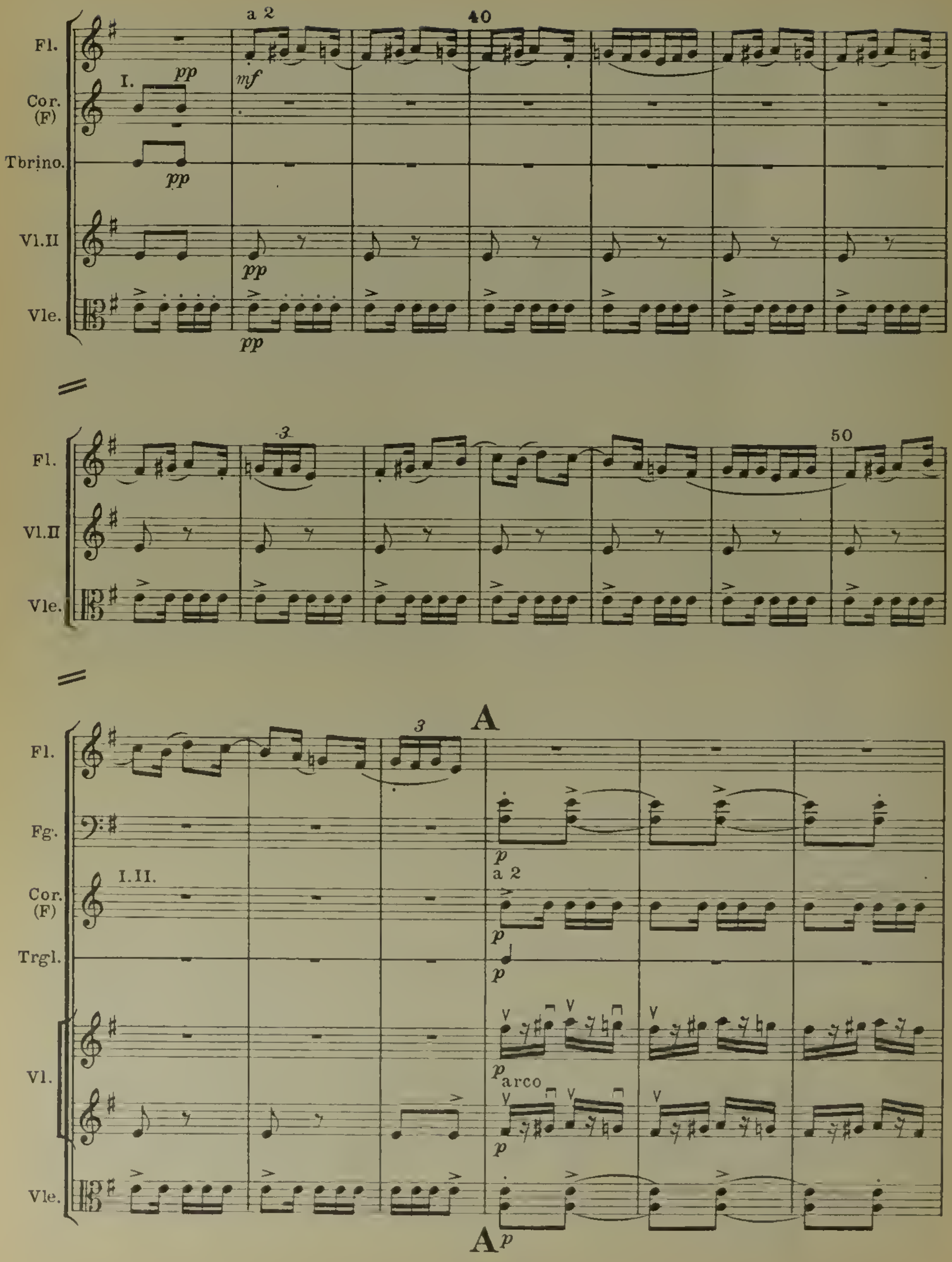


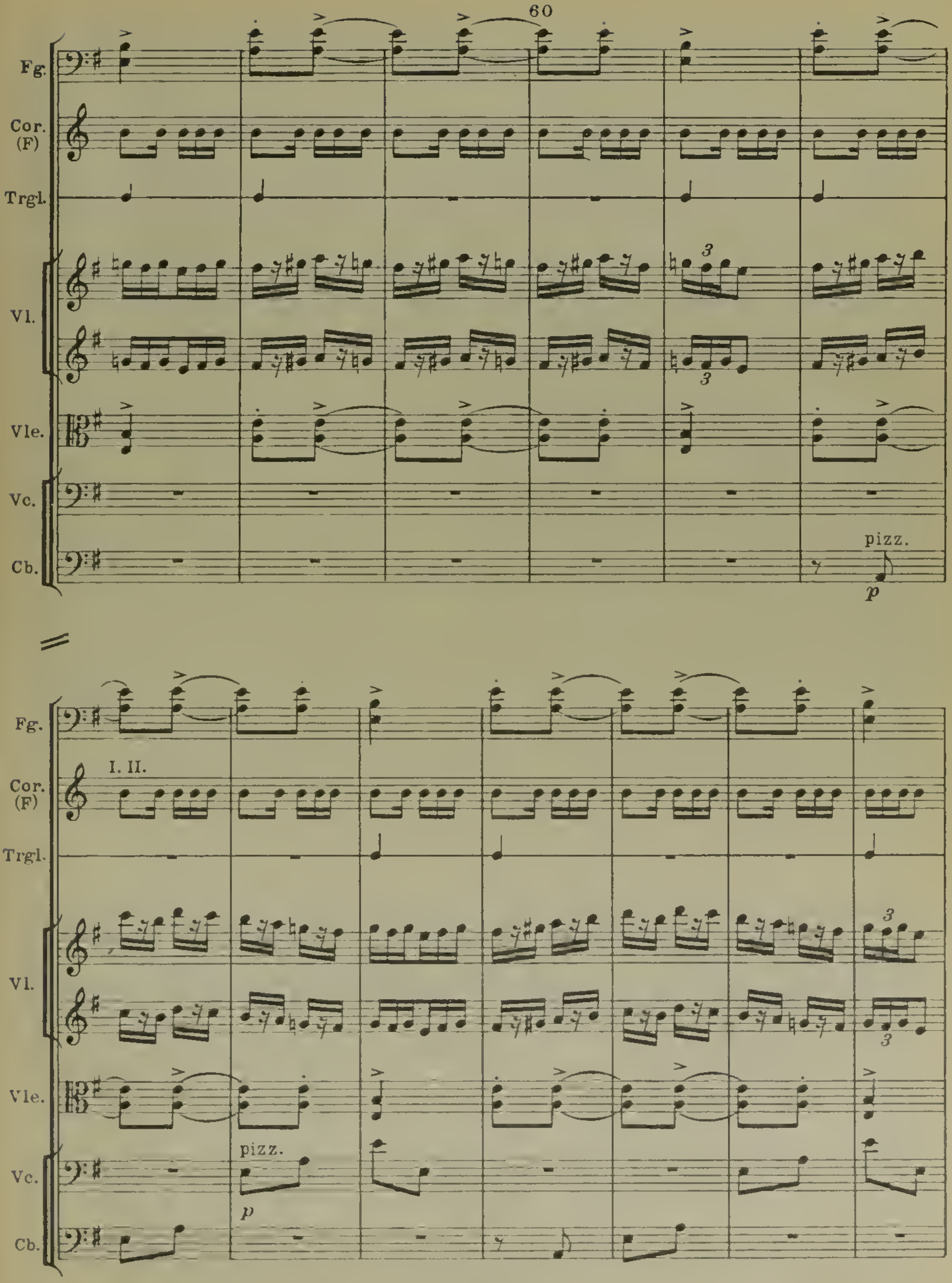
Allegro molto e frenetico

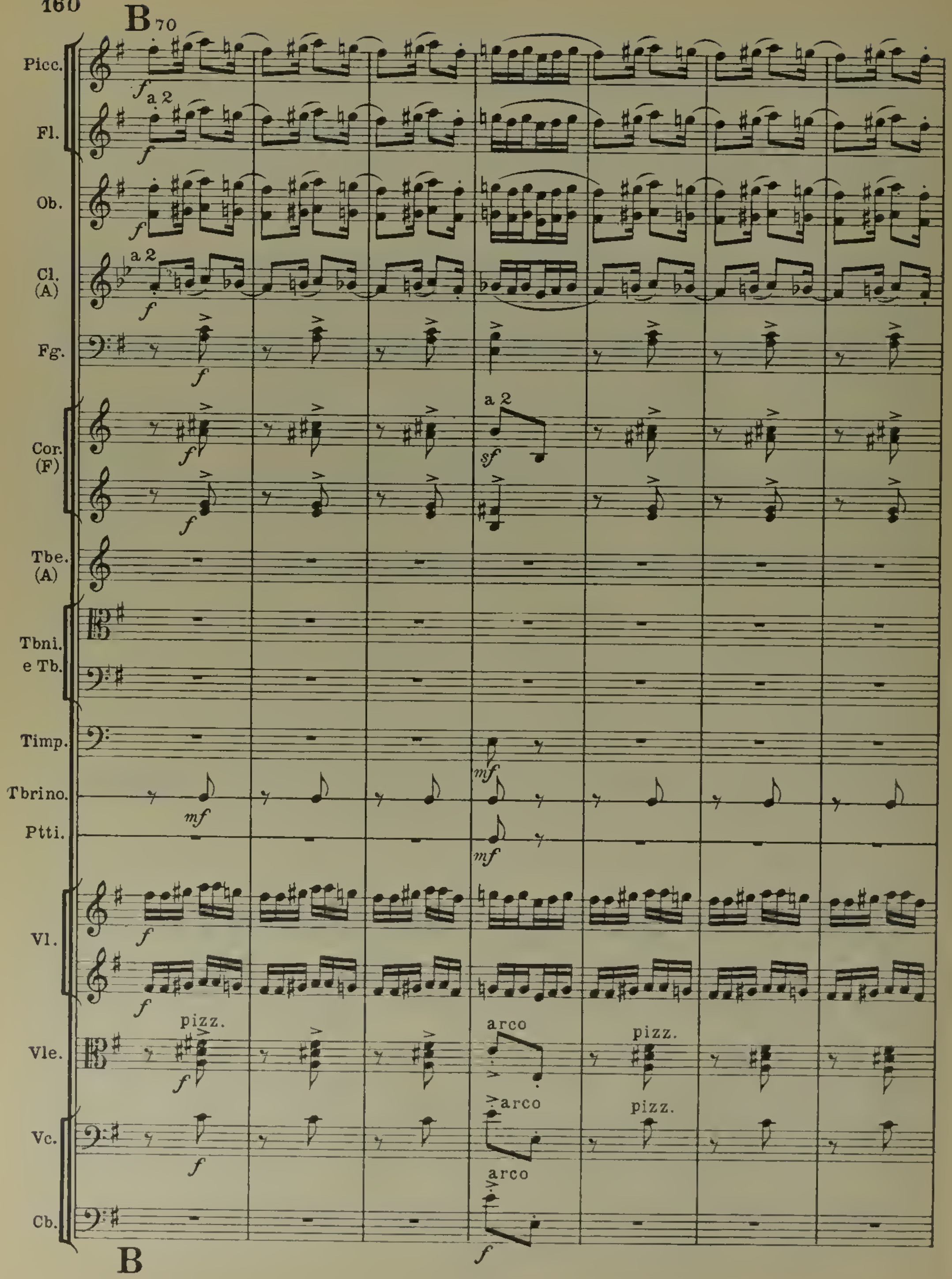

20
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Vl.
Vle.
Vc.
Cb.
a 2
I.
tr
p
pp
pp cresc.
p cresc.
cresc.

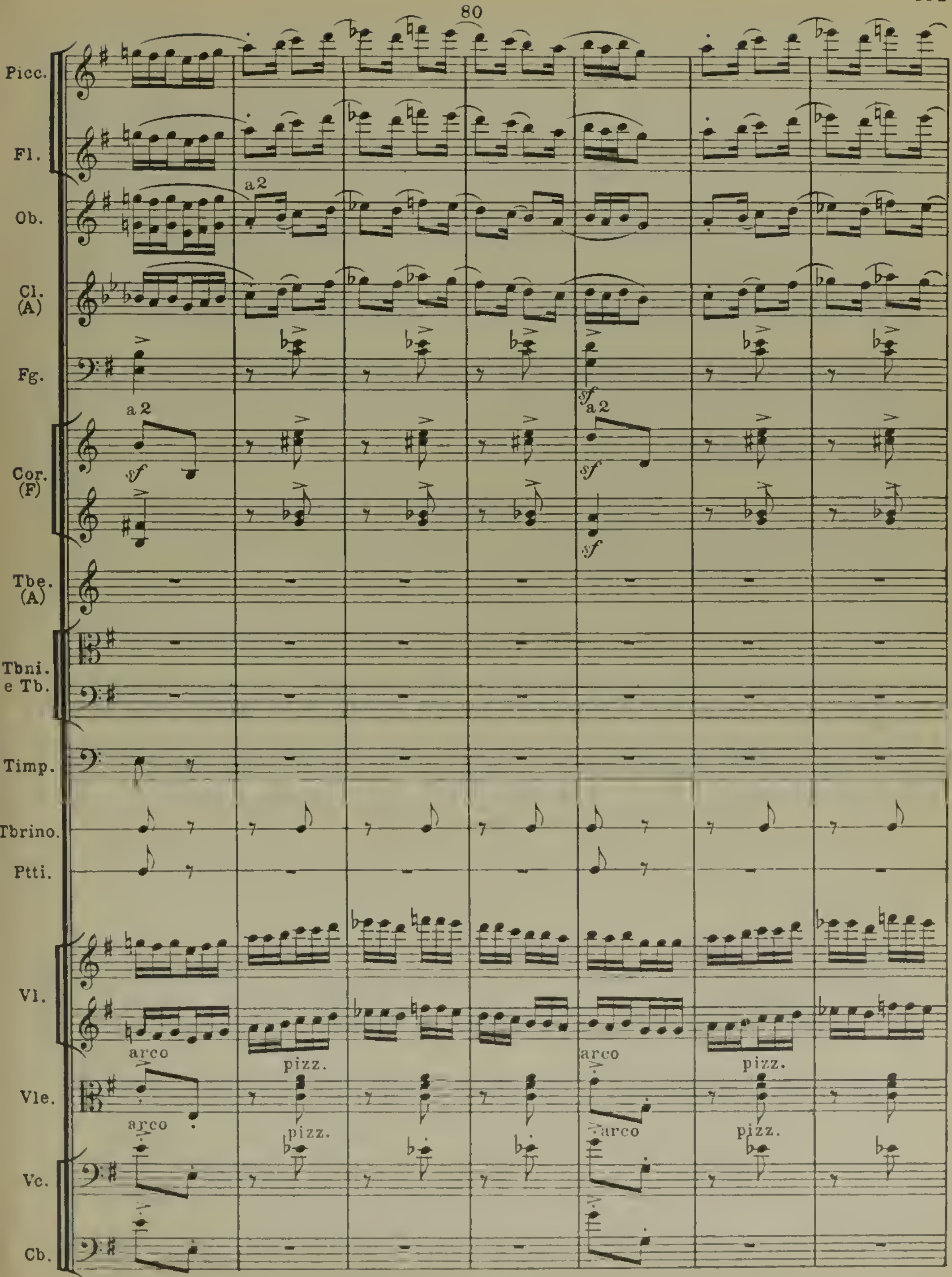

P. G.
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
ff
sf
p cresc.
p cresc.
tr
P G.

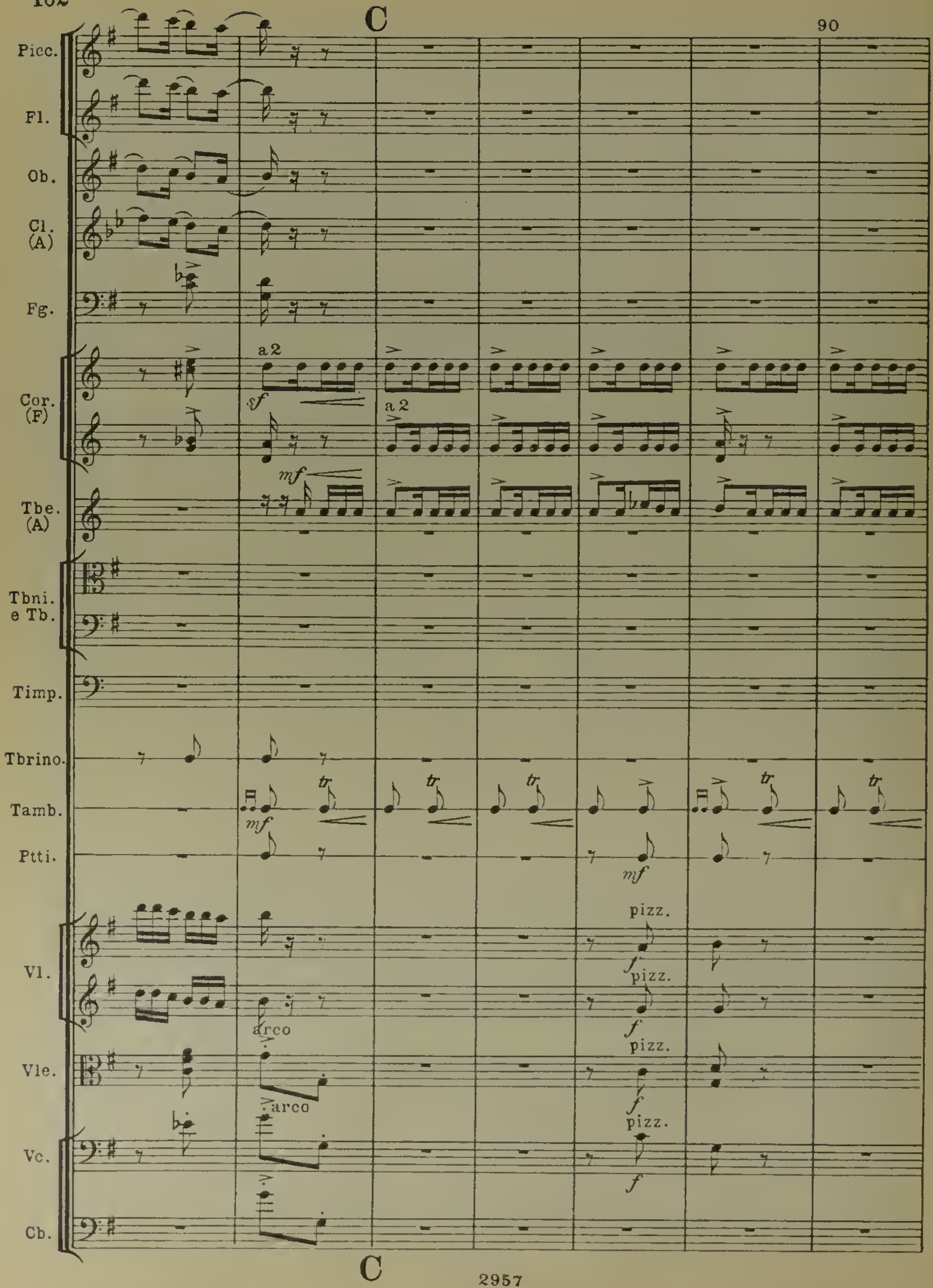

Recit.
Lento
Cadenza
Solo
con forza
rit. molto
lunga
Vl.
Vle.
Vc.
Cb.
pp
sf
Lento
Recit.
30 Vivo ♩ = ♩. = 88
Cor. (F)
poco sf
dim.
Timp.
Tbrino.
mf
Ptti.
Arpa
Vl.
pizz.
tutti Viol. I.
f
Vle.
Vc.
Cb.
Vivo ♩ = ♩. = 88

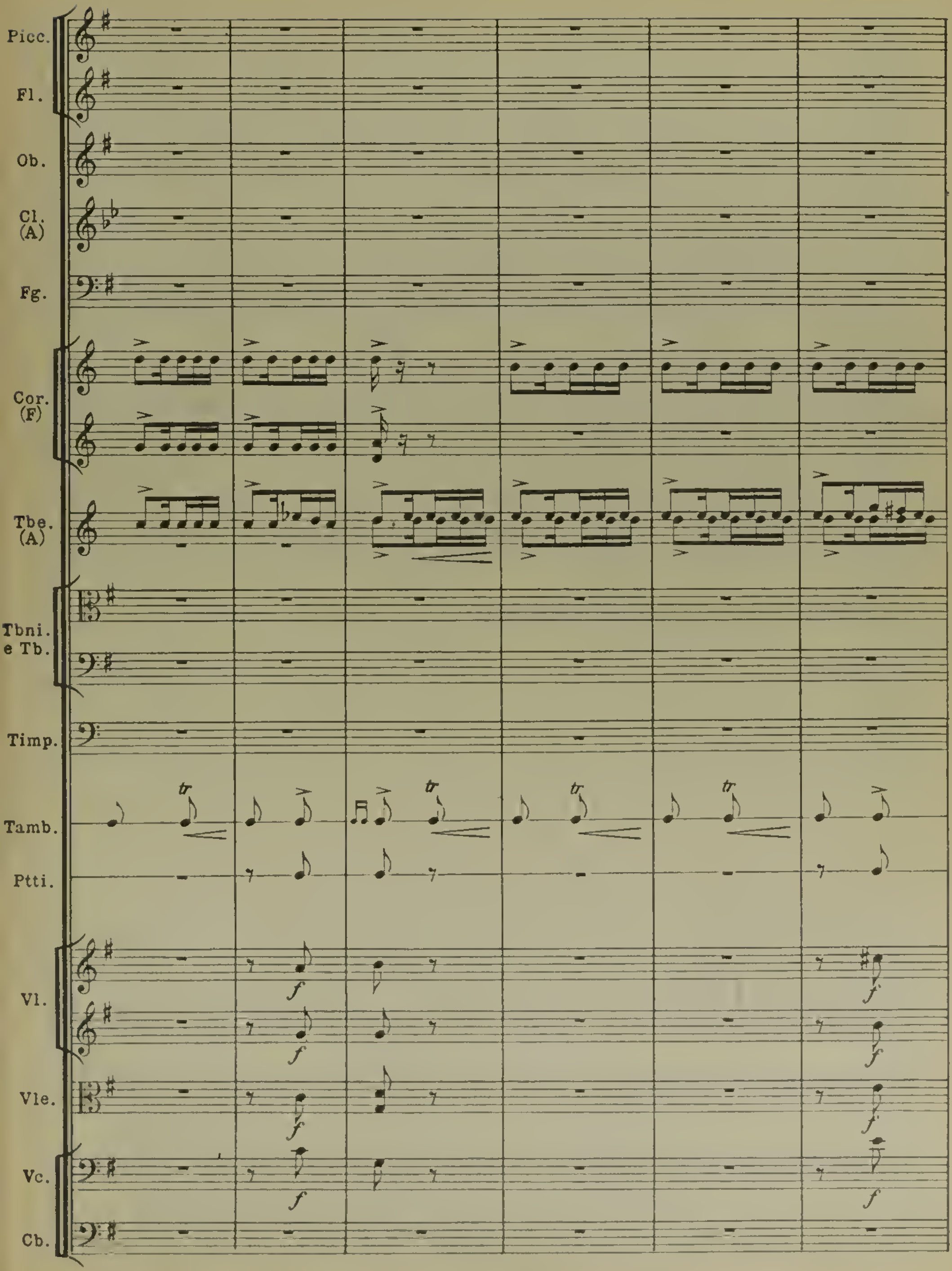

Fl.
Cor. (F)
Tbrino.
Vl.II
Vle.
a 2
40
I.
pp
mf
3
50
A
Fg.
I.II.
Trgl.
Vl.
a 2
p
arco

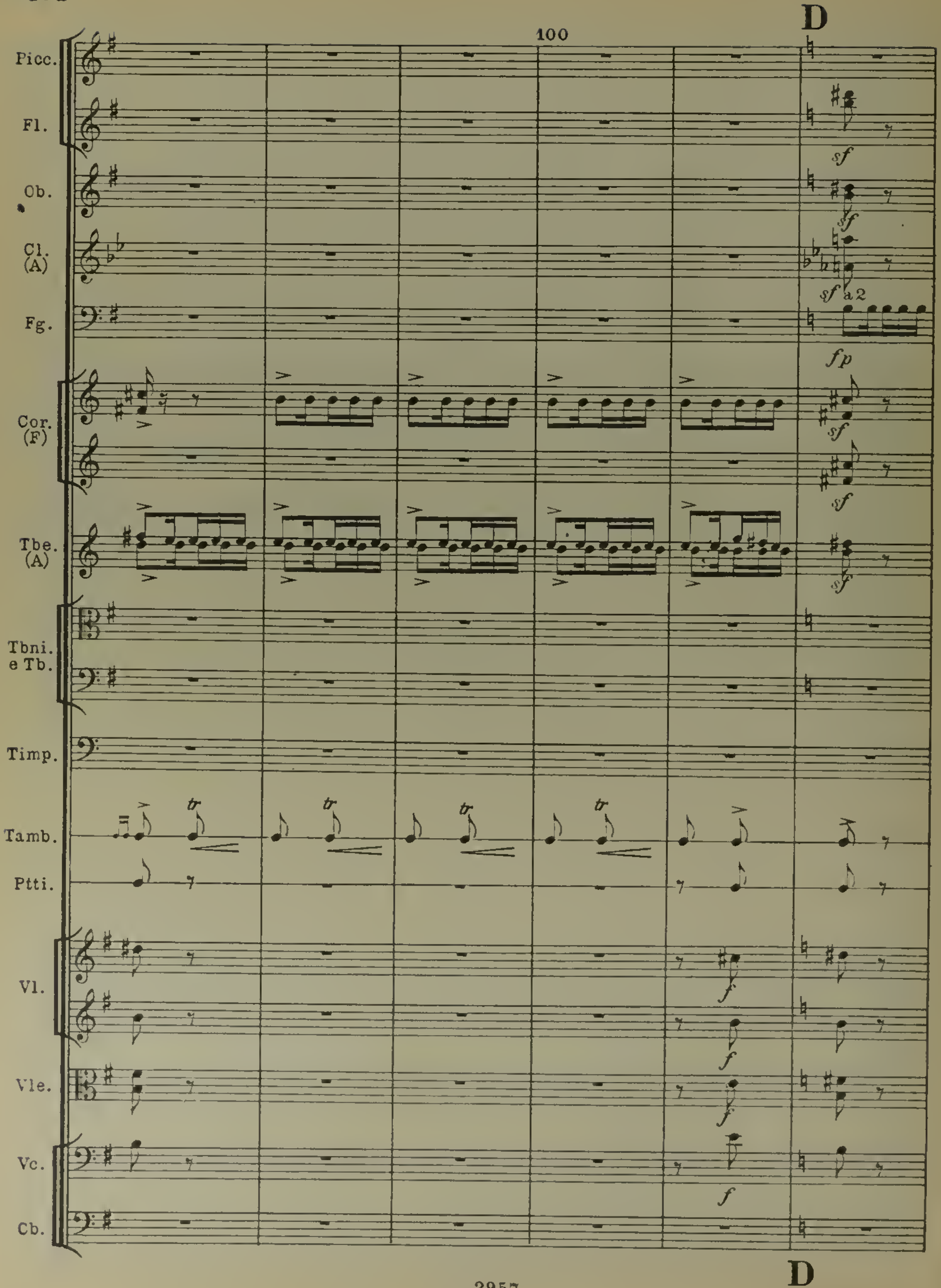

60
Fg.
Cor.
(F)
Trgl.
Vl.
Vle.
Vc.
Cb.
pizz.
p
I. II.
pizz.
p
3
3


B 70
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tbrino.
Ptti.
Vl.
Vle.
Vc.
Cb.
a 2
f
sf
mf
pizz.
arco
B

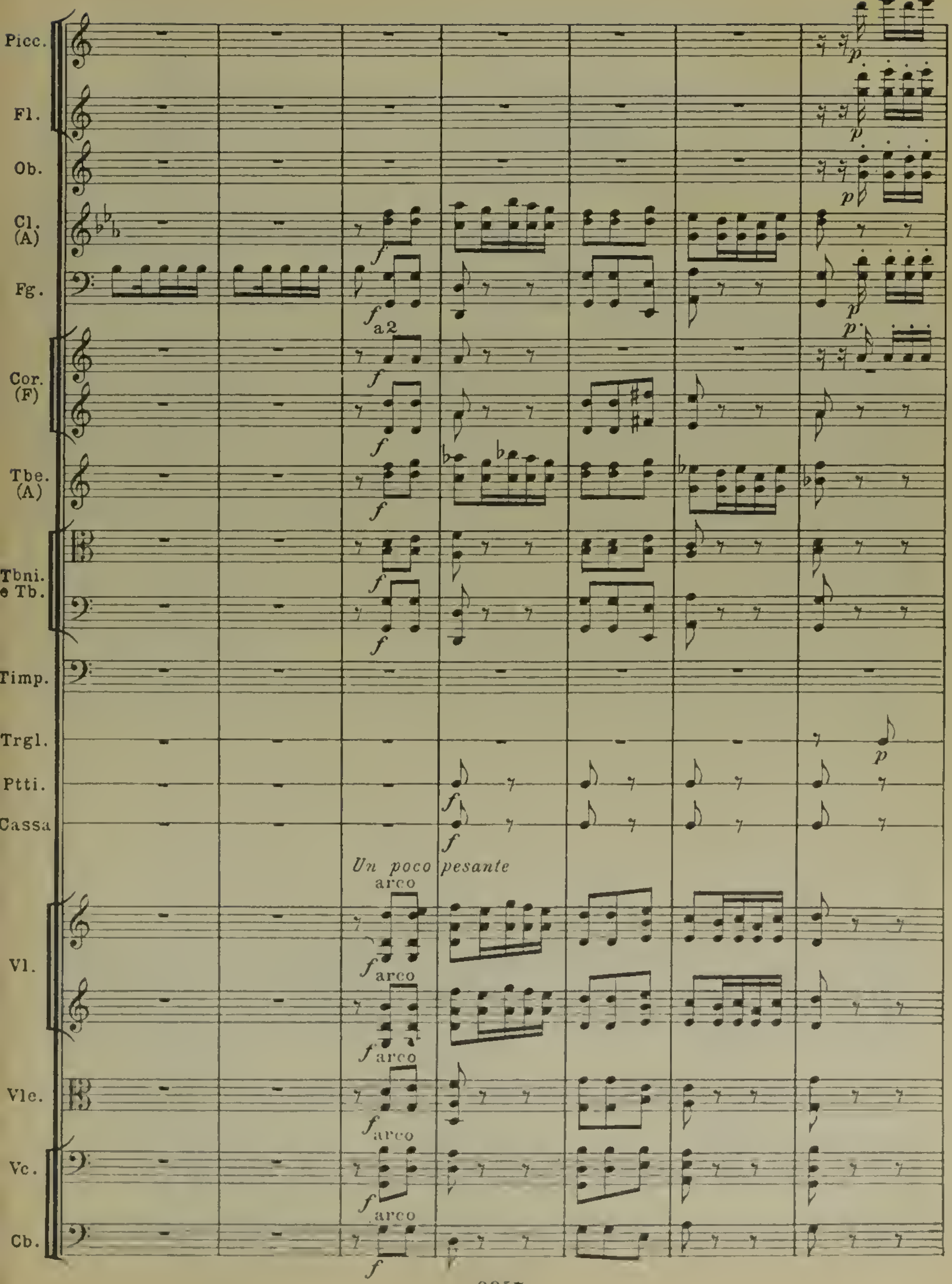

80
Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
sf
a 2
Cor. (F)
sf
Tbe. (A)
Tbni. e Tb.
Timp.
Tbrino.
Ptti.
Vl.
Vle.
arco
pizz.
Vc.
Cb.

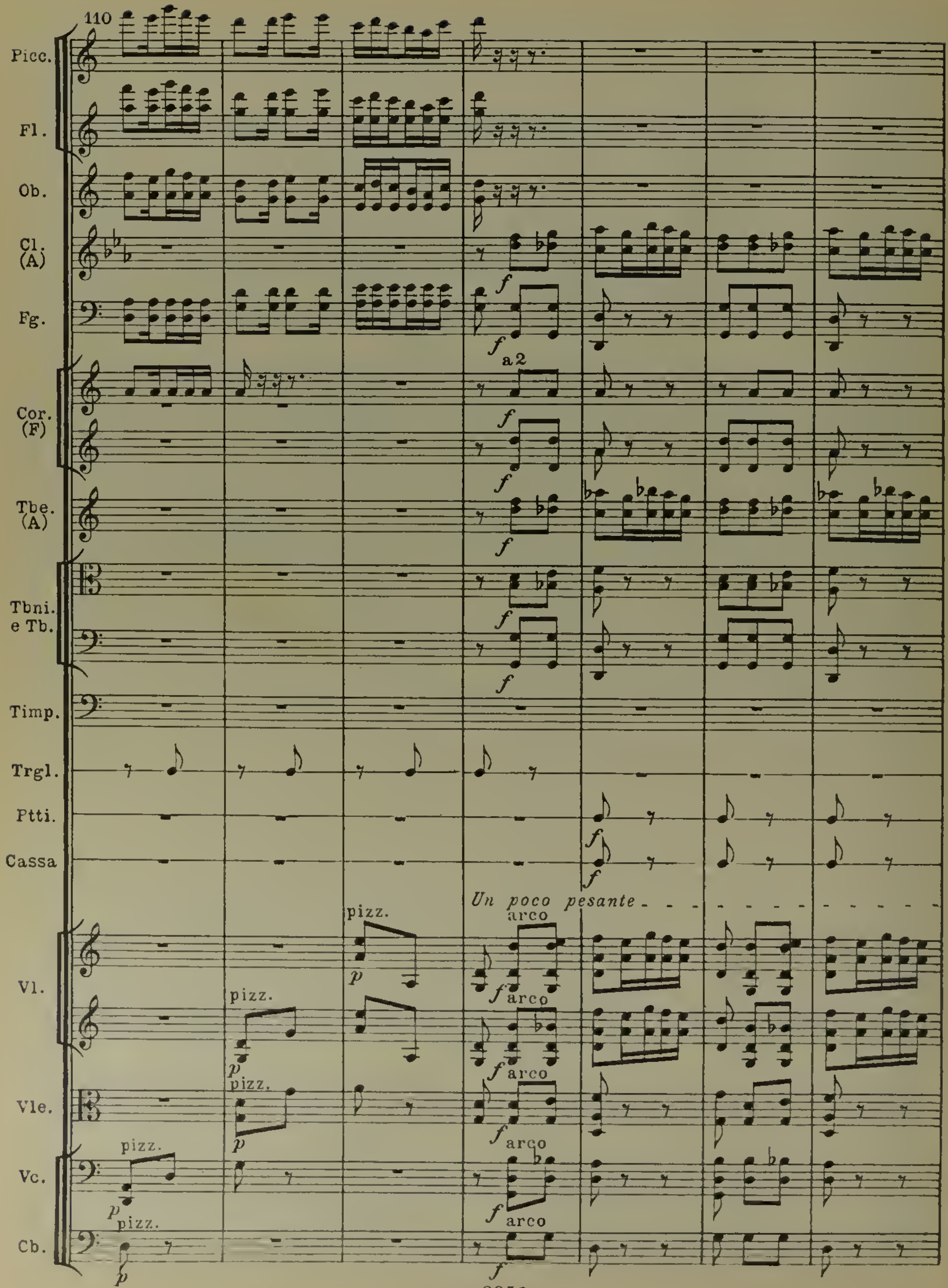

C
90
Picc.
Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
a 2
sf
a 2
mf
Tbe.
(A)
Tbni.
e Tb.
Timp.
Tbrino.
Tamb.
tr
mf
Ptti.
mf
Vl.
pizz.
f
pizz.
f
arco
Vle.
pizz.
f
arco
Vc.
pizz.
f
Cb.
C

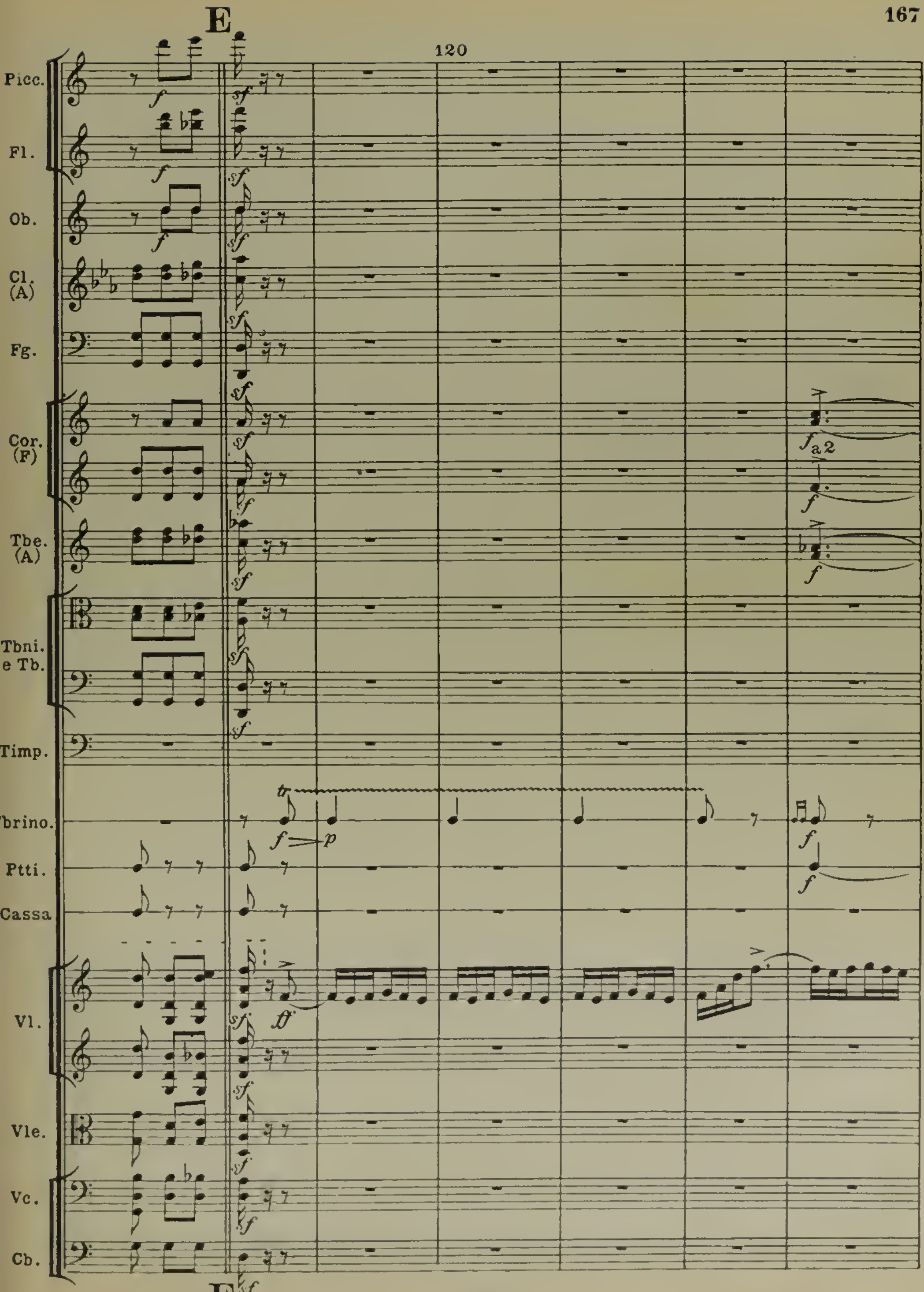

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.
f



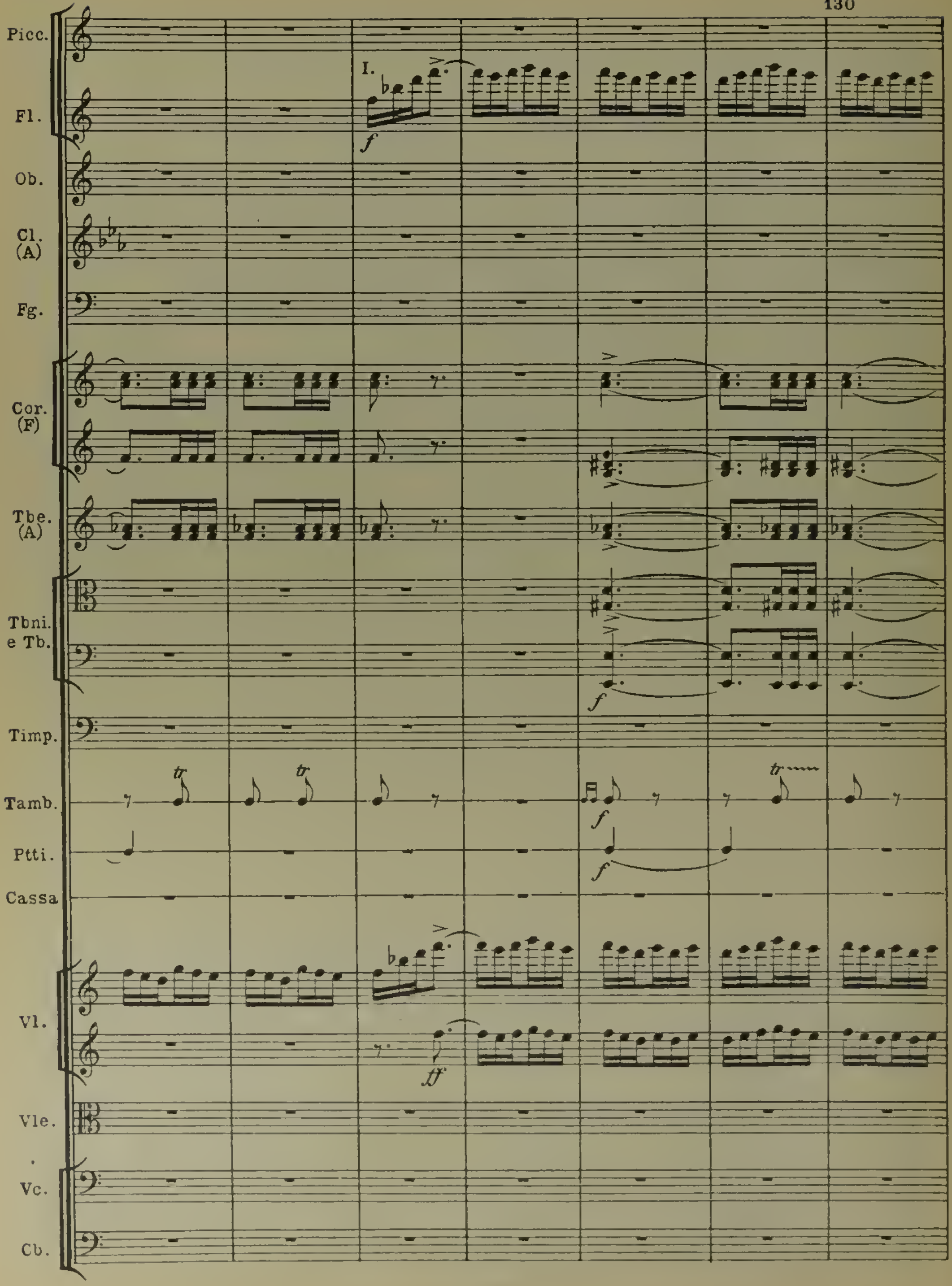
100
D
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.
sf
fp
a 2
tr
f
D

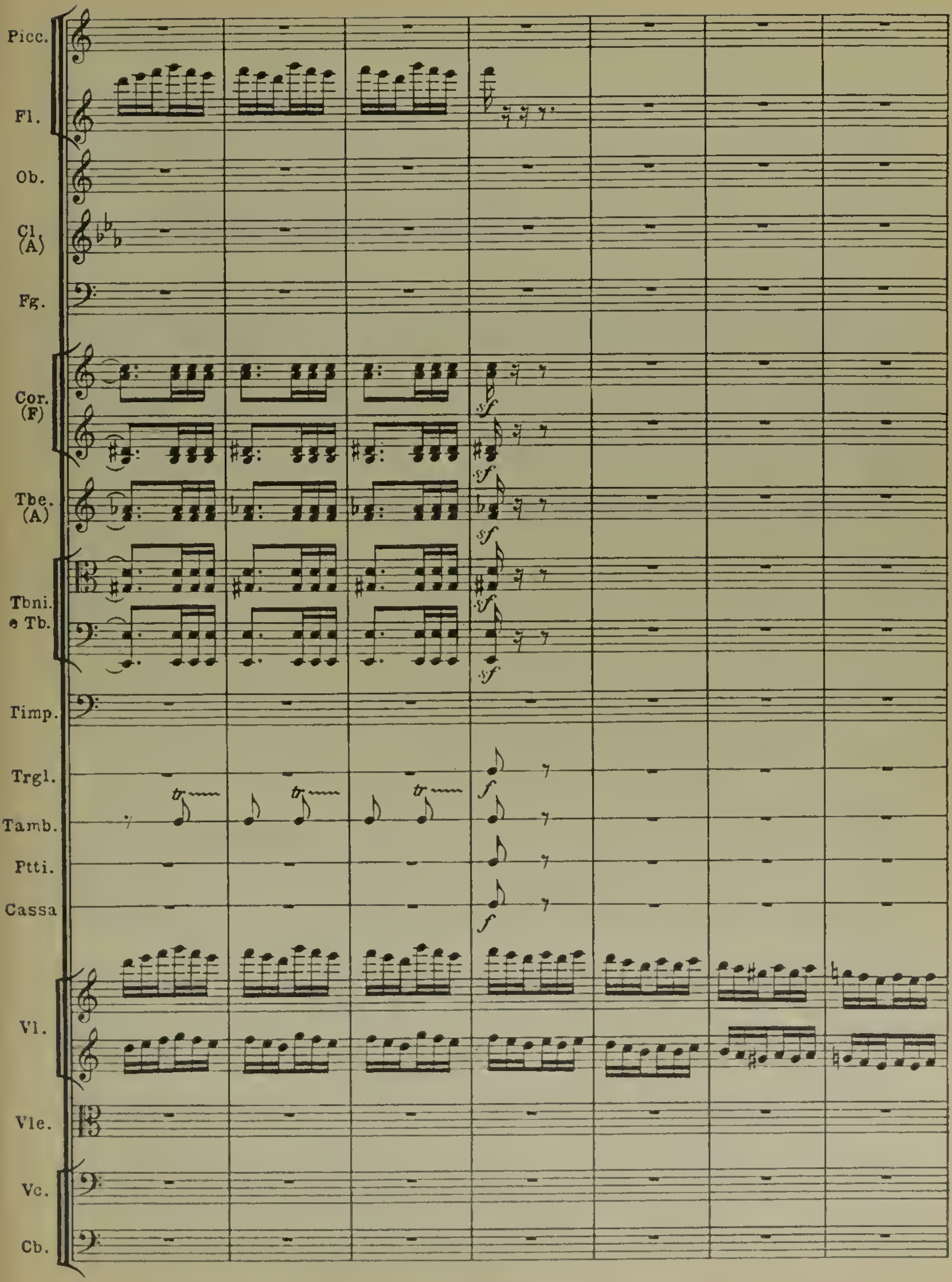

Picc.
Fl.
Ob.
Cl. (A)
Fg.
a2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Un poco pesante
arco
Vl.
Vle.
Vc.
Cb.

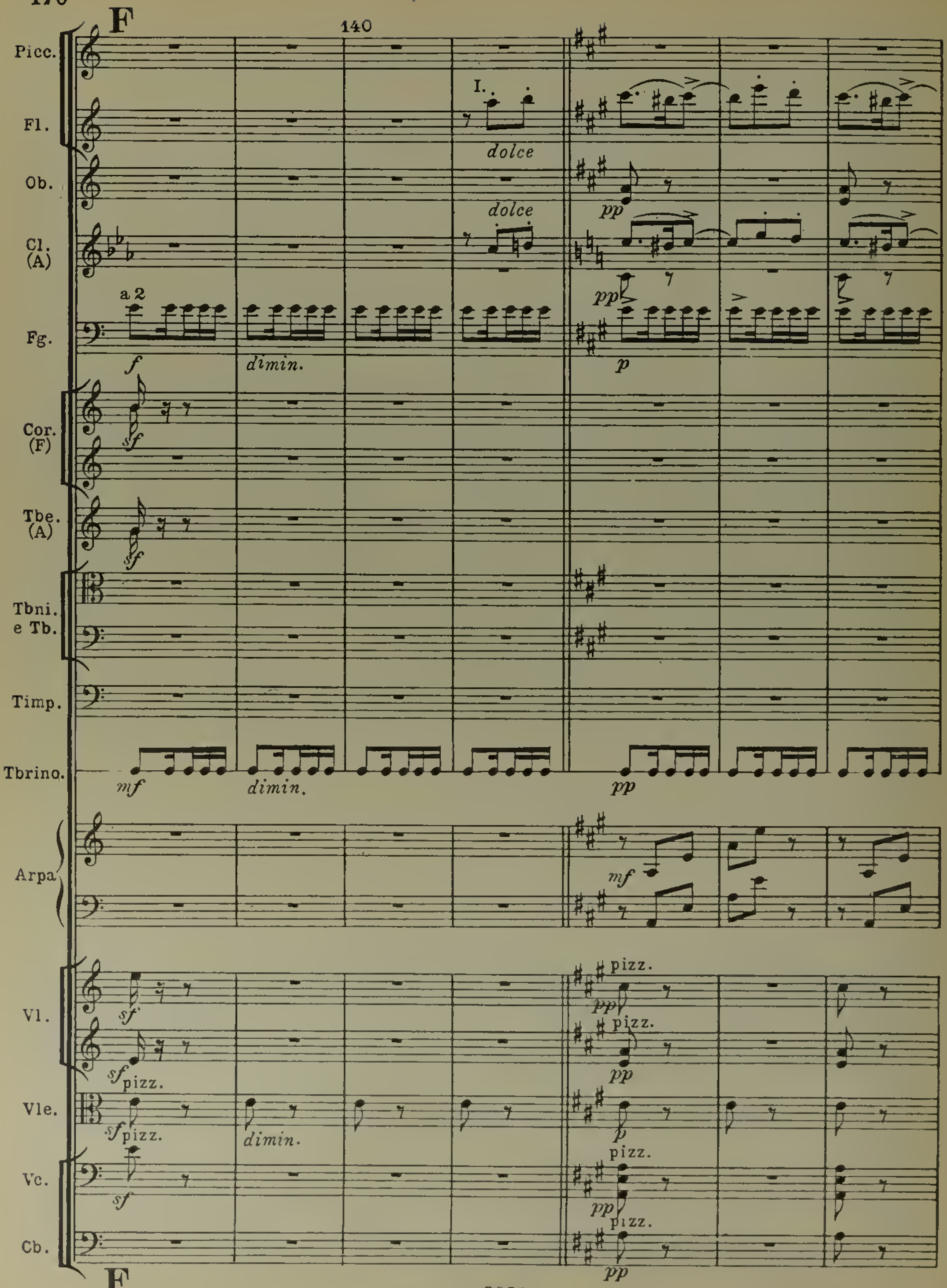

110
Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Un poco pesante
pizz.
arco
Vl.
Vle.
Vc.
Cb.

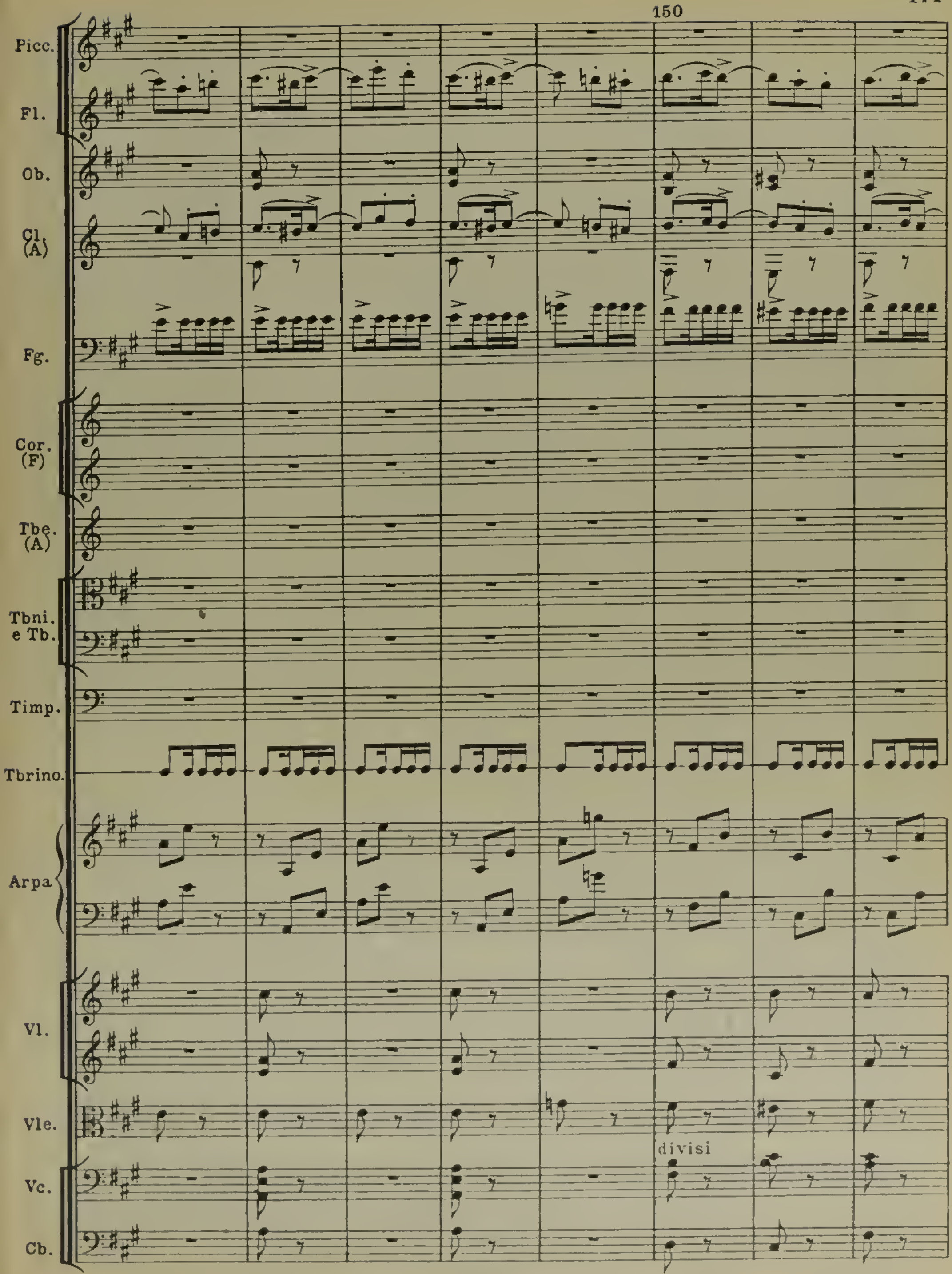

E
120
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Tbrino.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
E

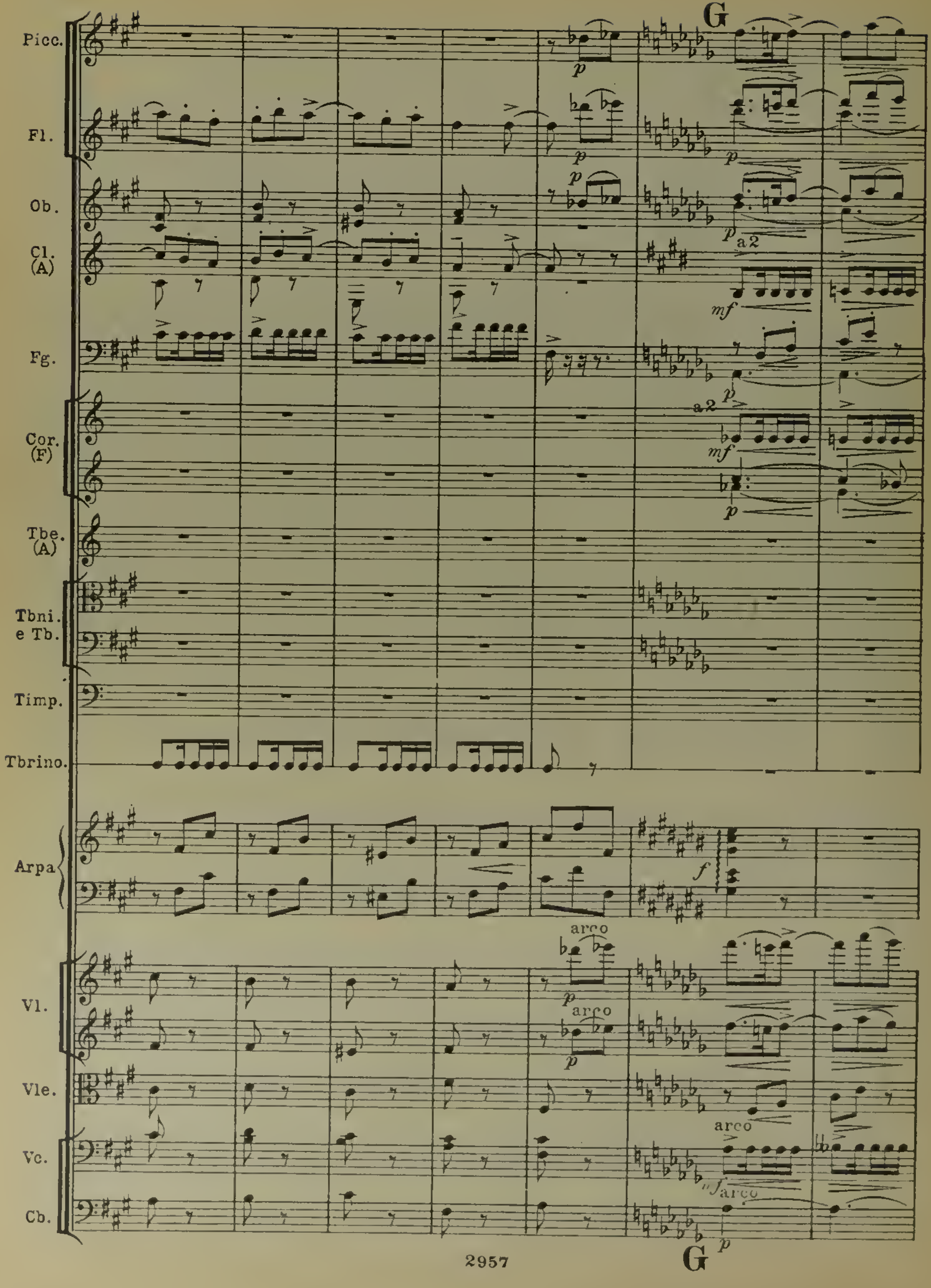
130

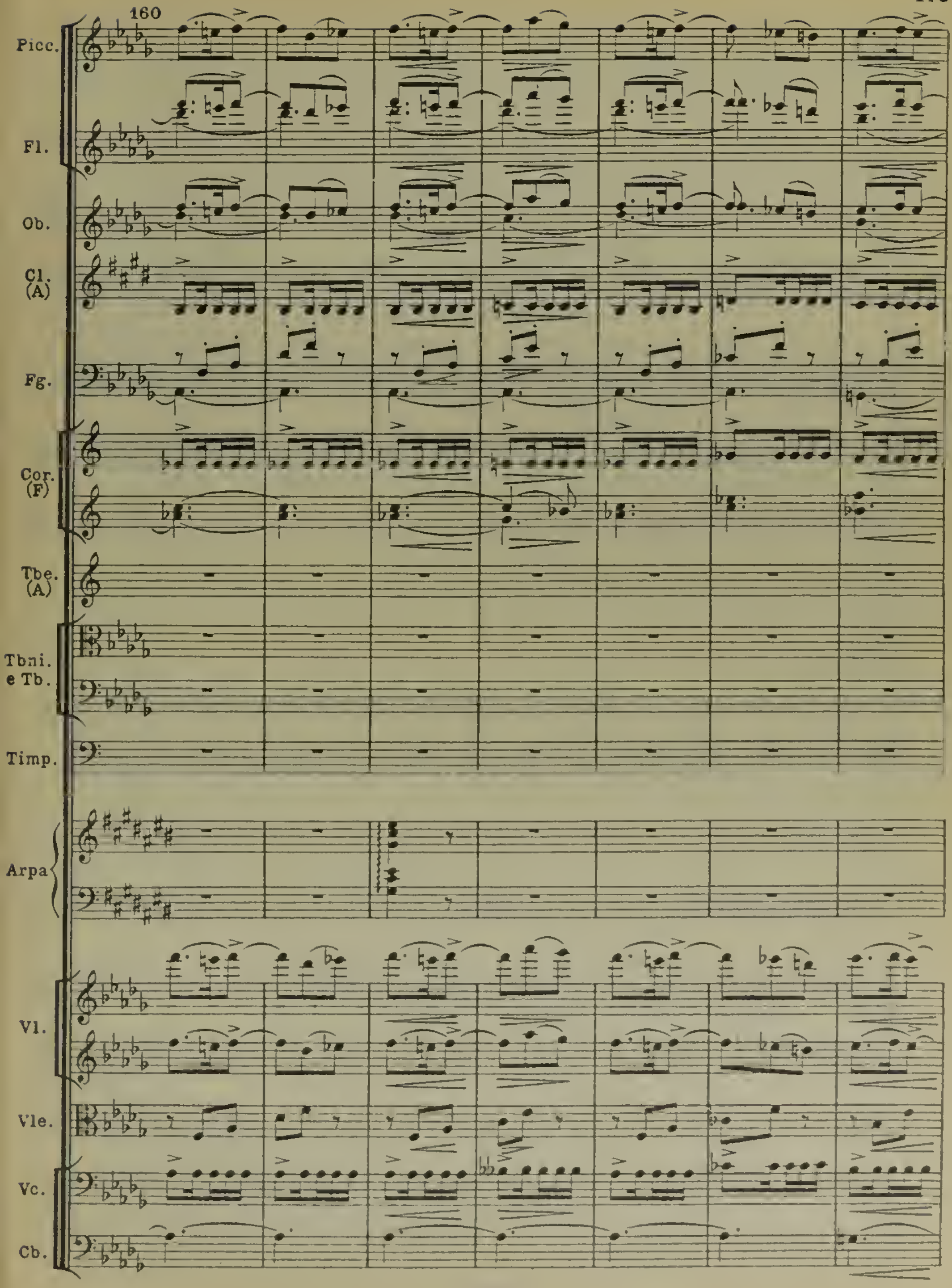

Picc.
Fl.
I.
f
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
f
Timp.
Tamb.
tr
f
Ptti.
f
Cassa
Vl.
ff
Vle.
Vc.
Cb.

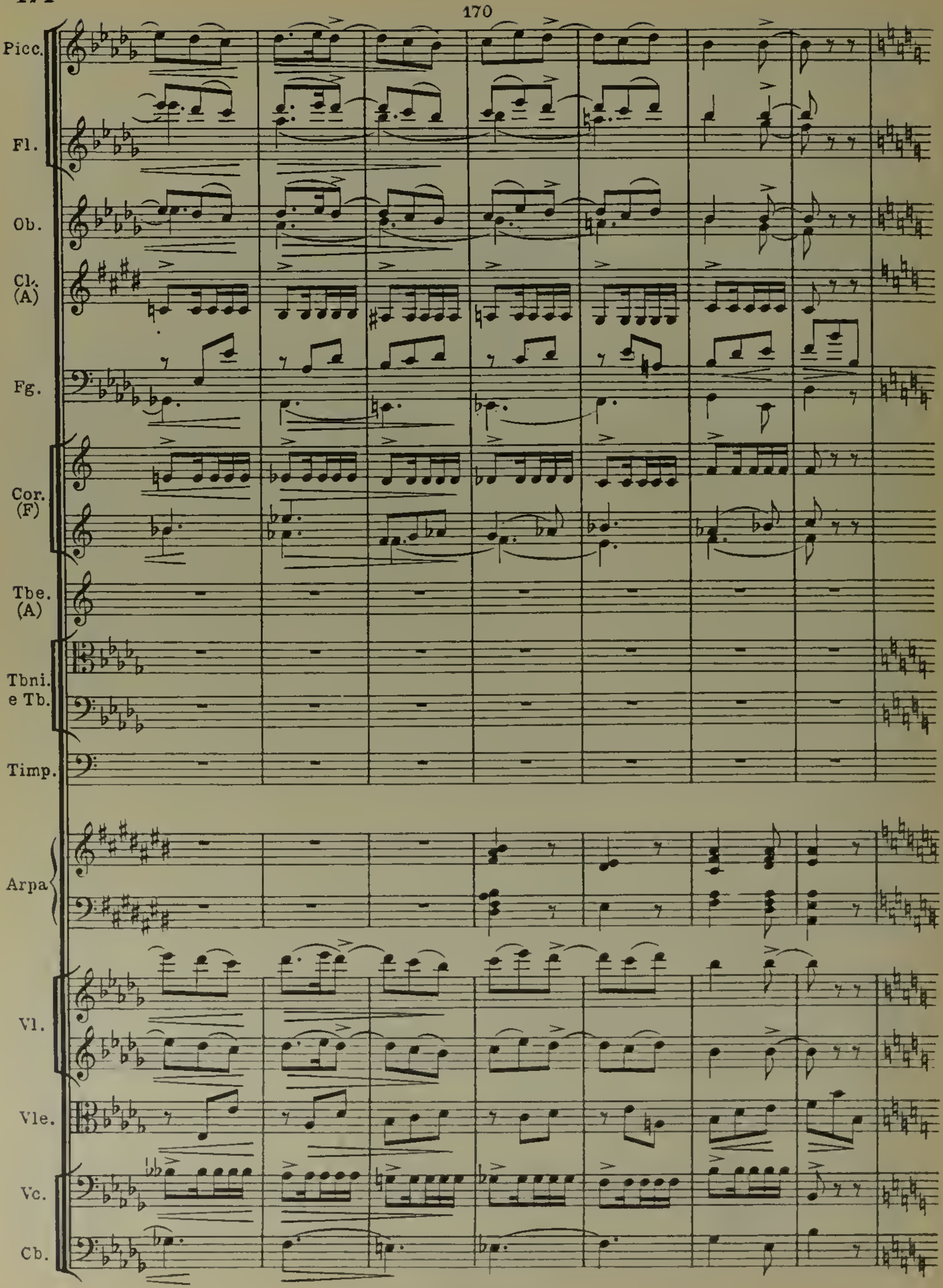

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.

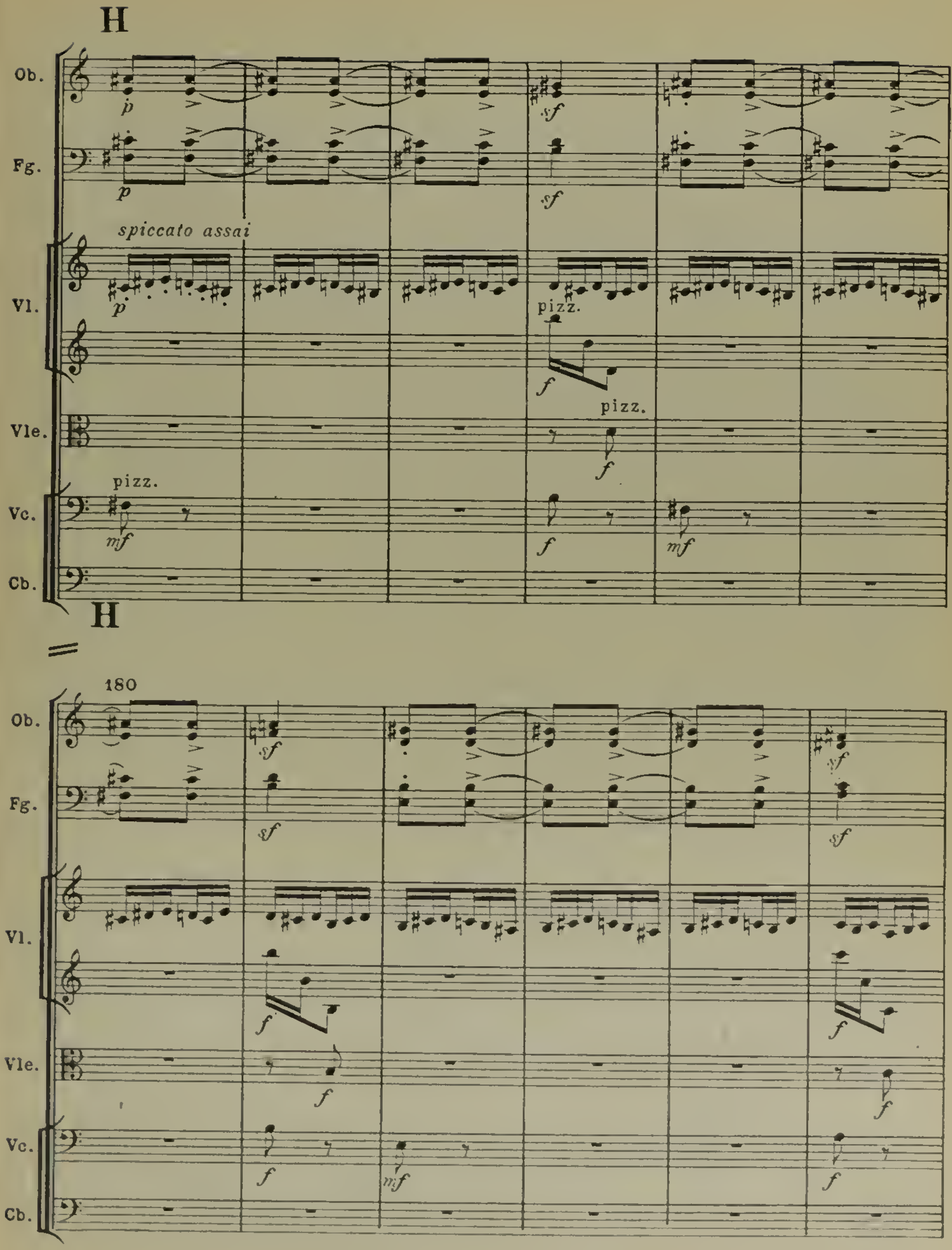

F
140
Picc.
Fl.
I.
dolce
Ob.
dolce
pp
Cl. (A)
pp
a 2
Fg.
f
dimin.
p
Cor. (F)
sf
Tbe. (A)
sf
Tbni. e Tb.
Timp.
Tbrino.
mf
dimin.
pp
Arpa
mf
Vl.
pizz.
sf
pp
pizz.
sf
pizz.
pp
Vle.
sf
pizz.
dimin.
p
pizz.
Vc.
sf
pp
pizz.
Cb.
pp
F

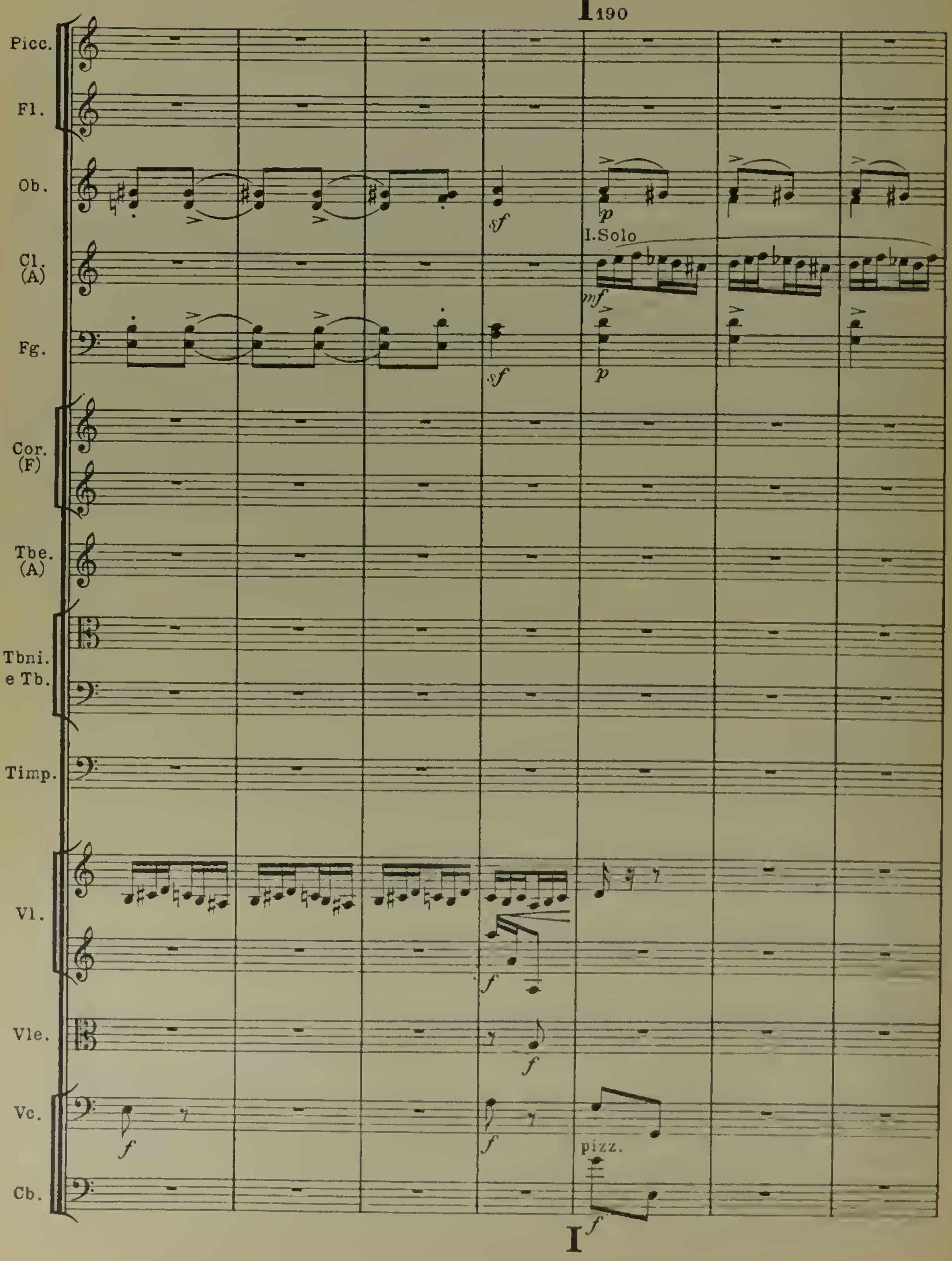

150
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tbrino.
Arpa
Vl.
Vle.
divisi
Vc.
Cb.

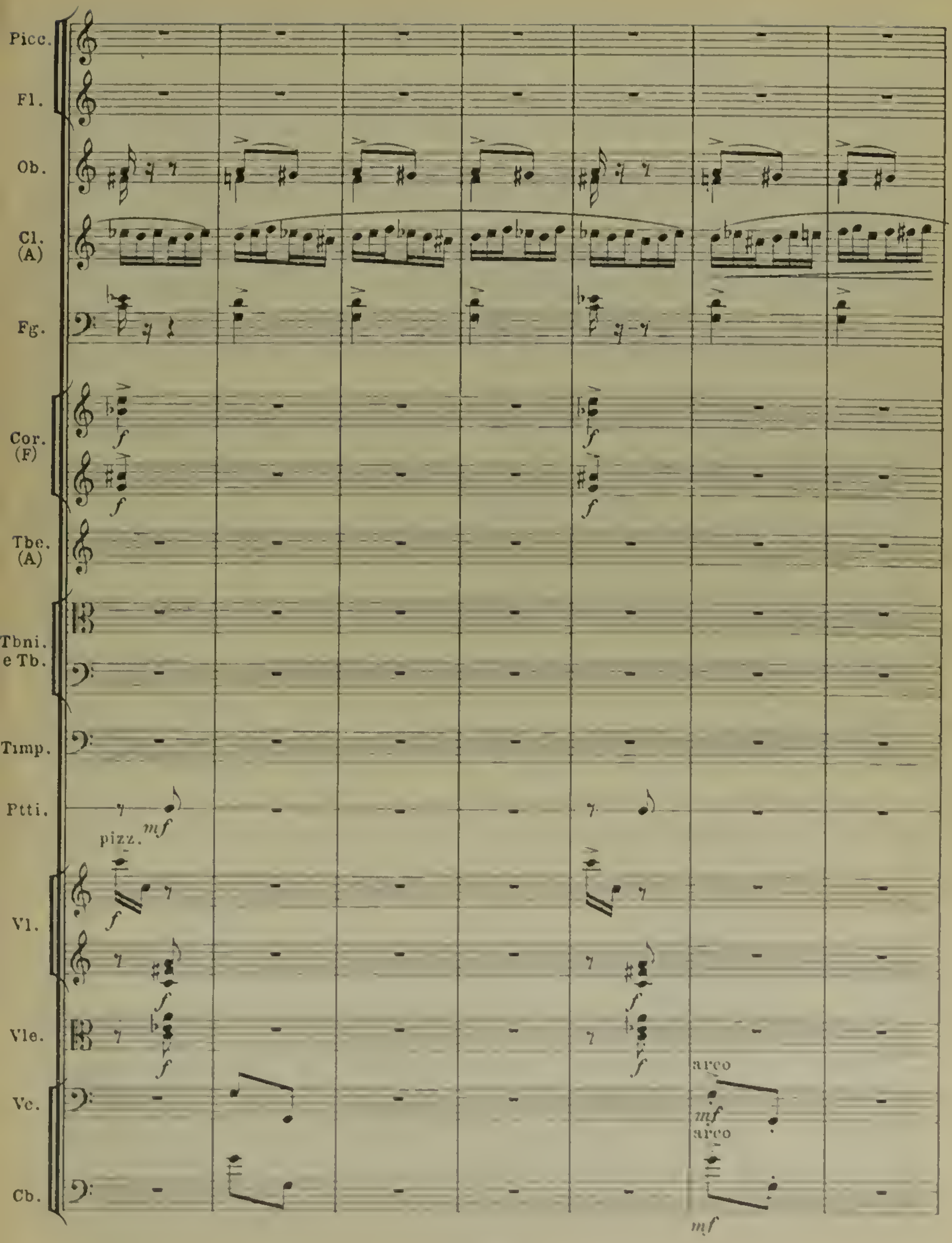

G
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tbrino.
Arpa
Vl.
Vle.
Vc.
Cb.
p
a2
mf
f
arco
G

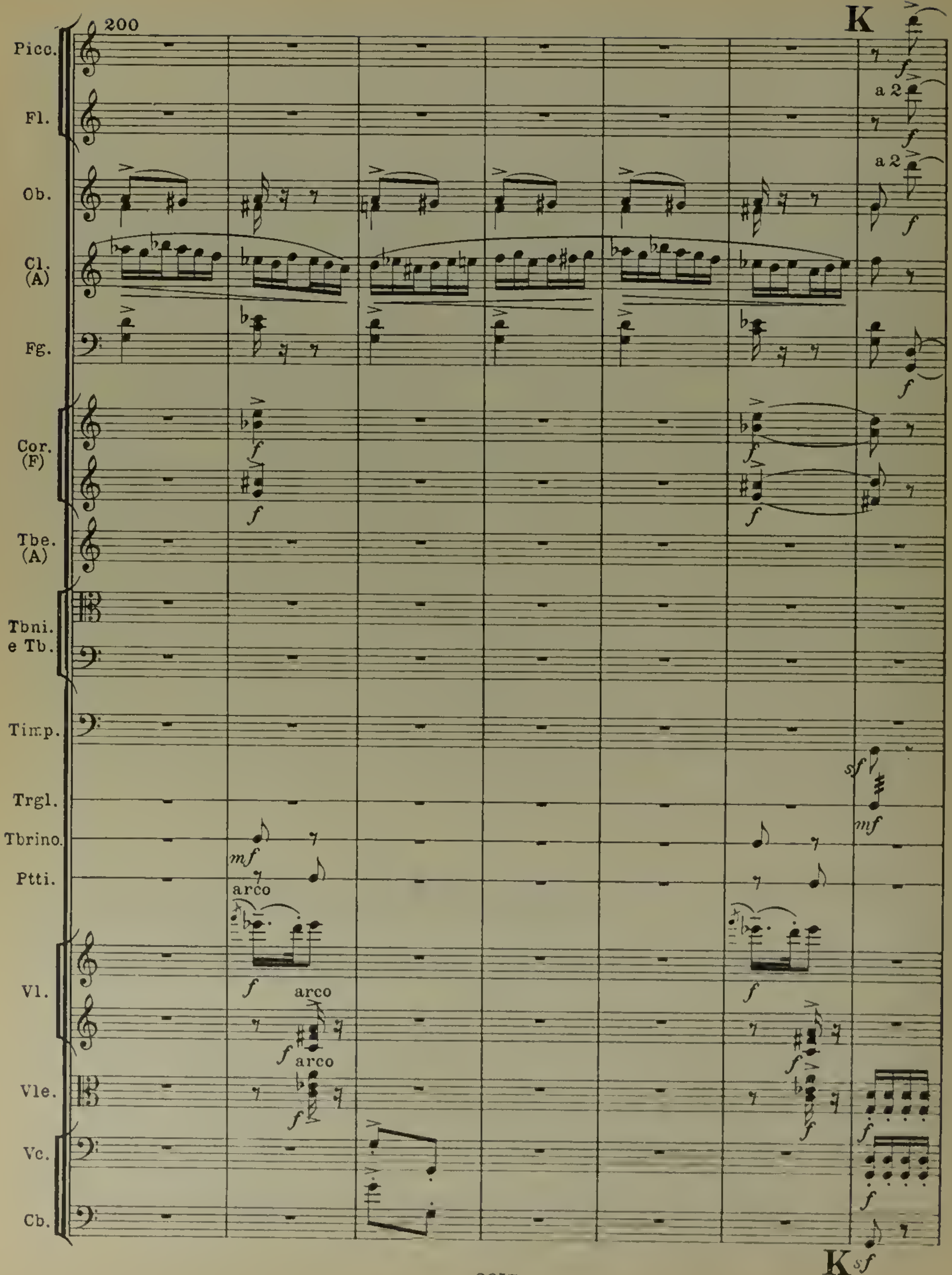

160
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.

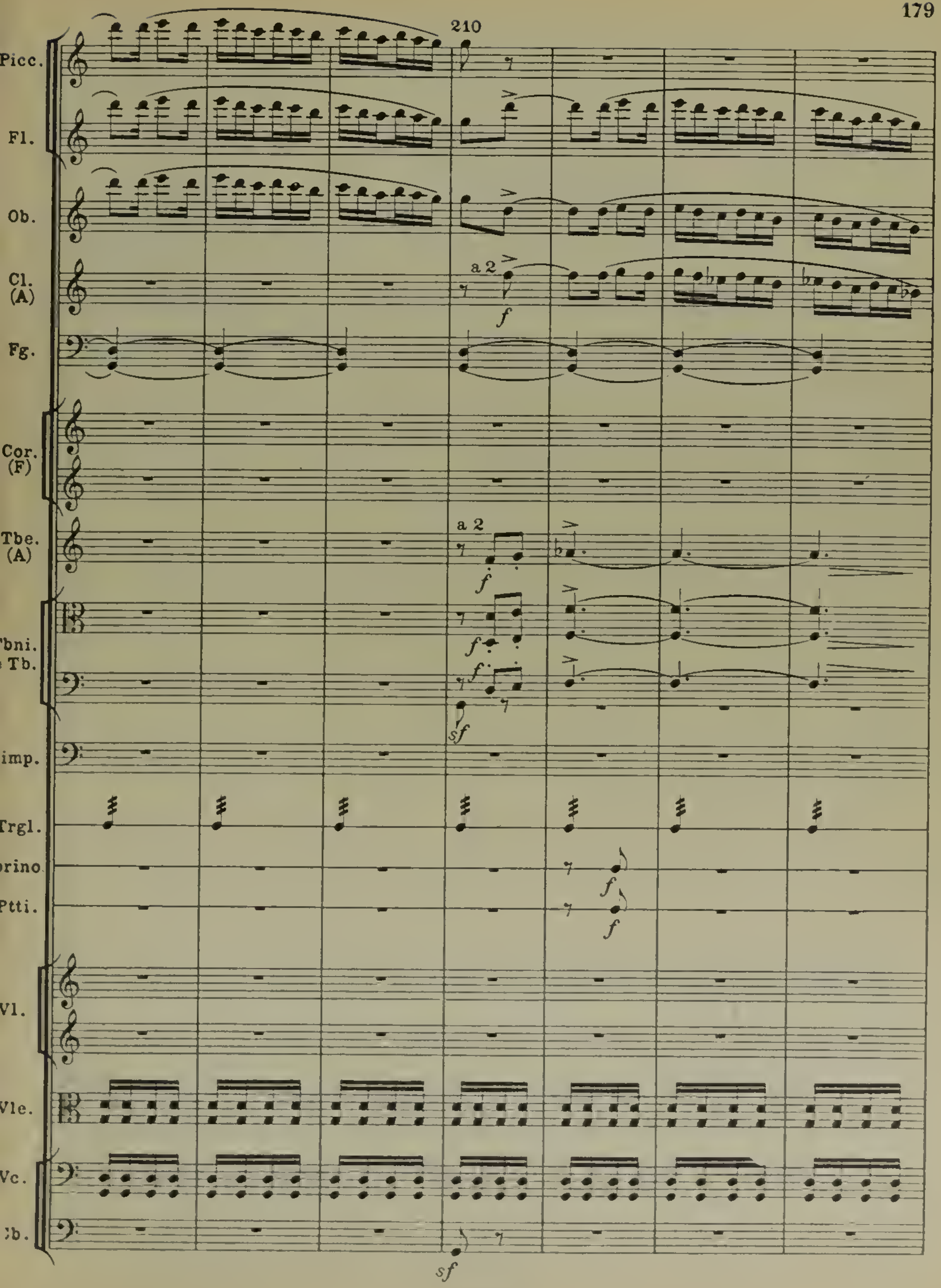

170
Picc.
Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.

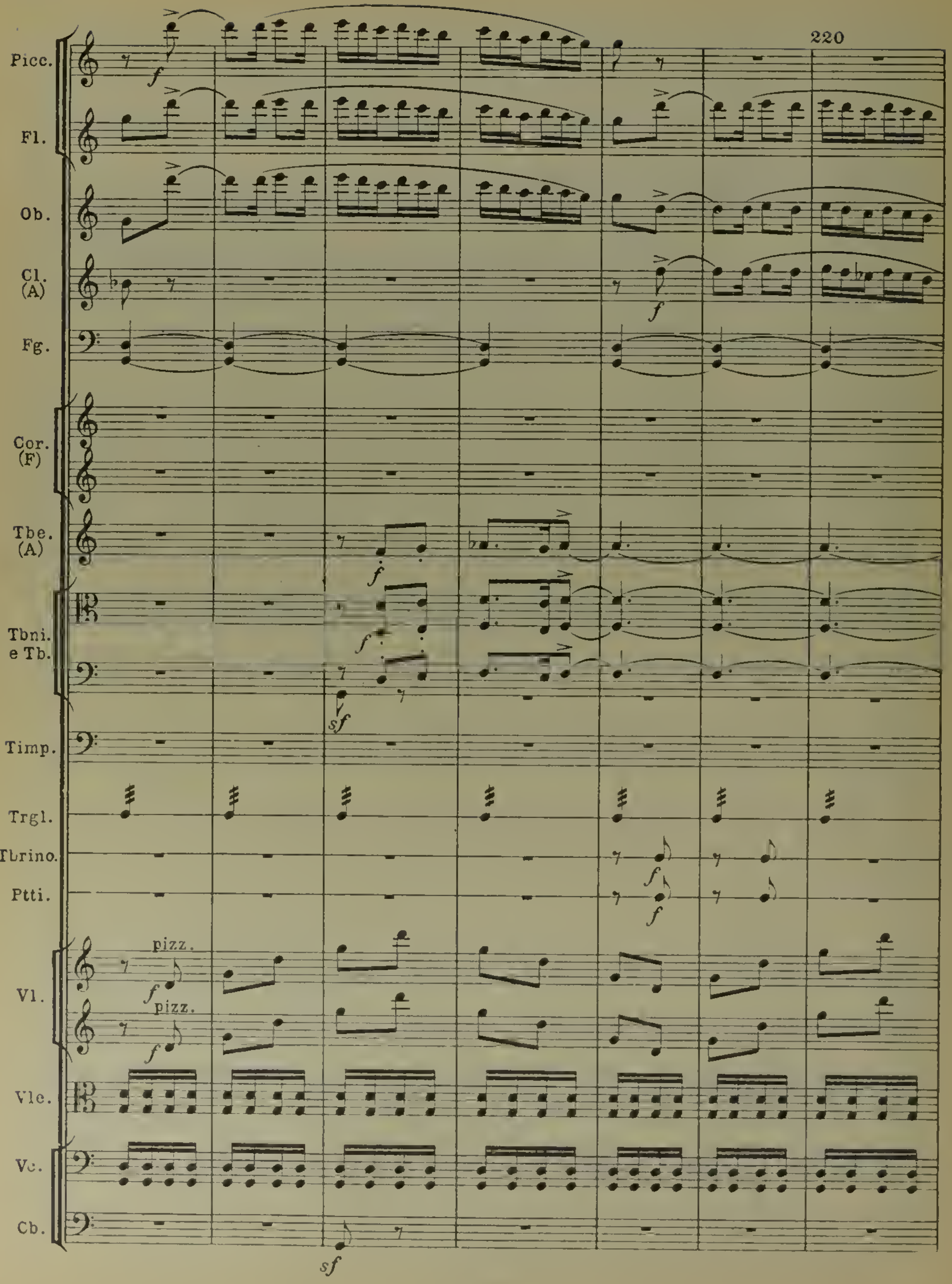

H
Ob.
Fg.
spiccato assai
Vl.
pizz.
Vle.
pizz.
Vc.
pizz.
Cb.
H
180
Ob.
Fg.
Vl.
Vle.
Vc.
Cb.

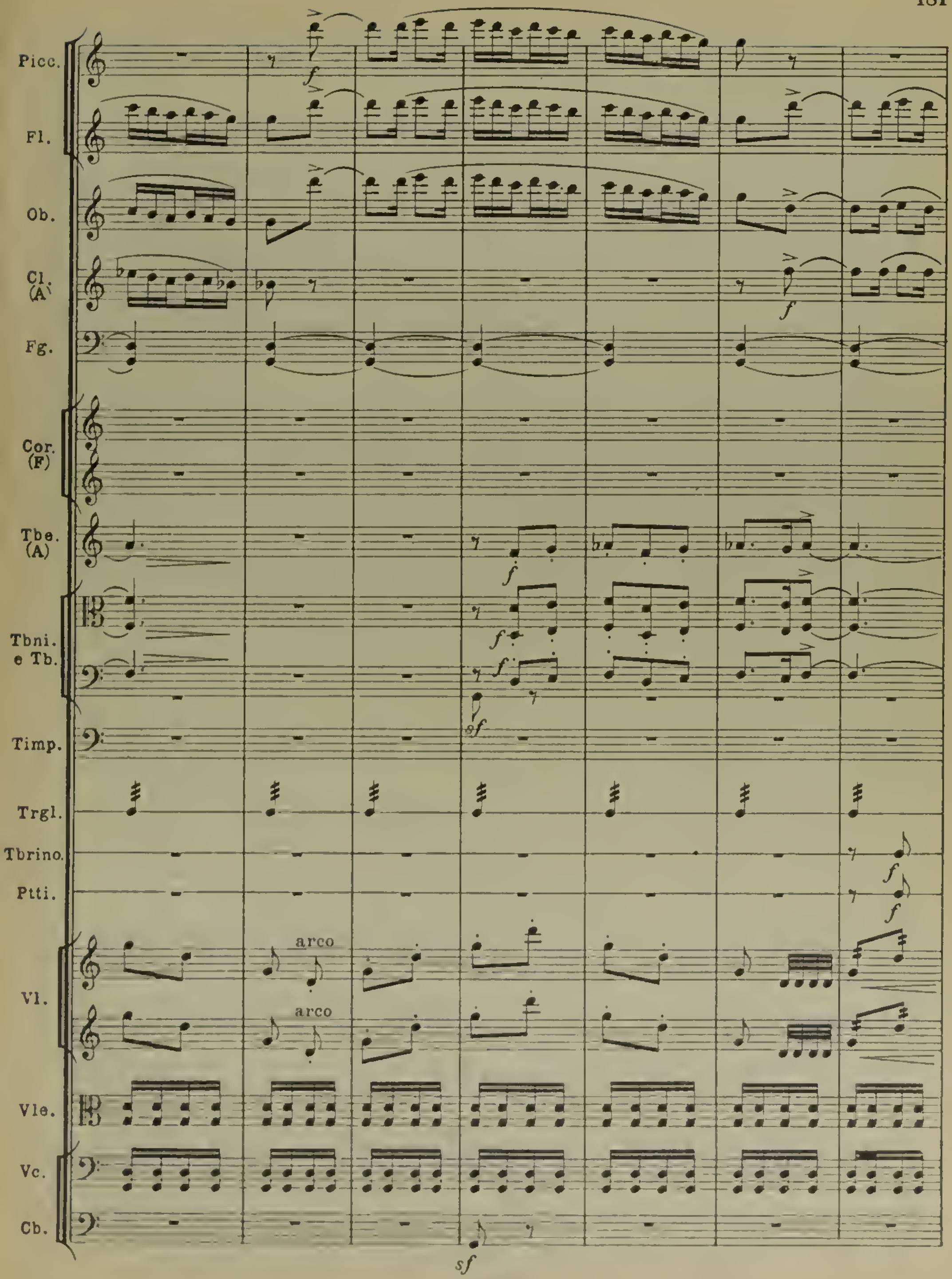

I 190
Picc.
Fl.
Ob.
Cl. (A)
I.Solo
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
pizz.
Cb.
I

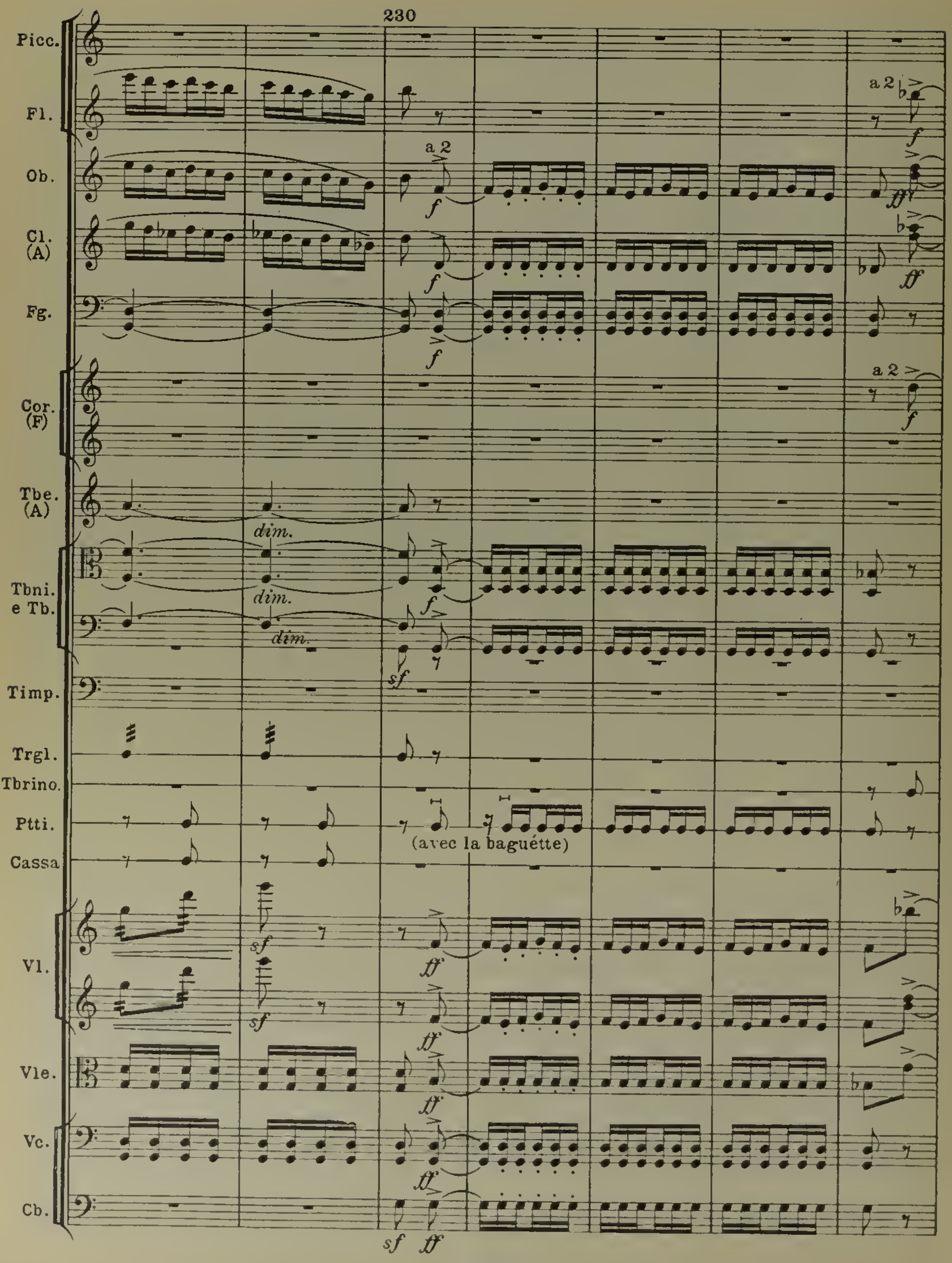

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Ptti.
Vl.
Vle.
Vc.
Cb.
pizz.
mf
f
arco
mf

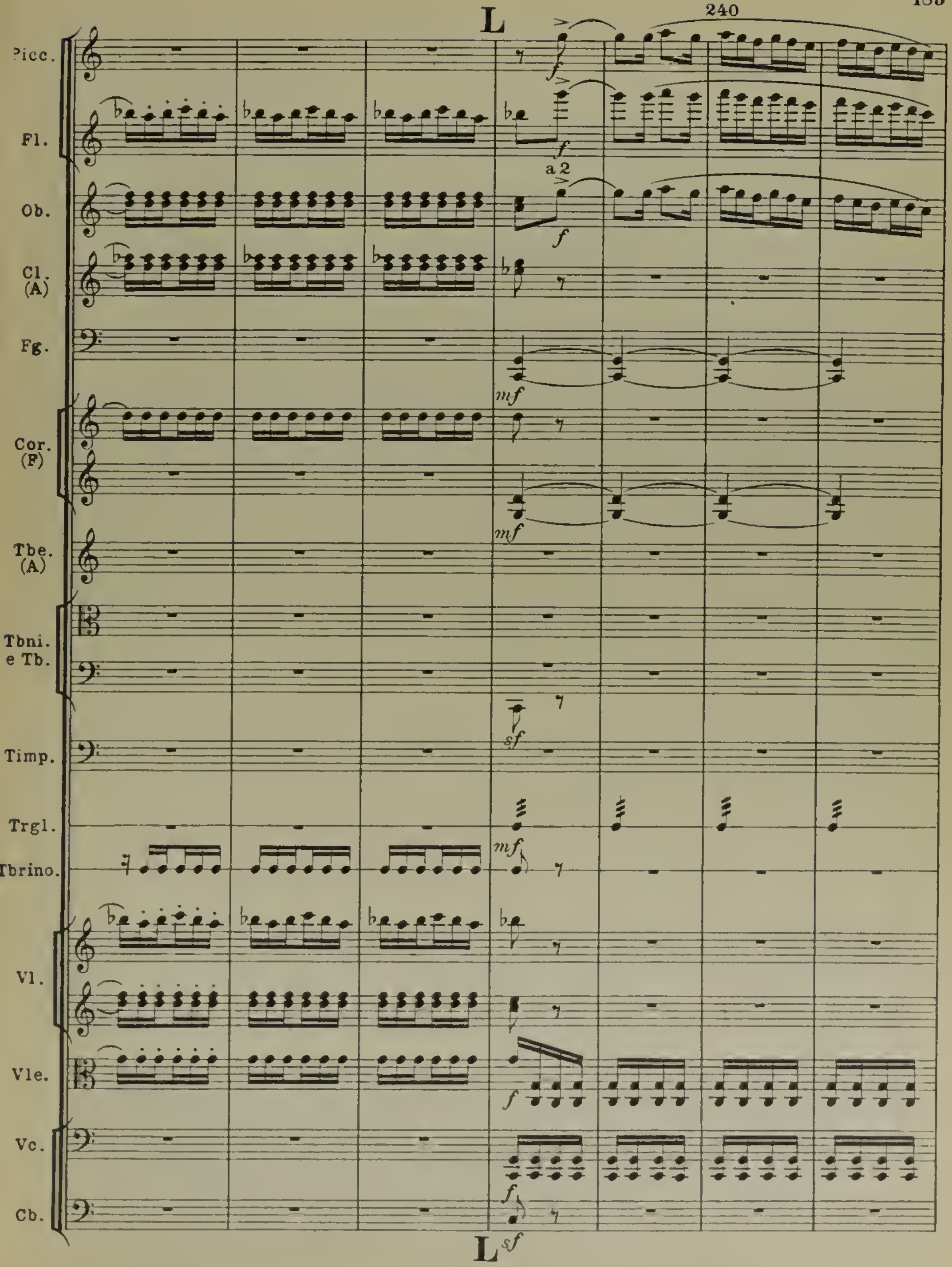

200
K
Picc.
Fl.
a 2
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
arco
Vl.
arco
arco
Vle.
Vc.
Cb.
K

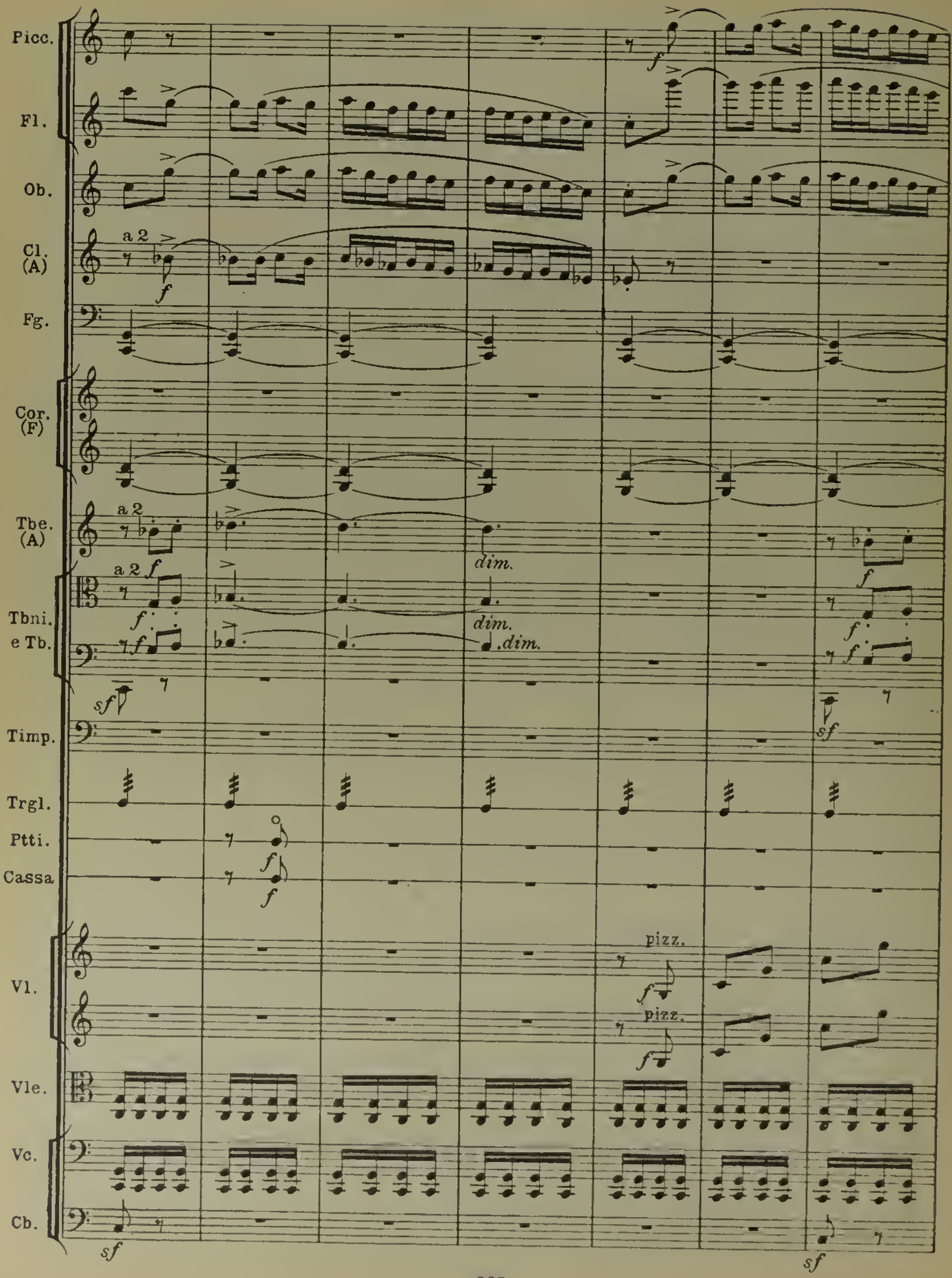

210
Picc.
Fl.
Ob.
Cl. (A)
a 2
Fg.
Cor. (F)
Tbe. (A)
a 2
Tbni. e Tb.
Timp.
Trgl.
Tamburino
Piatti
Vl.
Vle.
Vc.
Cb.

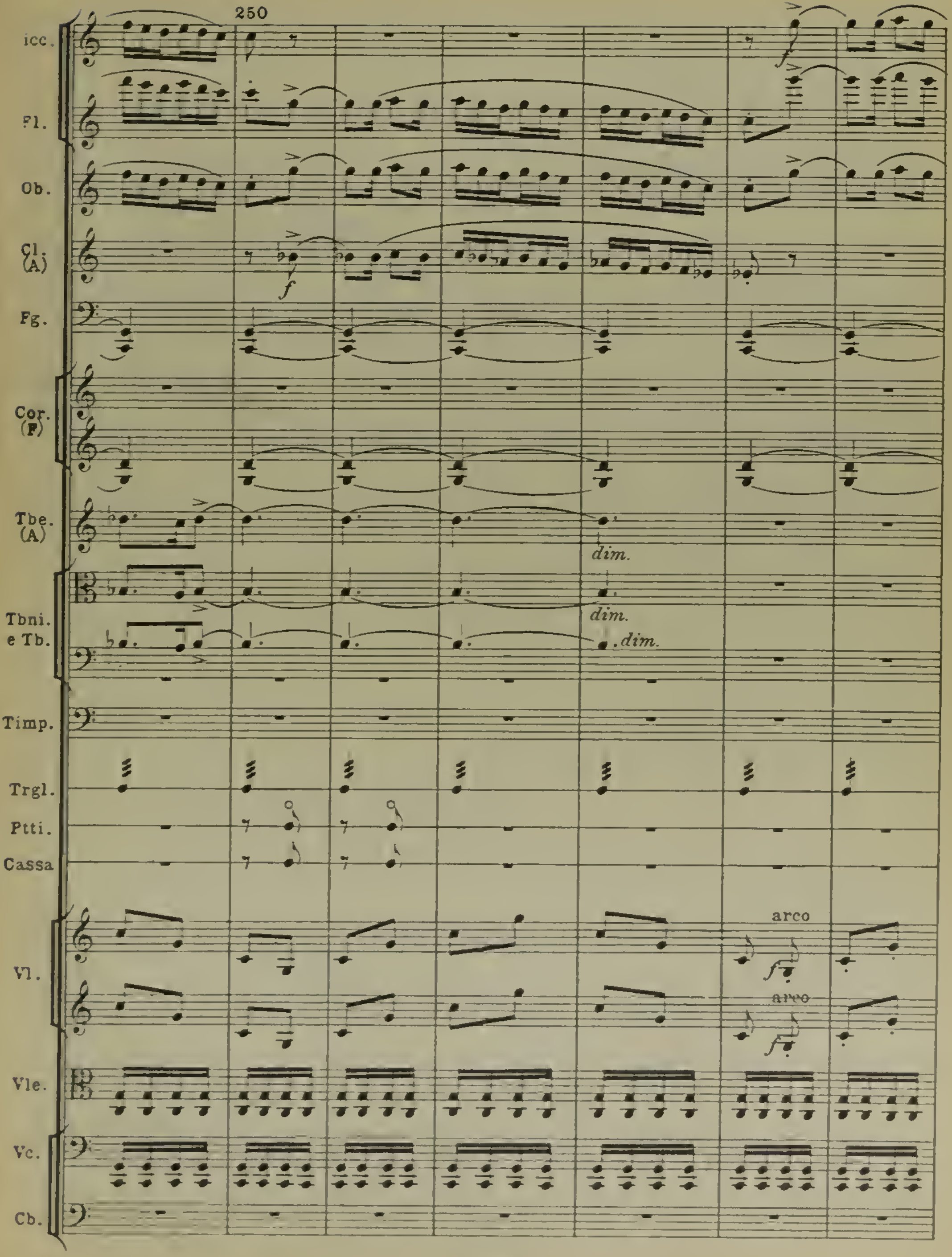

220
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Vl.
Vle.
Vc.
Cb.
pizz.
pizz.
f
sf

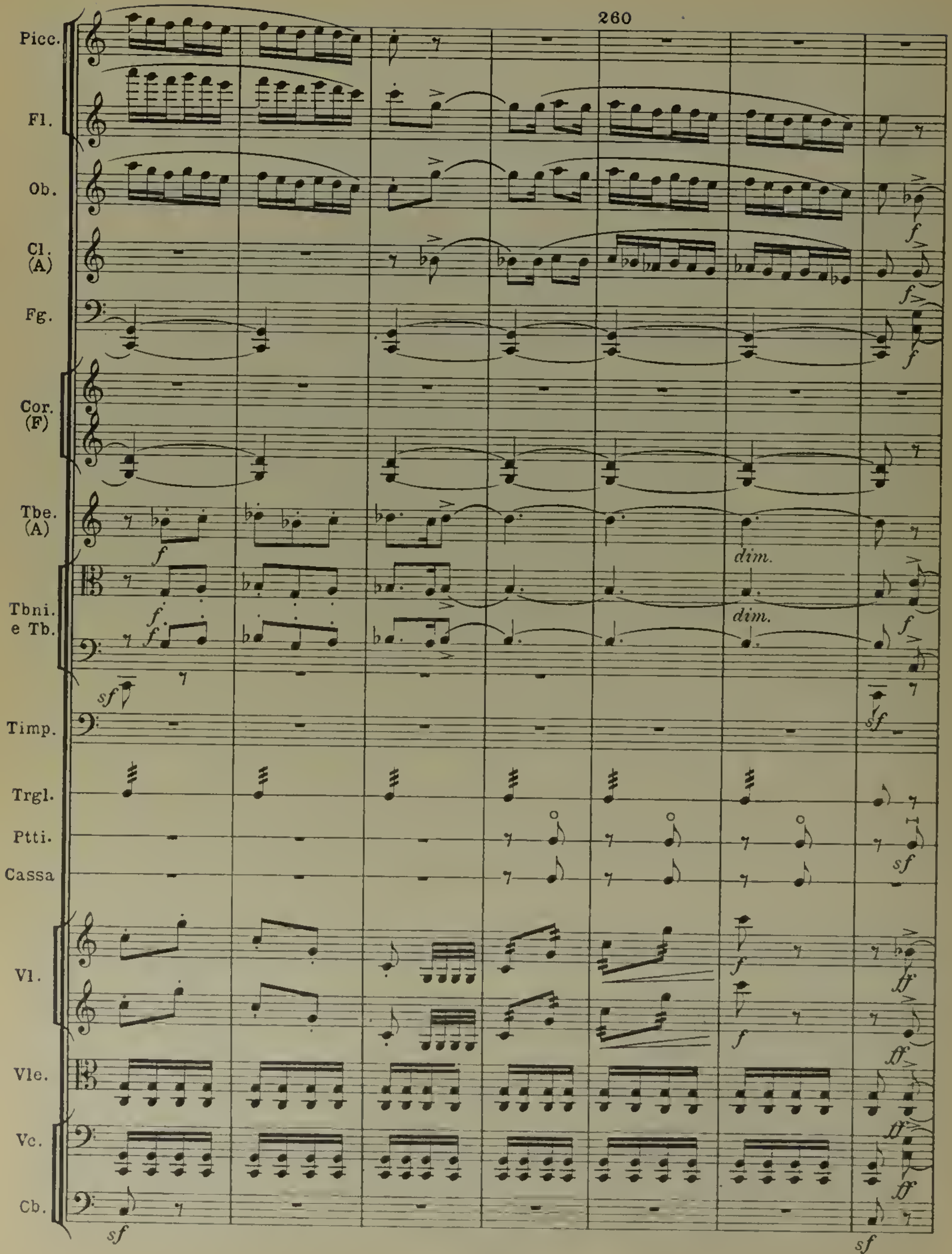

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Vl.
arco
arco
Vle.
Vc.
Cb.

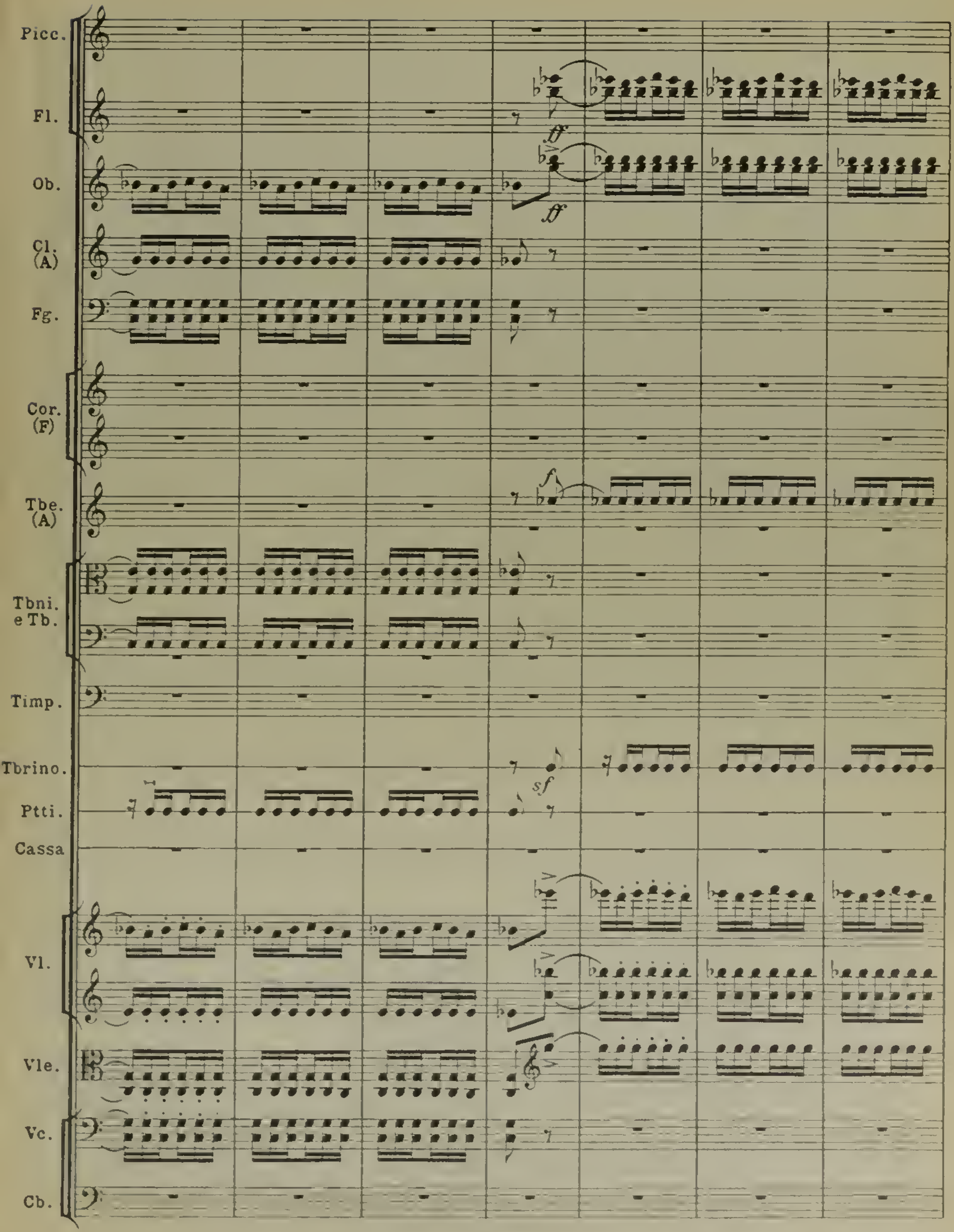

230
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
a 2
dim.
(avec la baguétte)
f
ff
sf

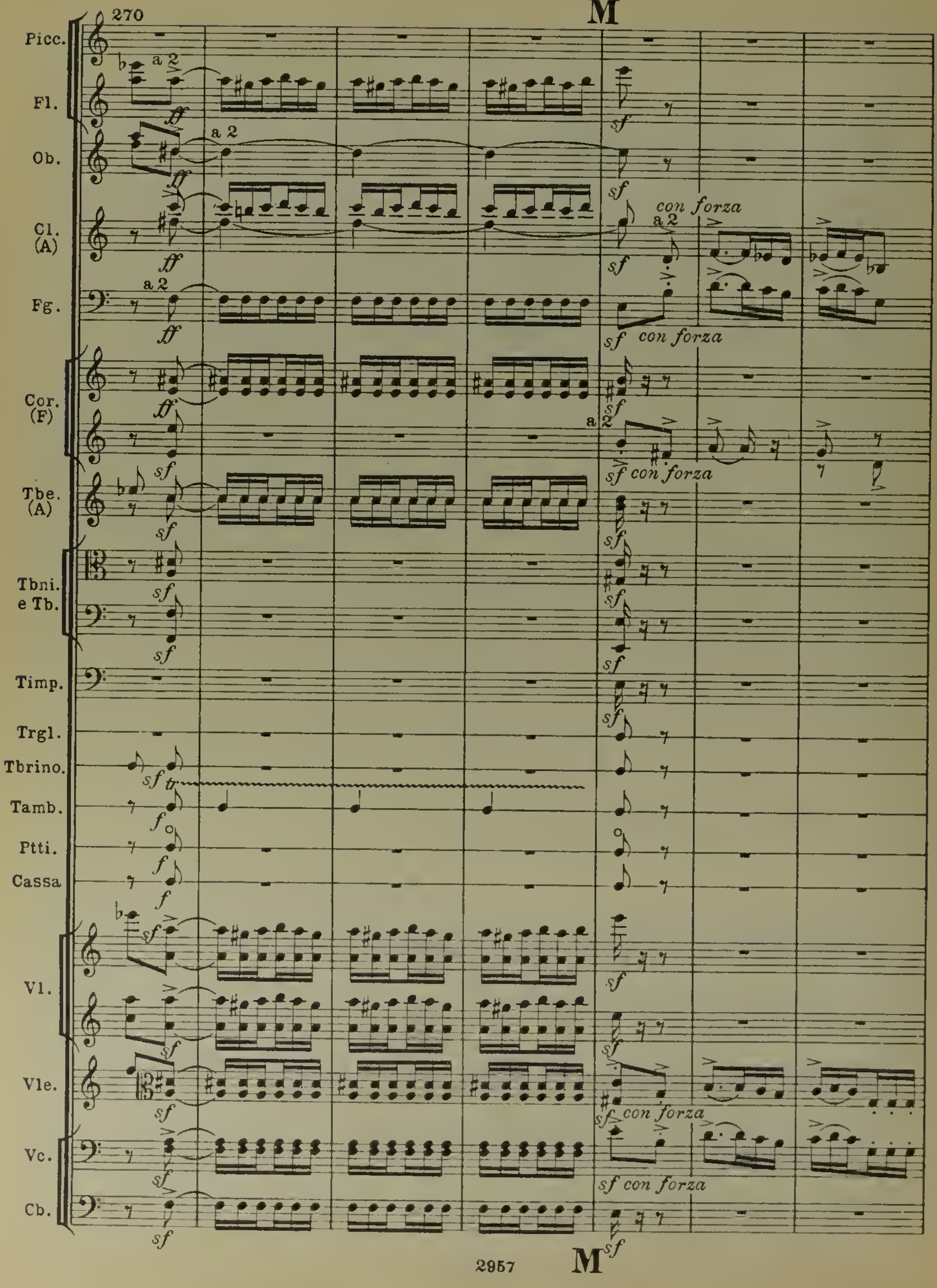

L
240
Picc.
Fl.
a 2
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Vl.
Vle.
Vc.
Cb.
f
mf
sf
L

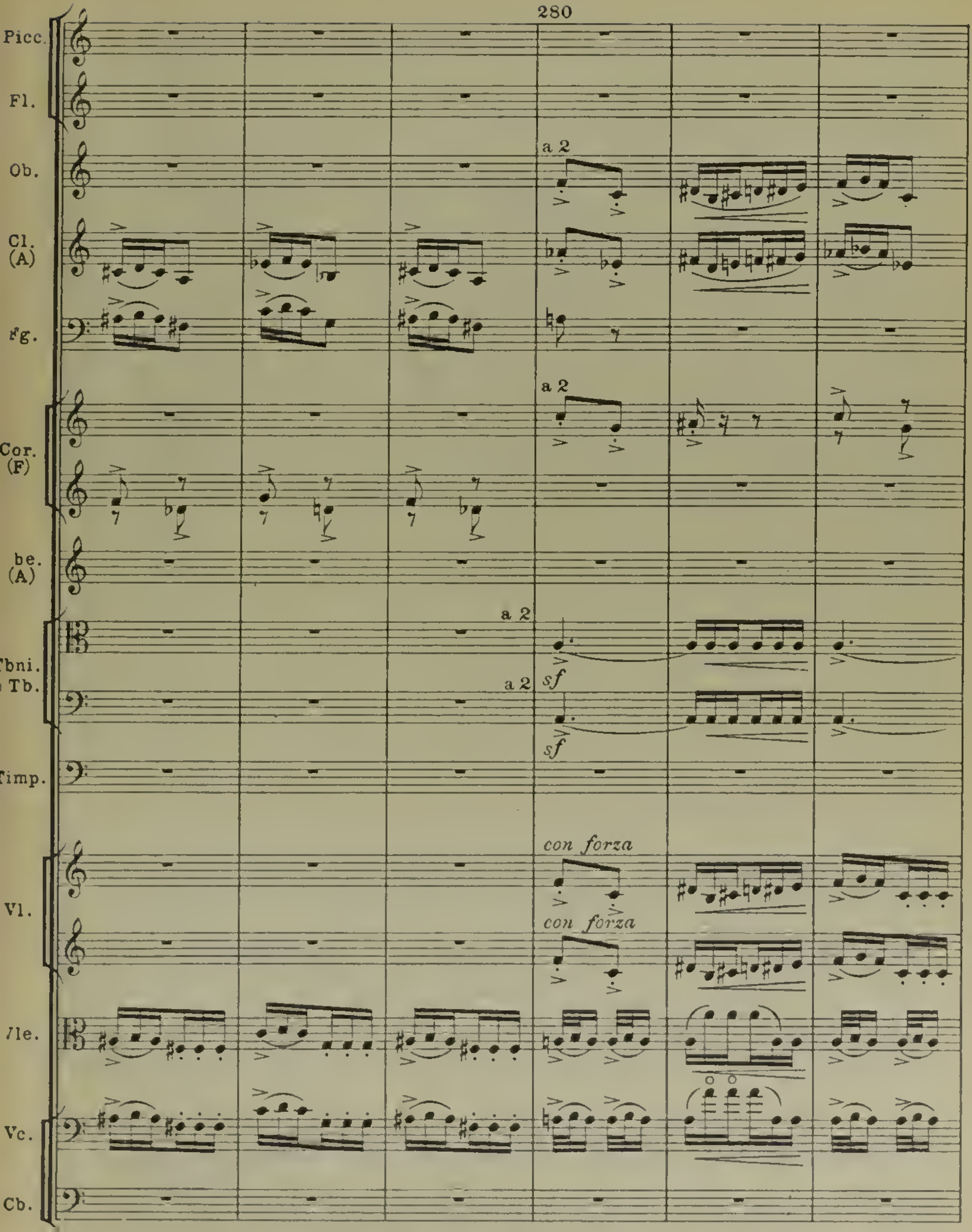

Picc.
Fl.
Ob.
Cl. (A)
a 2
Fg.
Cor. (F)
Tbe. (A)
a 2
dim.
Tbni. e Tb.
a 2 f
dim.
dim.
Timp.
sf
Trgl.
Ptti.
Cassa
Vl.
pizz.
pizz.
Vle.
Vc.
Cb.
sf

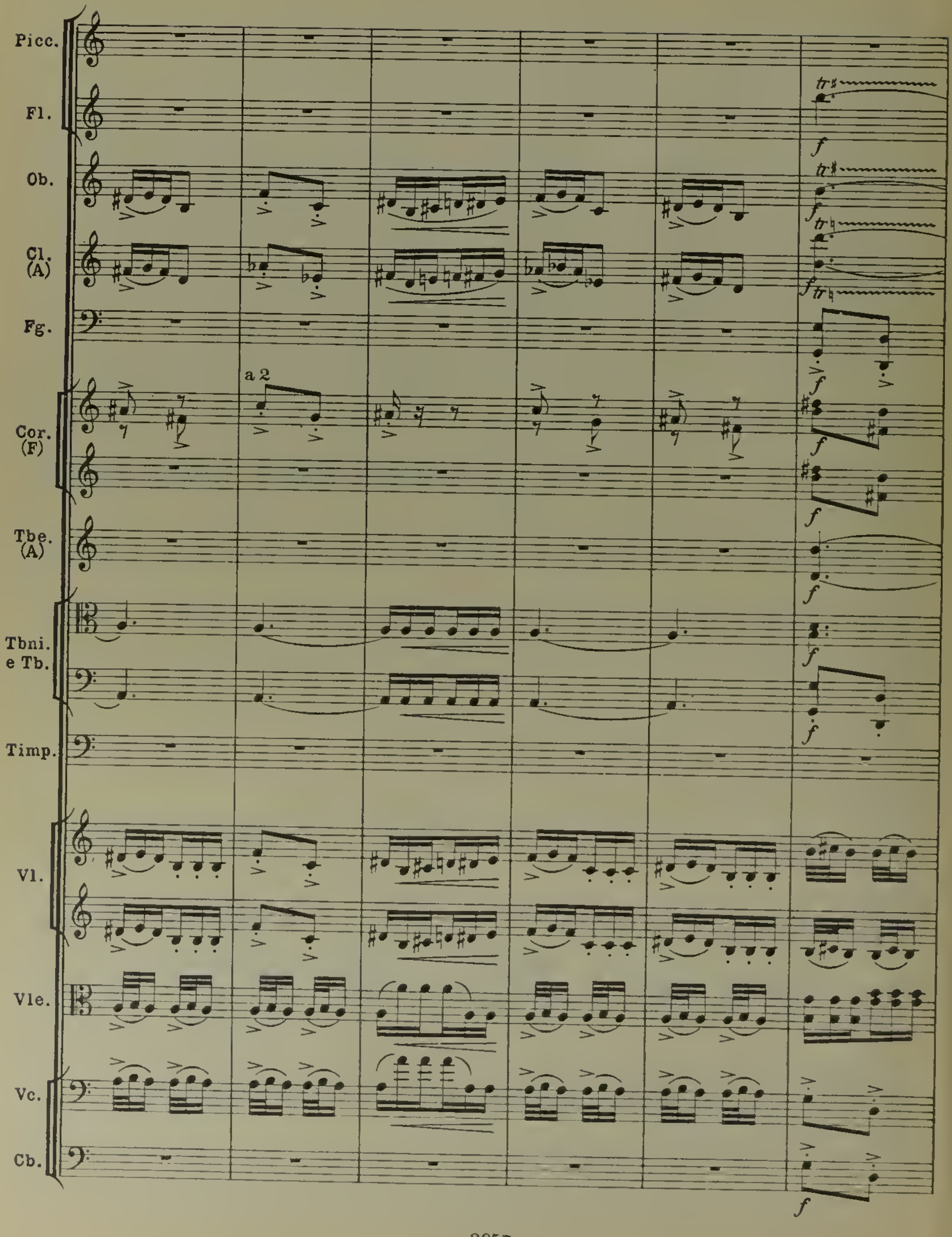

250
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
dim.
Tbni. e Tb.
dim.
dim.
Timp.
Trgl.
Ptti.
Cassa
arco
Vl.
arco
Vle.
Vc.
Cb.

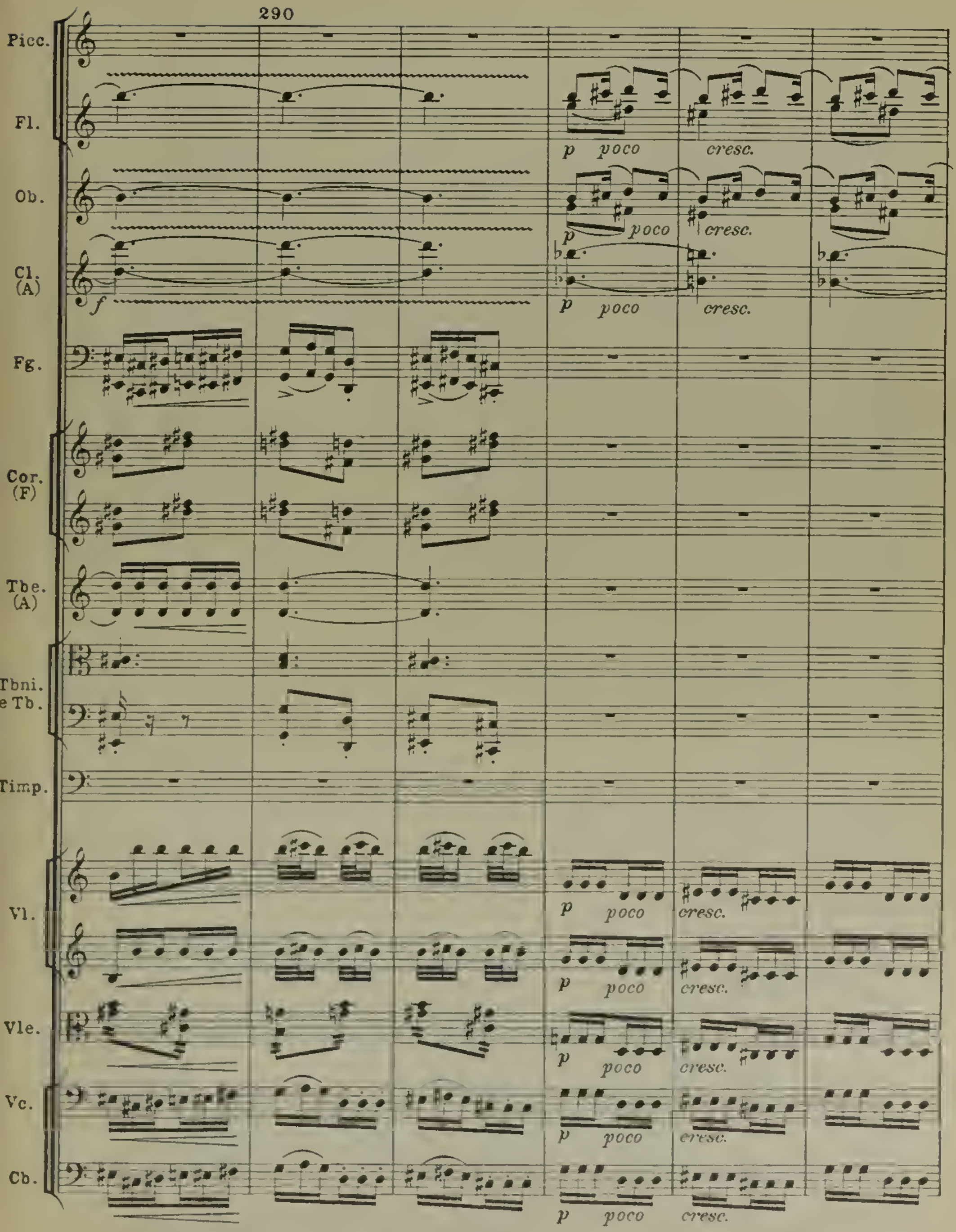

260
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
dim.
dim.

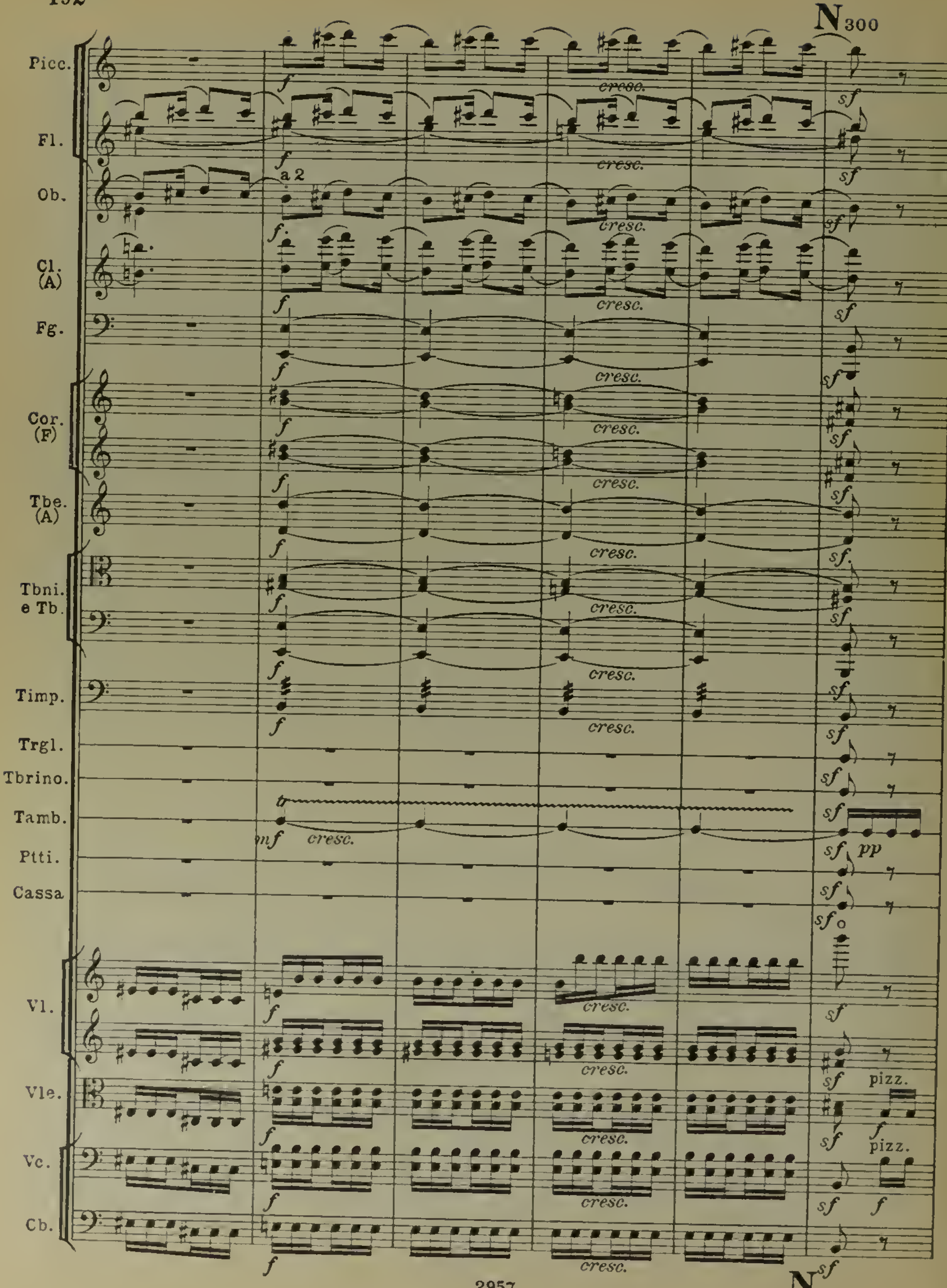

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tbrino.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.

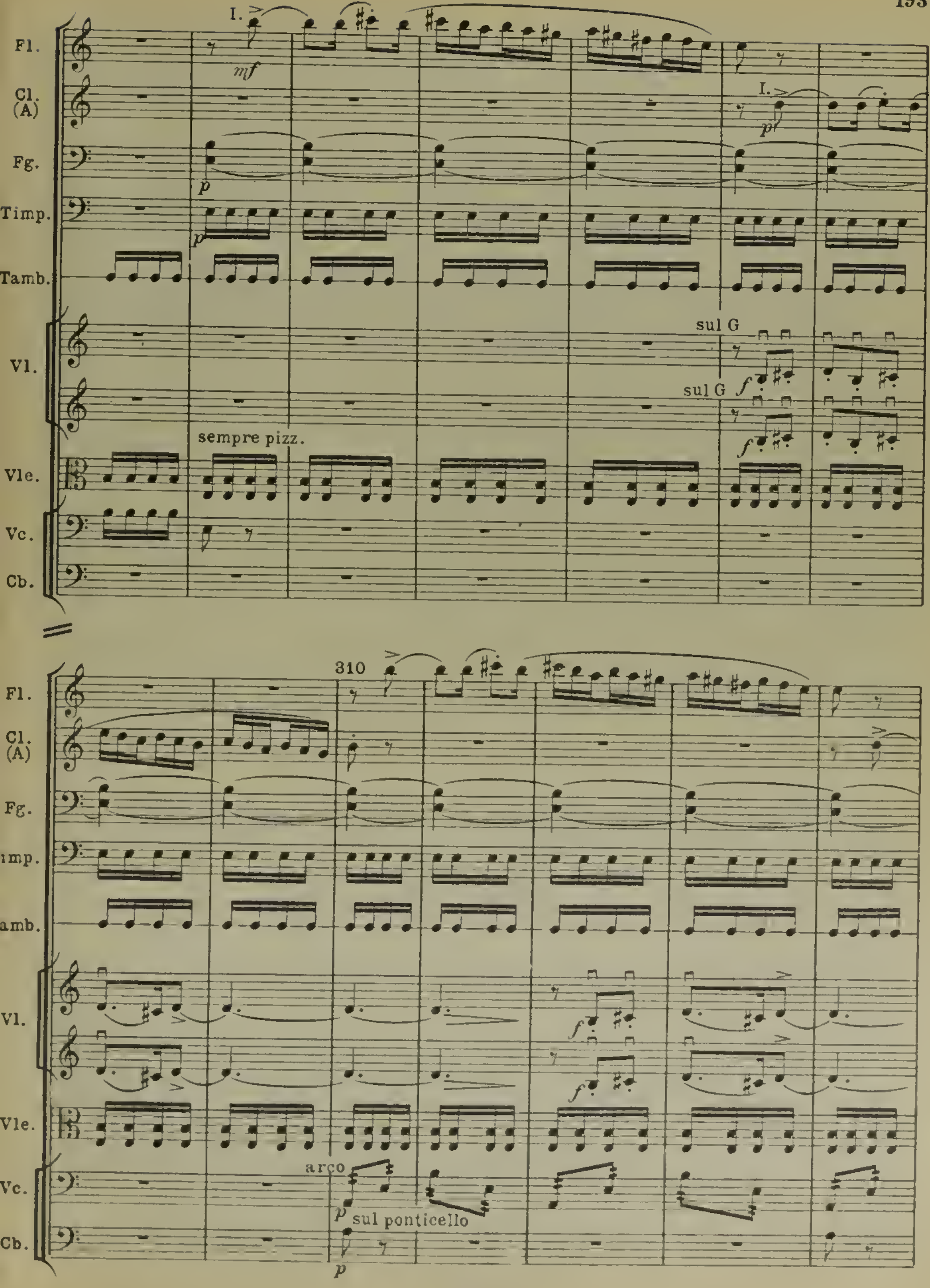

270
M
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
a 2
ff
sf
f
tr
con forza
M

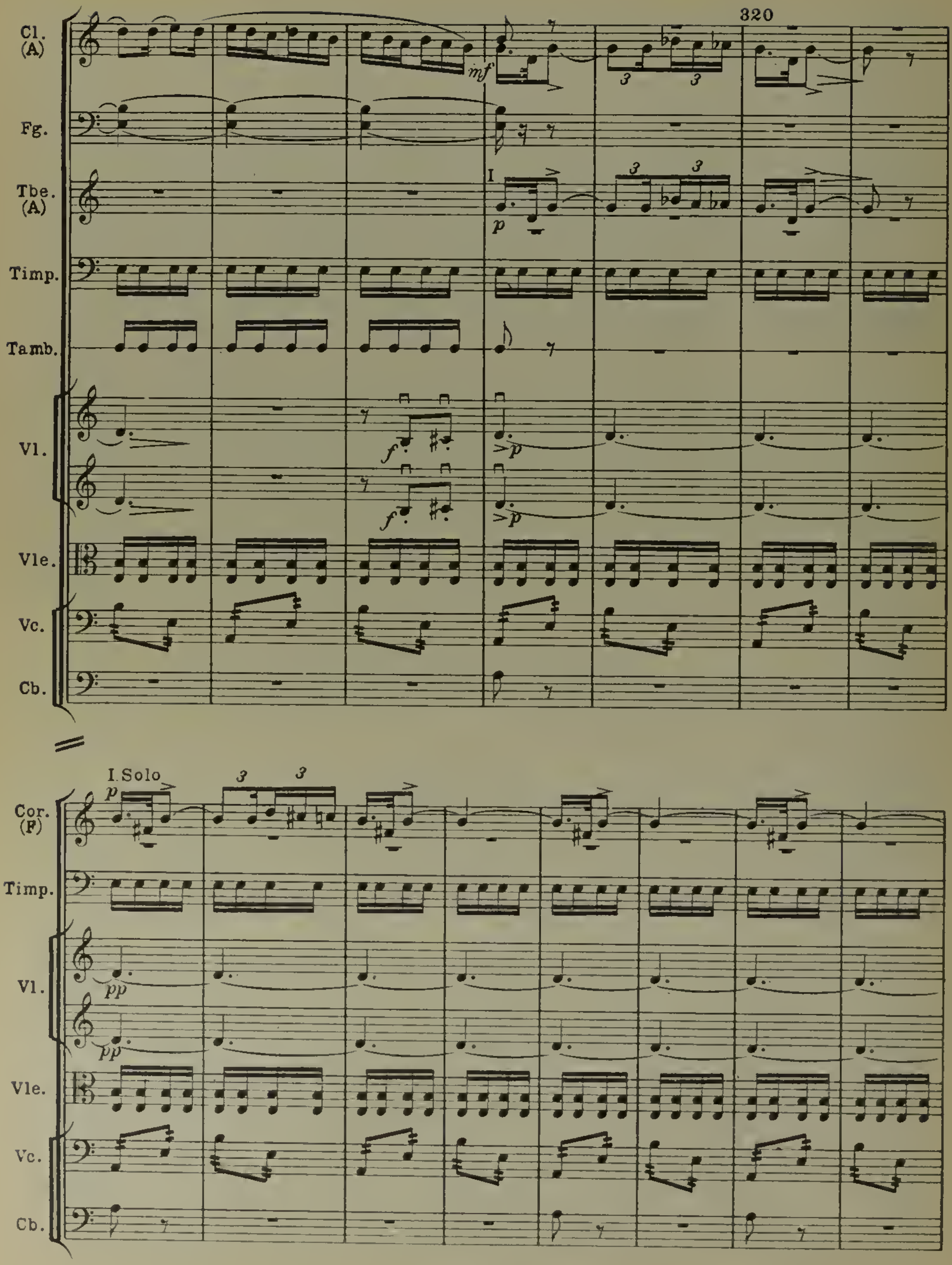

280
Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
a 2
be. (A)
a 2
a 2
sf
sf
bni.
Tb.
imp.
con forza
con forza
Vl.
le.
Vc.
Cb.

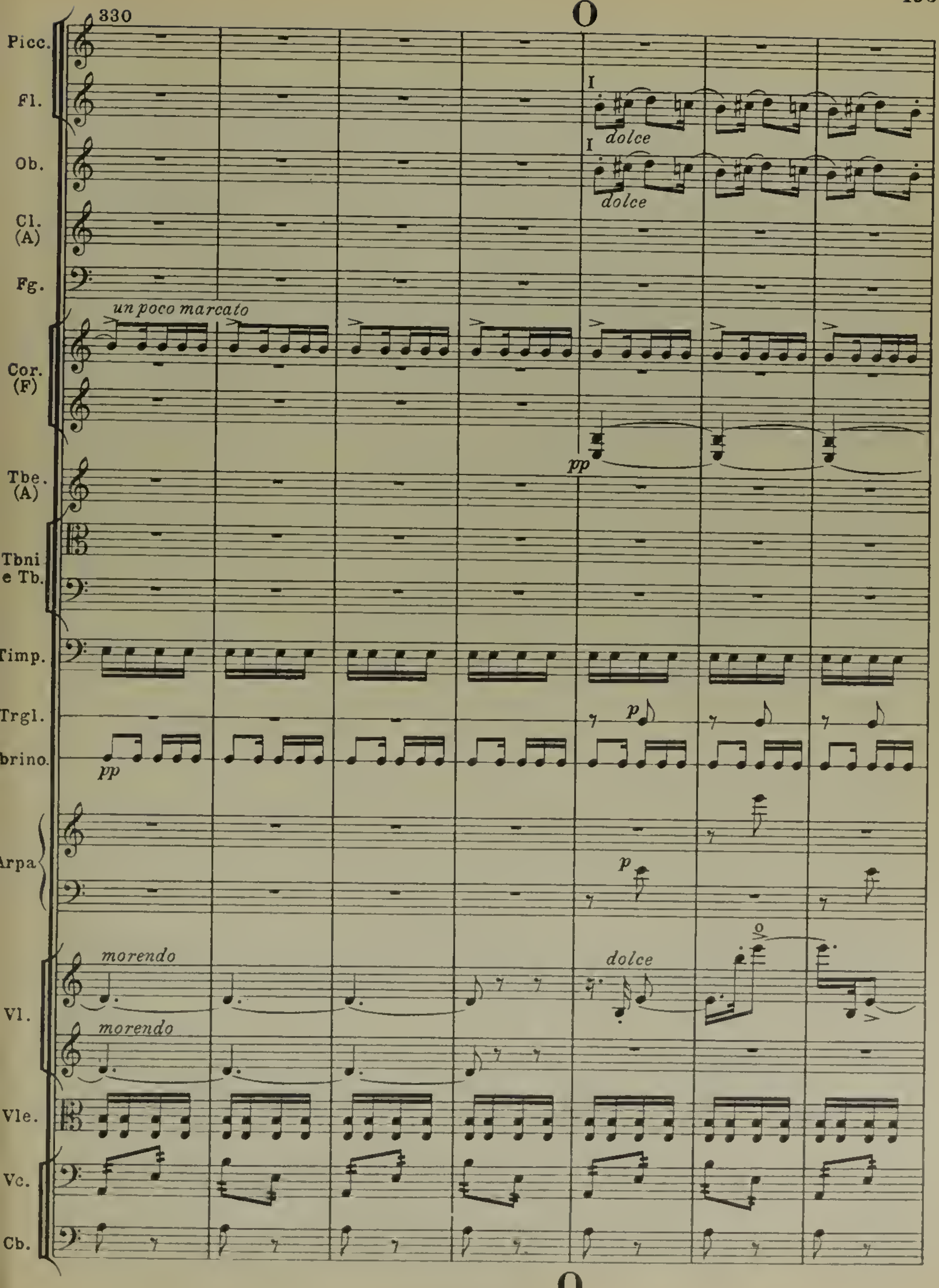

Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

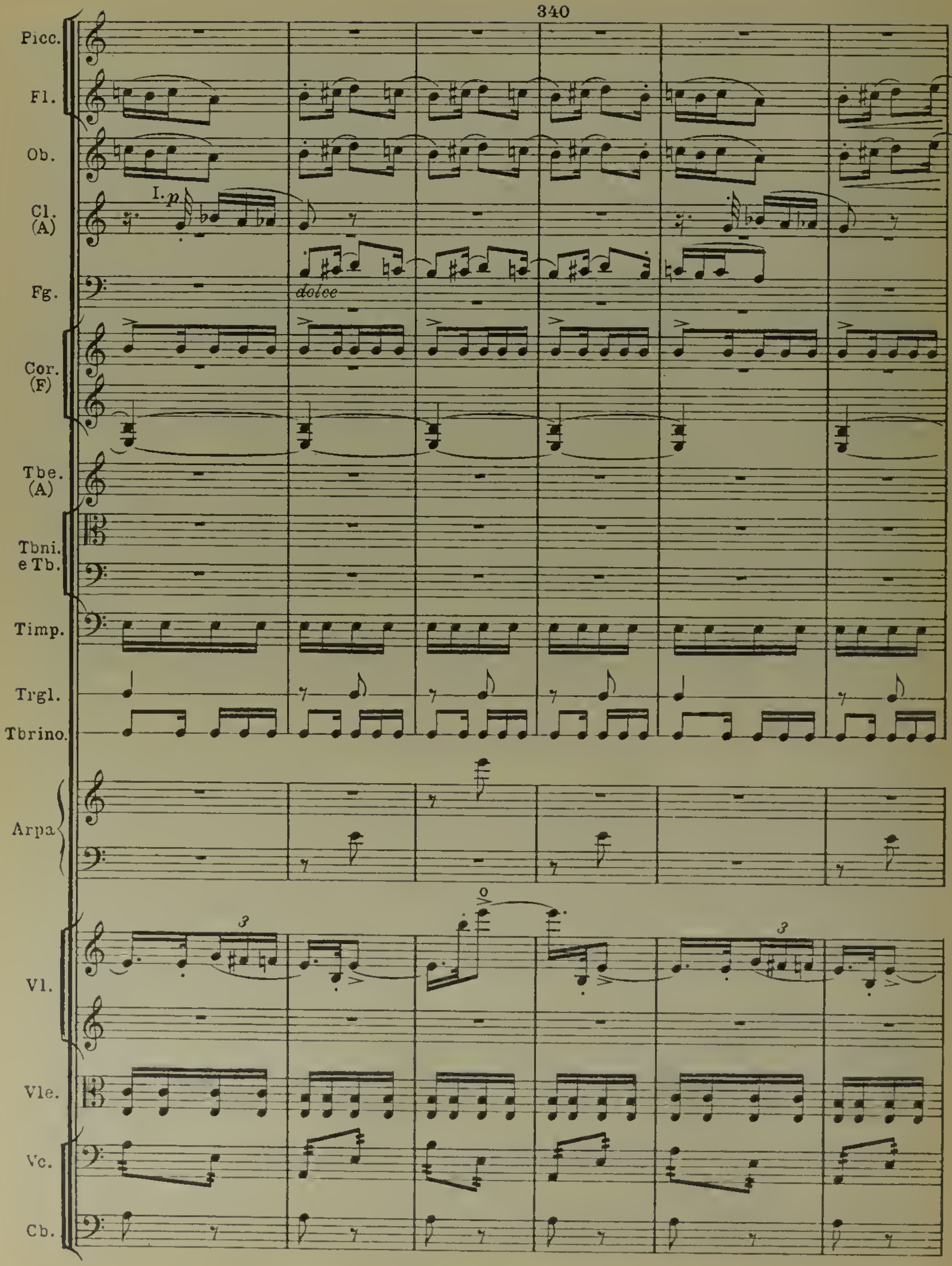

290
Picc.
Fl.
p poco cresc.
Ob.
p poco cresc.
Cl. (A)
f
p poco cresc.
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
p poco cresc.
p poco cresc.
Vle.
p poco cresc.
Vc.
p poco cresc.
Cb.
p poco cresc.

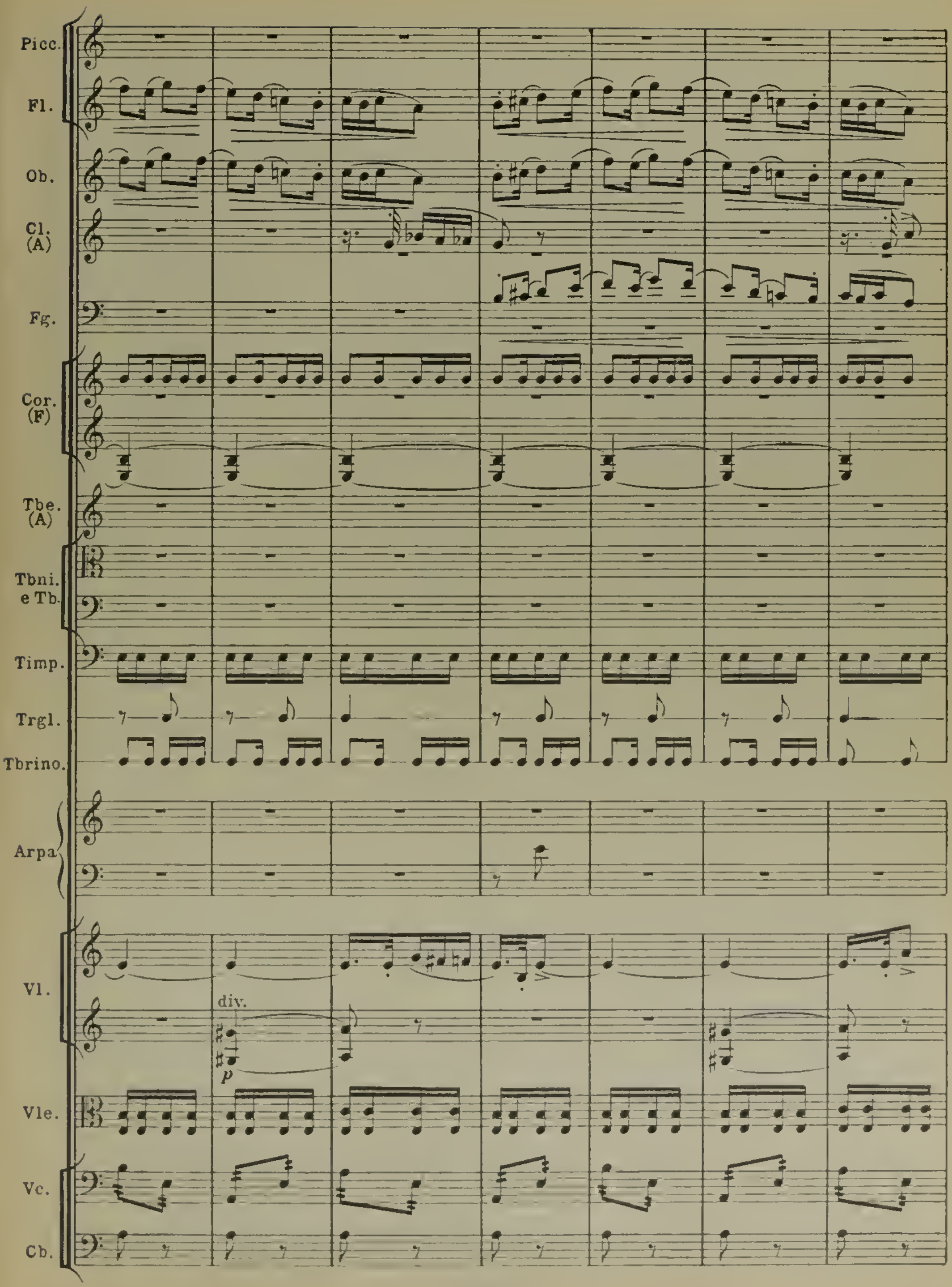

N 300
Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
cresc.
pizz.
N

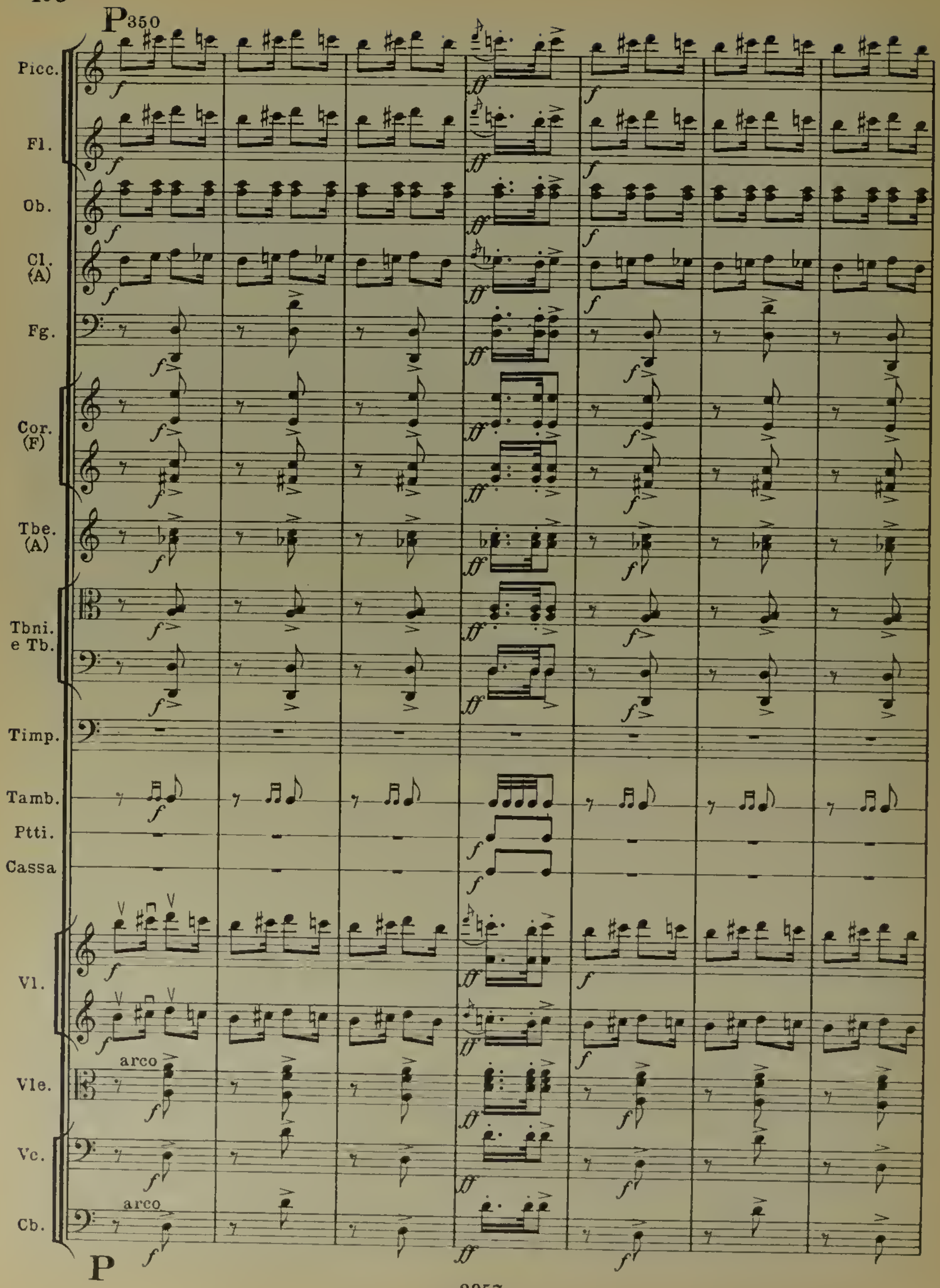

Fl.
Cl. (A)
Fg.
Timp.
Tamb.
Vl.
Vle.
Vc.
Cb.
I.
mf
p
pf
sul G
f
sempre pizz.
310
arco
p
sul ponticello

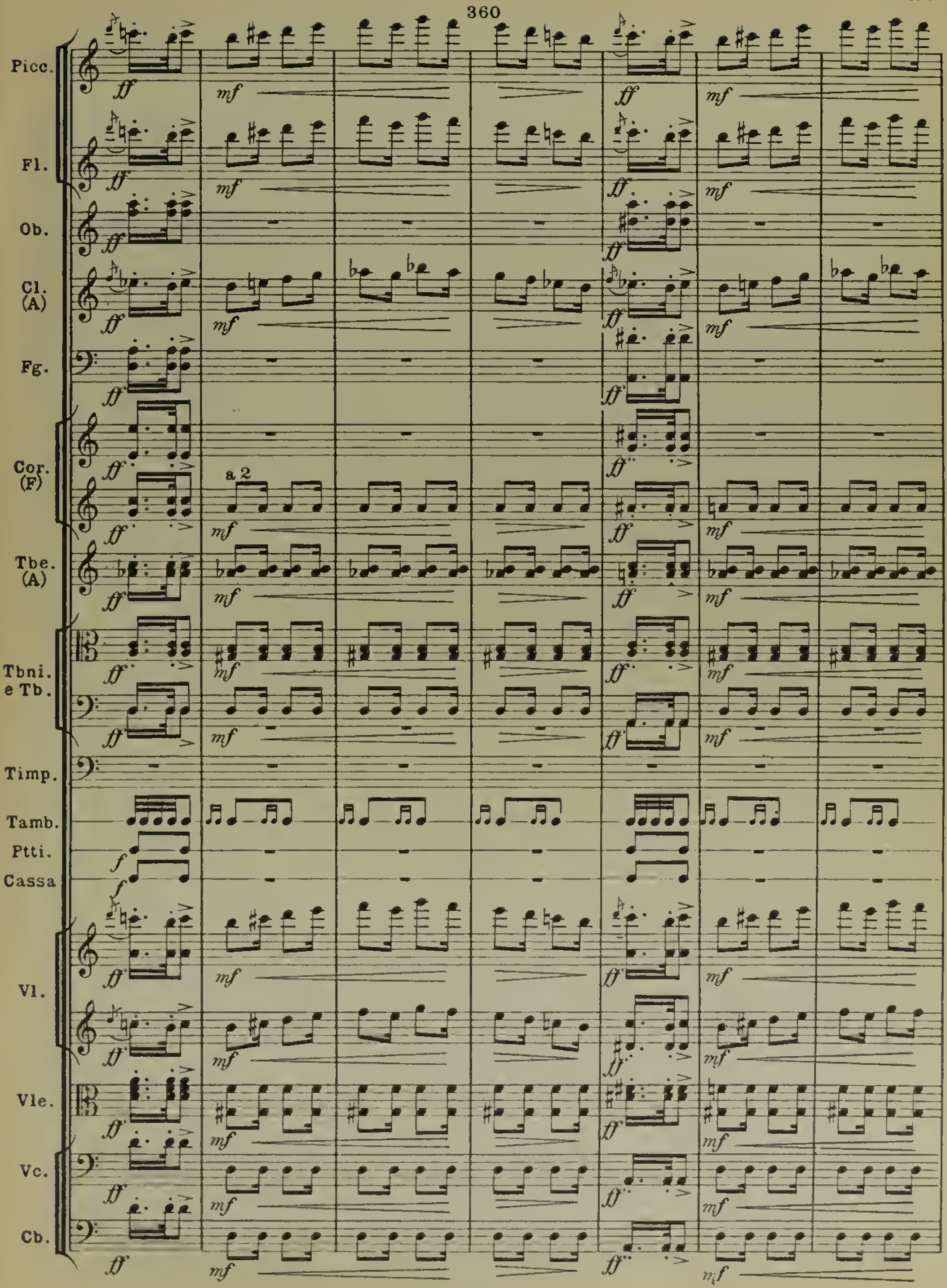

Cl. (A)
Fg.
Tbe. (A)
Timp.
Tamb.
Vl.
Vle.
Vc.
Cb.
320
mf
I
p
f
Cor. (F)
I. Solo
pp

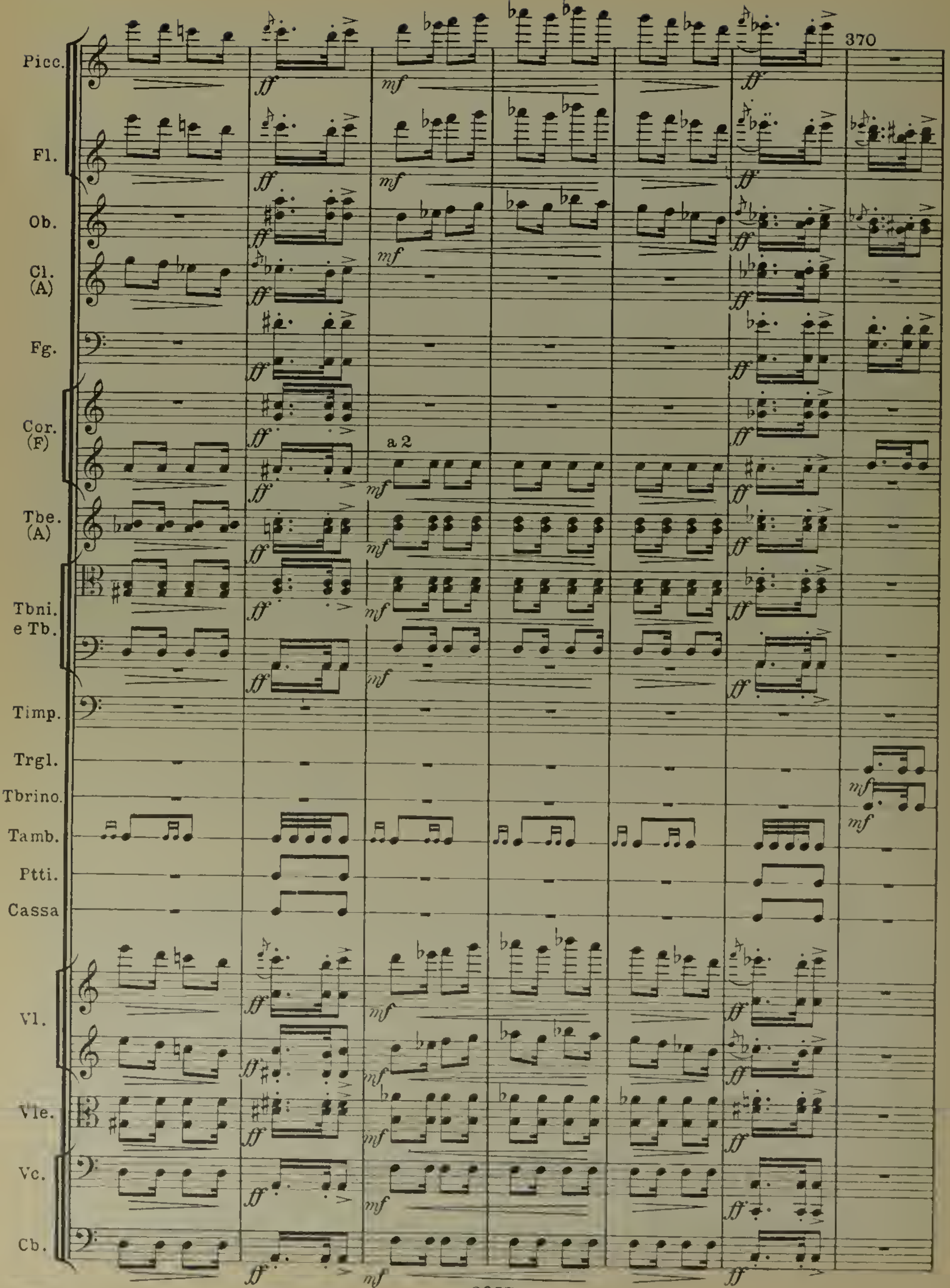

330
O
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni e Tb.
Timp.
Trgl.
brino.
Arpa
Vl.
Vle.
Vc.
Cb.
I
dolce
un poco marcato
pp
p
morendo
O


340
Picc.
Fl.
Ob.
Cl. (A)
I. p
Fg.
dolce
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Arpa
Vl.
Vle.
Vc.
Cb.

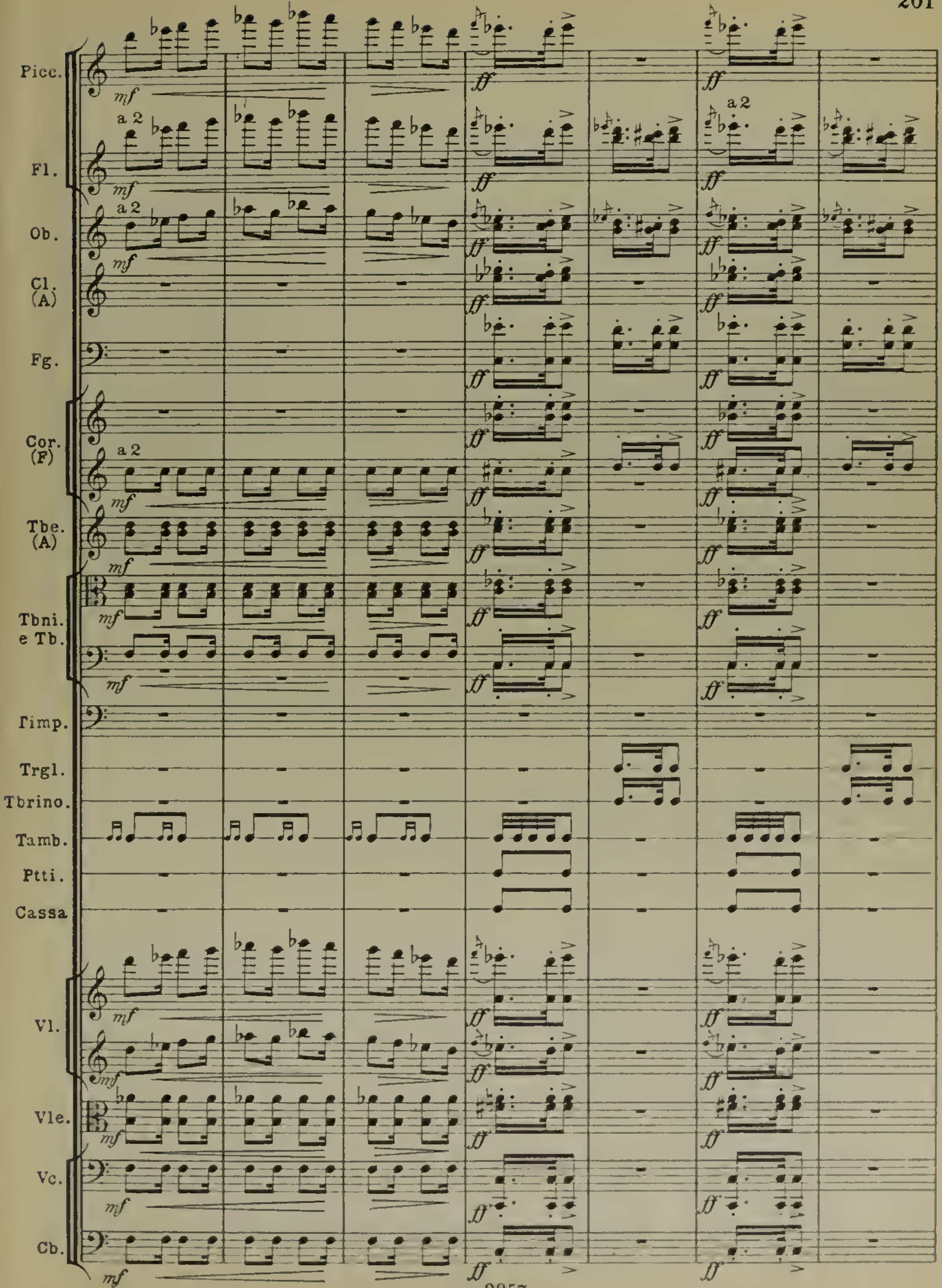

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Arpa
Vl.
div.
p
Vle.
Vc.
Cb.

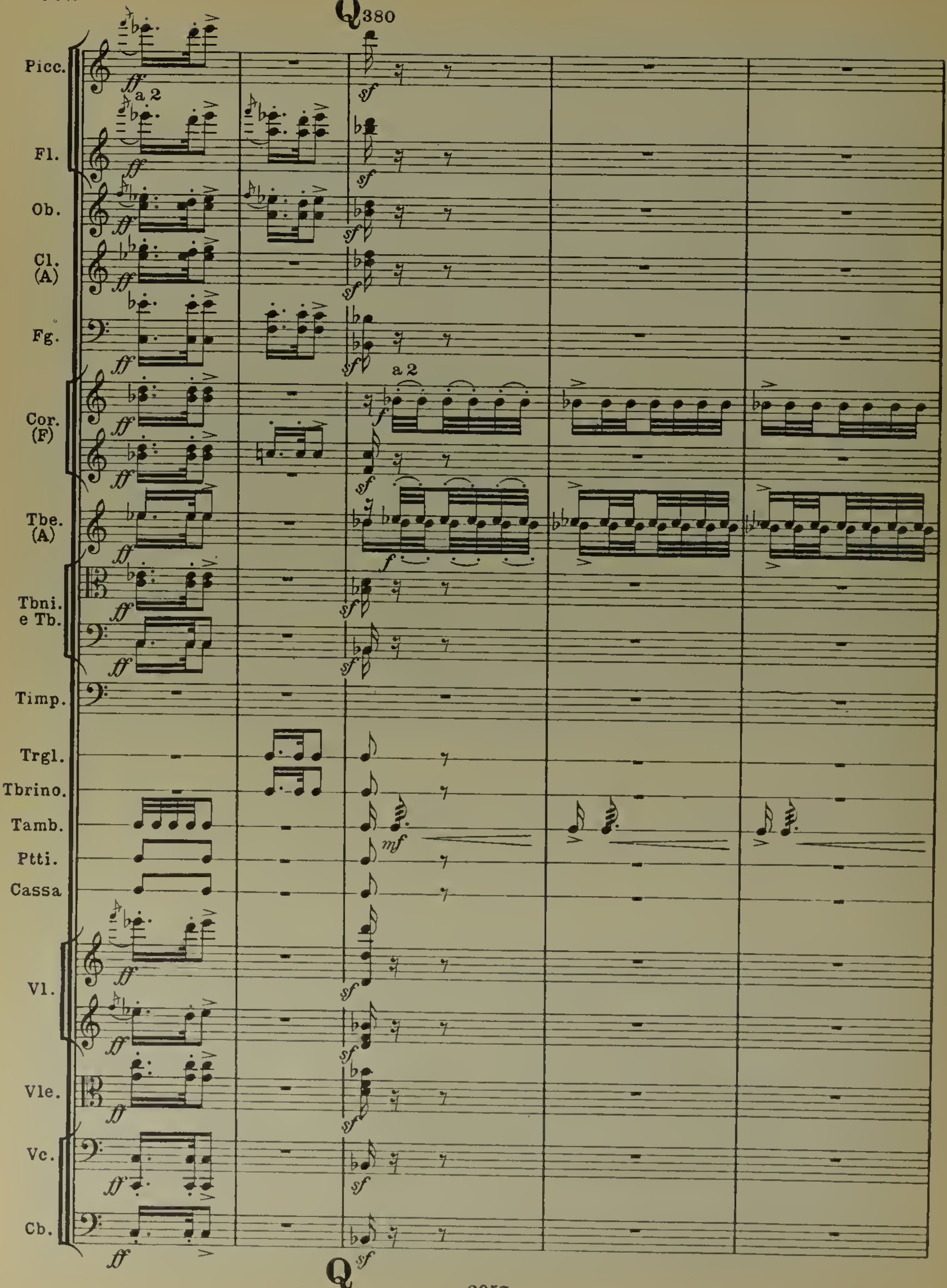

P 350
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Cassa
Vl.
arco
Vle.
Vc.
arco
Cb.
P

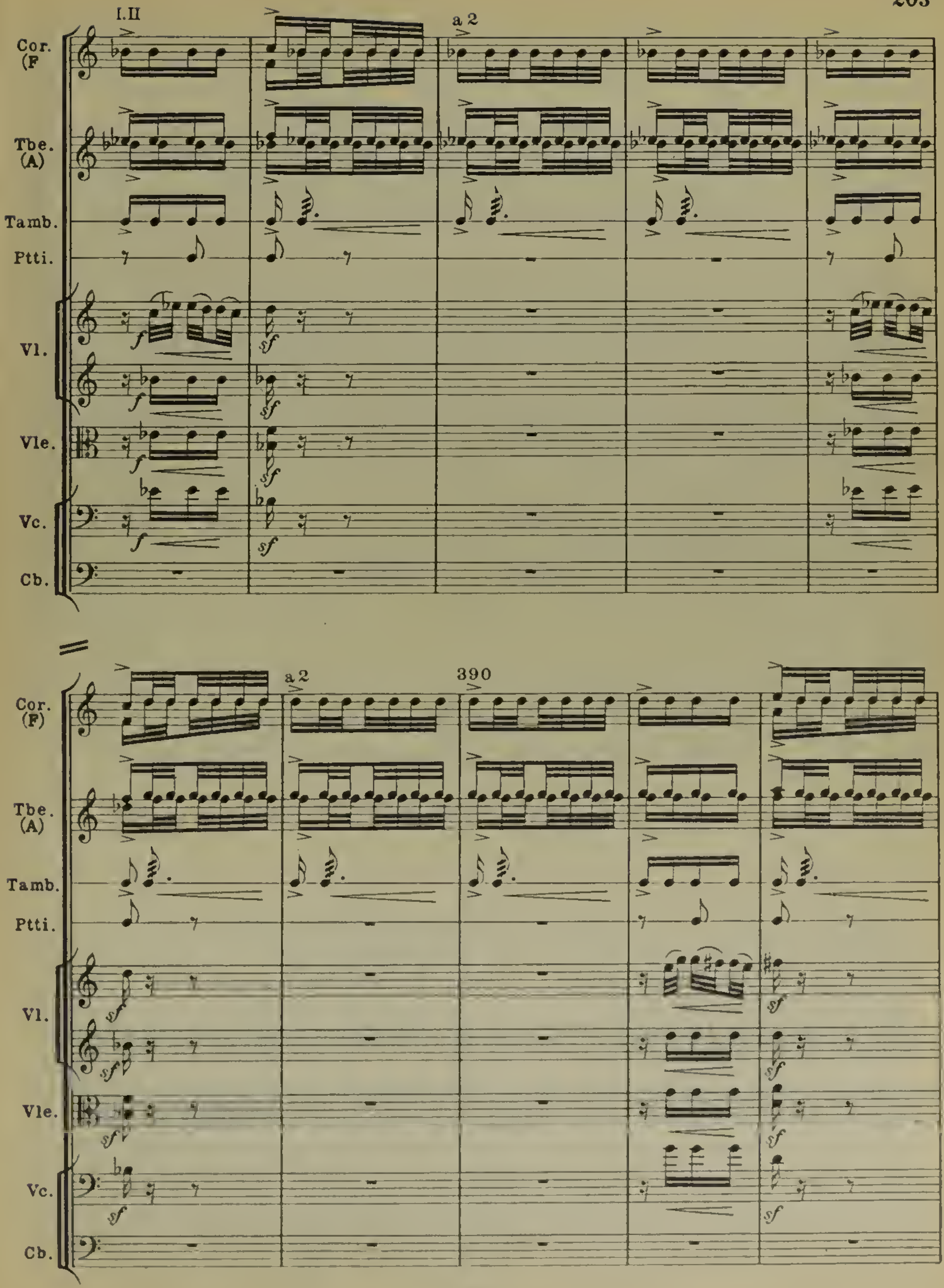

360
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.

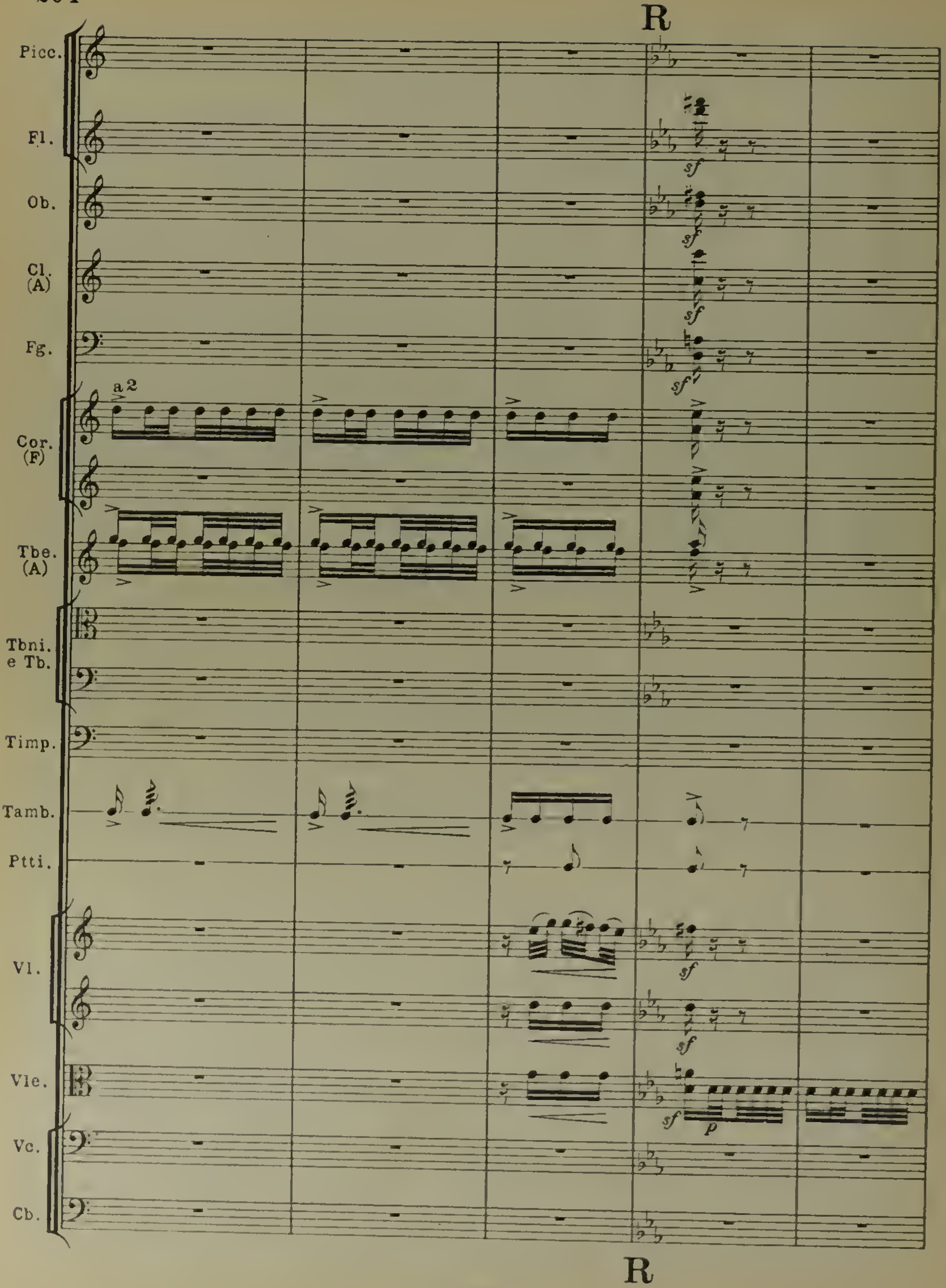


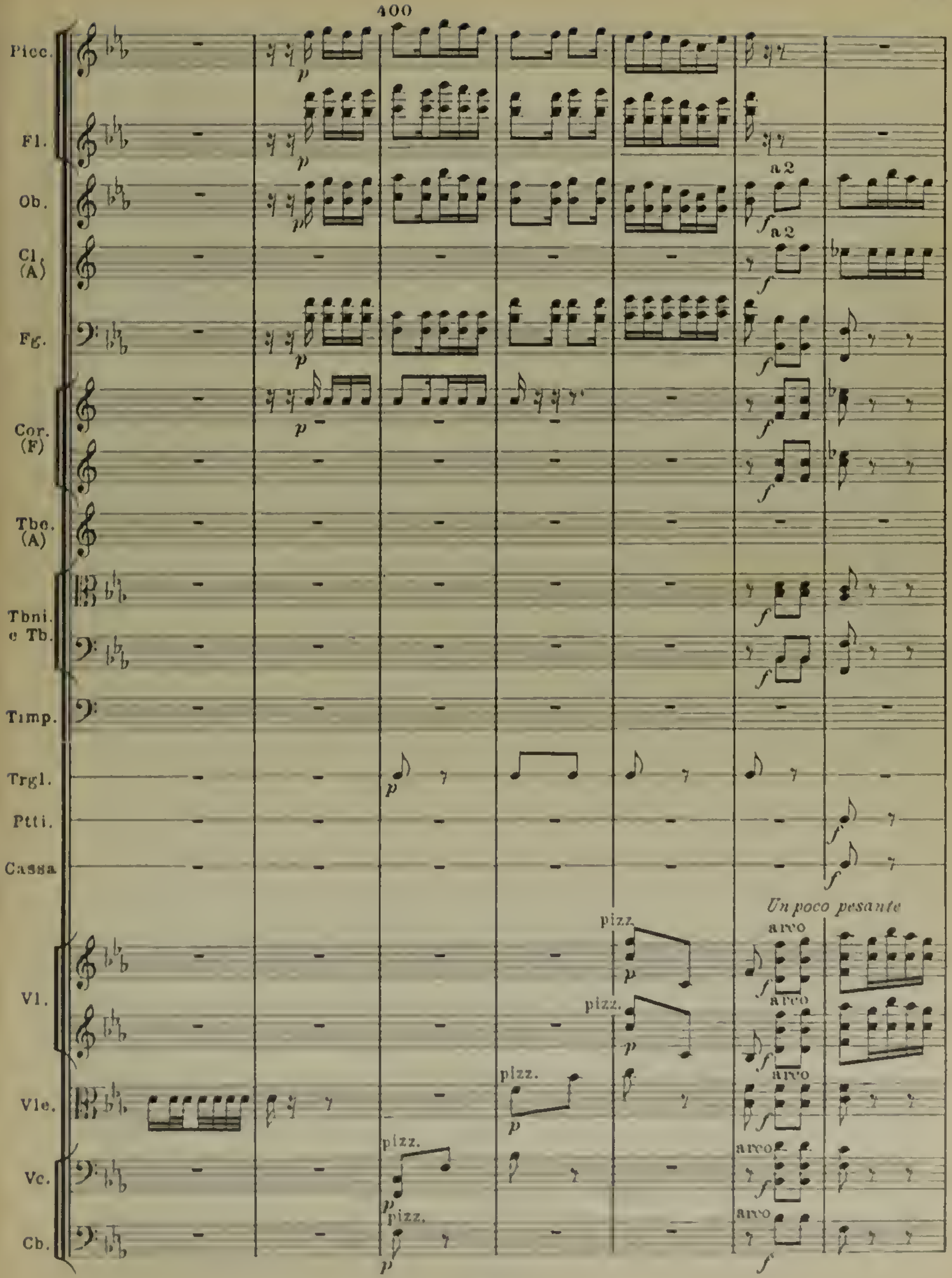
370
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.

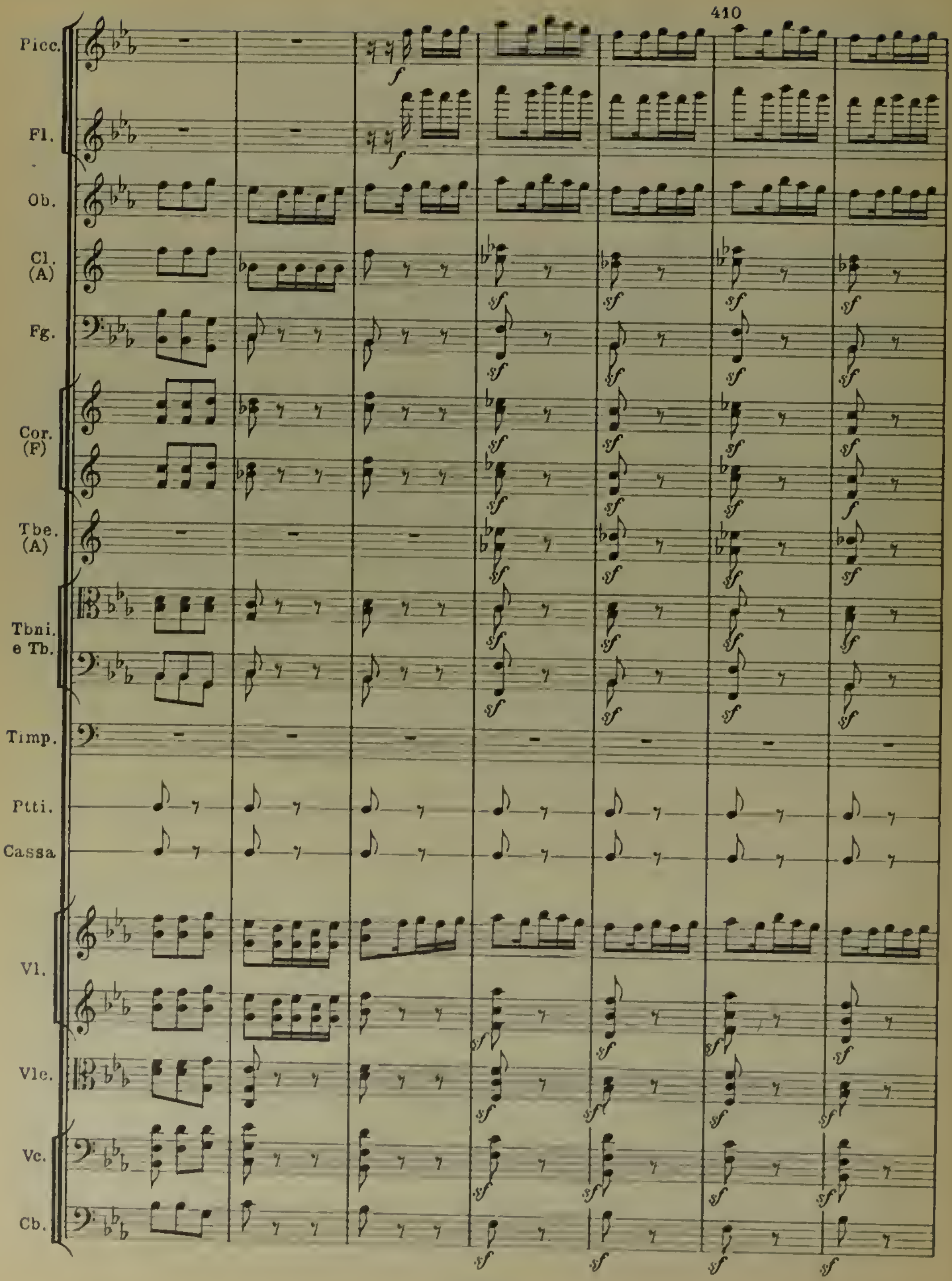

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
a 2
mf
ff

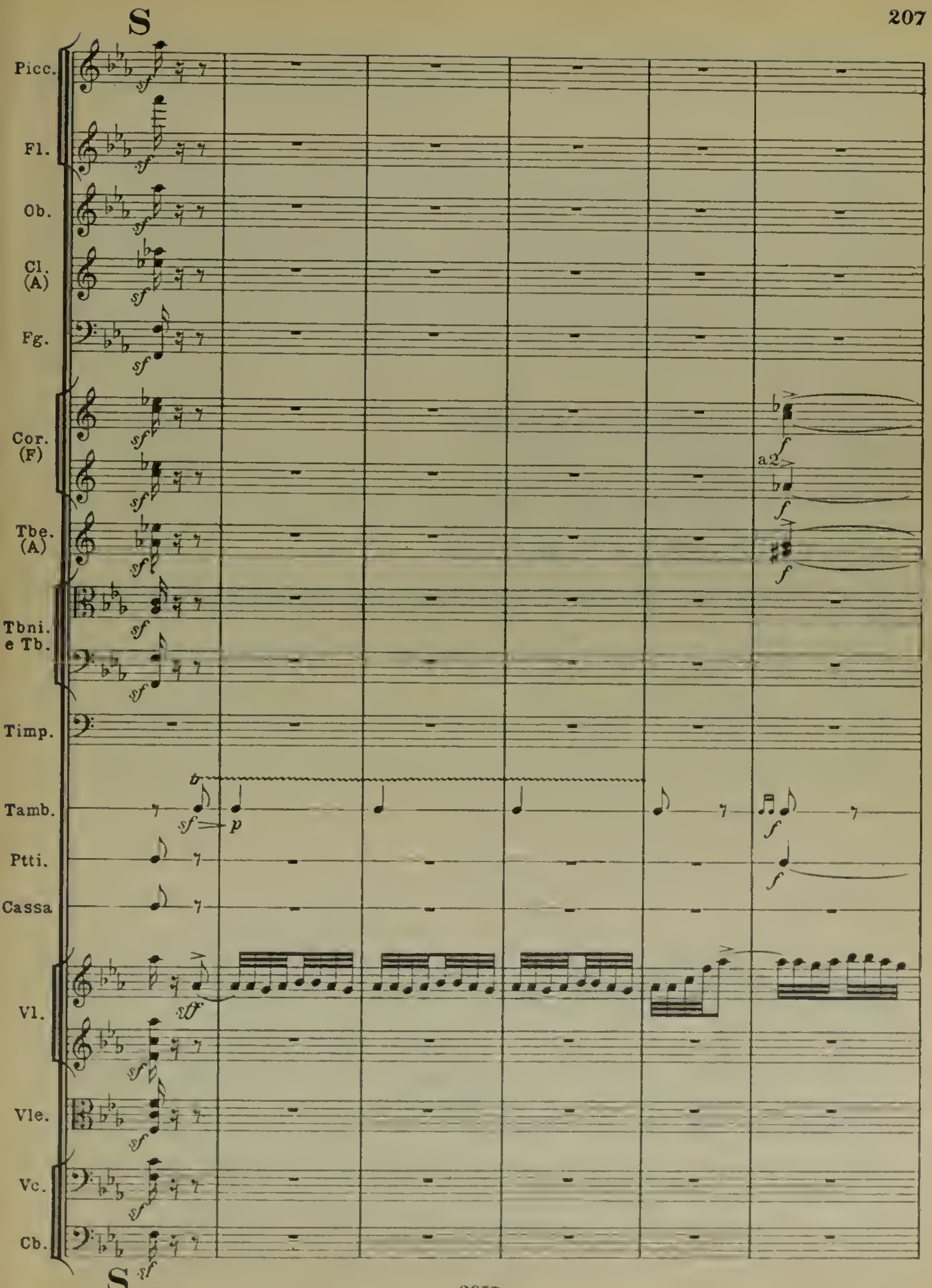

Q 380
Picc.
Fl.
a 2
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
ff
sf
f
mf
Q

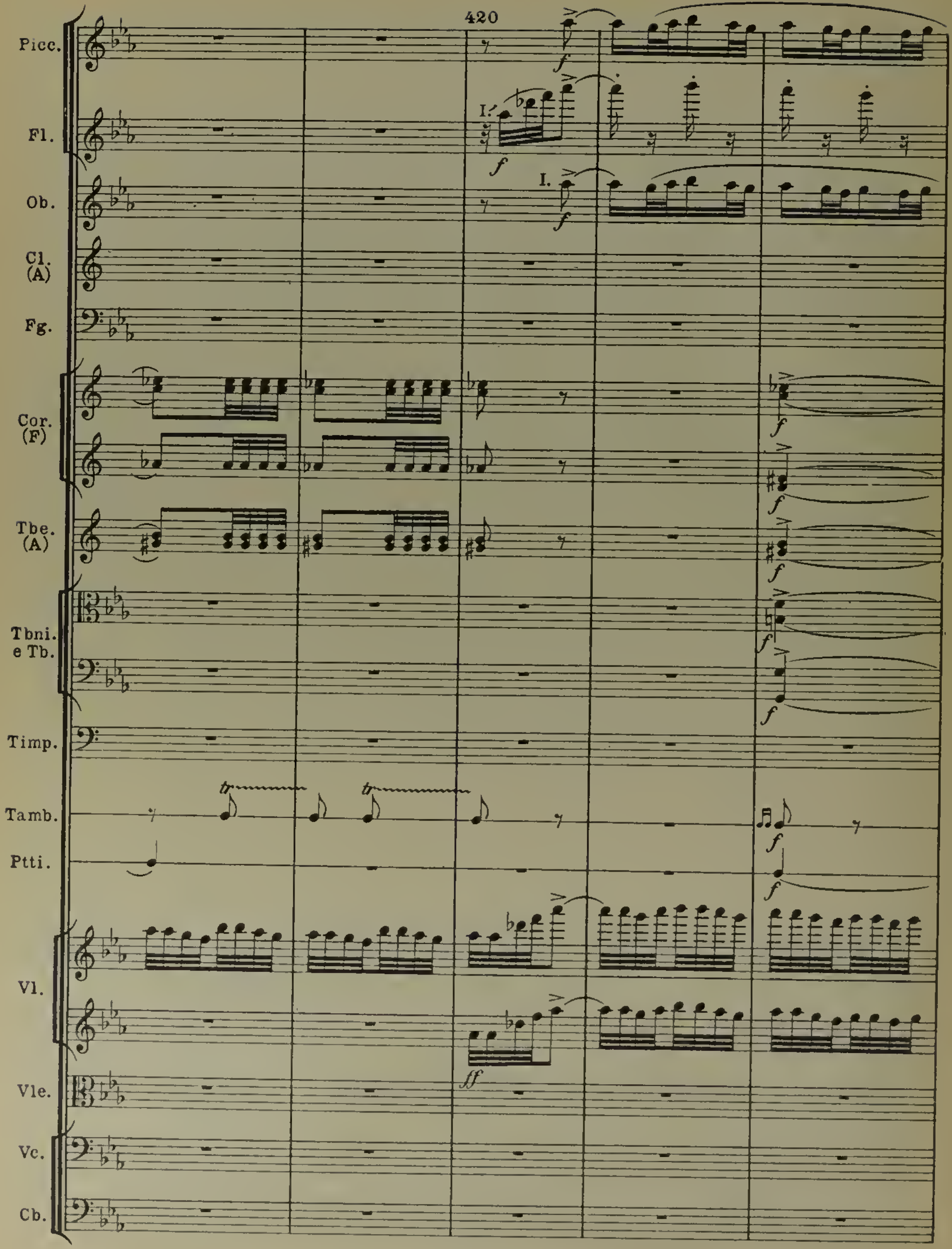

I.II
a 2
Cor. (F
Tbe. (A)
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.
a 2
390
Cor. (F)
Tbe. (A)
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.

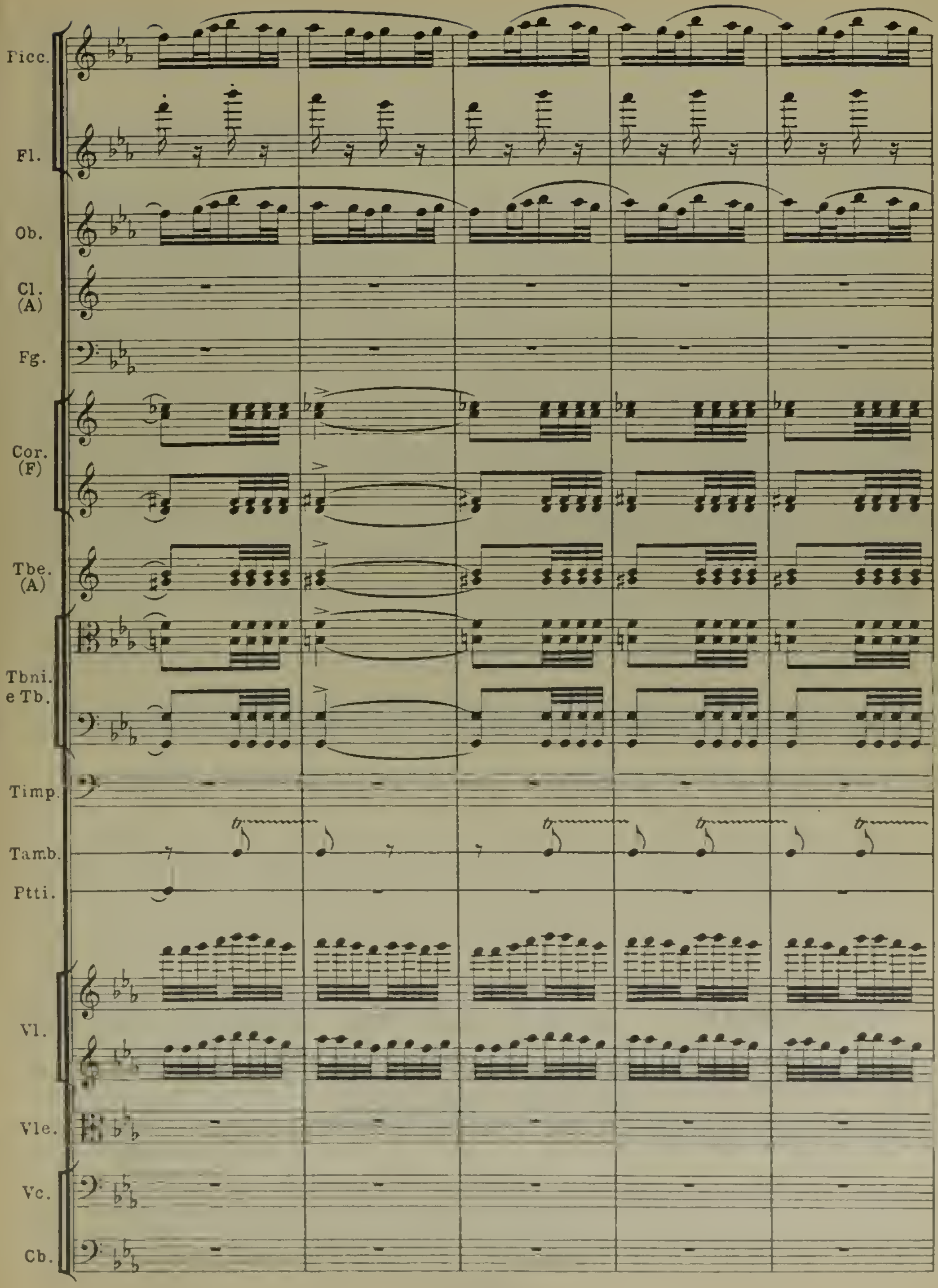

R
Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.
sf
p
R

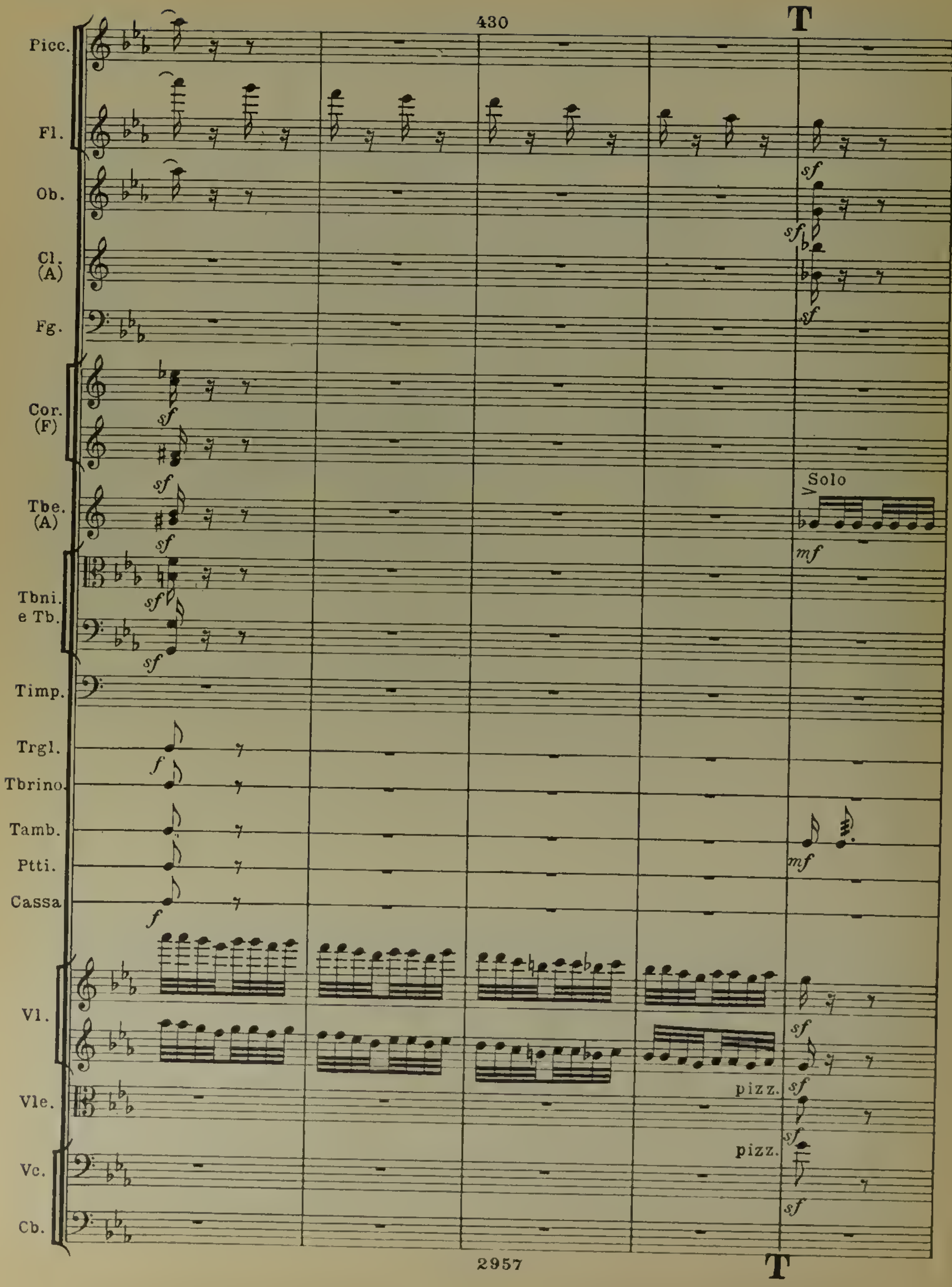

400
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
a 2
pizz.
arco
Un poco pesante

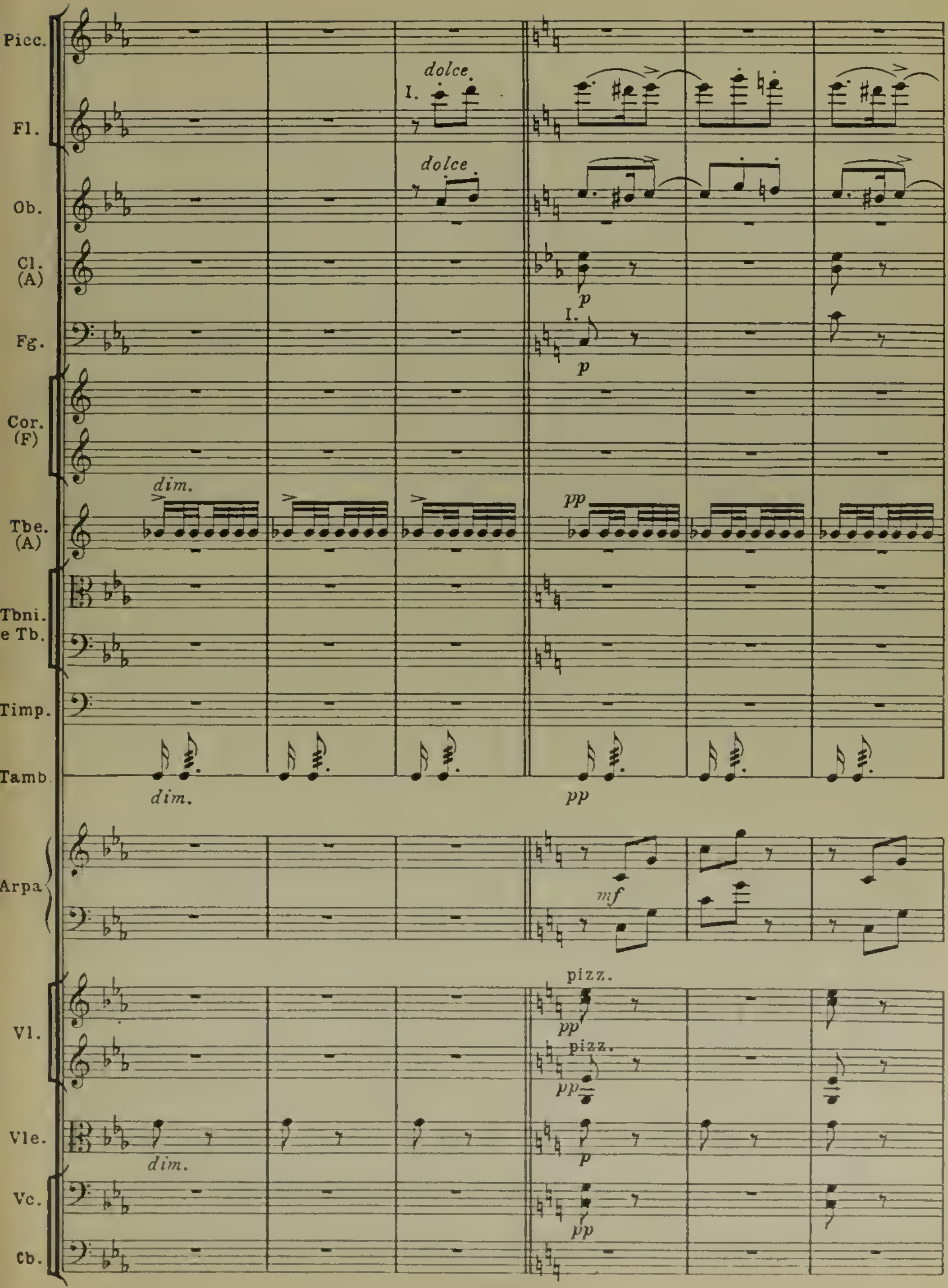

410
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.

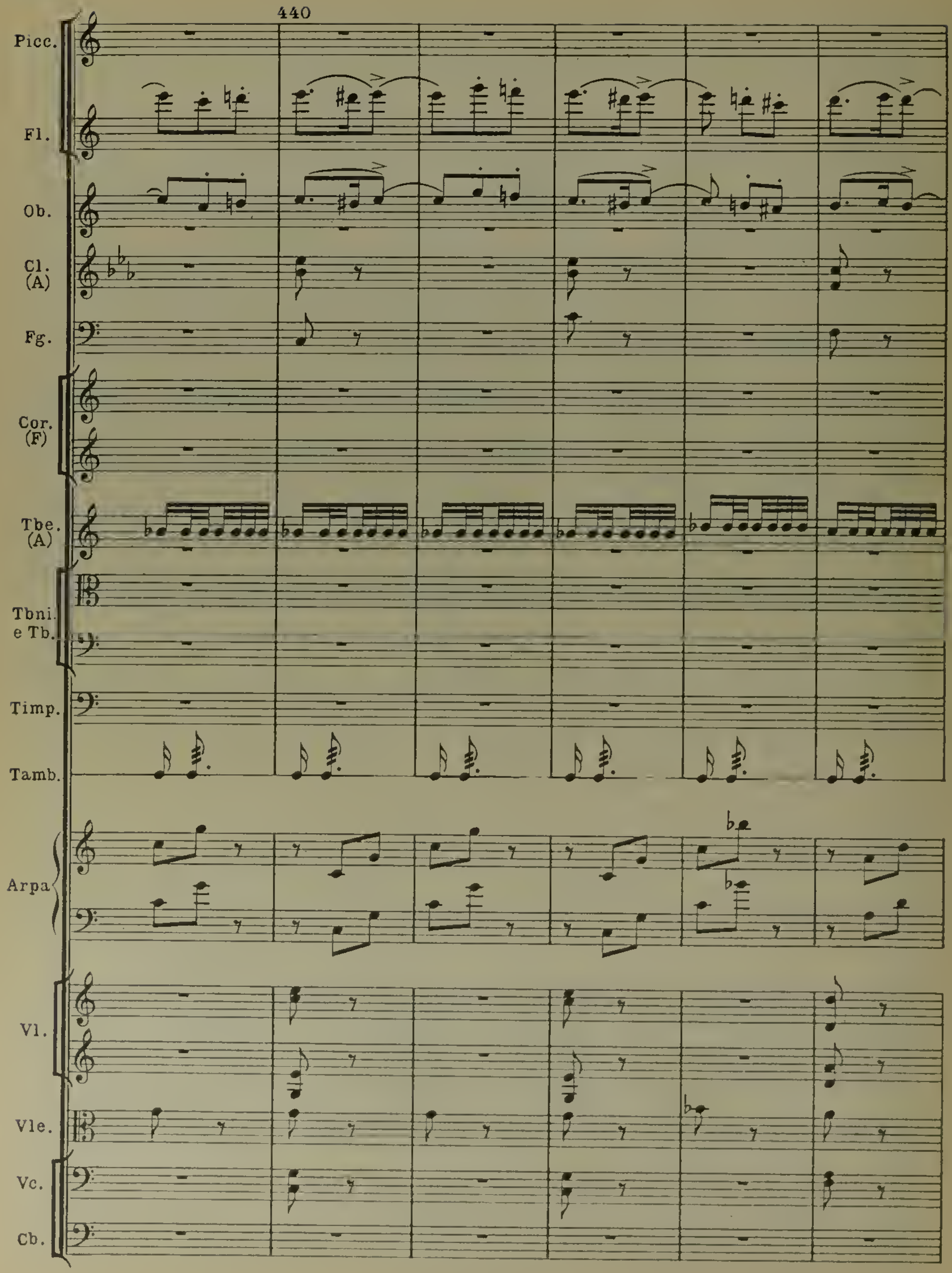

S
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a2
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
S

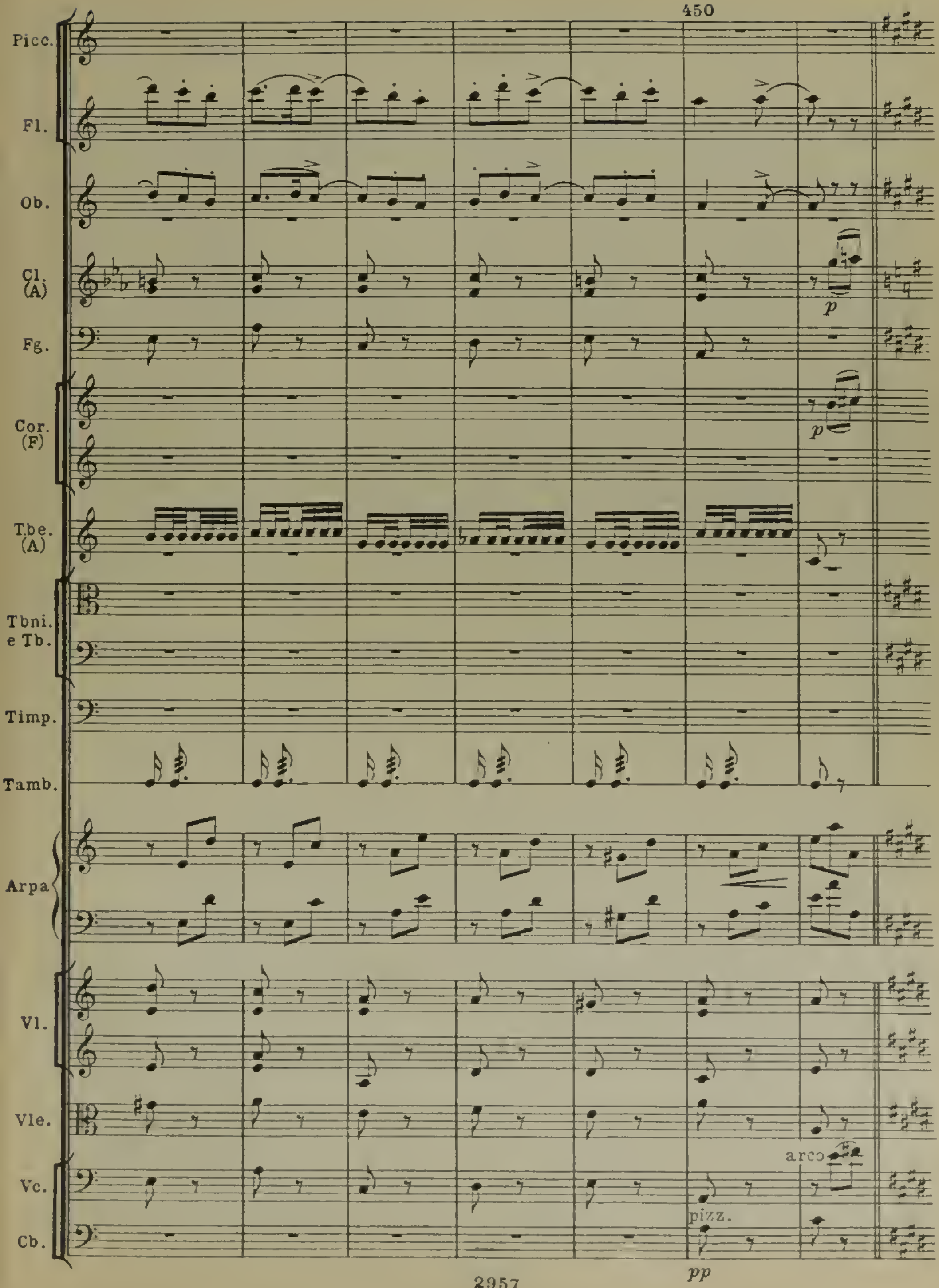

420
Picc.
Fl.
I.
Ob.
I.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.
f
ff
tr

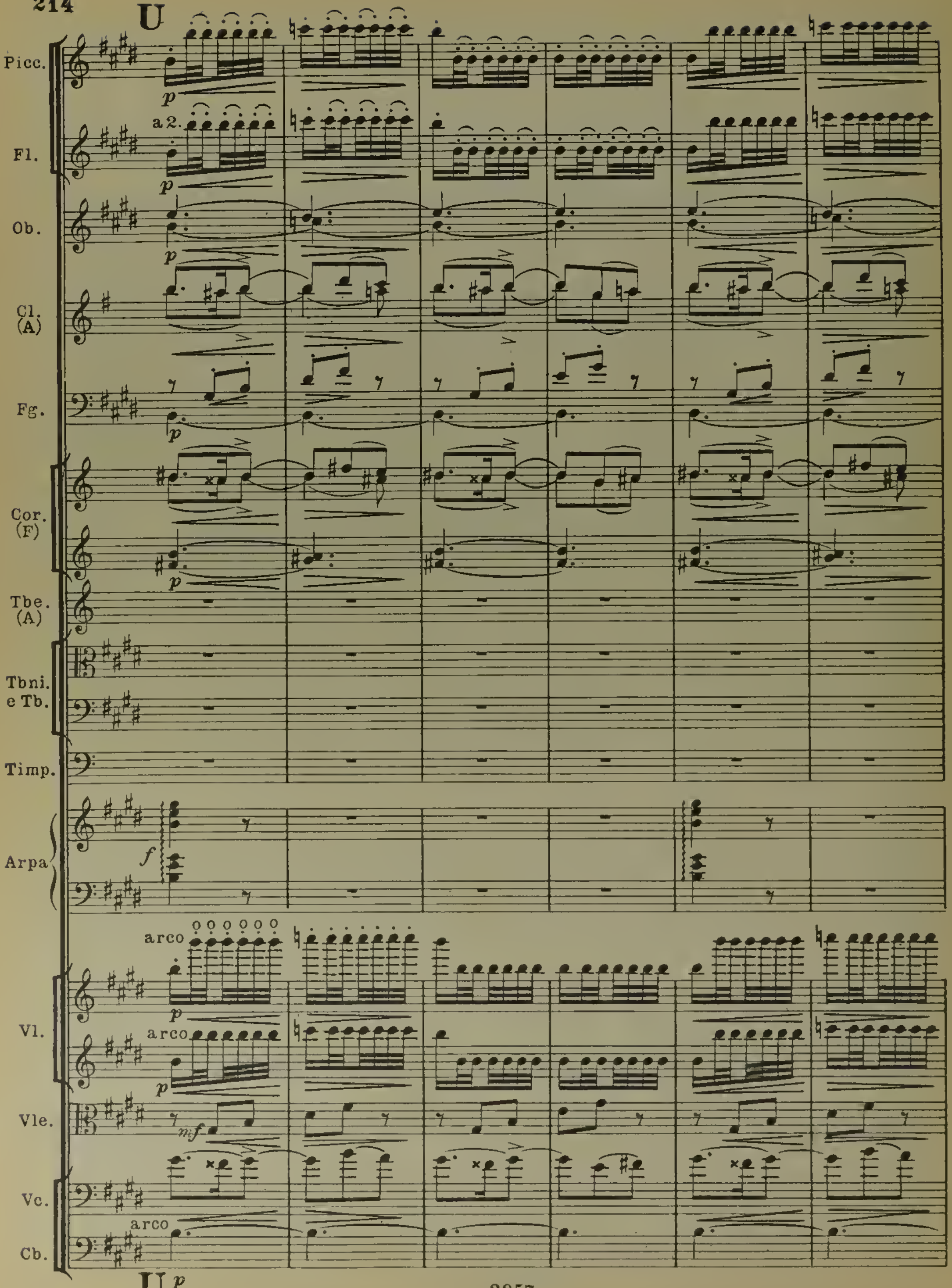

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Ptti.
Vl.
Vle.
Vc.
Cb.

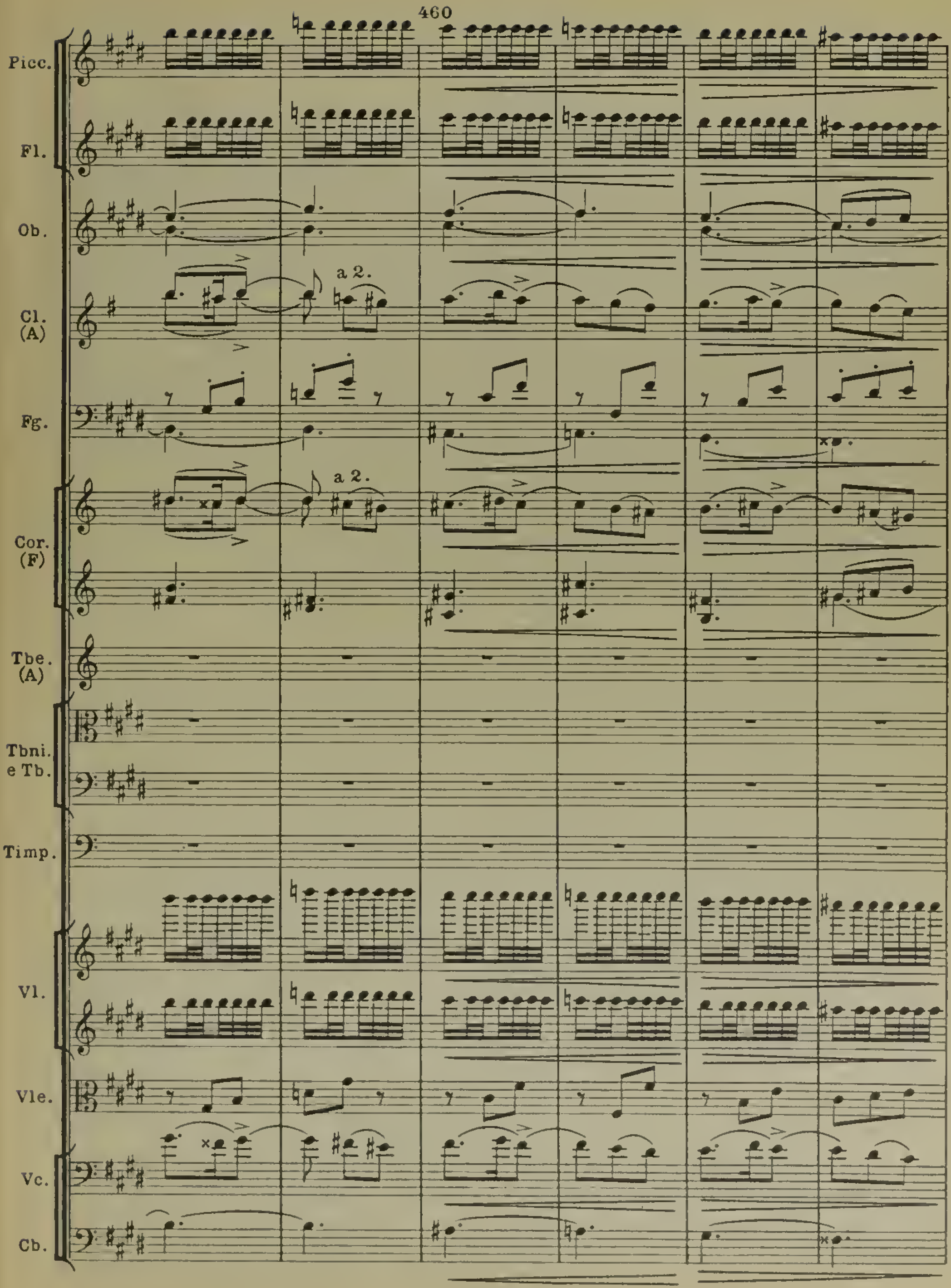

430
T
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Solo
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
pizz.
Vc.
pizz.
Cb.
T

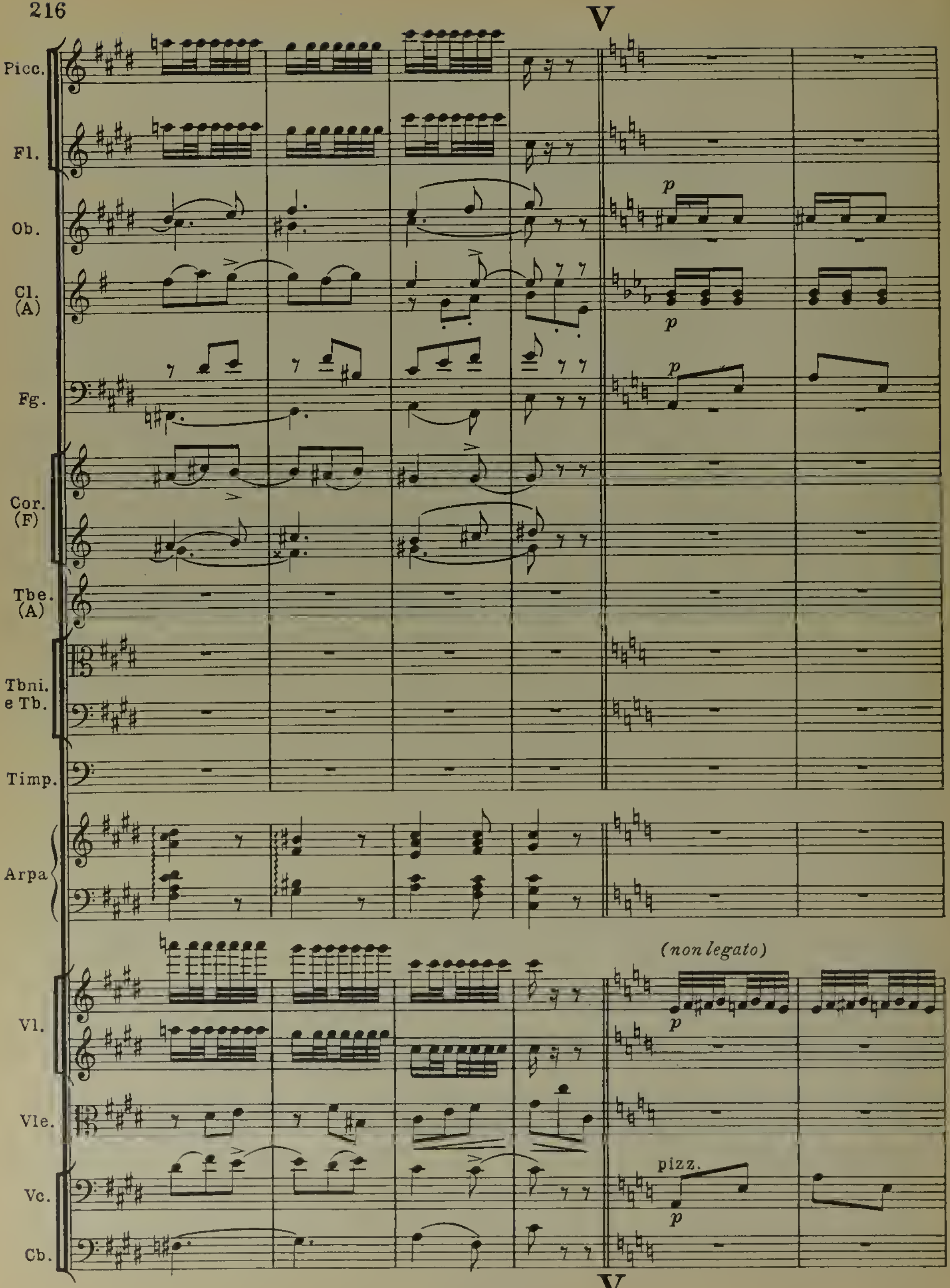

Picc.
Fl.
dolce
I.
Ob.
dolce
Cl. (A)
p
Fg.
I.
p
Cor. (F)
Tbe. (A)
dim.
pp
Tbni. e Tb.
Timp.
Tamb.
dim.
pp
Arpa
mf
Vl.
pizz.
pp
pizz.
pp
Vle.
dim.
p
Vc.
pp
Cb.

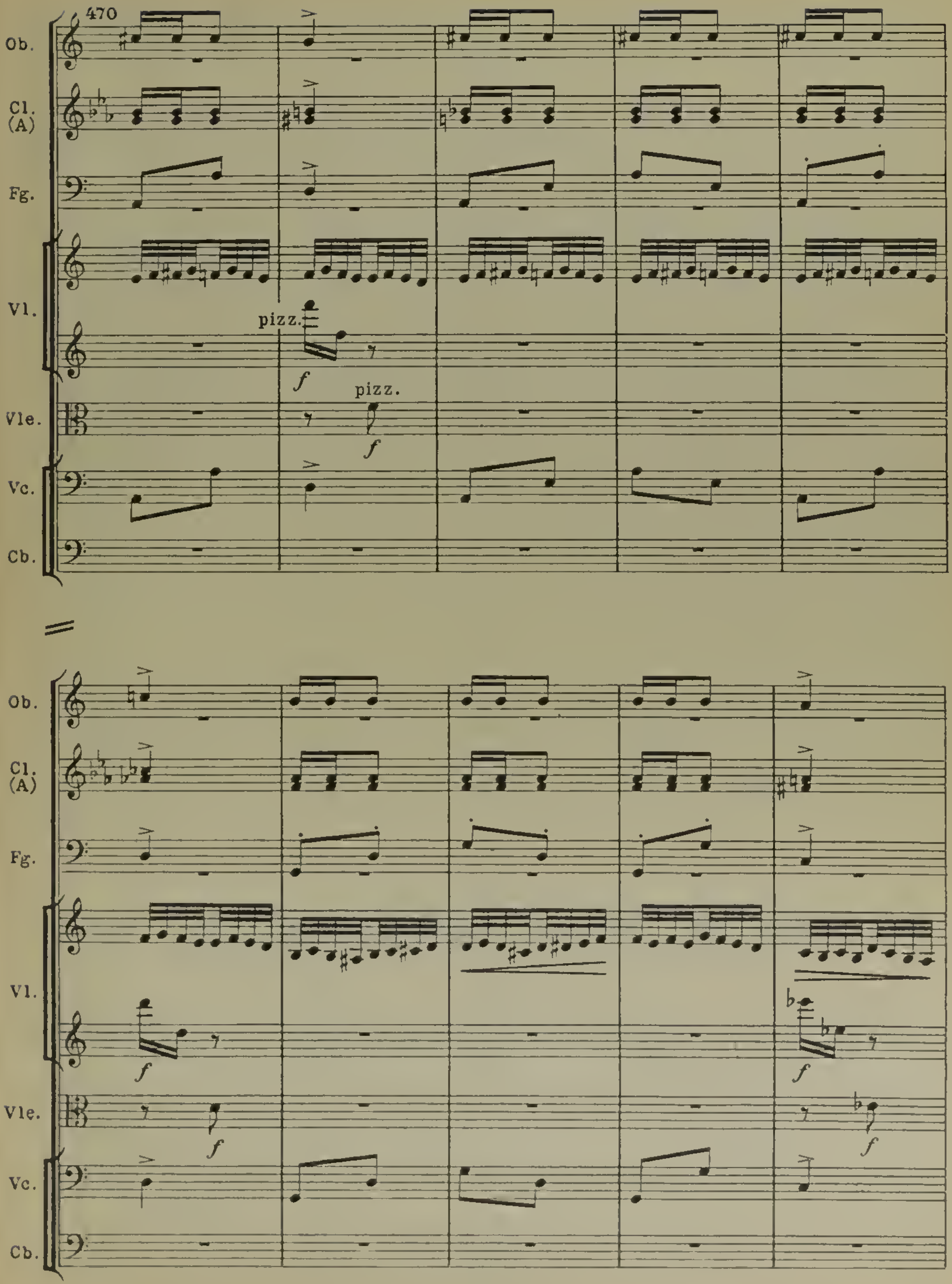

440
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Arpa
Vl.
Vle.
Vc.
Cb.

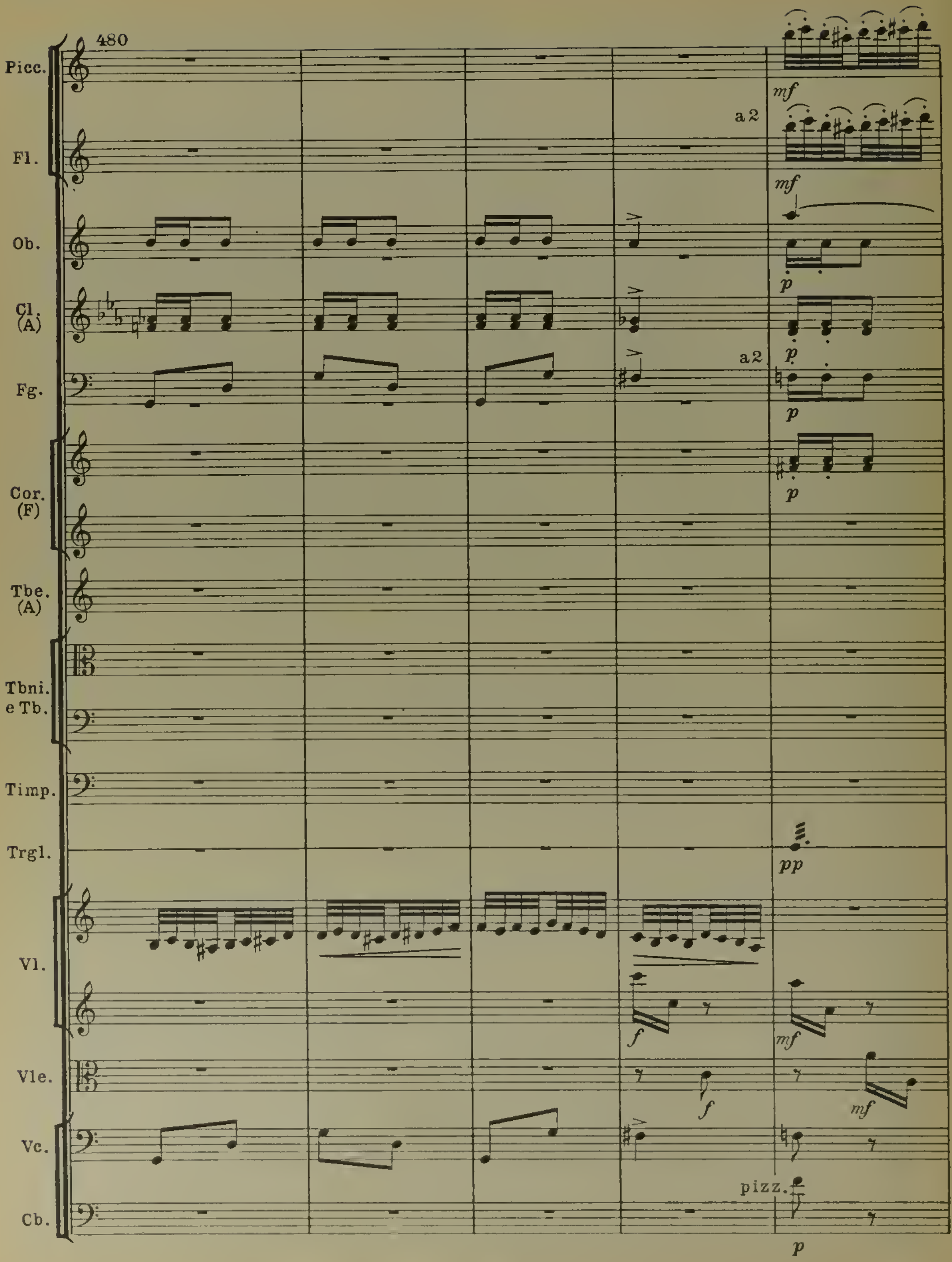

450
Picc.
Fl.
Ob.
Cl. (A)
p
Fg.
Cor. (F)
p
T.be (A)
Tbni. e Tb.
Timp.
Tamb.
Arpa
Vl.
Vle.
arco
Vc.
pizz.
Cb.
pp

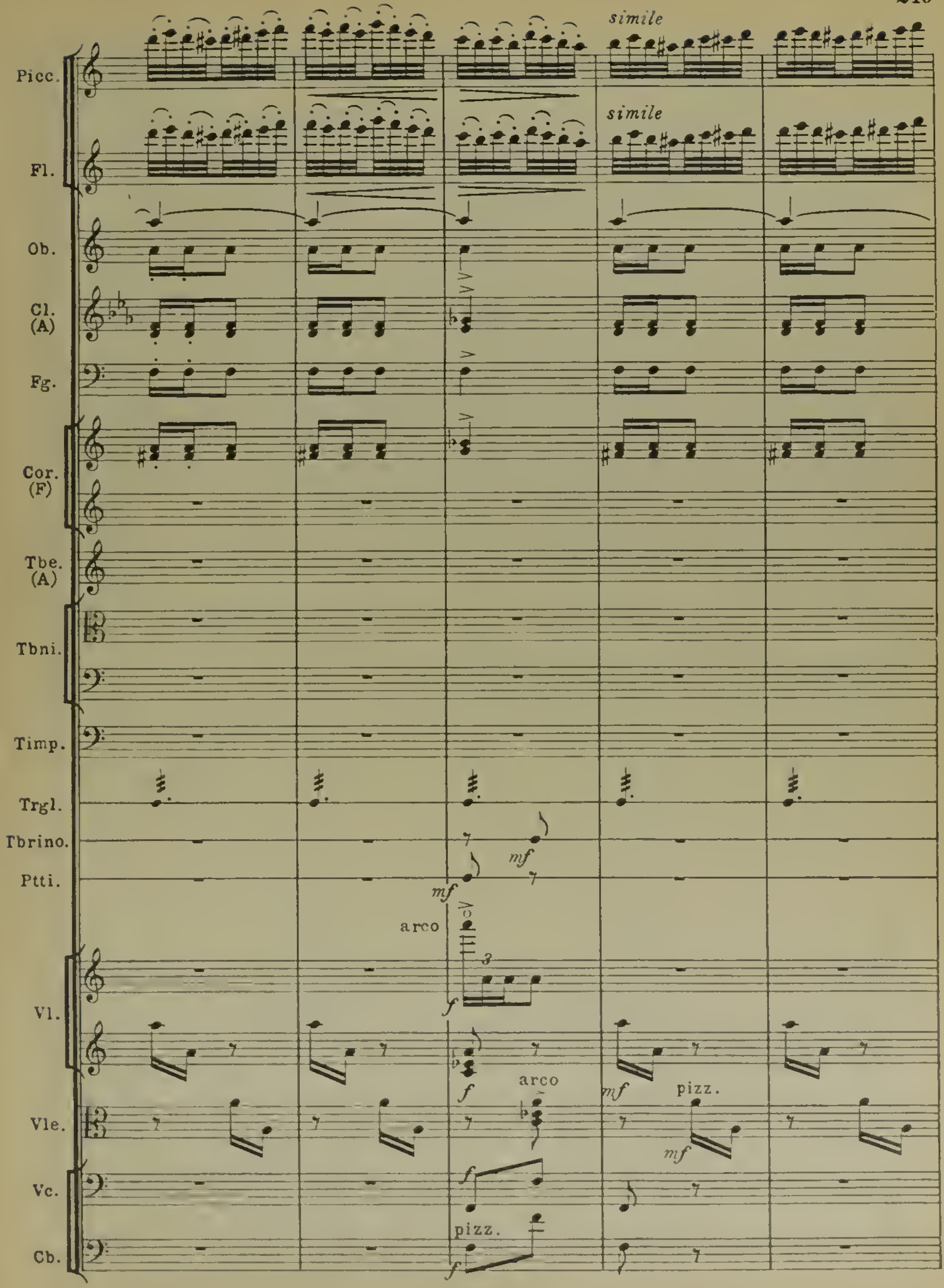

U
Picc.
Fl.
a 2.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
Timp.
Arpa
Vl.
arco
Vle.
Vc.
Cb.
U

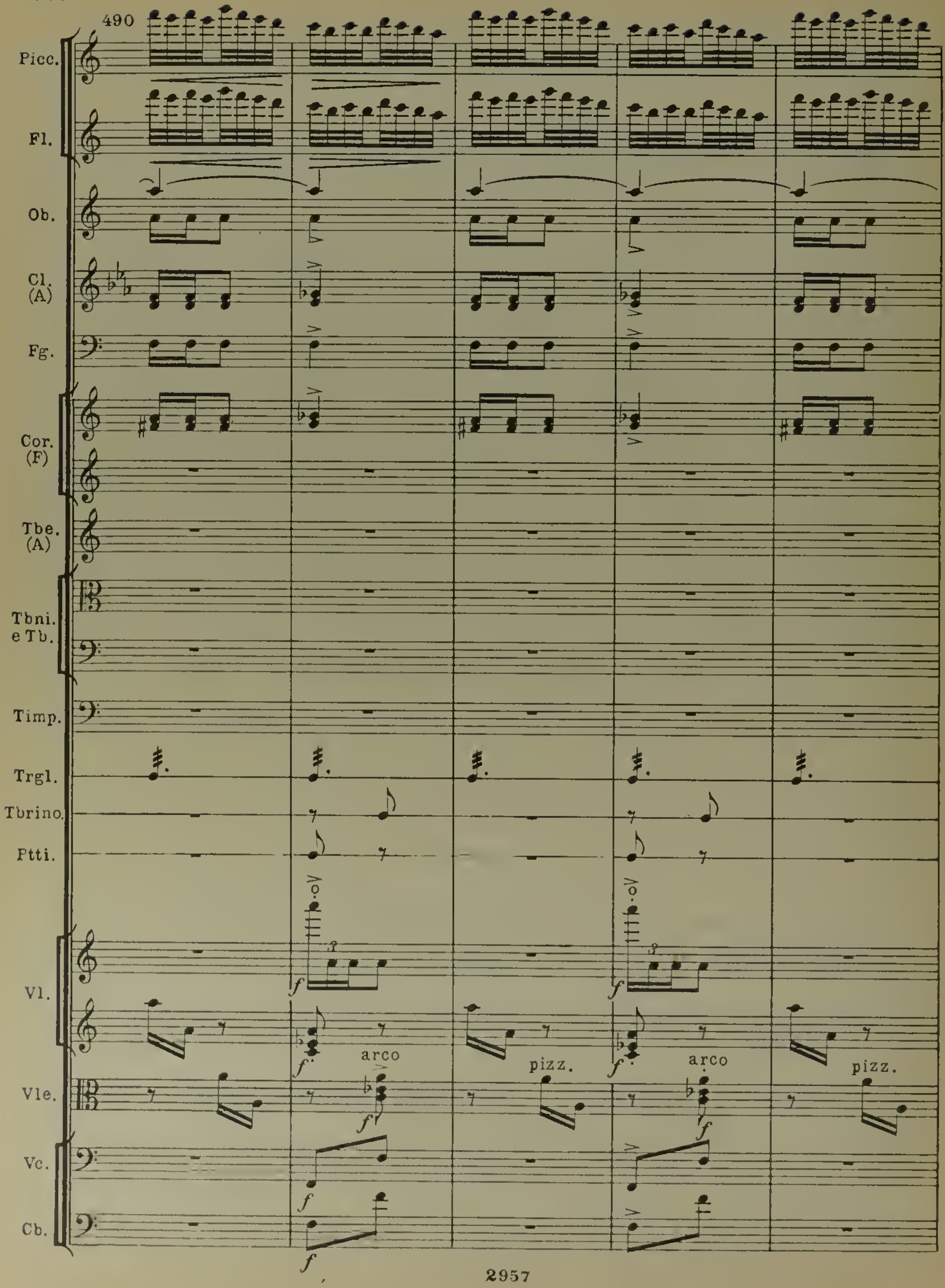

460
Picc.
Fl.
Ob.
Cl. (A)
a 2.
Fg.
Cor. (F)
a 2.
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
Cb.

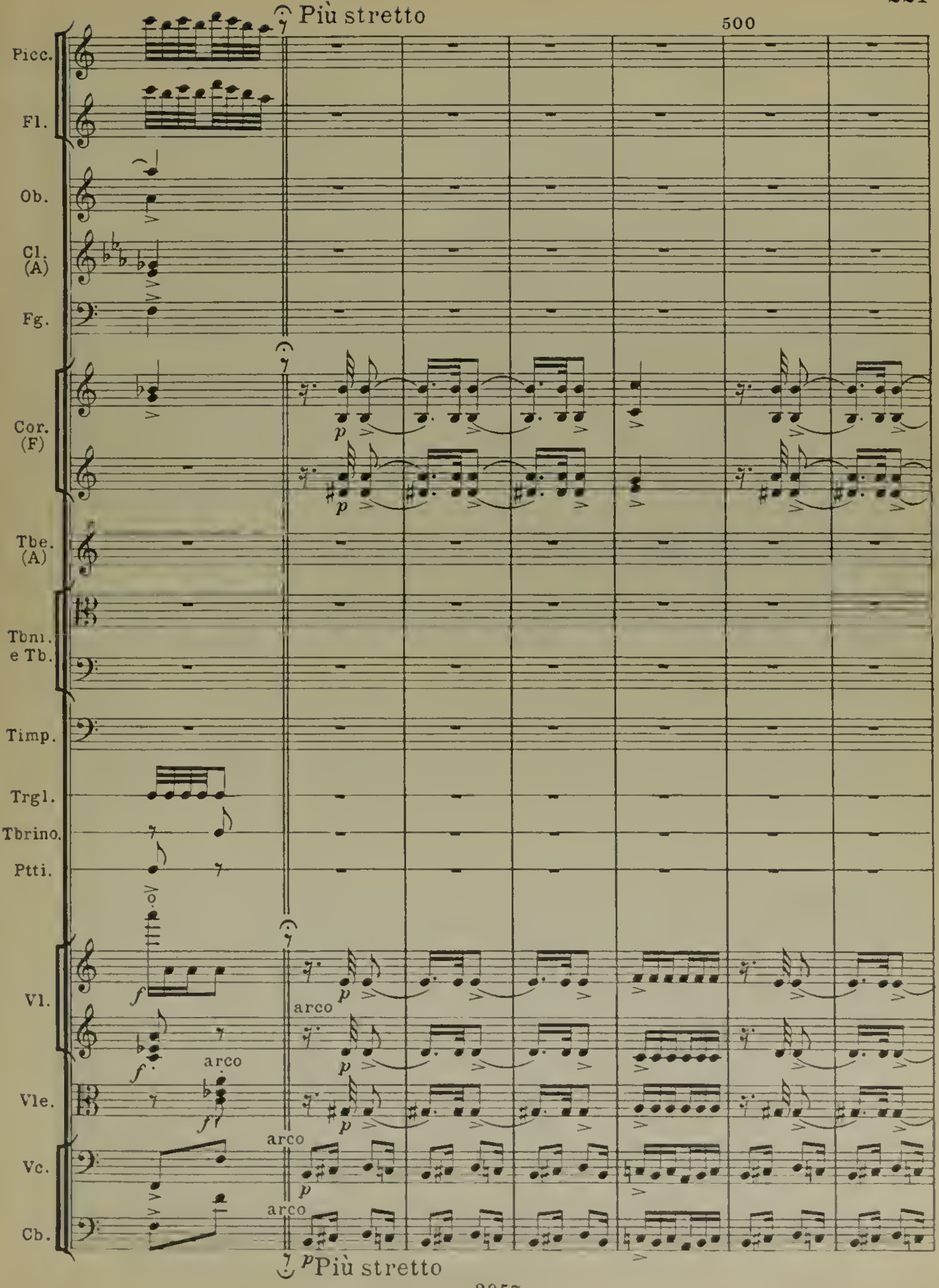

V
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Vl.
Vle.
Vc.
Cb.
p
(non legato)
pizz.


470
Ob.
Cl. (A)
Fg.
Vl.
pizz.
f
pizz.
f
Vle.
Vc.
Cb.
Ob.
Cl. (A)
Fg.
Vl.
f
f
Vle.
f
f
Vc.
Cb.

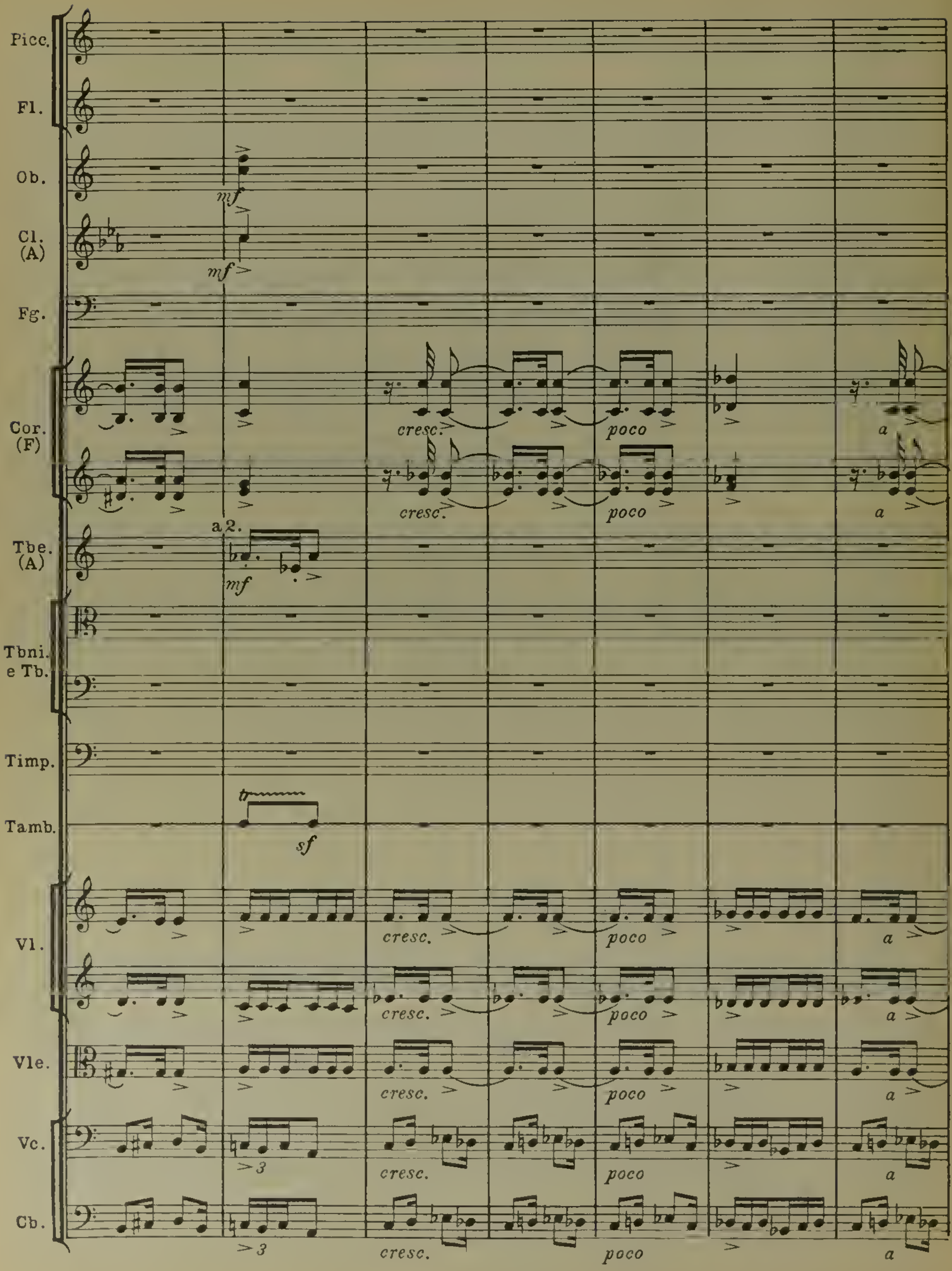

480
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Vl.
Vle.
Vc.
Cb.
a 2
a 2
mf
p
pp
f
pizz.

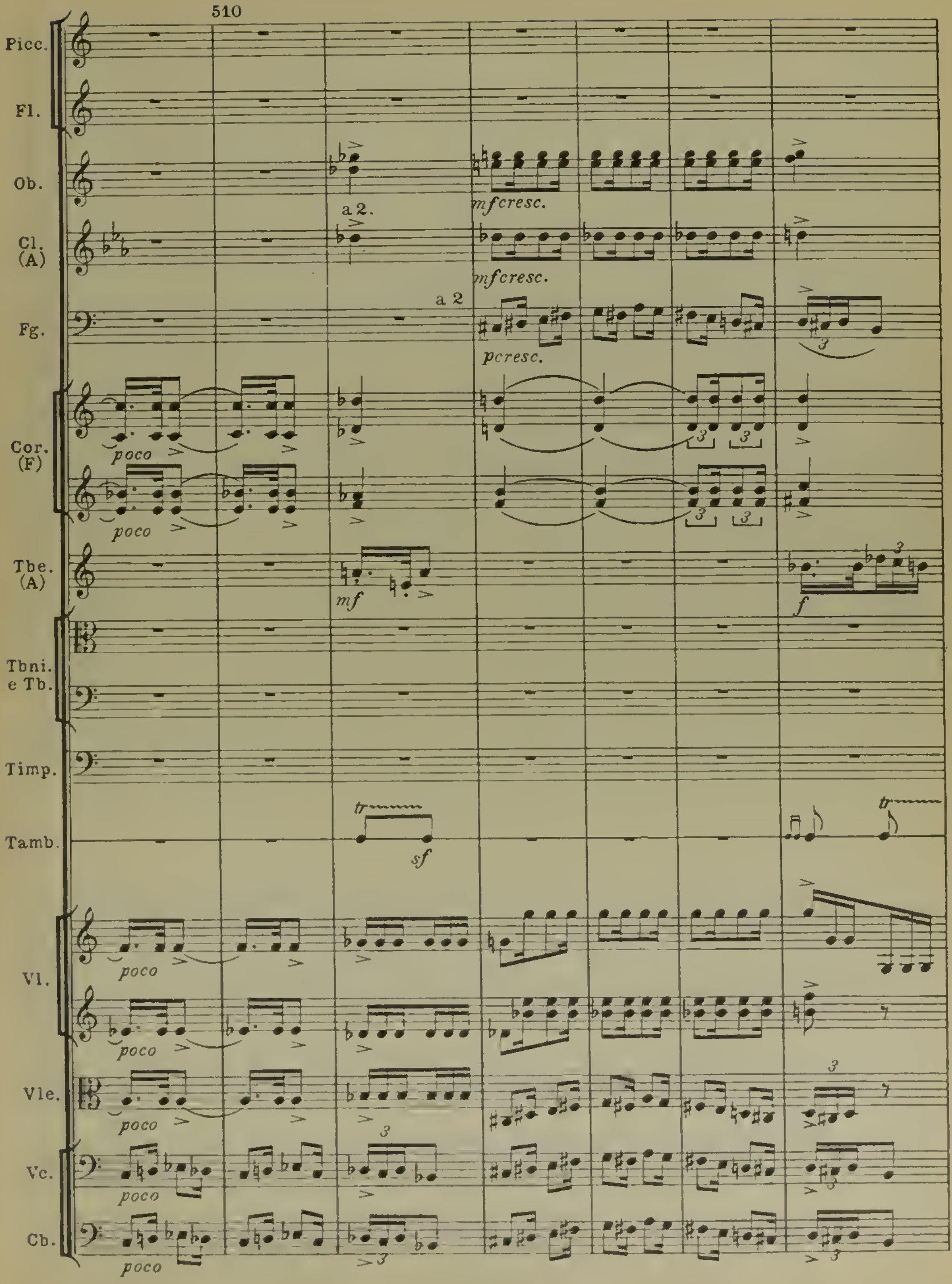

simile
simile
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni.
Timp.
Trgl.
Tbrino.
Ptti.
mf
mf
arco
Vl.
arco
pizz.
Vle.
Vc.
pizz.
Cb.

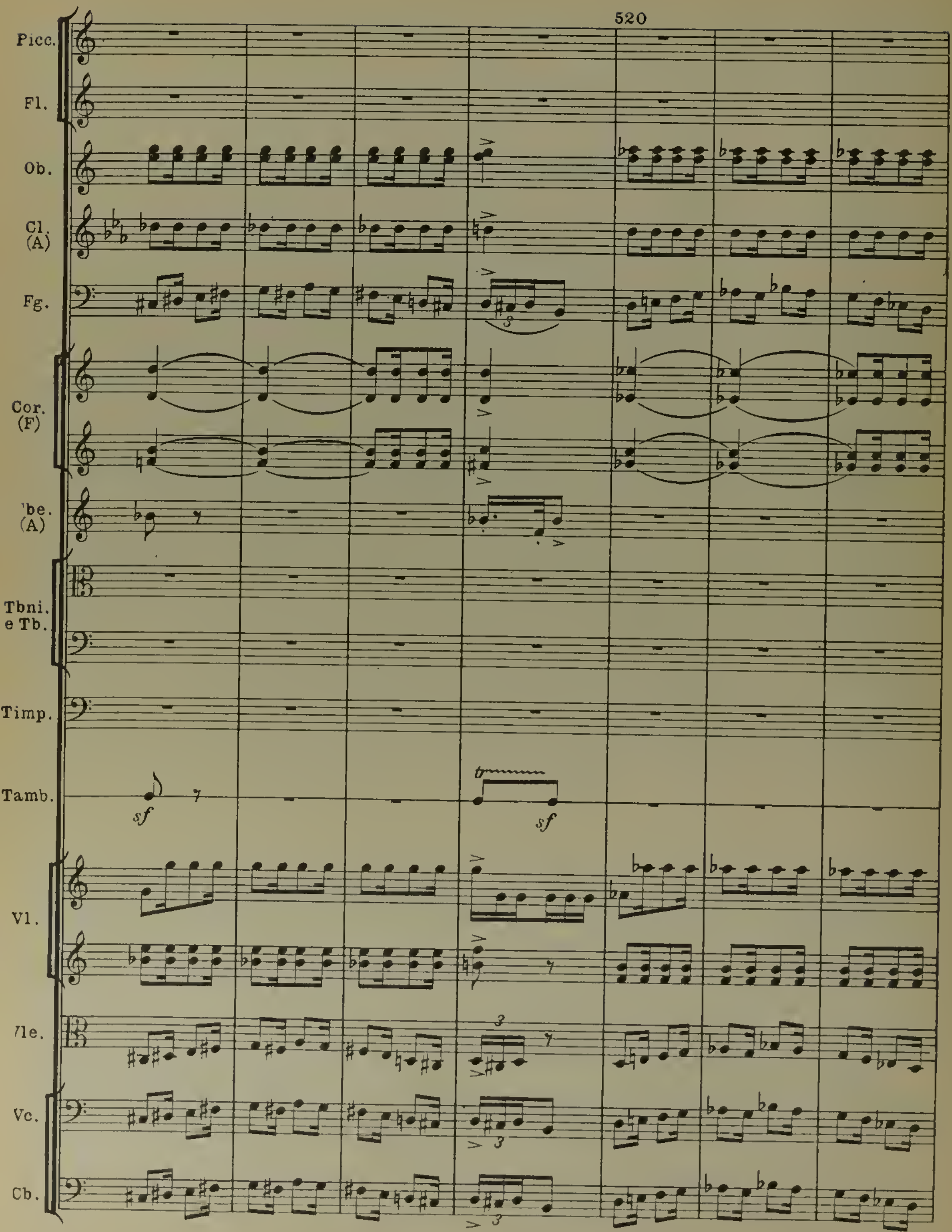

490
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Vl.
Vle.
Vc.
Cb.
arco
pizz.
arco
pizz.

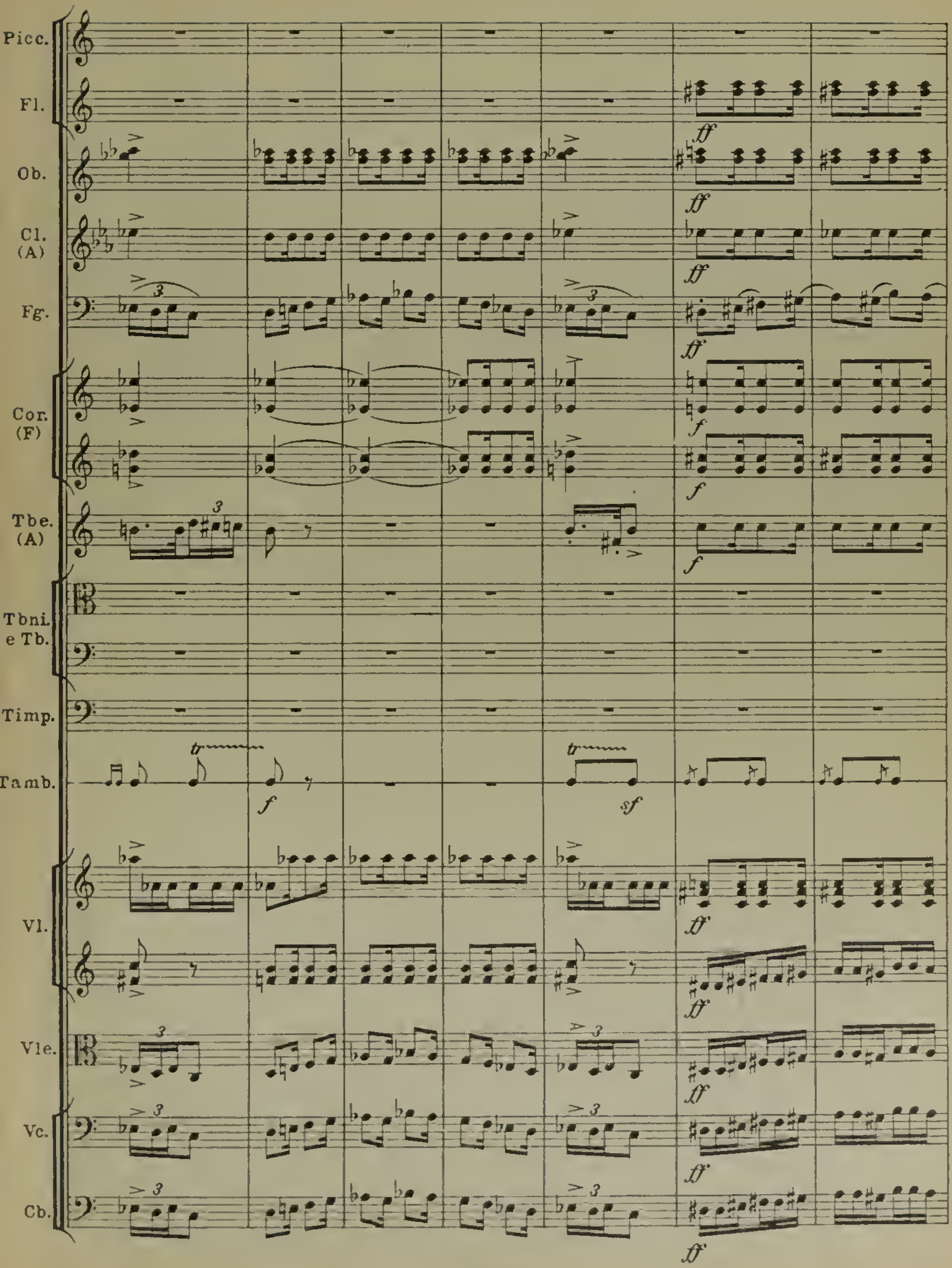


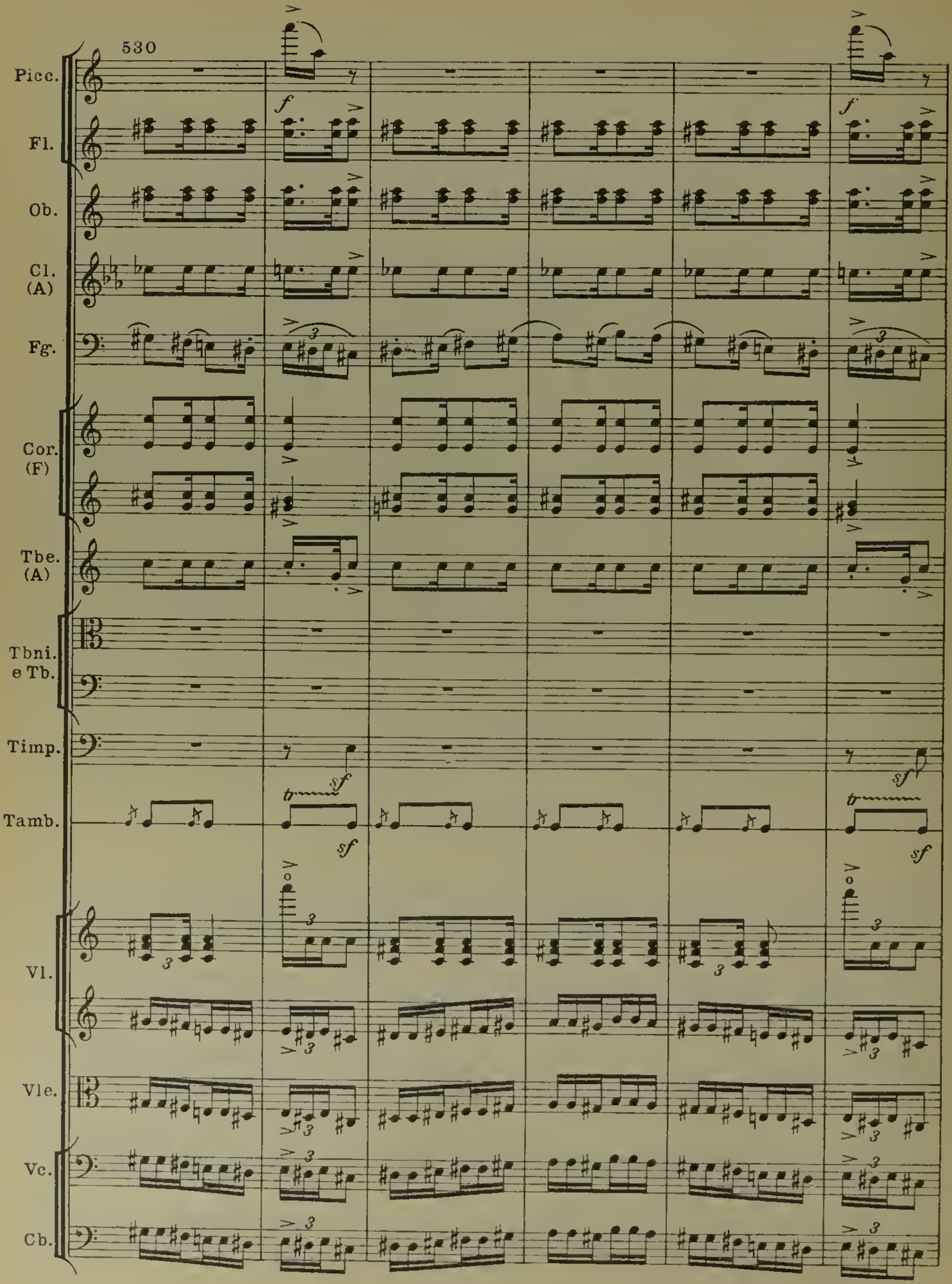
Più stretto
500
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Ptti.
Vl.
Vle.
Vc.
Cb.
arco
arco
arco
arco
Più stretto

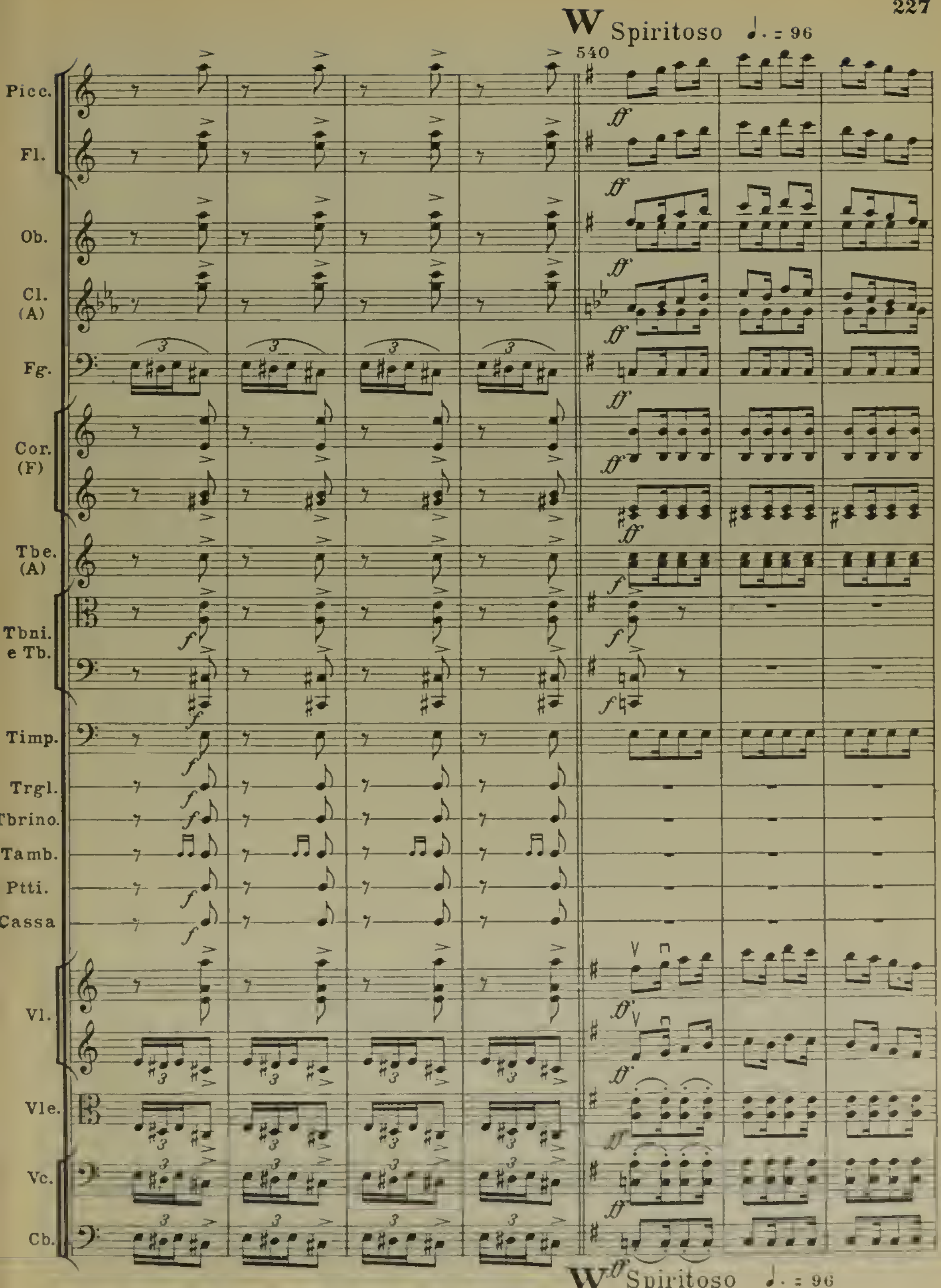

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Vl.
Vle.
Vc.
Cb.
mf
a 2.
sf
cresc.
poco
a

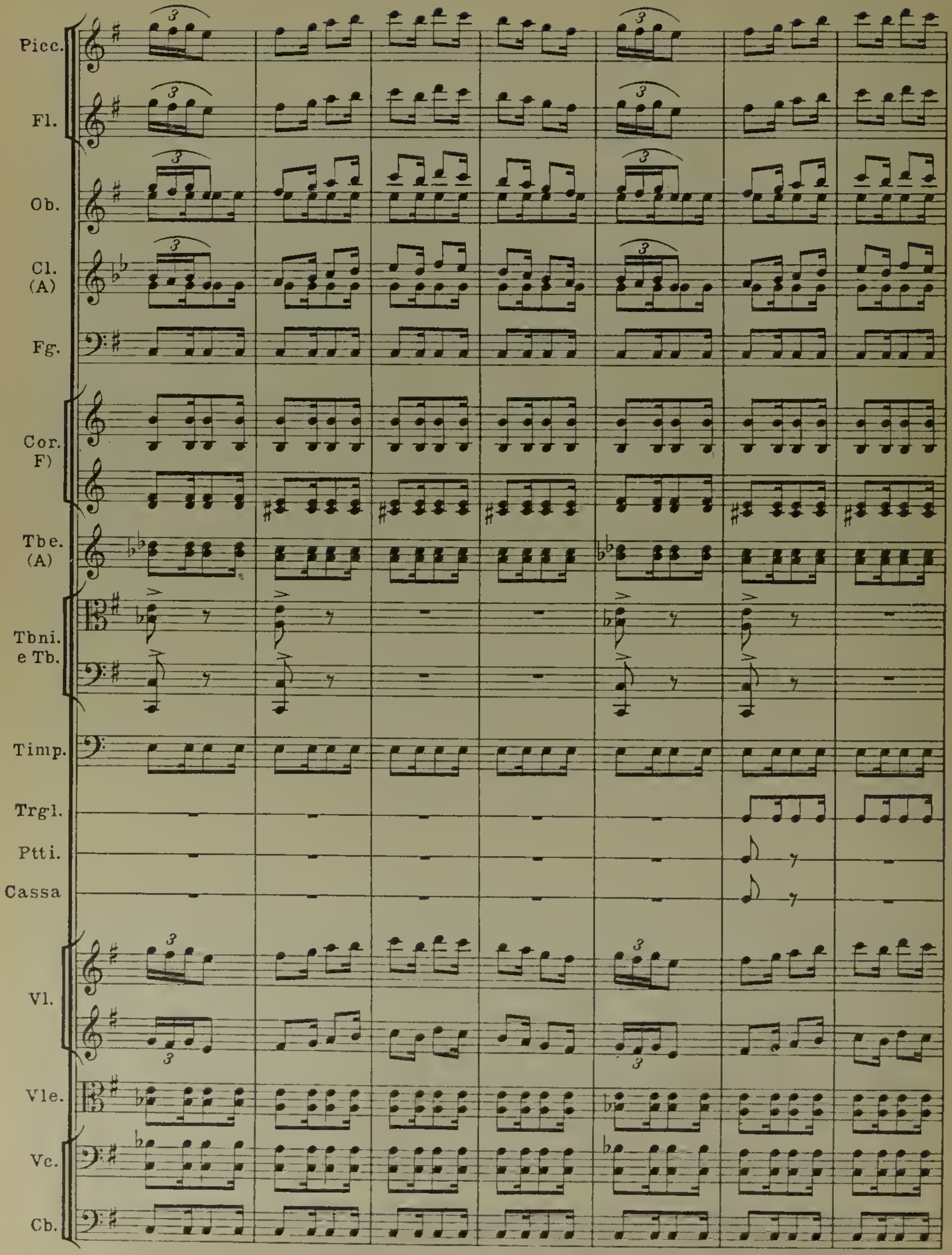

510
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Vl.
Vle.
Vc.
Cb.
a 2.
a 2
mf cresc.
mf cresc.
p cresc.
poco
mf
f
sf

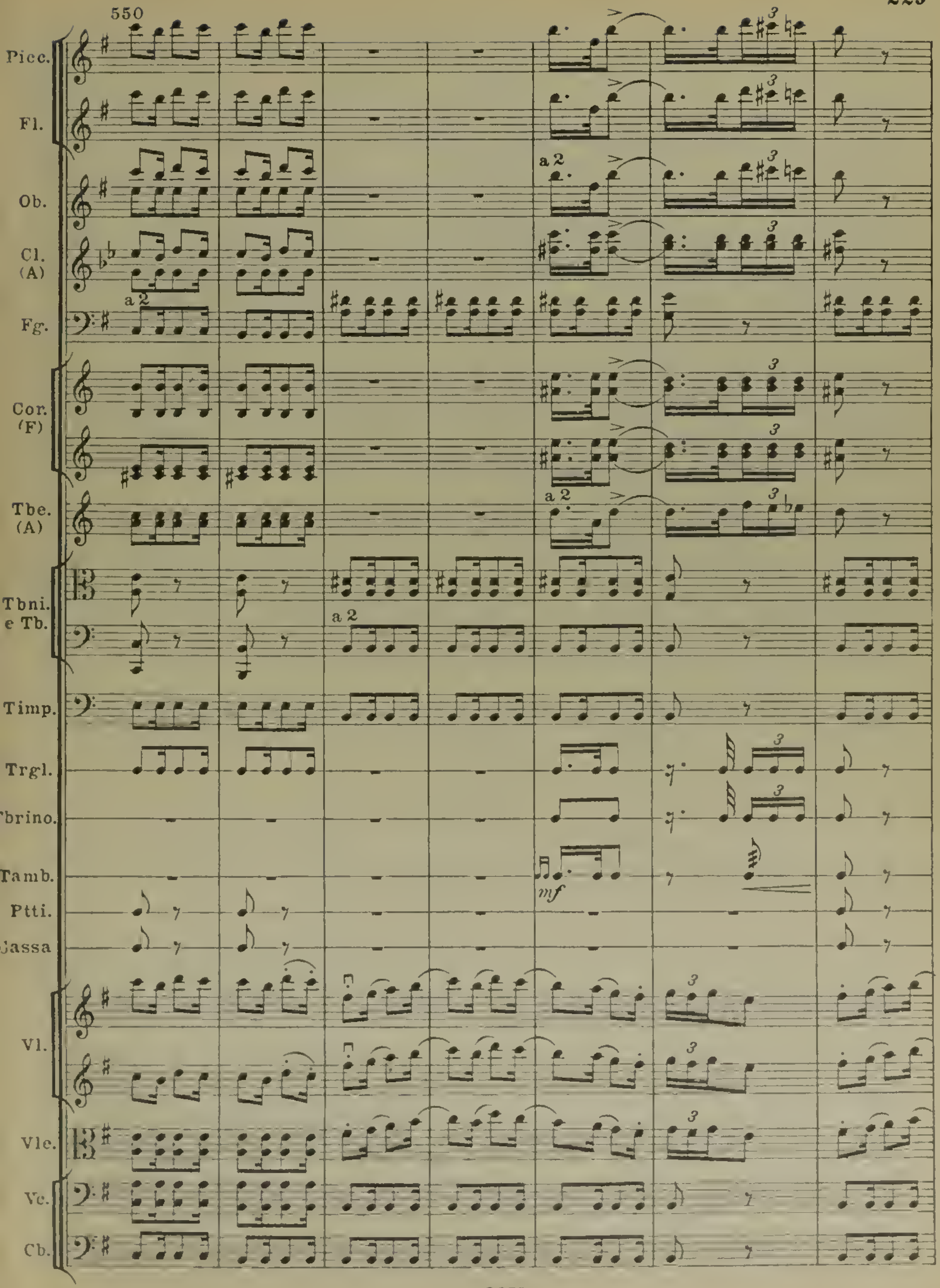

520
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
sf
tr
sf
Vl.
Vle.
Vc.
Cb.
3

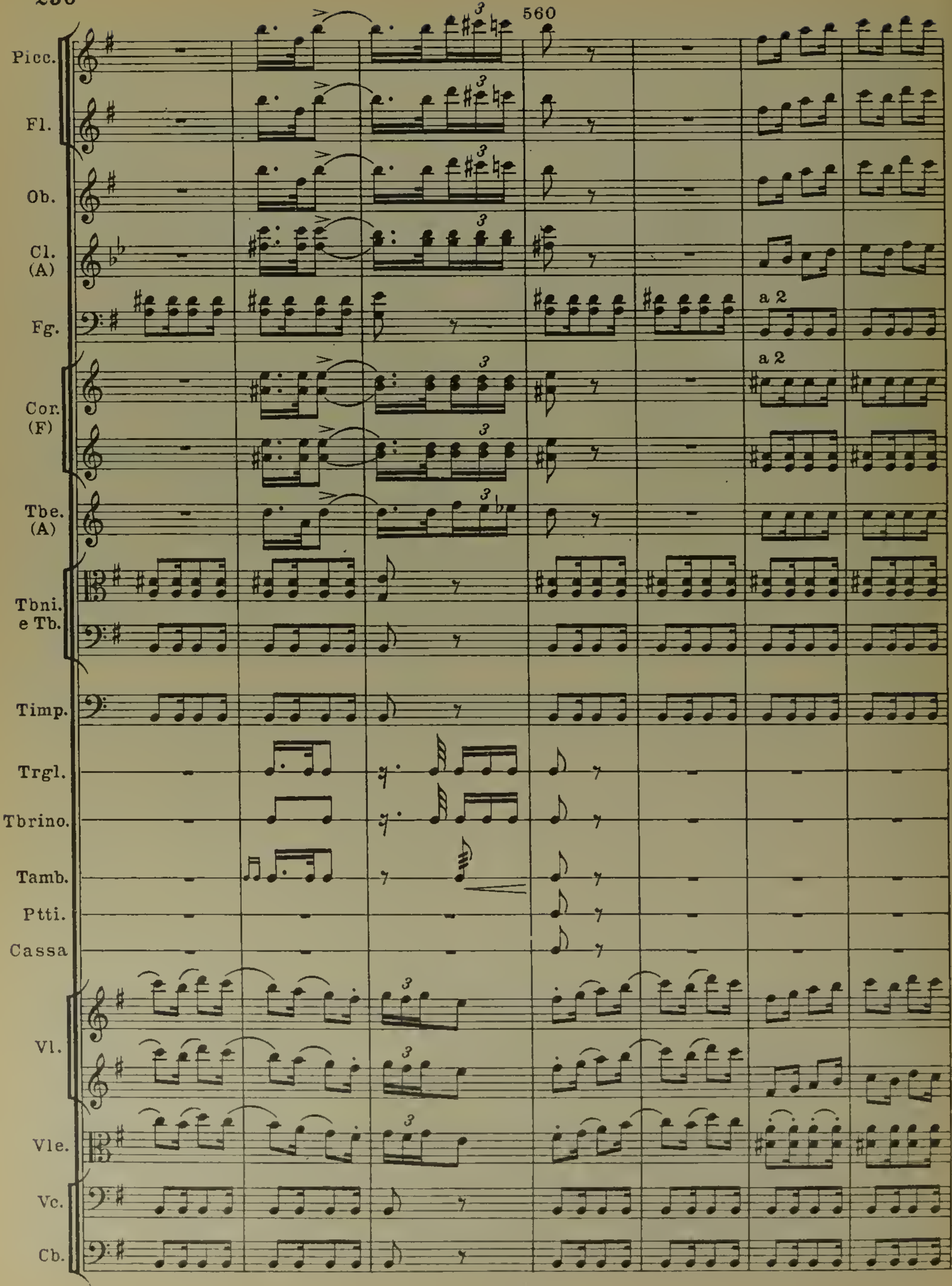

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Vl.
Vle.
Vc.
Cb.

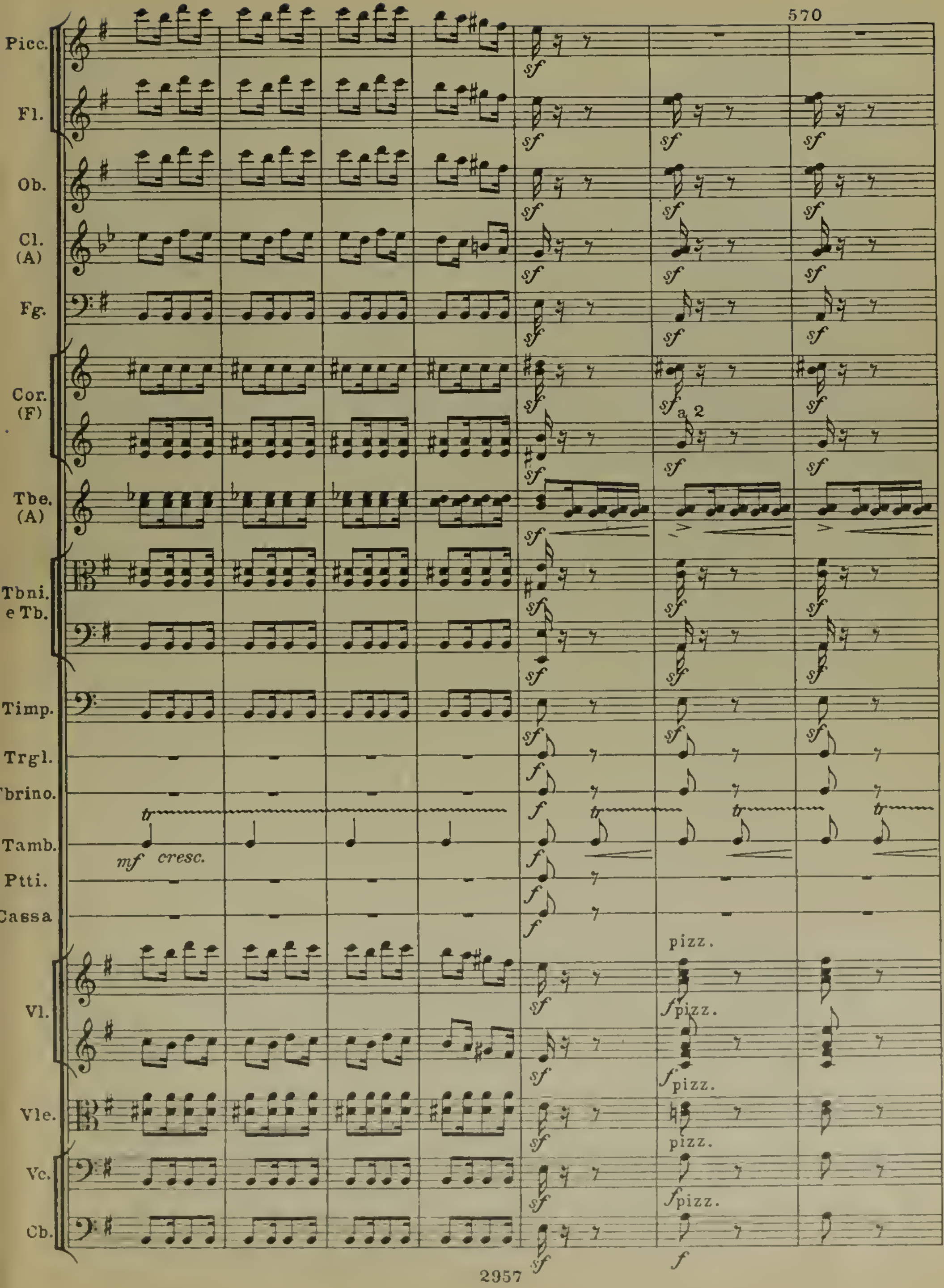

530
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Tamb.
Vl.
Vle.
Vc.
Cb.
f
sf
tr

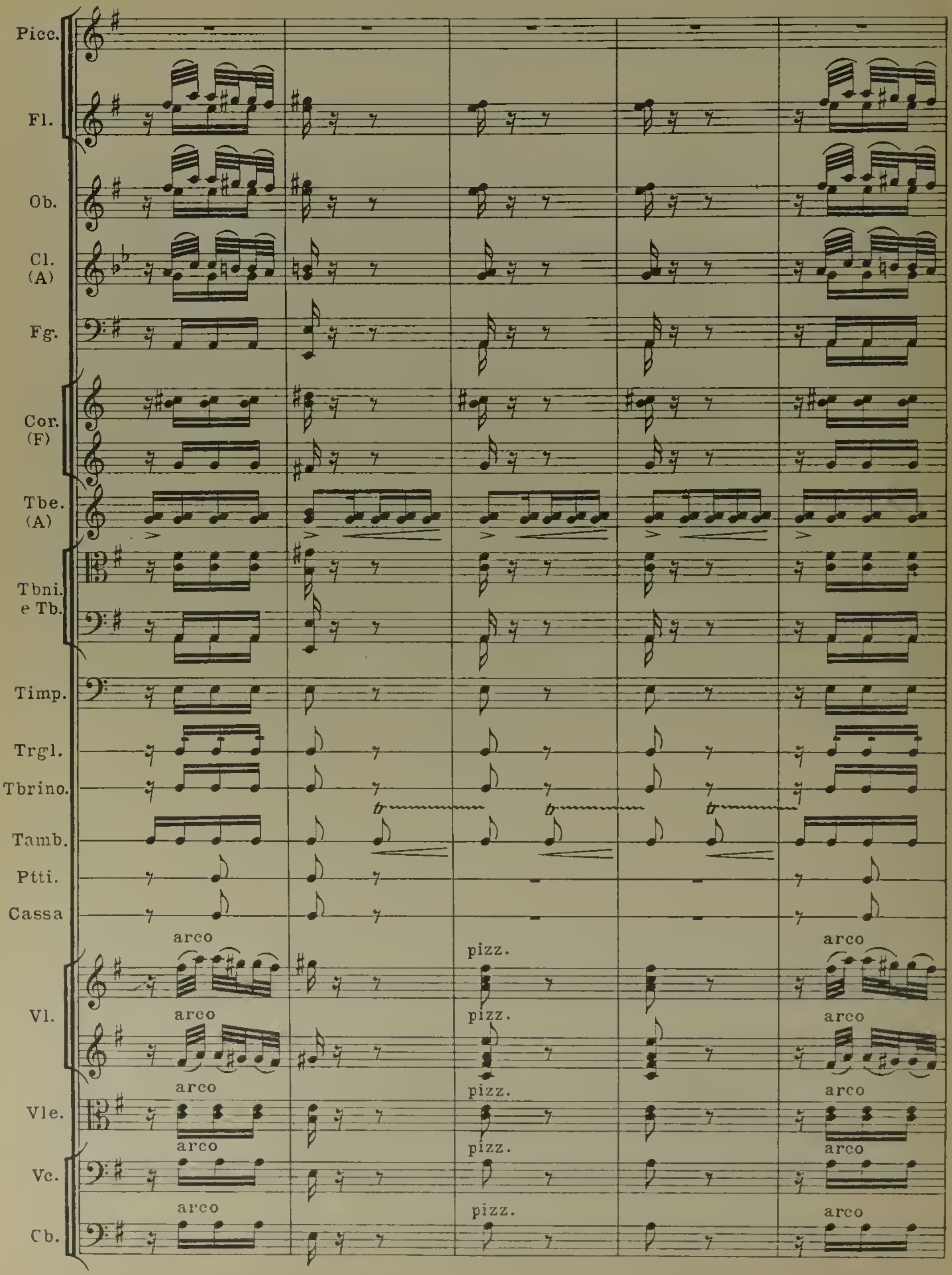

W Spiritoso ♩. = 96
540
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
W Spiritoso ♩. = 96


Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.


550
Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
a 2
Cor. (F)
Tbe. (A)
a 2
Tbni. e Tb.
a 2
Timp.
Trgl.
Tamb.
mf
Ptti.
Vl.
Vle.
Vc.
Cb.


560
Picc.
Fl.
Ob.
Cl. (A)
Fg.
a 2
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.


570
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
brino.
Tamb.
mf cresc.
Ptti.
Cassa
pizz.
Vl.
Vle.
Vc.
Cb.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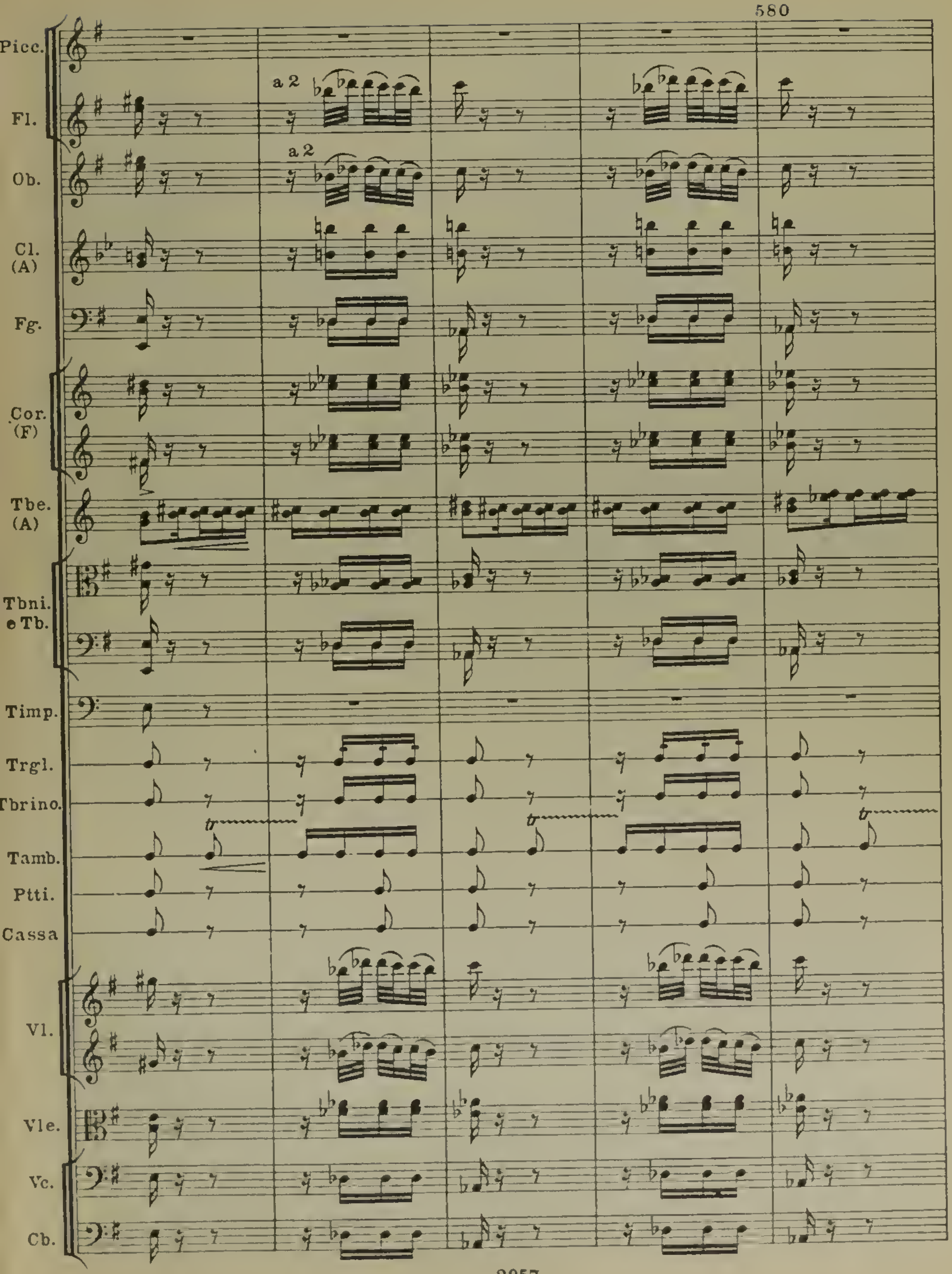
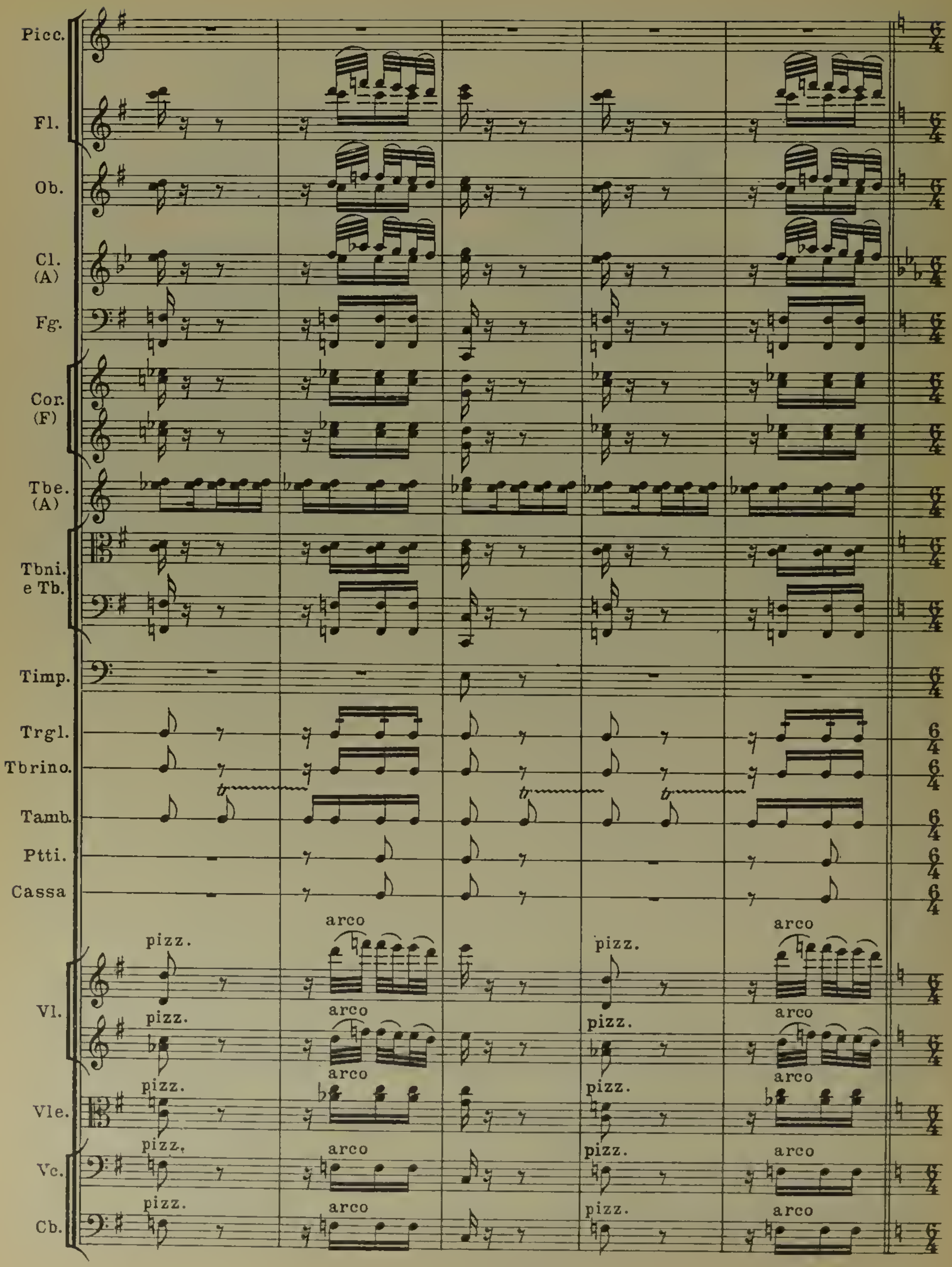
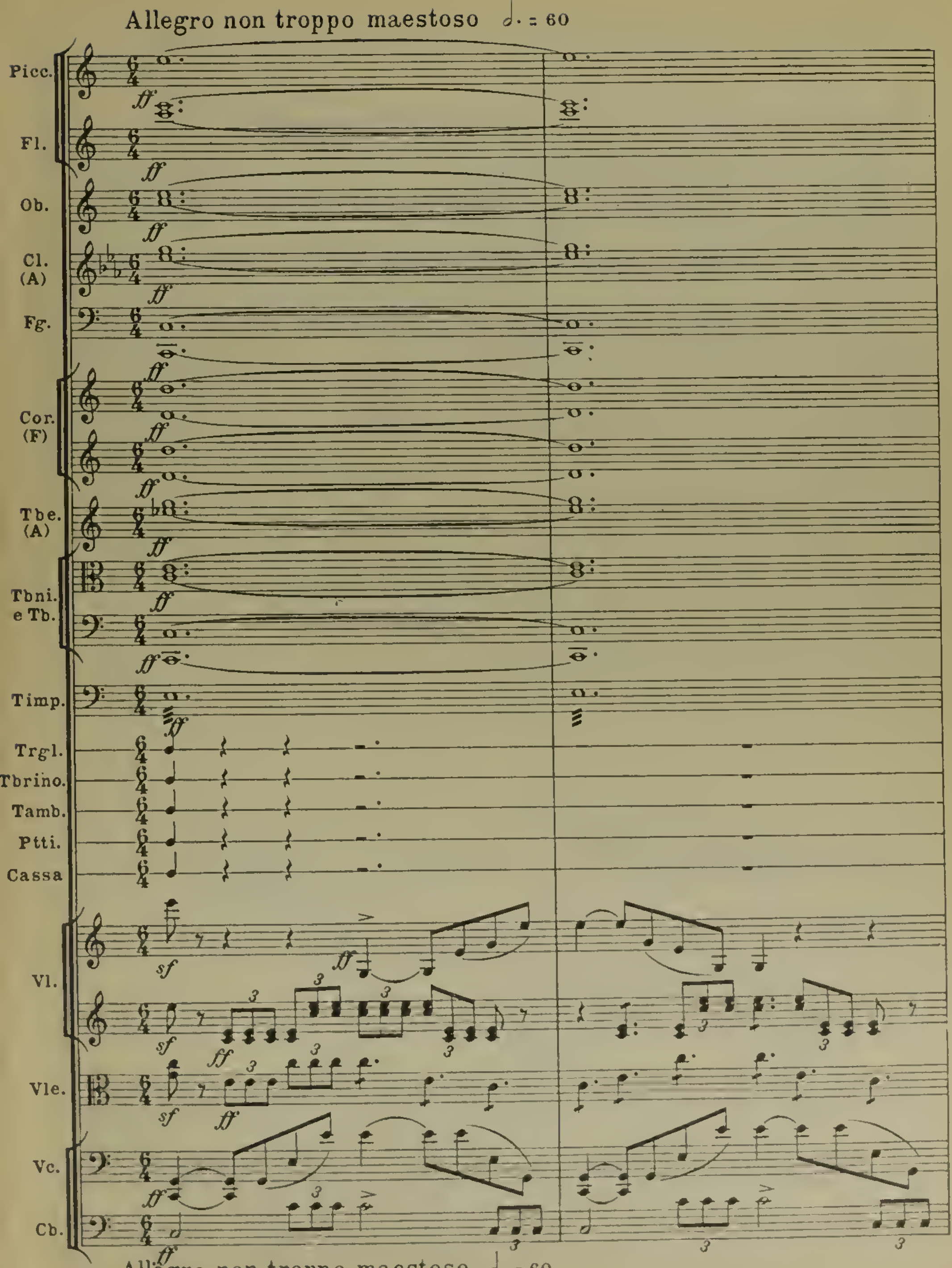
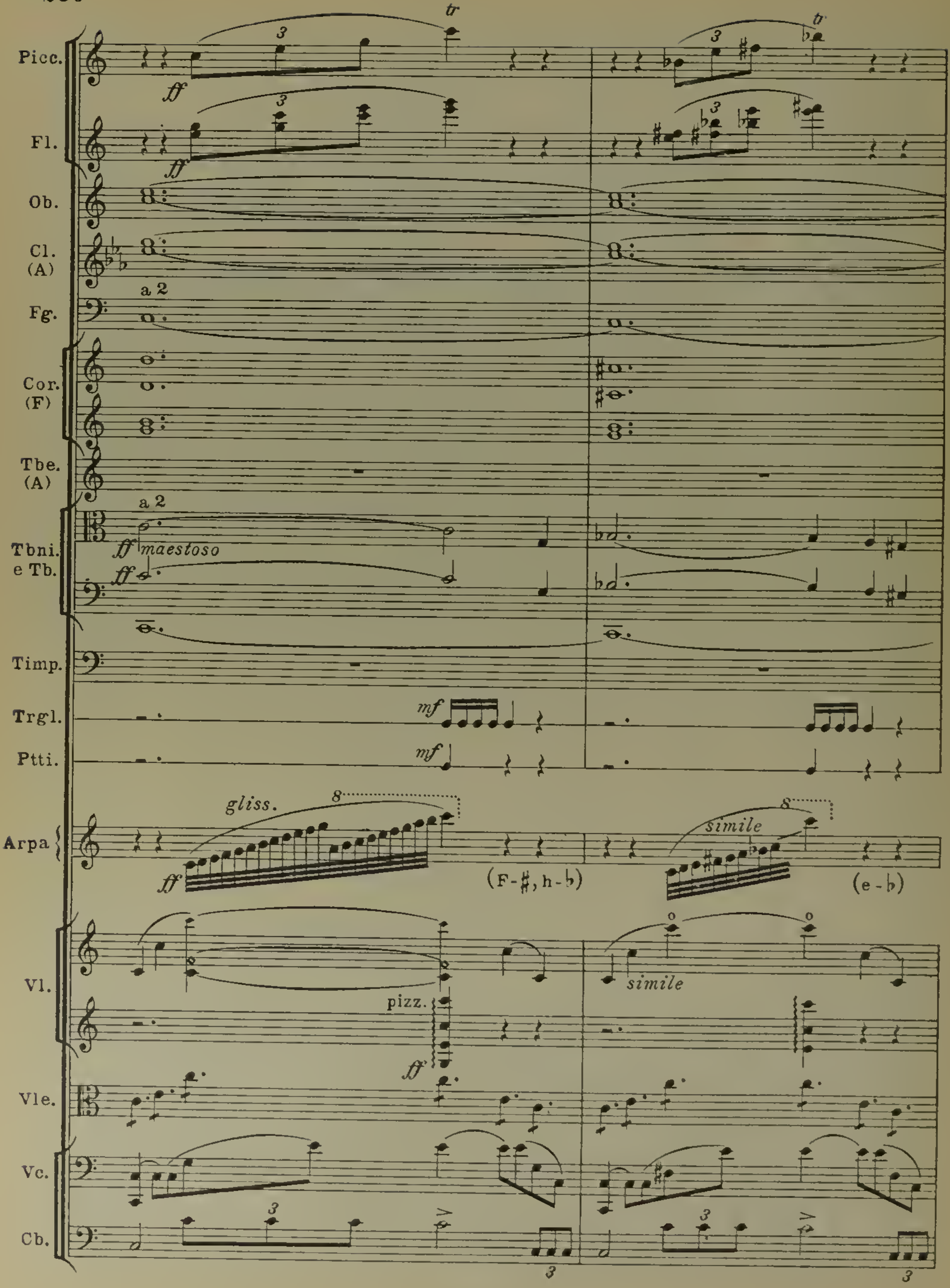
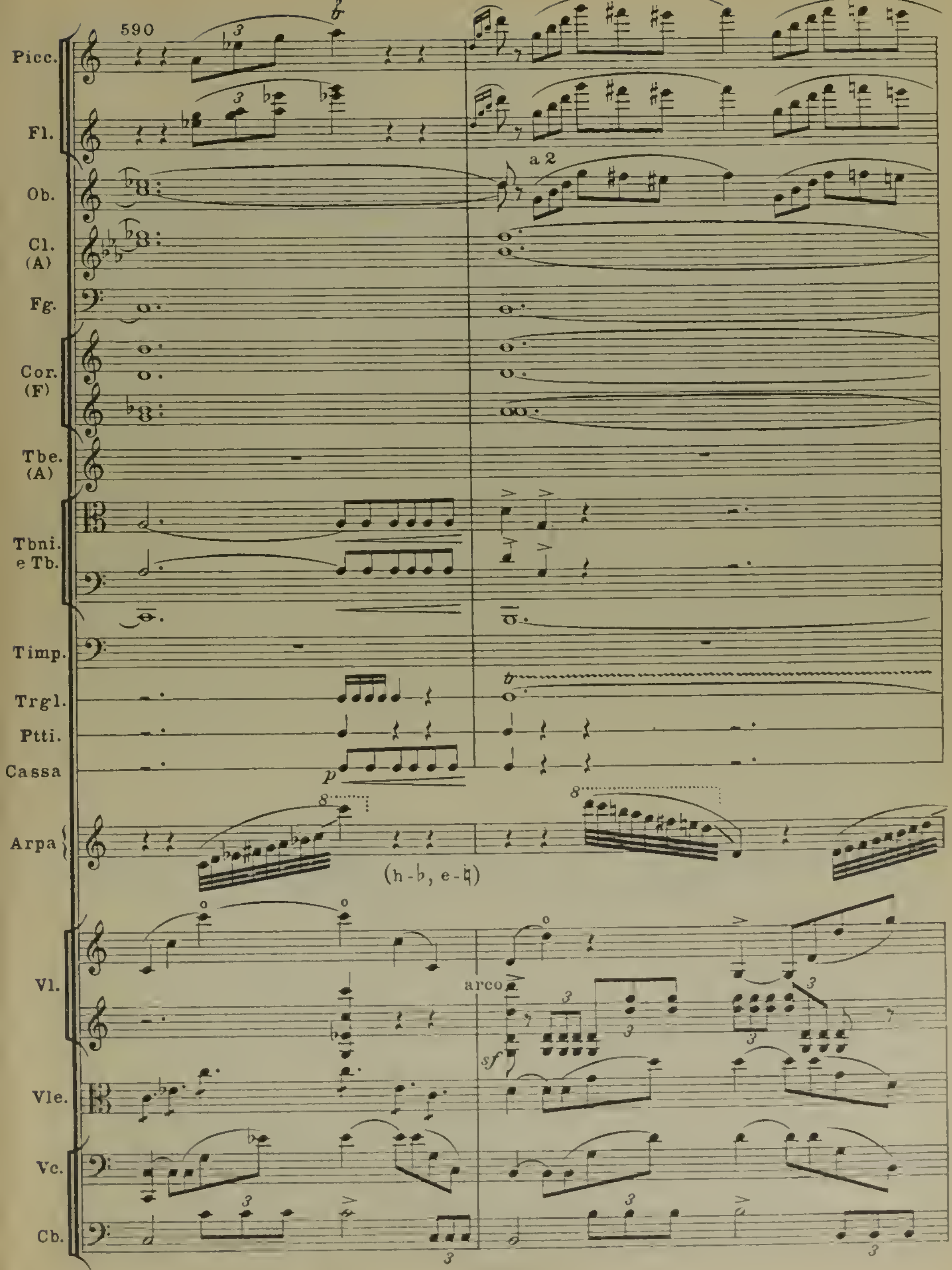
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
arco
pizz.

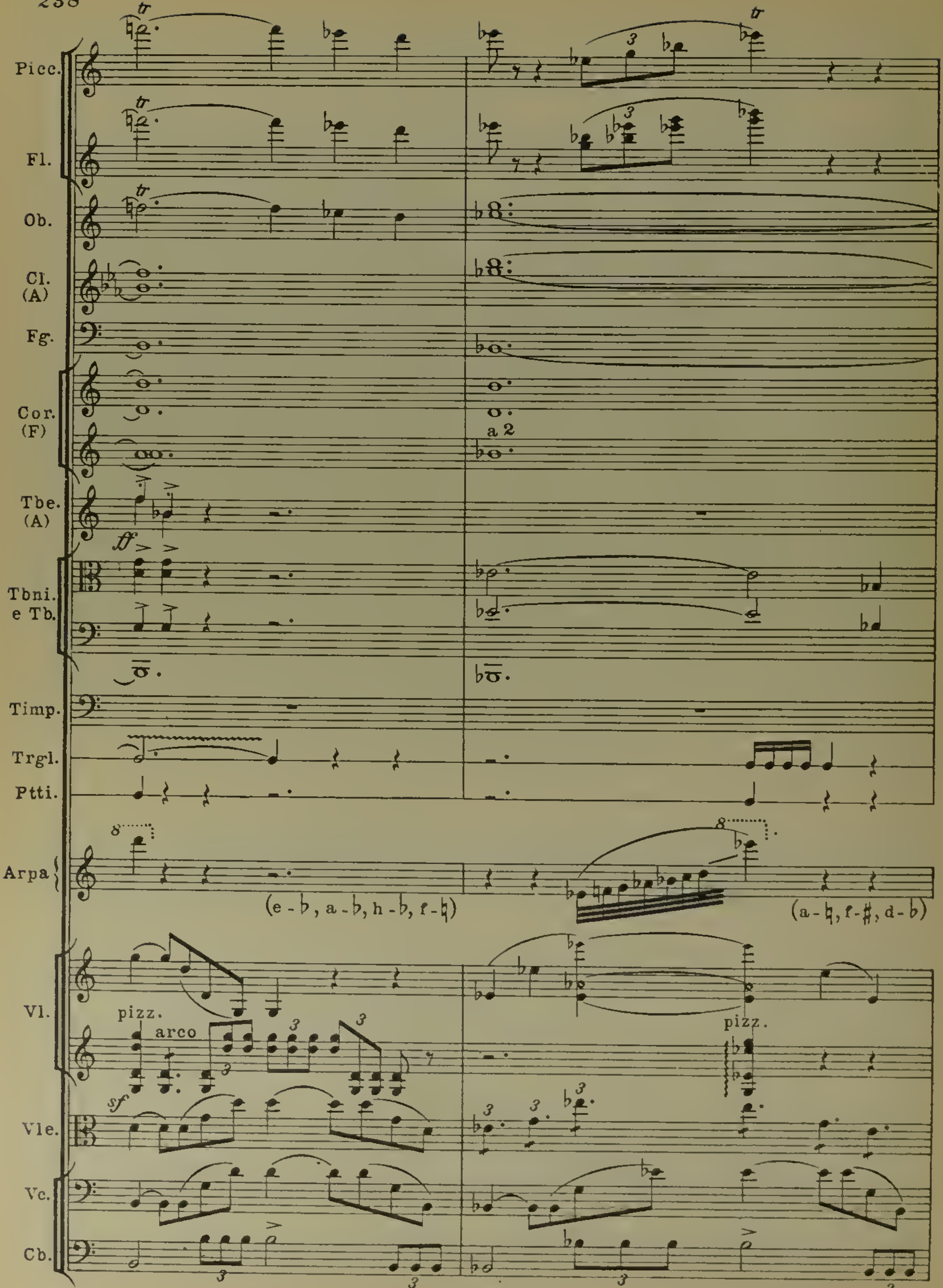

580
Picc.
Fl.
a 2
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
tr
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.

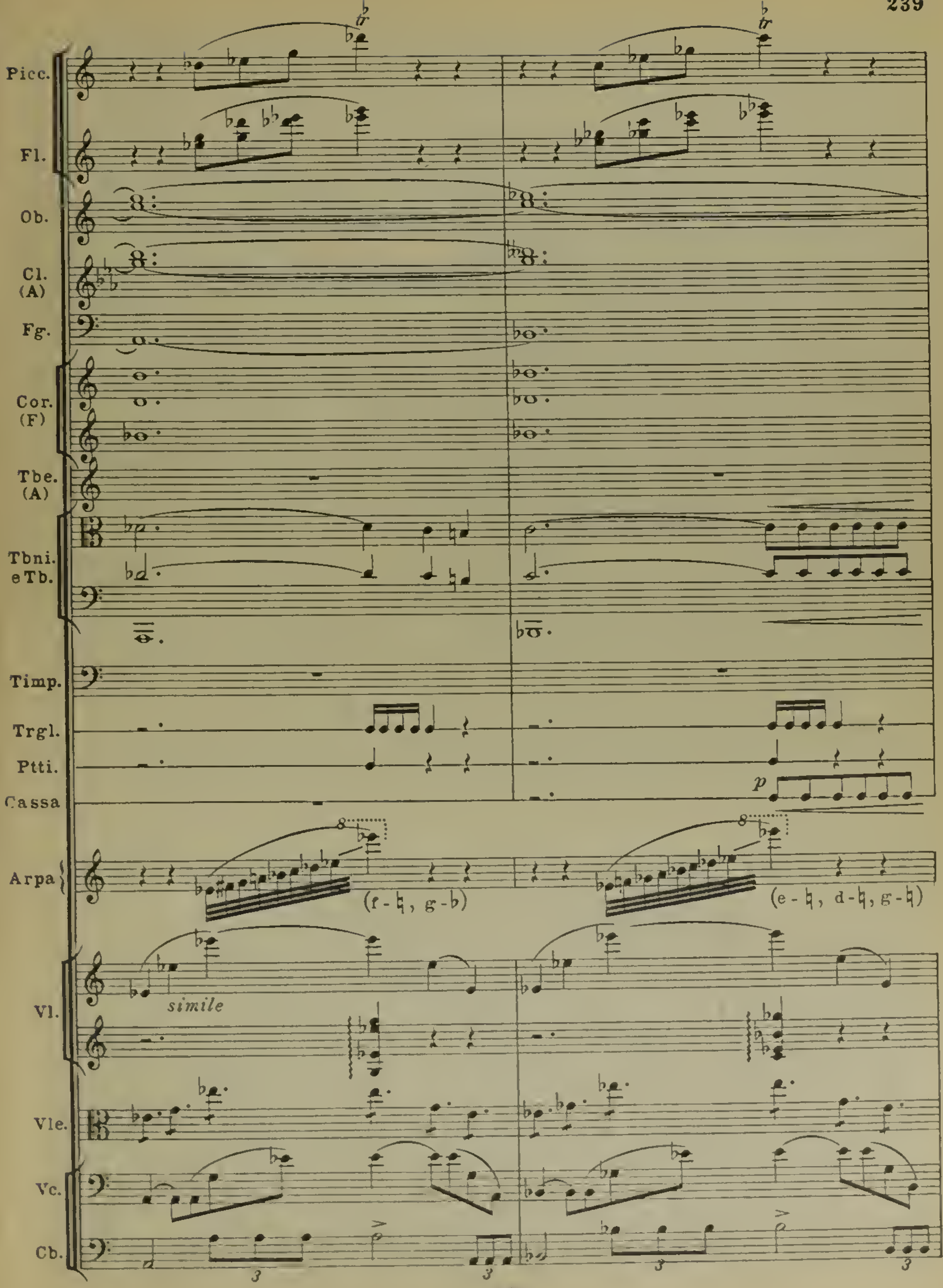

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
arco
pizz.
Vl.
Vle.
Vc.
Cb.

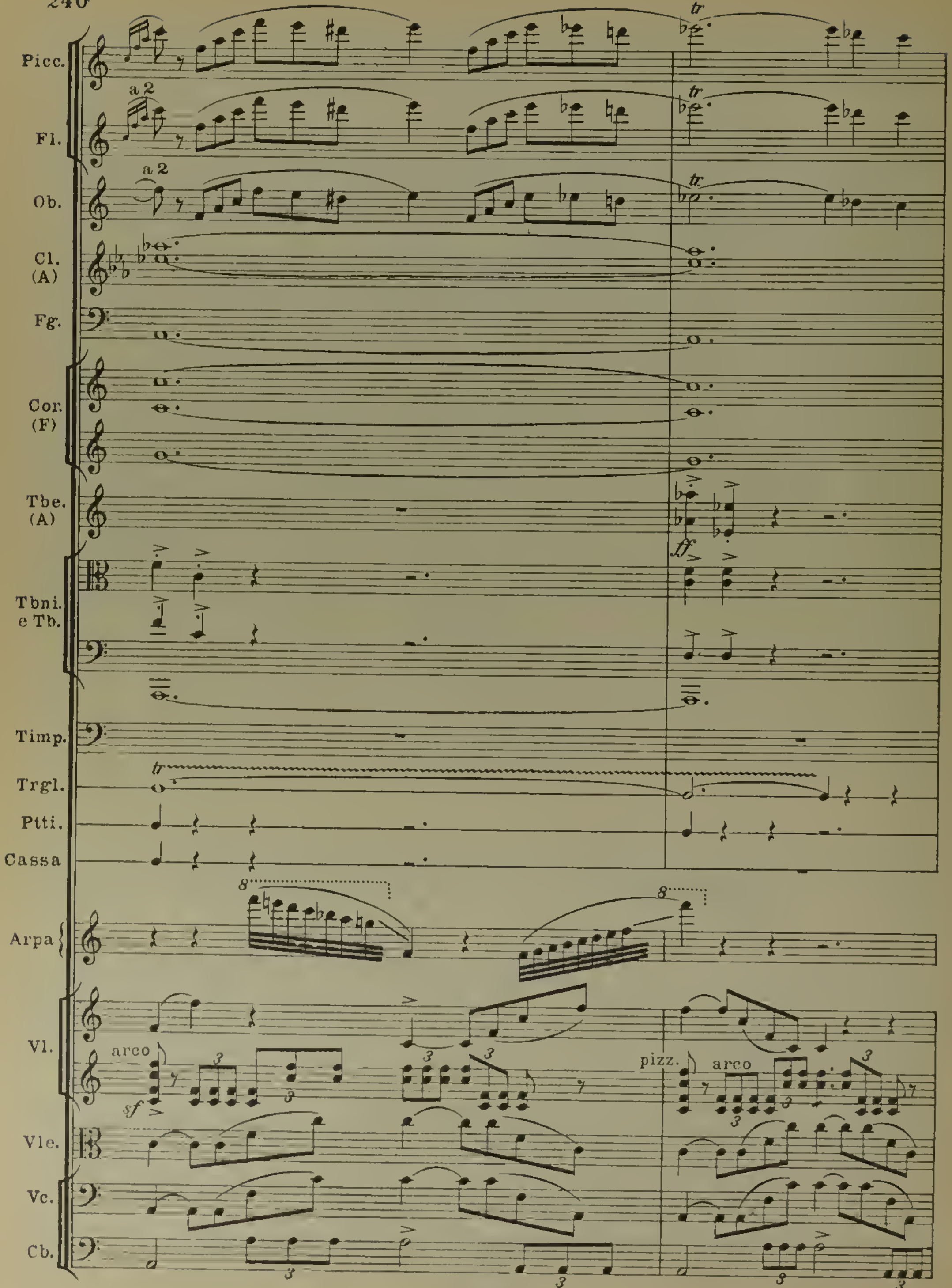

Allegro non troppo maestoso ♩. = 60
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Tbrino.
Tamb.
Ptti.
Cassa
Vl.
Vle.
Vc.
Cb.
Allegro non troppo maestoso ♩. = 60

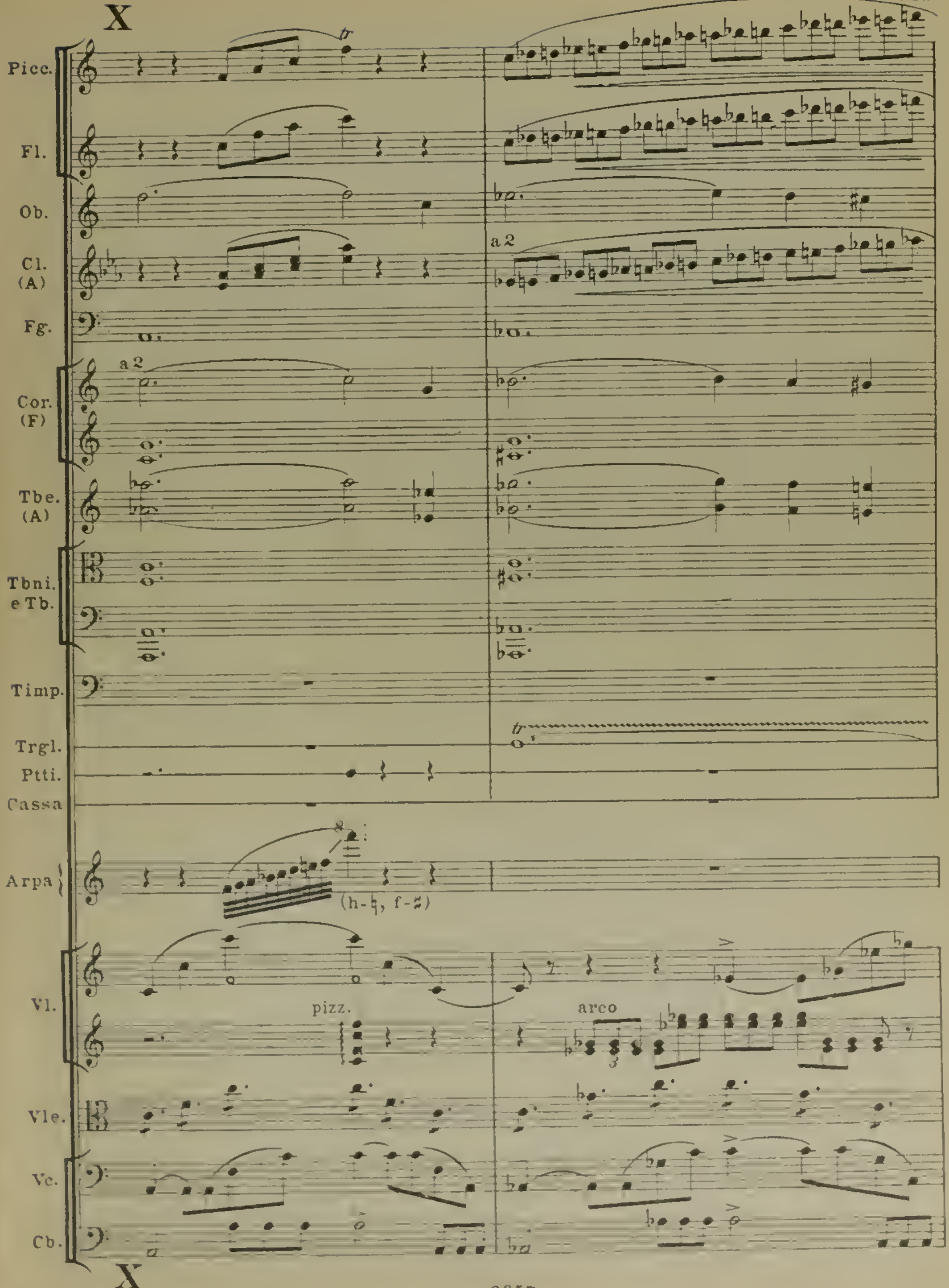

Picc.
Fl.
Ob.
Cl. (A)
a 2
Fg.
Cor. (F)
Tbe. (A)
a 2
Tbni. e Tb.
ff maestoso
Timp.
Trgl.
Ptti.
mf
gliss.
simile
Arpa
(F-♯, h-♭)
(e-♭)
Vl.
simile
pizz.
Vle.
Vc.
Cb.

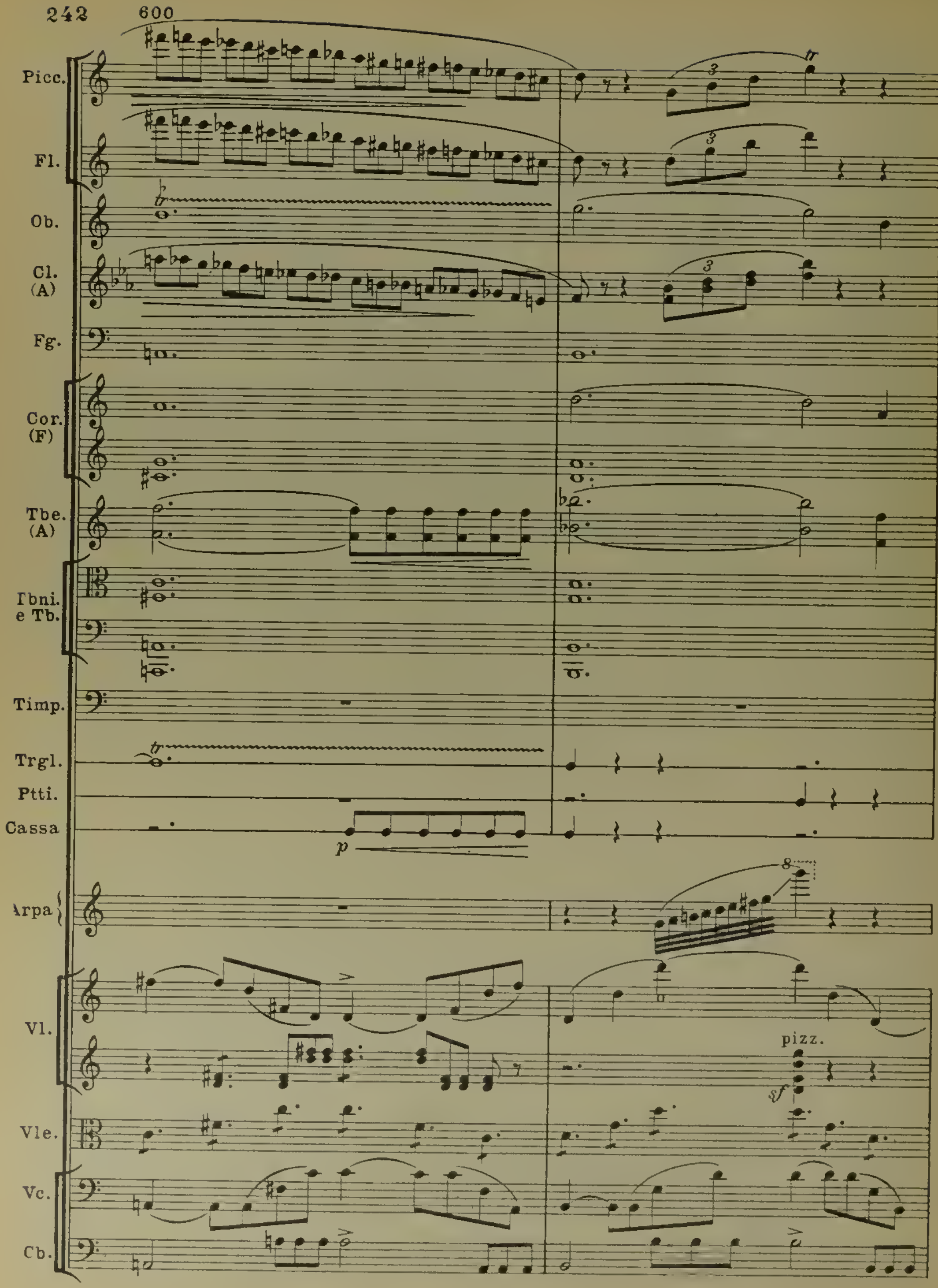

590
Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
p
Arpa
(h-b, e-♮)
Vl.
arco
sf
Vle.
Vc.
Cb.

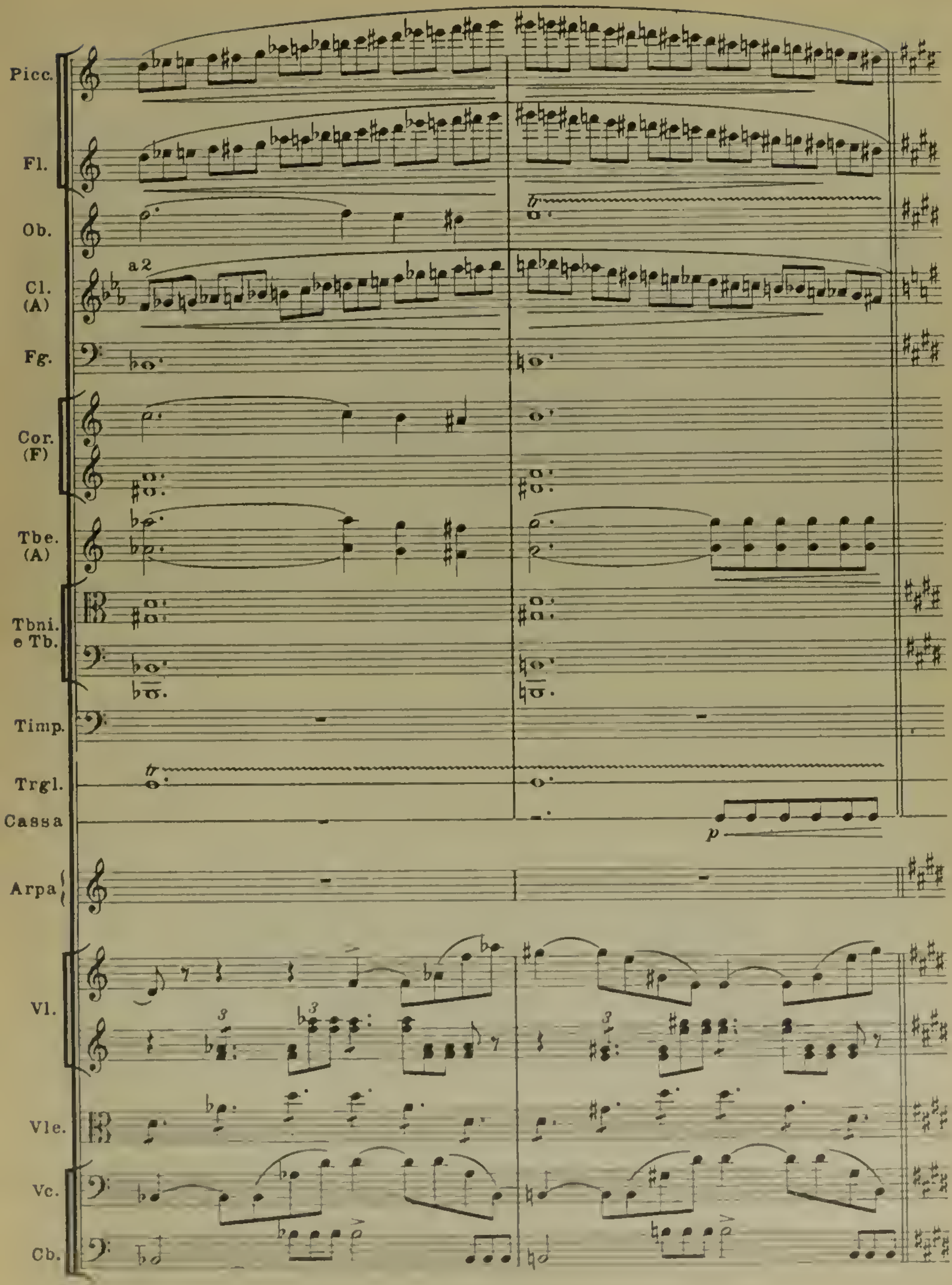

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
a 2
Tbe. (A)
ff
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Arpa
(e - ♭, a - ♭, h - ♭, f - ♮)
(a - ♮, f - ♯, d - ♭)
Vl.
pizz.
arco
pizz.
sf
Vle.
Vc.
Cb.

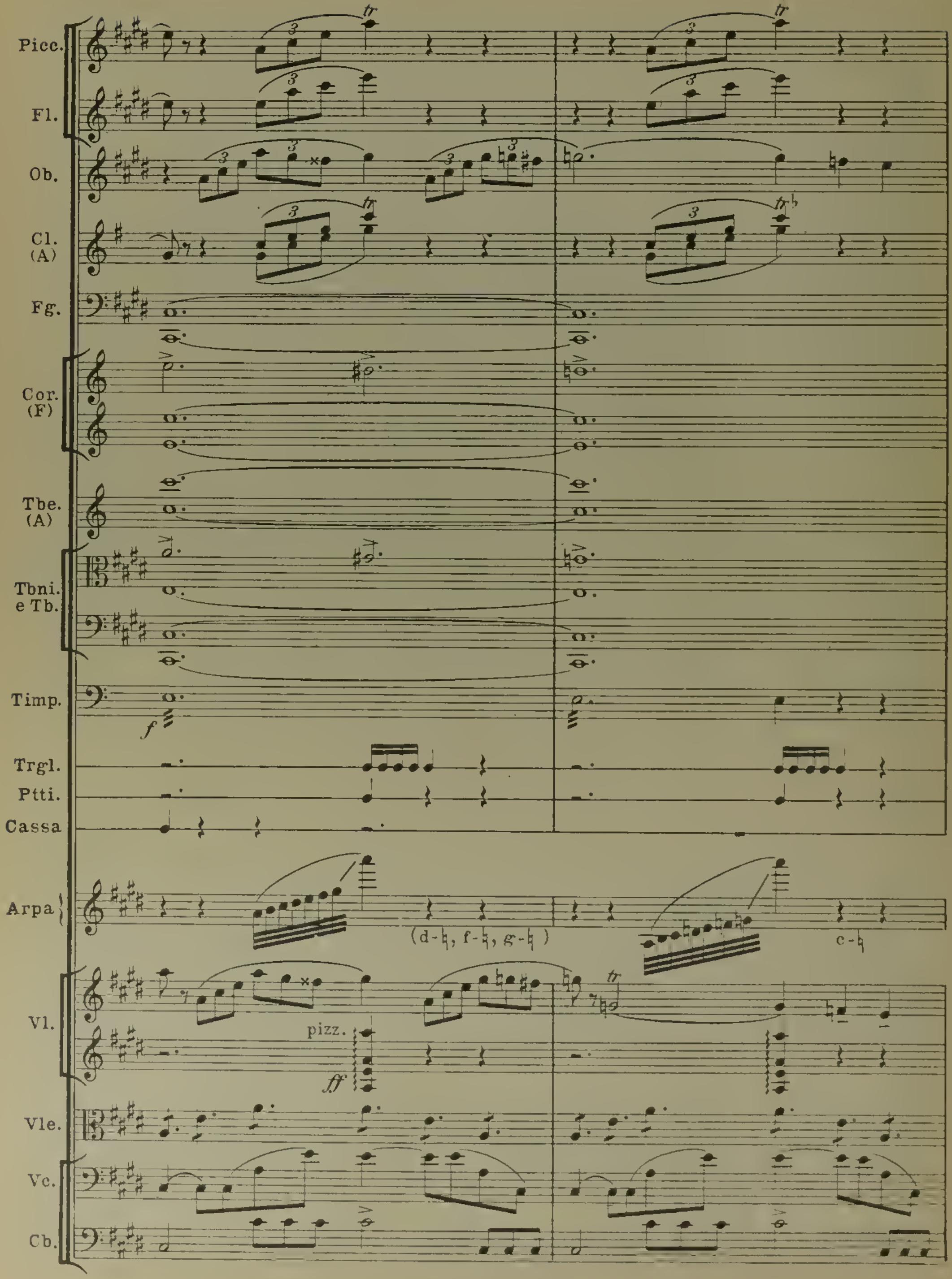

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
(f-♮, g-b)
(e-♮, d-♮, g-♮)
Vl.
simile
Vle.
Vc.
Cb.

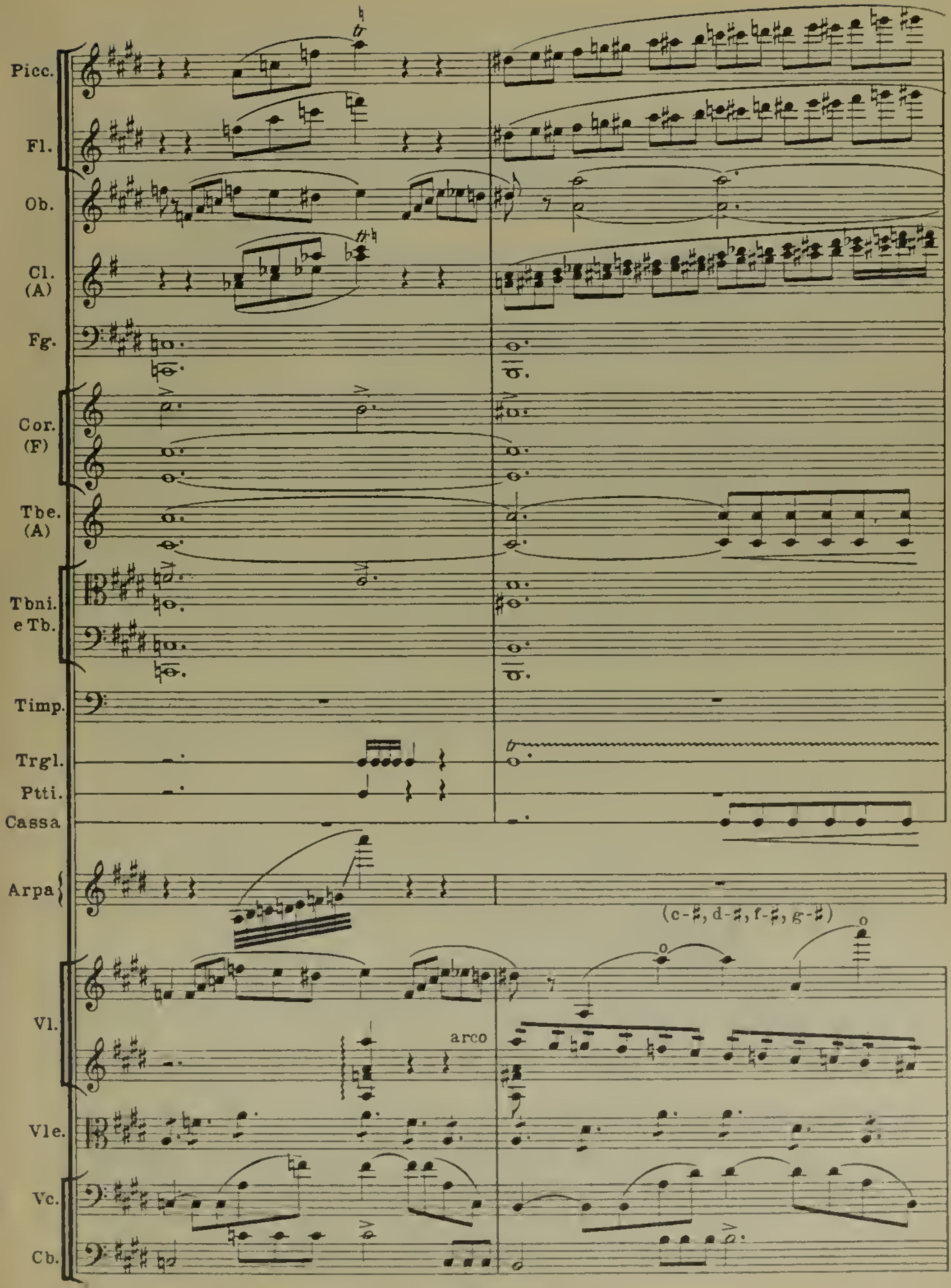

Picc.
a 2
Fl.
a 2
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
Vl.
arco
sf
pizz.
arco
Vle.
Vc.
Cb.
tr
ff

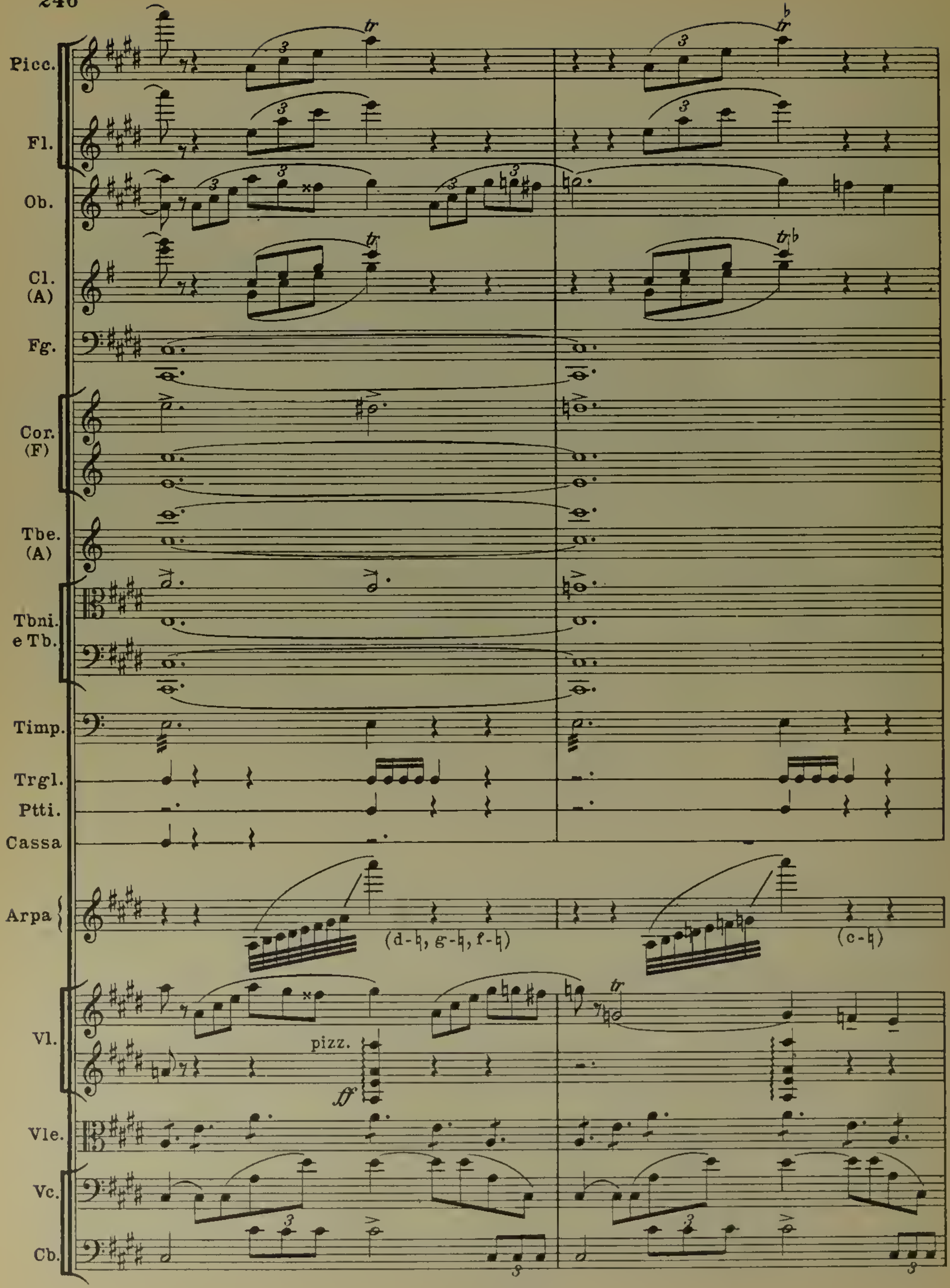

X
Picc.
tr
Fl.
Ob.
Cl. (A)
a 2
Fg.
Cor. (F)
a 2
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
tr
Ptti.
Cassa
Arpa
(h-♮, f-♯)
Vl.
pizz.
arco
Vle.
Vc.
Cb.
X

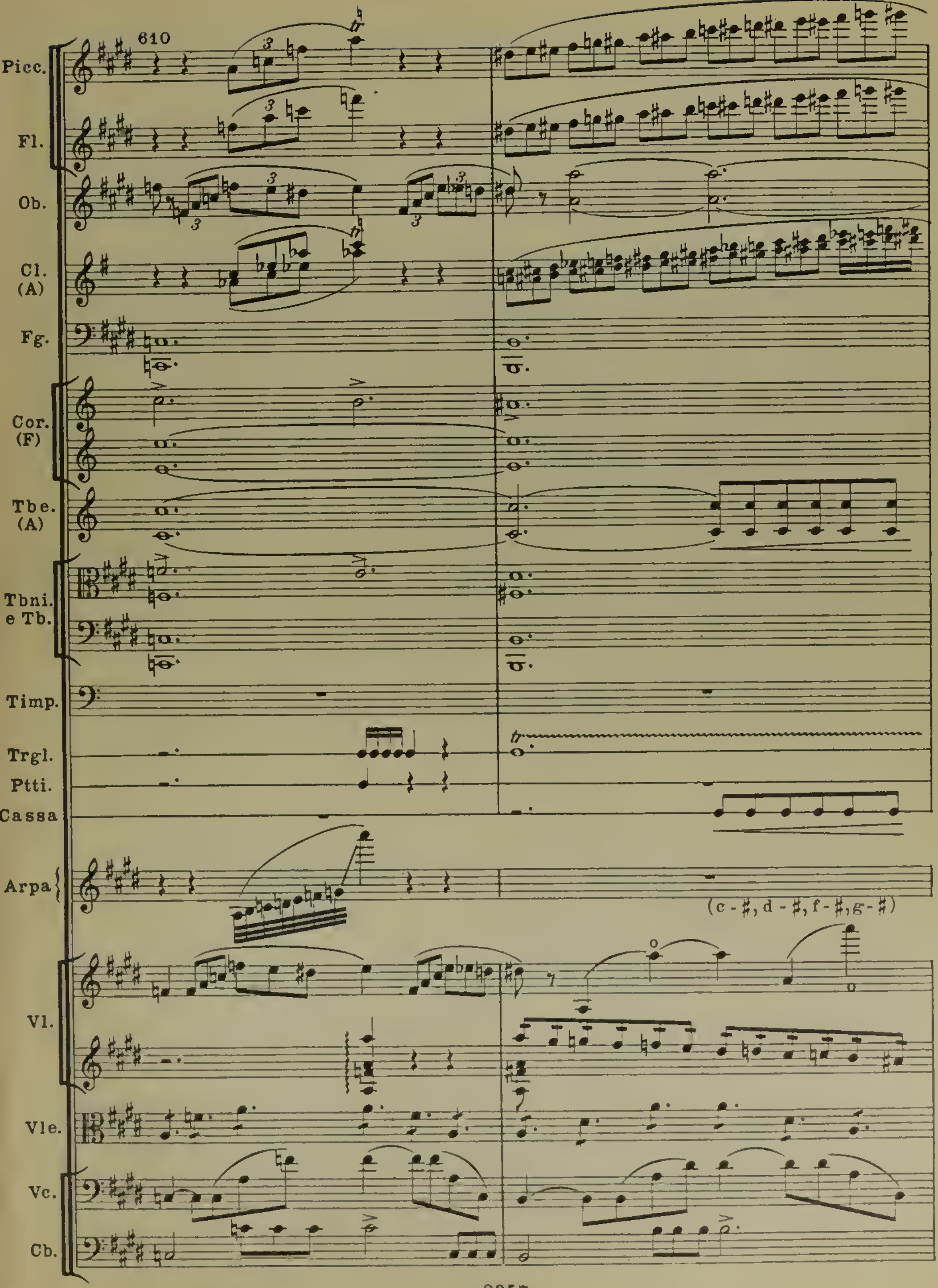

600
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
Vl.
pizz.
Vle.
Vc.
Cb.

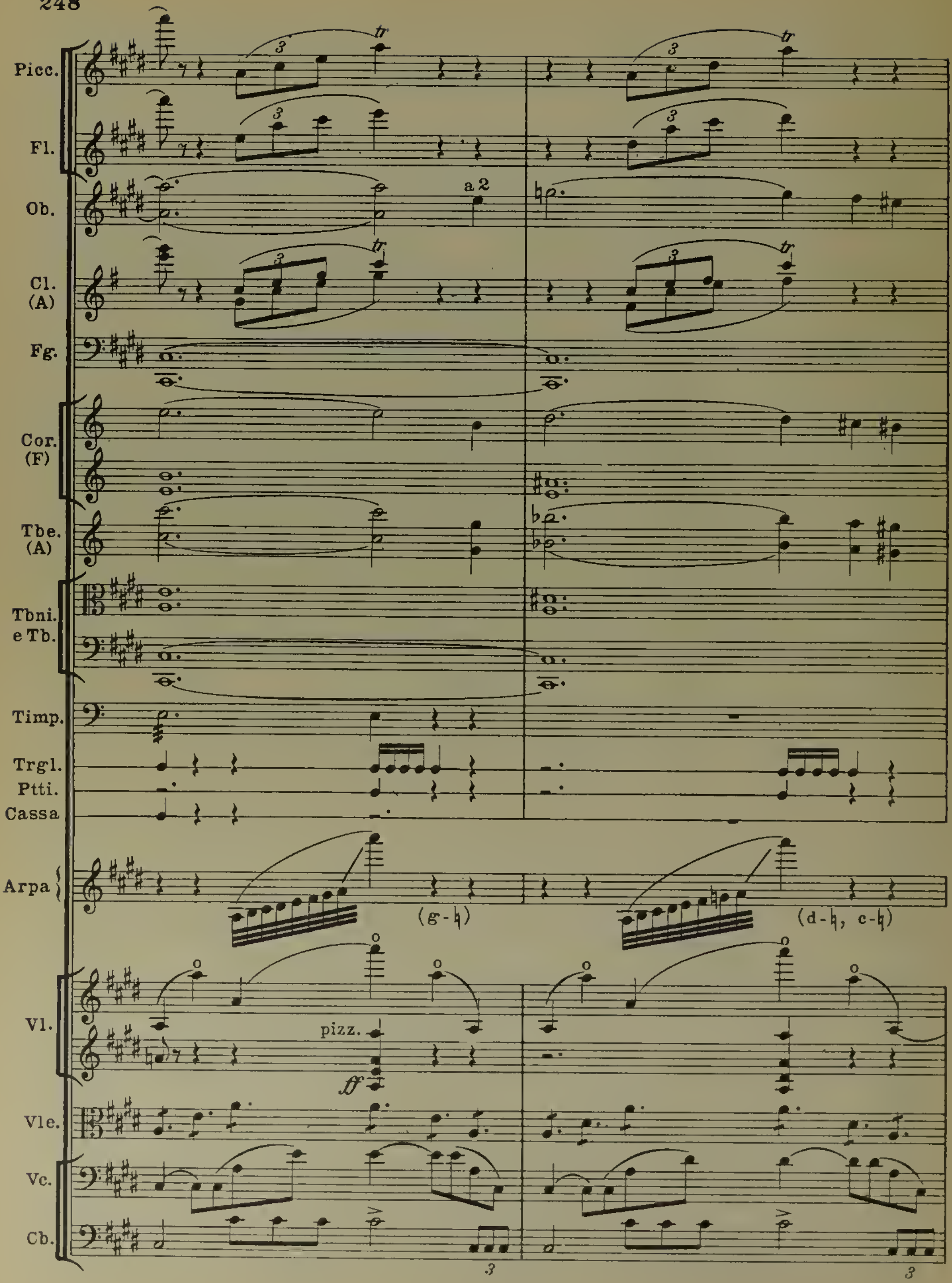

Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Cassa
p
Arpa
Vl.
Vle.
Vc.
Cb.

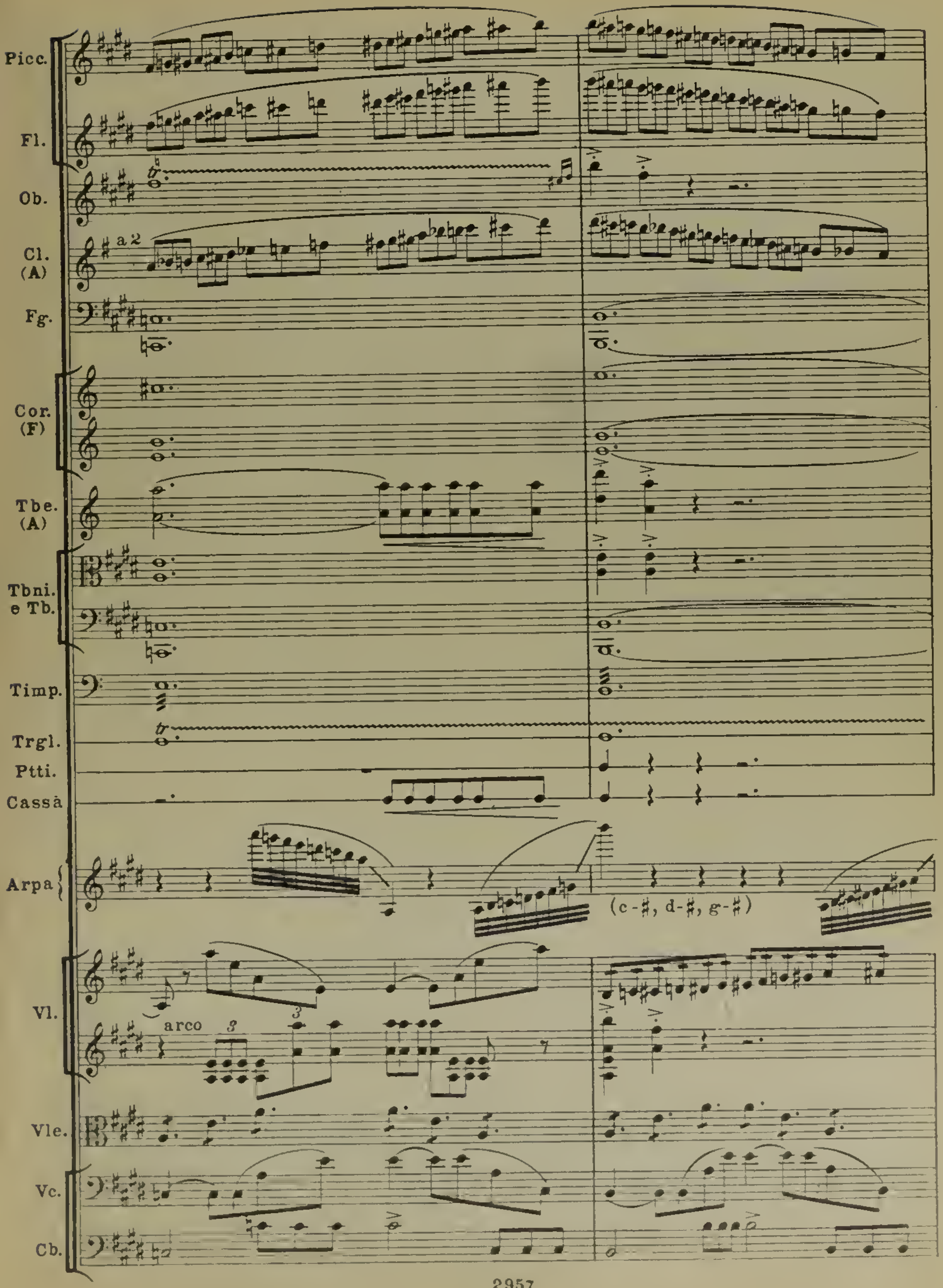

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
(d-♮, f-♮, g-♮)
c-♮
Vl.
pizz.
Vle.
Vc.
Cb.

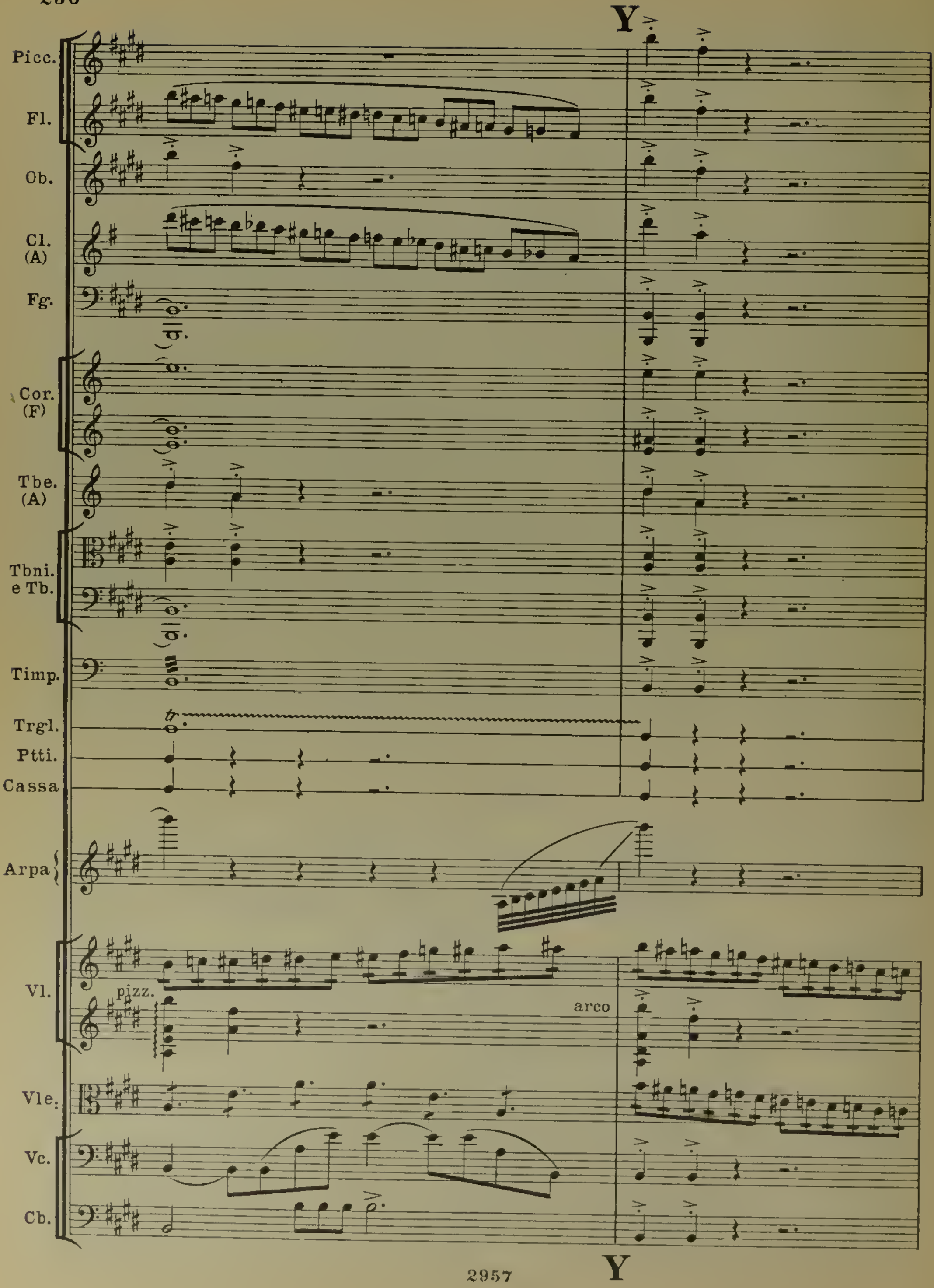

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
(c-♯, d-♯, f-♯, g-♯)
Vl.
arco
Vle.
Vc.
Cb.

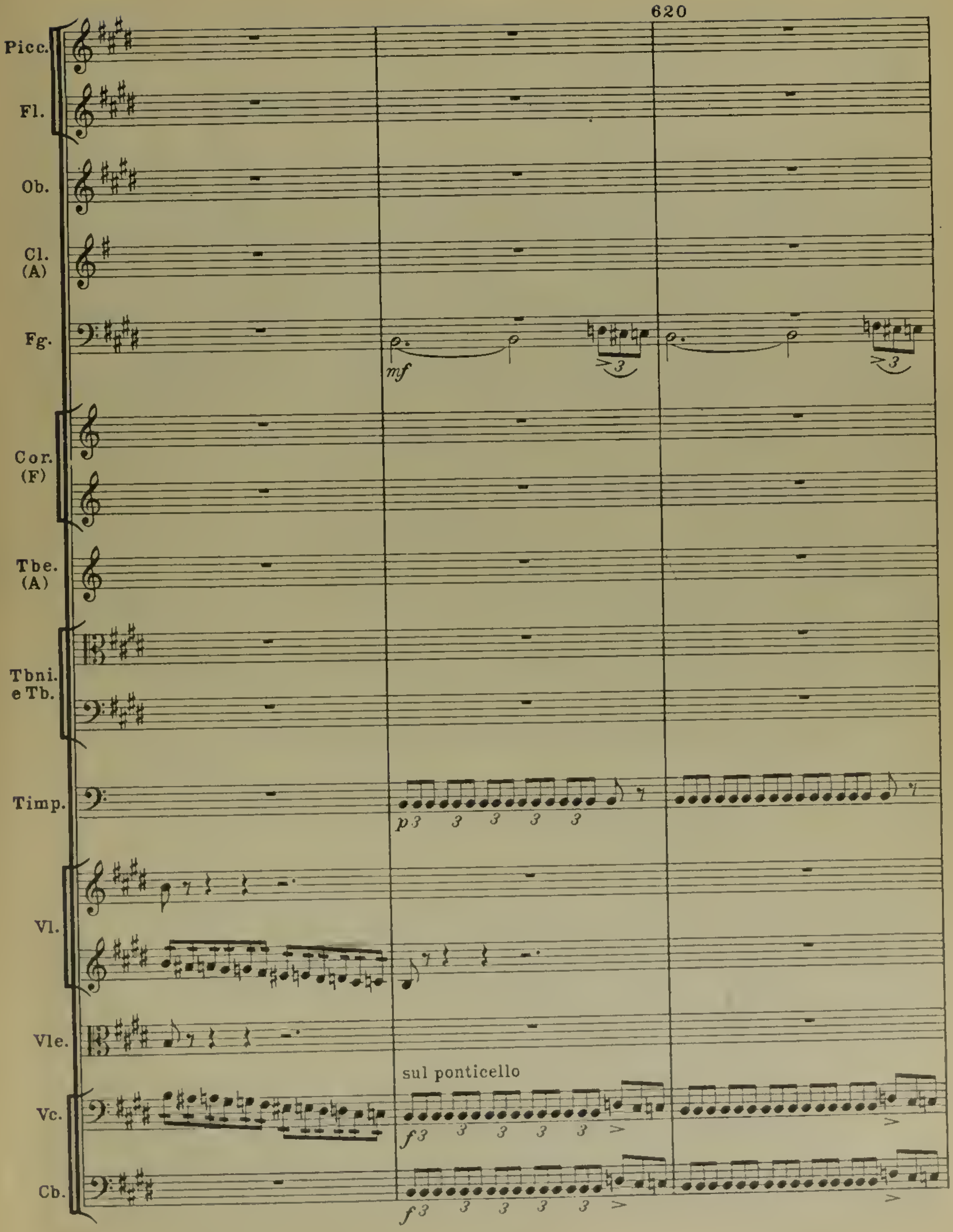

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
(d-♮, g-♮, f-♮)
(c-♮)
Vl.
pizz.
ff
Vle.
Vc.
Cb.

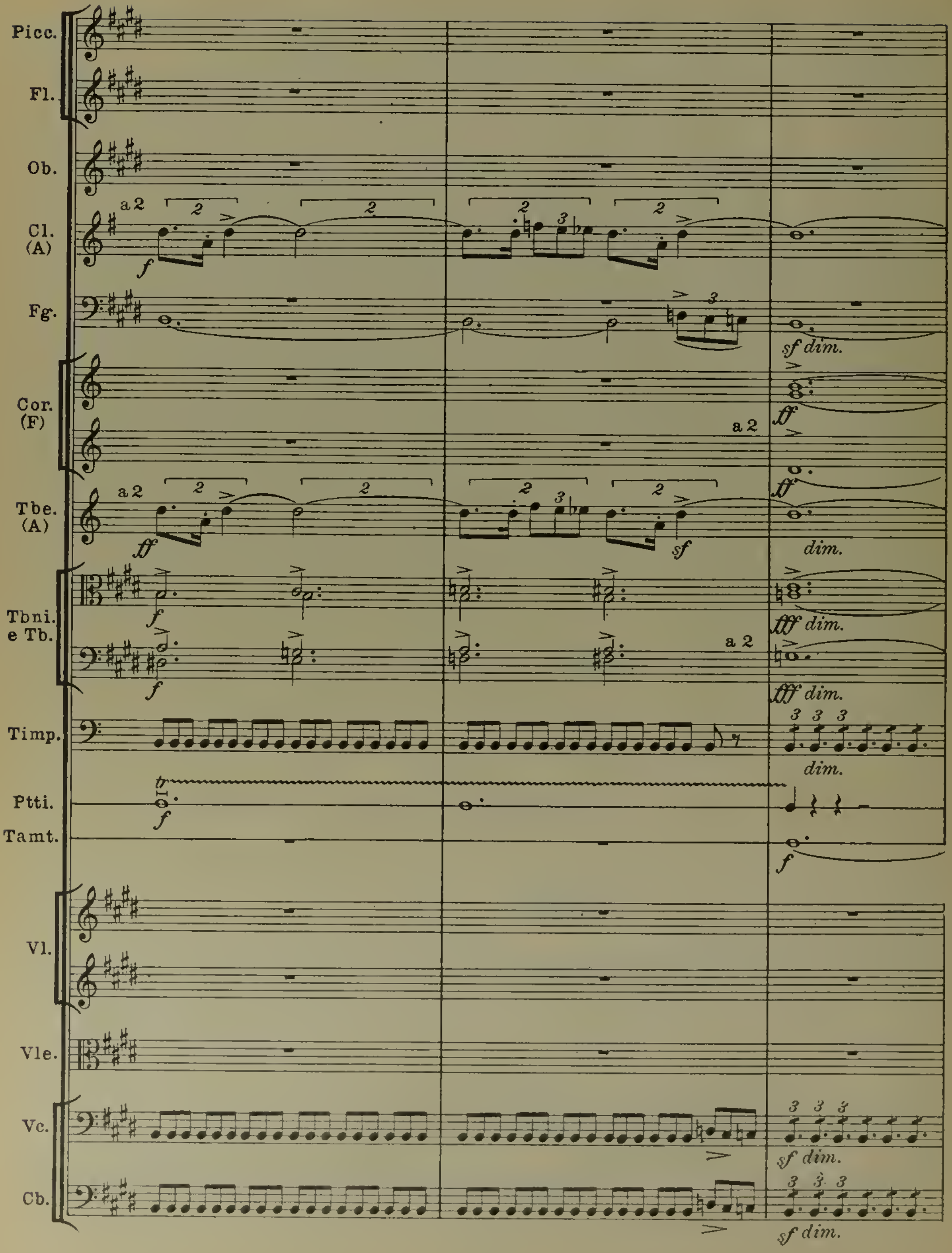

610
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
(c - ♯, d - ♯, f - ♯, g - ♯)
Vl.
Vle.
Vc.
Cb.

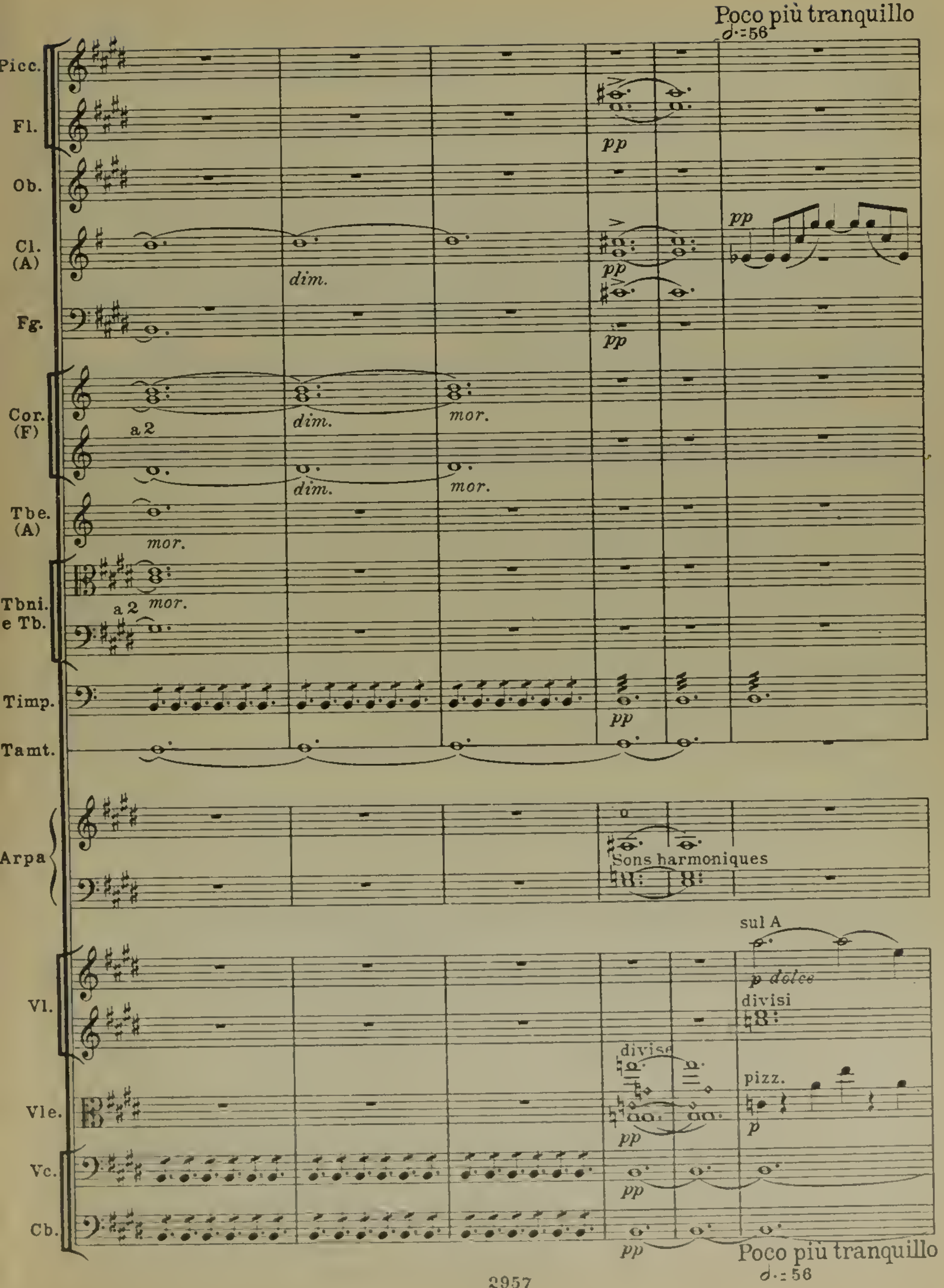

Picc.
Fl.
Ob.
a 2
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
(g-♮)
(d-♮, c-♮)
Vl.
pizz.
ff
Vle.
Vc.
Cb.

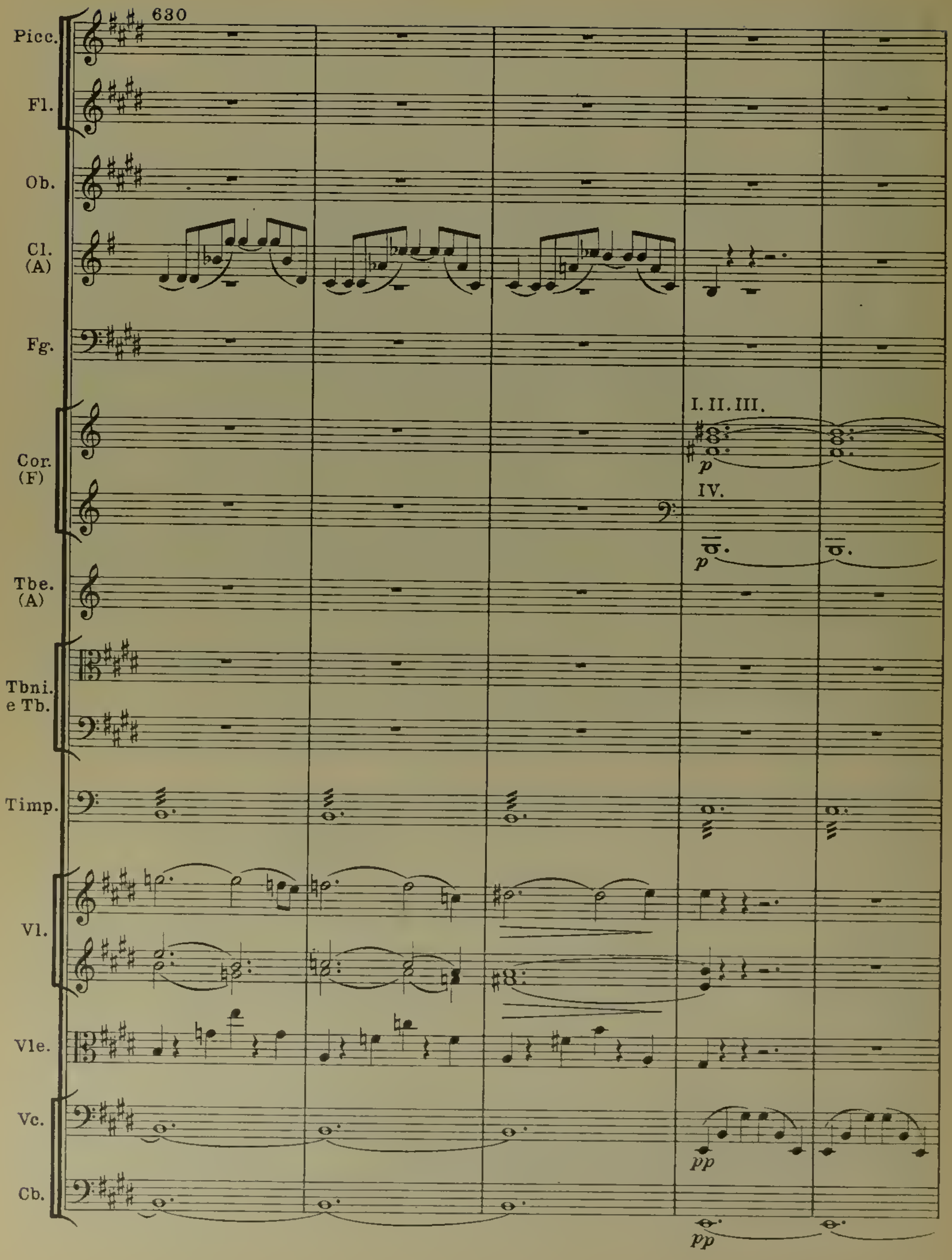

Picc.
Fl.
Ob.
Cl. (A)
a 2
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Trgl.
Ptti.
Cassà
Arpa
(c-♯, d-♯, g-♯)
Vl.
arco
Vle.
Vc.
Cb.

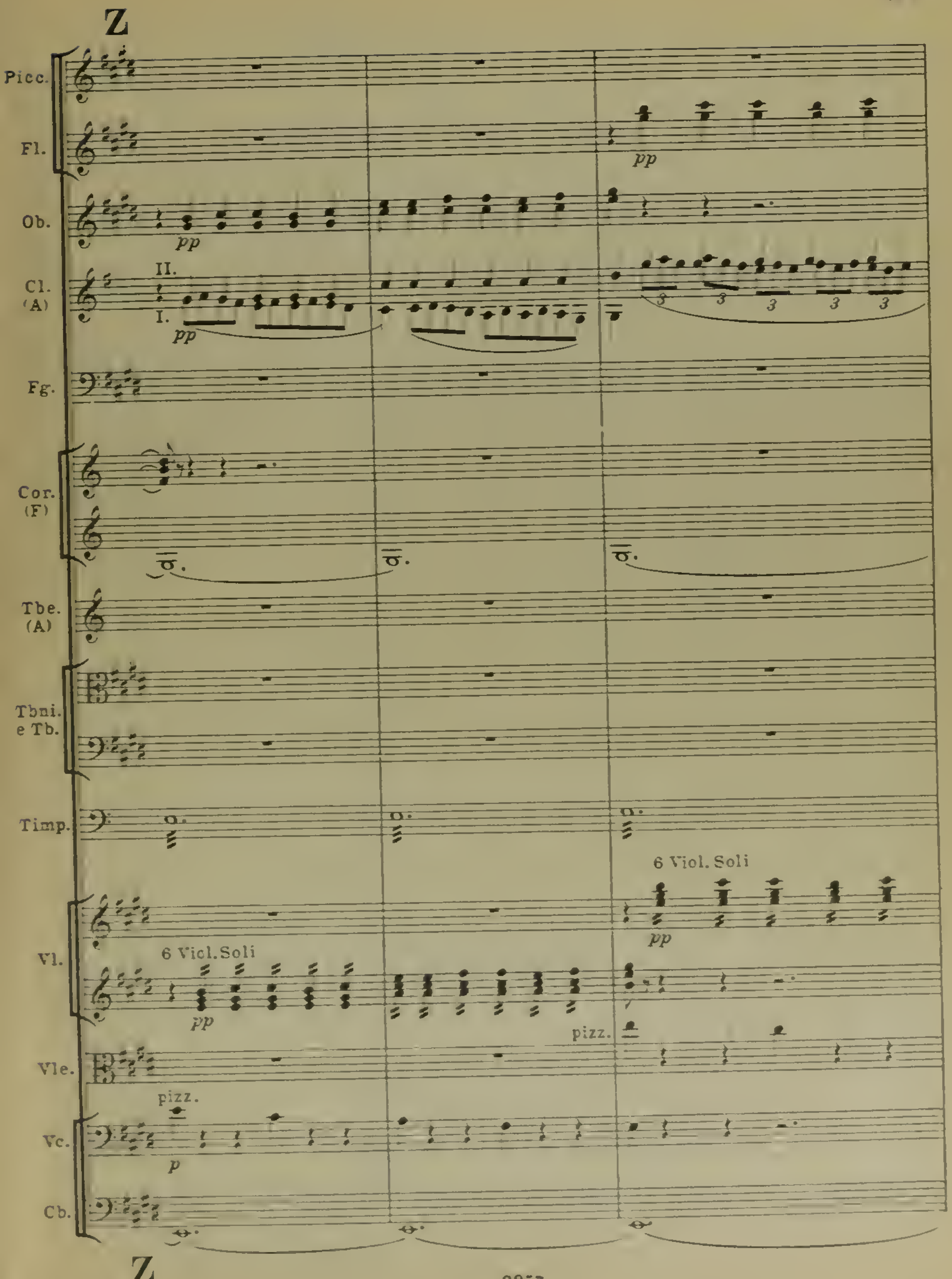

Y
Picc.
Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(F)
Tbe.
(A)
Tbni.
e Tb.
Timp.
Trgl.
Ptti.
Cassa
Arpa
Vl.
pizz.
arco
Vle.
Vc.
Cb.
Y

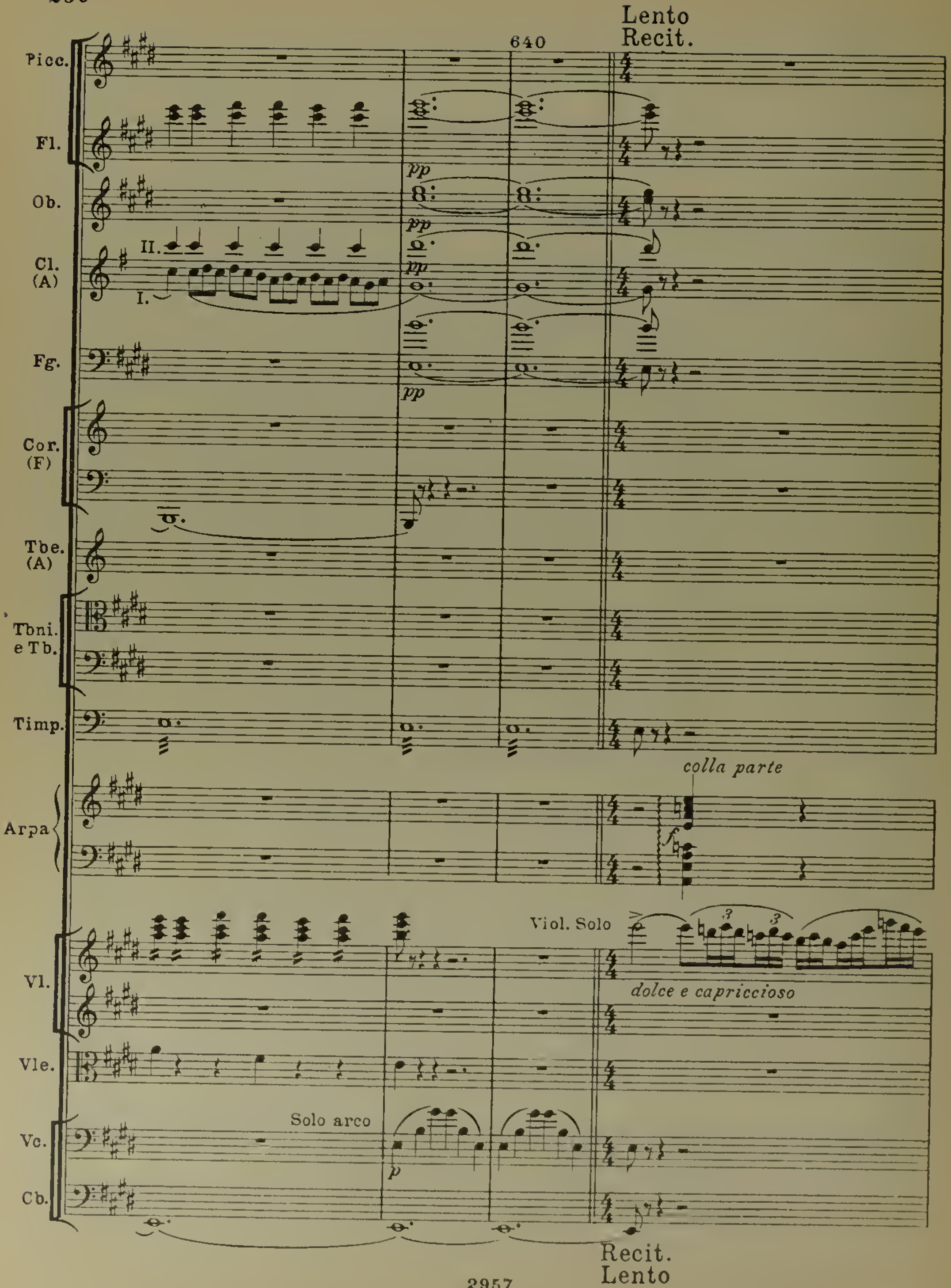

620
Picc.
Fl.
Ob.
Cl. (A)
Fg.
mf
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
p
Vl.
Vle.
sul ponticello
Vc.
f
Cb.
f

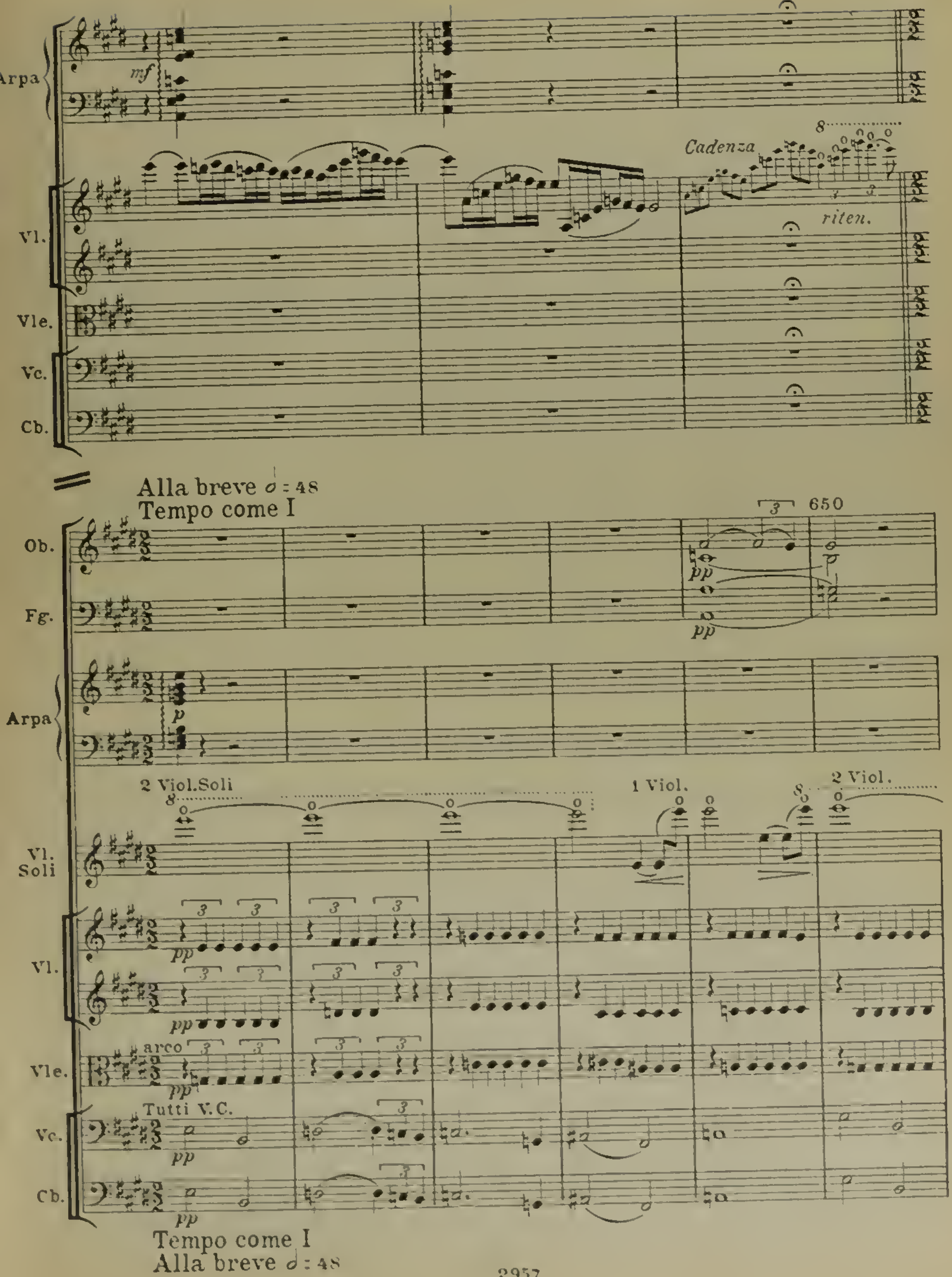

Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Ptti.
Tamt.
Vl.
Vle.
Vc.
Cb.
a 2
dim.
sf dim.
fff dim.

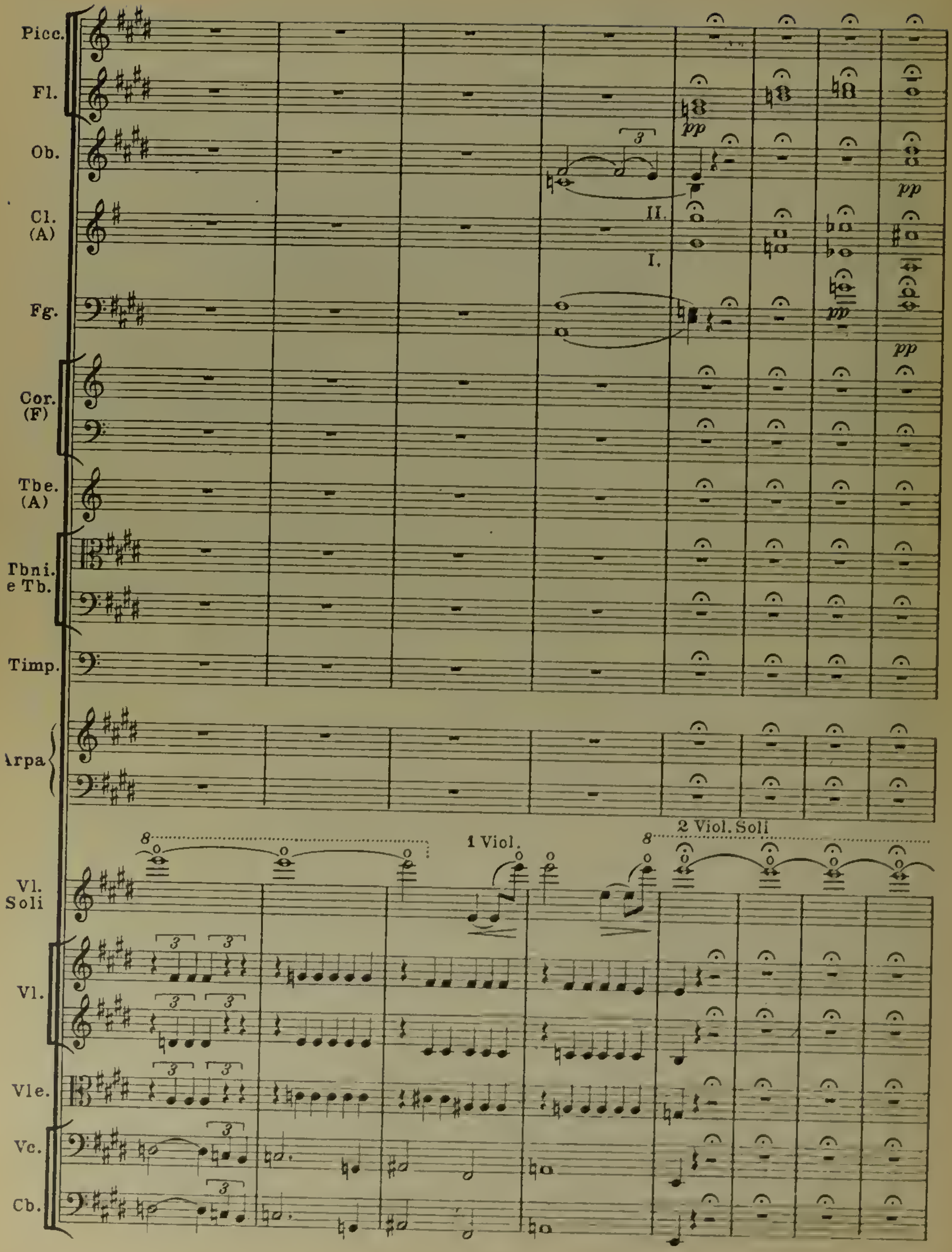

Poco più tranquillo
𝅗𝅥. = 56
Picc.
Fl.
pp
Ob.
Cl. (A)
dim.
pp
Fg.
pp
Cor. (F)
a 2
dim.
mor.
Tbe. (A)
mor.
Tbni. e Tb.
a 2
mor.
Timp.
pp
Tamt.
Arpa
Sons harmoniques
sul A
p dolce
divisi
Vl.
divisi
pizz.
Vle.
p
pp
Vc.
pp
Cb.
pp
Poco più tranquillo
𝅗𝅥. = 56

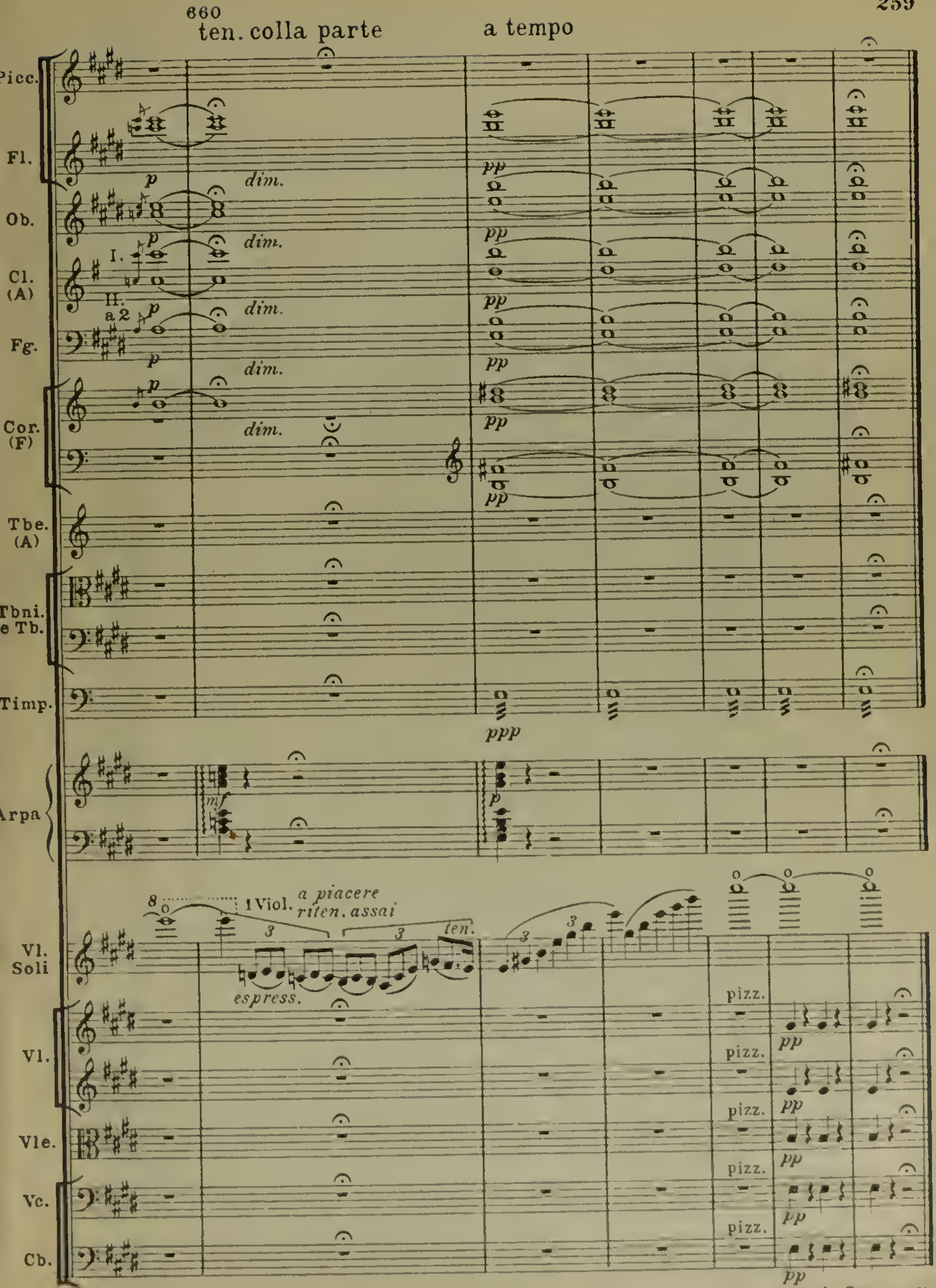

630
Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
I. II. III.
p
IV.
p
Tbe. (A)
Tbni. e Tb.
Timp.
Vl.
Vle.
Vc.
pp
Cb.
pp


Z
Picc.
Fl.
pp
Ob.
pp
Cl. (A)
II.
I.
pp
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
6 Viol. Soli
pp
Vl.
6 Viol. Soli
pp
pizz.
Vle.
pizz.
Vc.
p
Cb.
Z


Lento
Recit.
640
Picc.
Fl.
pp
Ob.
pp
Cl. (A)
II.
I.
pp
Fg.
pp
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
colla parte
f
Vl.
Viol. Solo
dolce e capriccioso
Vle.
Vc.
Solo arco
p
Cb.
Recit.
Lento


Arpa
mf
Cadenza
8
riten.
Vl.
Vle.
Vc.
Cb.
Alla breve 𝅗𝅥 = 48
Tempo come I
650
Ob.
pp
Fg.
pp
Arpa
p
2 Viol.Soli
1 Viol.
2 Viol.
Vl. Soli
Vl.
pp
arco
Vle.
pp
Tutti V.C.
Vc.
pp
Cb.
pp
Tempo come I
Alla breve 𝅗𝅥 = 48


Picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tbe. (A)
Tbni. e Tb.
Timp.
Arpa
Vl. Soli
Vl.
Vle.
Vc.
Cb.
pp
II.
I.
1 Viol.
2 Viol. Soli



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BORODINE (A.). Danses No. 8 (Danses des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne) tirées de l'opéra «Le Prince Igor» . . . . . M. 3.—
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GLAZOUNOW (A.). op. 48. 4me Symphonie en Mi ♭ . . M. 4.—
— op. 83. 8me Symph. en Mi ♭ M. 4.—

GLINKA (M.). Œuvres. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow.
Caprice brillant sur le thème de la Jota aragonesa . M. 1.20
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Valse-Fantaisie . . . . M. 0.80
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— op. 62. Le Lac enchanté. Légende . . . . M. 1.—
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— op. 54. Le Poème de l'Extase (Ut) . . . . M. 4.—

VIOLINE MIT ORCHESTER

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VERLAG VON
M. P. BELAIEFF / LEIPZIG

Symphonien:

No.		M.
401.	Mozart, C (Jupiter) [551]	1.50
402.	Beethoven, No. 5, C m	2.—
403.	Schubert, H m (unvoll.)	1.—
404.	Mozart, G m [550]	1.50
405.	Beethoven, No. 3, Es (Eroica)	2.—
406.	Mendelssohn, Nr. 3, A m	2.50
407.	Beethoven, No. 6, F (Pastorale)	2.—
408.	Schumann, No. 3, Es	2.—
409.	Haydn, No. 104 [2], D (London)	1.20
410.	Schubert, No. 7, C	3.—
411.	Beethoven, No. 9, D m	4.—
412.	Beethoven, No. 7, A	2.—
413.	Schumann, No. 4, D m	2.—
414.	Beethoven, No. 4, B	2.—
415.	Mozart, Es [543]	1.50
416.	Beethoven, No. 8, F	2.—
417.	Schumann, No. 1, B	2.50
418.	Beethoven, No. 1, C	1.50
419.	Beethoven, No. 2, D	2.—
420.	Mendelssohn, Nr. 4, A	2.50
421.	Schumann, No. 2, C	2.50
422.	Berlioz, Phant. Symph.	3.—
423.	Berlioz, Harold i. Ital.	3.—
424.	Berlioz, Romeo u. Julia	5.—
425.	Brahms, No. 1, C m	2.—
426.	Brahms, No. 2, D	2.—
427.	Brahms, No. 3, F	2.—
428.	Brahms, No. 4, E m	2.—
429.	Tschaikowsky, No. 5, E m	2.50
430.	Tschaikowsky, No. 4, F m	2.50
431.	Haydn, No. 99 [3], Es	1.20
432.	Haydn, No. 85 [15], B (La Reine)	1.20
433.	Dvořák, No. 5. E m (Aus der neuen Welt)	4.—
434.	Haydn, No. 100 [11], G (Mil.)	1.20
435.	Haydn, No. 94 [6], G (Paukenschl.)	1.20
436.	Haydn, No. 92 [16], G (Oxf.)	1.20
437.	Mozart, D [385]	1.50
438.	Haydn, No. 102 [12], B	1.20
439.	Haydn, No. 101 [4], D (Glock.)	1.20
440.	Strauß, Don Juan	3.50
441.	Strauß, Macbeth	3.50
442.	Strauß, Tod und Verklärung	3.50
443.	Strauß, Till Eulenspiegel	3.50
444.	Strauß, Zarathustra	3.50
445.	Strauß, Don Quixote	3.50
446.	Mozart, D (o. Men.) [504]	1.50
447.	Liszt, Bergsymphonie	2.50
448.	Liszt, Tasso	1.50
449.	Liszt, Préludes	1.50
450.	Liszt, Orpheus	1.—
451.	Liszt, Prometheus	1.50
452.	Liszt, Mazeppa	2.—
453.	Liszt, Festklänge	2.—
454.	Liszt, Heldenklage	1.—
455.	Liszt, Hungaria	2.—
456.	Liszt, Hamlet	1.—
457.	Liszt, Hunnenschlacht	1.50
458.	Liszt, Ideale	2.—
459.	Bruckner, No. 1, C m	2.50
460.	Bruckner, No. 2, C m	2.50
461.	Bruckner, No. 3, D m	2.50
462.	Bruckner, No. 4, Es (romantische)	2.50
463.	Bruckner, No. 5, B	2.50
464.	Bruckner, No. 6, A	2.50
465.	Bruckner, No. 7, E	2.50
466.	Bruckner, No. 8, C m	2.50
467.	Bruckner, No. 9, D m	2.50
468.	Haydn, No. 93 [5], D	1.20
469.	Haydn, No. 103 [1], Es (Paukenwirbel)	1.20
470.	Volkmann, No. 1, D m	2.50
471.	Smetana, Vyšehrad	1.50
472.	Smetana, Moldau	1.50
473.	Smetana, Sarka	1.50
474.	Smetana, Aus Böhmens Hain und Flur	1.50
475.	Smetana, Tábor	1.50
476.	Smetana, Blanik	1.50
477.	Liszt, Faust-Symphonie	5.—
478.	Strauß, Aus Italien	5.—
479.	Tschaikowsky, No. 6, H m (Pathétique)	2.50
480.	Haydn, No. 95 [9], C moll	1.20
481.	Haydn, No. 96 [14], D.	1.20
482.	Franck, D moll	3.—
483.	Haydn, No. 97 [7], C	1.20
484.	Haydn, No. 86 [10], D.	1.20
485.	Haydn, No. 98 [8], B	1.20
486.	Haydn, No. 45 [18], Fis m (Abschied)	1.20
487.	Haydn, No. 88 [13], G	1.20
488.	Haydn, No. 82 [17], C (L'ours)	1.20
489.	Rimsky-Korsakow, Antar (Symph. No. 2)	3.—
490.	Borodin, No. 1, Es	3.—
491.	Borodin, No. 2, H m	3.—
492.	Mahler, No. 7	8.—
493.	Rimsky-Korsakow, Scheherazade	5.—
494.	Glasunow, No. 4, Es	4.—
495.	Glasunow, No. 8, Es	4.—
496.	Skrjabin, Divin Poème	6.—
497.	Skrjabin, Le Poème de l'Extase	4.—
498.	Strauß, Heldenleben	5.—
499.	Strauß, Alpen-Symph.	6.—
500.	Tschaikowsky, Manfred	4.—
501.	Borodin, No. 3 A moll	1.50
502.	Mozart, C [425]	1.50
503.	Skrjabin, No. 2, C m	5.—
504.	Schubert, No. 1, D	1.50
505.	Schubert, No. 2, B	1.50
506.	Schubert, No. 3, D	1.20
507.	Schubert, No. 4, C m (Tragische)	2.—
508.	Schubert, No. 5, B	1.20
509.	Schubert, No. 6, C	2.—
510.	Strauß, Domestica	6.—
511.	Haydn, No. 73 [26] D (Chasse)	1.20
512.	Haydn, No. 31, D (mit Hornsignal)	1.20
513.	Haydn, No. 7, C (Le Midi)	1.20
514.	Franck, Chasseur maudit	2.—
515.	Haydn, No. 8, G (Le Soir)	1.20
516.	Franck, Les Eolides	1.50
517.	Haydn, No. 48, C (Maria Theresia)	1.20
518.	Haydn, No. 55. Es (Schulm.)	1.20
519.	Trapp, No. 4. B m	3.—
520.	Graener, Sinf. breve	1.50
521.	J. Chr. Bach, D	1.—
522.	J. Chr. Bach, Es	—.80
523.	Franck, Rédemption	1.20
524.	Zador, Tanz-Symphonie	3.—

Ouverturen:

No.		M.
601.	Beethoven, Leonore No. 3	1.—
602.	Weber, Freischütz	—.80
603.	Mozart, Figaros Hochz.	—.60
604.	Beethoven, Egmont	1.—
605.	Weber, Beherrscher der Geister	1.—
606.	Mendelssohn, Melusine	1.—
607.	Weber, Oberon	—.80
608.	Mozart, Don Juan	—.60
609.	Weber, Preziosa	1.—
610.	Beethoven, Fidelio	1.—
611.	Mendelssohn, Ruy Blas	1.—
612.	Weber, Jubel-Ouvert.	1.—
613.	Mendelssohn, Sommernachtstraum	1.—
614.	Mozart, Zauberflöte	—.80
615.	Nicolai, Lustig. Weiber	1.20
616.	Rossini, Wilhelm Tell	1.—
617.	Berlioz, Waverley	1.—
618.	Berlioz, Vehmrichter	1.—
619.	Berlioz, König Lear	1.—
620.	Berlioz, Röm. Carneval	1.—
621.	Berlioz, Korsar	1.—
622.	Berlioz, Benv. Cellini	1.—
623.	Berlioz, Beat. u. Bened.	1.—
624.	Tschaikowsky, 1812	1.50
625.	Beethoven, Prometheus	1.—
626.	Beethoven, Coriolan	1.—
627.	Beethoven, Weihe des Hauses	1.—
628.	Beethoven, Leonore No. 1	1.—
629.	Beethoven, Leonore No. 2	1.—
630.	Beethoven, Ruinen von Athen	1.—
631.	Beethoven, Kng. Stephan	1.—
632.	Beethoven, Namensfeier	1.—
633.	Marschner, Hans Heiling	1.—
634.	Maillart, Glöck. d. Erem.	1.—
635.	Weber, Euryanthe	1.—
636.	Schubert, Rosamunde	1.20
637.	Mendelssohn, Hebriden	1.—
638.	Glinka, Leben f. d. Zaren	1.20
639.	Glinka, Ruslan u. Ludmila	1.20
640.	Cherubini, Abenceragen	1.—
641.	Cherubini, Medea	1.—
642.	Cherubini, Anakreon	1.—
643.	Cherubini, Wasserträger	1.—
644.	Cornelius, Barb. v. Bagd.	1.50
645.	Cornelius, Cid	1.—
646.	Schumann, Manfred	1.20
647.	Schumann, Genoveva	1.20
648.	Bennett, Najaden	2.—
649.	Wagner, Tristan u. Isolde	—.80
650.	Boieldieu, Weiße Dame	1.—
651.	Auber, Eherne Pferd	1.—
652.	Wagner, Lohengrin: I. u. 3. Akt	—.80
653.	Mendelssohn, Meeresst. und glückliche Fahrt	1.—
654.	Rossini, Semiramis	1.—
655.	Rossini, Tankred	—.80
656.	Brahms, Akad. Fest-O.	1.20
657.	Brahms, Tragische Ouv.	1.20
658.	Auber, Schwarz. Domino	1.—
659.	Auber, Fra Diavolo	1.—
660.	Mozart, Titus	—.80
661.	Mozart, Idomeneus	—.80
662.	Mozart, Cosi fan tutte	—.60
663.	Mozart, Entführung	—.80
664.	Smetana, Verkauft. Braut	—.80
665.	Wagner, Meistersinger	1.—
666.	Wagner, Parsifal	—.80
667.	Wagner, Rienzi	1.—
668.	Wagner, Holländer	1.—
669.	Wagner, Tannhäuser	1.—
670.	Reger, Lustspiel-Ouv.	2.—
671.	Wagner, Faust-Ouvert.	1.—
672.	Weingartner, Lust. Ouv.	2.—
673.	Volkmann, Richard III.	1.—
674.	Volkmann, Fest-Ouv.	1.—
675.	Tschaikowsky, Romeo	1.50
676.	Gluck, Iphigenie i. Aulis	1.—
677.	Smetana, Libussa	—.80
678.	Suppé, Dichter u. Bauer	1.—

Ouverturen:

No. M.

679. Flotow, Stradella . . . 1.—
680. Flotow, Martha . . . . 1.—
681. Bruckner, in G m (nachgel.) 2.—
682. Mendelssohn, Heimkehr aus der Fremde . .—.80
683. Mendelssohn, Athalia . 1.—
684. Mendelssohn, Paulus .—.80
685. Rossini, Barbier von Sevilla —.80
686. Rossini, D. dieb. Elster 1.—
687. Pfitzner, Palestrina, 3 Vorspiele 2.50
688. Pfitzner, Christ-Elflein . 2.—
689. Auber, Stumme v. Portici 1.—

No. M.

690. Dvořák, Karneval . . . 2.—
691. Gluck, Orpheus und Eurydice .—.50
692. Rimsky-Korsakow, La grande Pâque Russe . 3.—
693. Lortzing, Zar und Zimmermann 1.—
694. Kreutzer, Das Nachtlager von Granada . . 1.—
695. Mussorgsky, Howanlschina —.80
696. Weber, Abu Hassan . 1.—
697. Weber, Silvana . . . . 1.—
698. Schubert, Alfonso und Estrella 1.—
699. Glasunow, Fest-Ouvert. 1.50

No. M.

700. Pfitzner, Käthchen v. Heilbronn 1.50
1101. Humperdinck, Hänsel und Gretel 1.20
1102. Gluck, Alceste . . . —.80
1103. Strauß, Fledermaus . 1.—
1104. Lalo, Le Roi d'Ys . . 1.—
1105. Boieldieu, Kalif von Bagdad 1 —
1106. Strauß, Zigeunerbaron 1.—
1107. Verdi, Macht des Schicksals . 1.—
1108. Verdi, Sizilian. Vesper 1.—
1109. Cimarosa, Die heimliche Ehe 1.—

Konzerte:

701. Beethoven, Viol.-Konz., D 1.50
702. Mendelssohn, Vl.-Kz. Em 1.20
703. Spohr, V.-K., A m (Gesangssz.) —.80
704. Beethoven, Klav.-Kz. Cm 2.—
705. Beethoven, Klav.-Kzt., G 2.—
706. Beethoven, Klav.-Kz., Es 2.50
707. Schumann, Klav.-K., Am 2.50
708. Tschaikowsky, Viol.-K., D 2.—
709. Tschaikowsky, Klav.-Kzt. B m 2.50
710. Liszt, Klav.-Konz., Es . 2.—
711. Bach, Viol.-Konz., A m .—.80
712. Bach, Viol.-Konz., E . .—.80
713. Brahms, Klav.-Kzt., D m 2.50
714. Bruch, Viol.-Konz., G m . 2.—
715. Brahms, Klav.-Konz., B 3.—
716. Brahms. Viol.-Konz., D . 2.—
717. Mozart, Viol.-Kzt., A [219] 1.50
718. Mozart, Viol.-Kz., Es [268] 1.50
719. Mozart, Klav.-Kz., D [537] 1.50
720. Liszt, Klav.-Konz., A . . 2.—
721. Mozart, Klav.-Konz., Dm [466] 1.50
722. Liszt, Totentanz (Siloti) 1.50
723. Brahms, K. f. V. n. Vc., A m 3.—
724. Beethoven, Klav.-Kzt., C 2.—
725. Beethoven, Klav.-Kzt., B 1.50
726. Grieg, Klav.-Konz., A m 3.—
727. Bach, Konz. f. 2 Viol. D m 1.—
728. Lalo, Symph. espagnole 3.—
729. Beethoven, Tripel-Kzt., C 3.—

730. Bach, Konz. f. 2 Klav., C 1.—
731. Bach, Konz. f. 2 Klav., C m 1.—
732. Bach, Konz. f. 3 Klav., D m 1.—
733. Bach, Konz. f. 3 Klav., C 1.—
734. Mozart, Symph. conc. f. Violine u. Viola, Es [364] 1.50
735. Dohnányi, Variat. über ein Kinderlied f. Pfte. 3.50
736. Mozart, Klav.-Kz., A [488] 1.50
737. Mozart, Klav.-K., Es [482] 1.50
738. Franck, Symph. Variat. 1.50
739. Mozart, Klav.-Kz., C [467] 1.50
740. Mozart, Kl.-Kz., Cm [491] 1.50
741. Mozart, K. f. 2 Kl., Es [365] 1.50
742. Mozart, Klav.-K., Es [271] 1.50
743. Mozart, Klav.-Kz., B [450] 1.50
744. Bach, Klav.-Konz. D m . 1.—
745. Bach, Klav.-Konz. F m .—.80
746. Weber, Kzst. f. Pfte., Fm 1.—
747. Mozart, Vl.-Kzt. G [216] . 1.50
748. Mozart, Vl.-Kzt. D [218] . 1.50
749. Vivaldi, Konz. No. 10, H m —.80
750. Vivaldi, Konz. No. 11, D m —.80
751. Dvořák, Viol.-Kzt. A m 3.—
752. Glasunow, Vl.-Kzt. A m 2.—
753. Vivaldi, Vl.-Kzt. A m No. 6 —.80
754. Vivaldi, Vl.-Kzt. G m . .—.80
755. Mozart, Symph. conc. [Anh. I, No. 9] 1.50
756. Viotti, Vl.-Kzt. A m, No. 22 1.50

757. Bach, K. f. Kl., V. u. Fl. A m 1.50
758. Vivaldi, Konz. f. Flöte D —.80
759. Bach, Konz. f. 4 Kl., A m 1.20
760. Mozart. Klav.-K., G [453] 1.50
761. Mozart, Klav.-K., F [459] 1.50
762. Vivaldi, Kzt. f. 2 Viol. A m —.80
763. Mozart, Vl-Kzt. B [207] 1.—
764. Mozart, Vl.-Kzt. D [211] 1.—
765. J. Chr. Bach, Sinf. conc., A —.80
766. Mozart, Vl.-Kzt. D [271 a] 1.50
767. Mozart, Kz. f. Fl. u. Hf. [299] 1.—
768. J. Chr. Bach, Sinf. conc., Es —.80
769. Haydn, Vc.-Konz., D . 1.—
770. Sibelius, Vl.-Kzt., D m . 2.50
771. Mozart, Fl.-Konz. D [314] —.80
772. Vivaldi, Konz. f. 2 Viol. u. Violonc., Gm, op. 3 No. 2 —.80
773. J. Chr. Bach, Kl.-Kz. Es —.80
774. Mozart, Klav.-Kz. C [503] 1.50
775. Mozart, Klav.-Kz. B [595] 1.50
776. Barsanti, Conc. grosso D, op. 3 No. 4 . . . .—.80
777. Barsanti, Conc. grosso D, op. 3 No. 10 . . .—.80
778. Mozart, Klar.-Kz. A [622] 1.—

Verschiedene Werke:

801. Berlioz, 3 Stck. a. „Faust" 1.—
802. Tschaikowsky, Capr. ital. 2.—
803. Beethoven, 2 Viol.-Rom. (G, F) —.60
804. Mendelssohn, 5 Stücke a. „Sommernachtstraum" 1.20
805. Brahms, Haydn-Variat. 1.20
806. Wagner, Siegm. Liebesl. —.50
807. Wagner, Walkürenritt . 1.—
808. Wagner, Wotans Abschied u. Feuerzauber 1.50
809. Wagner, Waldweben . .—.80
810. Wagner, Siegfried-Idyll —.80
811. Wagner, Trauermusik a. „Götterdämmerung" .—.50
812. Wagner, Karfreitagszauber .—.50
813. Wagner, Huld.-Marsch —.80
814. Wagner, Bacchanal . . 1.50
815. Wagner, Einl. z. 3. Akt „Tannh." —.50
817. Schubert, Mus. a. „Rosamunde" 1.20
818. Bach, Suite No. 3, D . .—.80
819. Volkmann, Seren., D m .—.60
820. Wagner, Kaisermarsch 1.—
821. Bach, Suite No. 2, H m —.80
822. Strauß, Donauwalzer . 1.—
823. Beethoven. Egmont-Mus. 1.20
824. Tschaikowsky, Nußknacker-Suite . . . . 2.—
825. Wagner, Einleit. z. 3. Akt „Meistersinger" . . .—.50
826. Wagner, Verwandlungsmusik u. Schlußszene d. 1. Akt „Parsifal" 2.—
827. Reger, Mozart-Variat. 3.—

828. Bizet, L'Arlésienne, I . 1.—
829. Bizet, L'Arlésienne, II . 1.—
830 Mozart, Maurerische Trauermusik . . . .—.50
831. Weber, Aufforderung zum Tanz 1.20
832. Bizet, Roma. Suite . . 3.—
833. Borodin, Steppenskizze —.80
834. Glinka, Kamarinskaja .—.60
835. Reger, Hiller-Variation. 4.—
836. Reger, Konz. i. alten Stil 2.—
837. Reger, Romant. Suite . 2.—
838. Reger, Böcklin-Suite . . 2.—
839. Graener, Var. üb. russ. Volksl. 2.—
840. Tschaikowsky, Francesca da Rimini 2.50
841. Mussorgsky, Eine Nacht auf dem kahlen Berge 2.—
842. Rimsky-Korsakow, Capriccio espagnol . . . 3.—
843. Ljadow, Baba-Jaga . . 1.50
844. Ljadow, Kikimora . . . 1.50
845. Glinka, Valse-Fantaisie —.80
846. Glinka, Caprice brillant 1.20
847. Sekles, Gesichte 1.50
848. Strauß, Bürger-Suite . 4.—
849. Strauß, Tanzsuite . . . 4.—
850. Graener, Divertimento . 1.50
851. Tschaikowsky, Slav. Marsch 1.50
852. Ljadow, 8 russische Volksweisen 1.50
853. Ljadow, Der verzaub. See 1.—
854. Mozart, Les petits riens —.80
855. Brahms, Serenade, D . . 2.—

856. Bach, Suite No. 1, C . .—.80
857. Tschaikowsky, Serenade 1.—
858. Mozart, Seren. No. 8, D [286] —.80
859. Mozart, Seren. No. 6, D [239] —.80
860. Graener, Gotische Suite 1.50
861. Bach, Suite No. 4, D .—.80
862. Brahms, Serenade A. . 1.20
863. Tschaikowsky, Mozartiana. 1.50
864. Graener, Comedietta . 1.50
865. Wolfurt, Tripelfuge . 1.50
866. Strauß, Wein, Weib u. Gesang 1.—
867. Strauß, Rosen a. d. Süden 1.—
868. Strauß, Geschichten aus dem Wiener Wald . . 1.—
869. Strauß, Frühlingsstimmen . 1.—
870. Strauß, Künstlerleben . 1.—
871. Strauß, Kaiserwalzer . 1.—
872. Graener, Flöte von Sanssouci 1.50
873. Dvořák, Scherzo capriccioso . 2.—
874. Wunsch, Lustspiel-Suite 1.50
875. Strauß, Wiener Blut . 1.—
876. Trapp, Divertimento . 1.50
877. Busch, Capriccio . . . 1.50
878. Wunsch, Fest auf Monbijou . 1.50
879. Telemann, Tafelmusik 1.20
880. Zador, Ungar. Capr. . 1.50
881. Malipiero, Vier Inventionen . 1.50
882. Telemann, Suite f. Flöte u. Streicher, A m . .—.80
883. Atterberg, Ballade und Passacaglia 1.50

Eulenburgs Kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der Komponisten.

a) Liebhaberausgaben auf Bütten in Ganzleder handgebunden:

	M.
Beethoven, Fidelio	30.—
Strauß, Heeldenlben	25.—
— Alpensymphonie	25.—

b) Ganzleinenbände:

	M.
Bach, Johannes-Passion. (Schering)	6.—
— Matthäus-Passion. (G. Schumann)	8.—
— Die hohe Messe in H moll. (Volbach)	8.—
— Weihnachtsoratorium. (Schering)	6.—
Beethoven, Fidelio	12.—
— Missa solemnis	7.—
Brahms, Ein deutsches Requiem	6.—
Bruckner, Große Messe No. 3 Fm	6.—
Gluck, Iphigenie a. Tauris. (H. Abert)	8.—
Händel, Der Messias. (Volbach)	8.—
Haydn, Die Schöpfung	8.—
Humperdinck, Hänsel und Gretel	17.—
Mozart, Zauberflöte. (H. Abert)	8.—
— Figaros Hochzeit. (H. Abert)	14.—
— Requiem. (Blume)	5.—
— Don Giovanni. (Einstein)	14.—
Schubert, Messe No. 5, As dur	7.—
— Messe No. 6, Es dur	7.—
Schütz, 6 biblische Historien	7.—
Verdi, Requiem	6.—
Wagner, Rienzi	24.—
— Der fliegende Holländer	18.—
— Tannhäuser (Mit Varianten der Pariser Ausgabe)	18.—
— Lohengrin	14.—
— Tristan und Isolde	14.—
— Die Meistersinger von Nürnberg	24.—
— Rheingold	17.—
— Die Walküre	17.—
— Siegfried	17.—
— Götterdämmerung	22.—
— Parsifal	17.—
Weber, Freischütz. (H. Abert)	8.—

c) Halblederbände:

	M.
Bach, 6 Brandenburgische Konzerte	8.—
— 7 Konzerte für 1, 2, 3 und 4 Cembali (Klaviere)	10.—
Beethoven, 9 Symphonien. 3 Bände	
Band I No. 1—4	9.—
Band II No. 5—7, Band III No. 8—9 à	9.—
— Ouverturen.	
Band I. Leonore I—III. Fidelio. Mit Vorwort von Wilhelm Altmann	8.—
Band II. Geschöpfe des Prometheus. Coriolan. Egmont. Ruinen von Athen. Namensfeier. König Stephan. Weihe des Hauses	10.—
— 5 Klavier-Konzerte	12.—
— 17 Streich-Quartette. (W. Altmann)	14.—
Berlioz, Phantastische Symphonie und Harold in Italien	9.—
— Romeo und Julia	8.—
— Sieben Ouverturen. Waverley. Vehmrichter. König Lear. Der Römische Karneval. Der Corsar. Benvenuto Cellini. Beatrice und Benedict	10.—
Borodin, 3 Symphonien	10.—
Brahms, 4 Symphonien	11.—
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